

Celtic Art 7

Reinventing Celtic Art

These short chapters provide good introductions:

Frances Fowle 'The Celtic Revival in Britain and Ireland': Chapter 10 of Julia Farley and Fraser Hunter (eds), *Celts: Art and identity* (London: British Museum, 2015), pp. 235–59.

'Celtic Revivals': Chapter 5 of Lloyd and Jennifer Laing, *Art of the Celts* (London: Thames and Hudson, 1992), pp. 197–208.

Ireland

Jeanne Sheehy, *The Rediscovery of Ireland's Past: The Celtic Revival, 1830–1930* (London: Thames and Hudson, 1980).

Nicola Gordon Bowe, 'The Irish Arts and Crafts Movement (1886-1925)', *Irish Arts Review Yearbook* (1990/1991), 172–85.

Available on JSTOR: <https://www.jstor.org/stable/20492642>

Elizabeth McCrum, 'Irish Victorian Jewellery', *Irish Arts Review* vol. 2, no. 1 (1985), 18–21

Available on JSTOR: <http://www.jstor.org/stable/20491715>

Niamh Whitfield, 'The Finding of the Tara Brooch', *The Journal of the Royal Society of Antiquaries of Ireland*, vol. 104 (1974), 120–42

Published by: Royal Society of Antiquaries of Ireland

Available on JSTOR: <https://www.jstor.org/stable/25508645>

Wales

Peter Lord, *The Visual Culture of Wales: Imaging the Nation* (Cardiff: University of Wales Press, 2000), pp. 318–23.

Many relevant nineteenth century and early twentieth century illustrated books can be found on <https://archive.org/> or Google Books (in various editions)

for example:

Margaret Stokes, *Early Christian Art in Ireland*

<https://archive.org/details/in.ernet.dli.2015.87392>

Alexander Carmichael, *Carmina Gadelica*

<https://archive.org/details/carminagadelicah30carm>

For more on Margaret Stokes see:

'Margaret Stokes: antiquarian scholar with an artist's eye' (with bibliography):

<https://www.ria.ie/news/library-library-blog/margaret-stokes-antiquarian-scholar-artists-eye>

'Margaret Stokes (1832-1900): Antiquarian, Artist, Writer – Pioneer'

<https://soundcloud.com/the-royal-irish-academy/margaret-stokes>

Jane Hawkes, 'Margaret Stokes and the visual translation of early medieval monuments', *Peritia* 30, 2019, 145–175. [doi:10.1484/J.PERIT.5.120984](https://doi.org/10.1484/J.PERIT.5.120984).

Work by Archibald Knox for Liberty's can be found on the V&A website, see for example:

<https://collections.vam.ac.uk/item/O78452/cymric-cigarette-box-knox-archibald/>

For George Bain see the pages on the Groam House Museum website:

https://openvirtualworlds.org/omeka/exhibits/show/groam-house-museum/george_bain_drawings

Susan E. Seright, *George Bain: master of Celtic art* (Rosemarkie: Groam House Museum, 2007).

On the casts of Scottish crosses see:

Sally M. Foster, 'Circulating agency: the V&A, Scotland and the multiplication of plaster casts of "Celtic crosses"', *Journal of the History of Collections*, vol. 27, 1 (2015), 73–96.

<https://doi.org/10.1093/jhc/fhu008>

Sally M. Foster, Alice Blackwell and Martin Goldberg, 'The legacy of nineteenth-century replicas for object cultural biographies: lessons in duplication from 1830s Fife', *Journal of Victorian Culture*, vol. 19, 2 (2014), pp. 137–60.

and these blog posts on the V&A website:

Sally Foster, Scottish agency in the V&A Cast Court collection

<https://www.vam.ac.uk/blog/museum-life/scottish-agency-in-the-va-cast-court-collection>

Johanna Puisto, Up close with the V&A's fabulous casts of early Christian monuments

<https://www.vam.ac.uk/blog/museum-life/up-close-with-the-vas-fabulous-casts-of-early-christian-monuments>

Contemporary artists making work based on their interpretations of aspects of Celtic art have their own websites. Most are fantasy artists and illustrators, often with interests in Paganism and spirituality. This is only a selection, you will find many more:

Rhiannon Evans

<https://www.rhiannon.co.uk/siop/casgliadau/20009/oes-y-saint>

Diane George

<https://www.saatchiart.com/account/artworks/80258>

Jen Delyth

<https://www.celticartstudio.com/>

Sara McMurray-Day

<http://homepage.tinet.ie/~demetiadesign/>

Jim Fitzpatrick

<https://jimfitzpatrick.com/product-category/celtic-irish-fantasy-art/>

Courtney Davis

<https://www.courtneydavissacredart.com/welcome>

Chris Down

<https://chrisdown.co.uk/celtic-art/>

David James and Stuart Booth (eds), *New Visions in Celtic Art* (London: Blandford, 1999)

Martin Crampin

March 2022