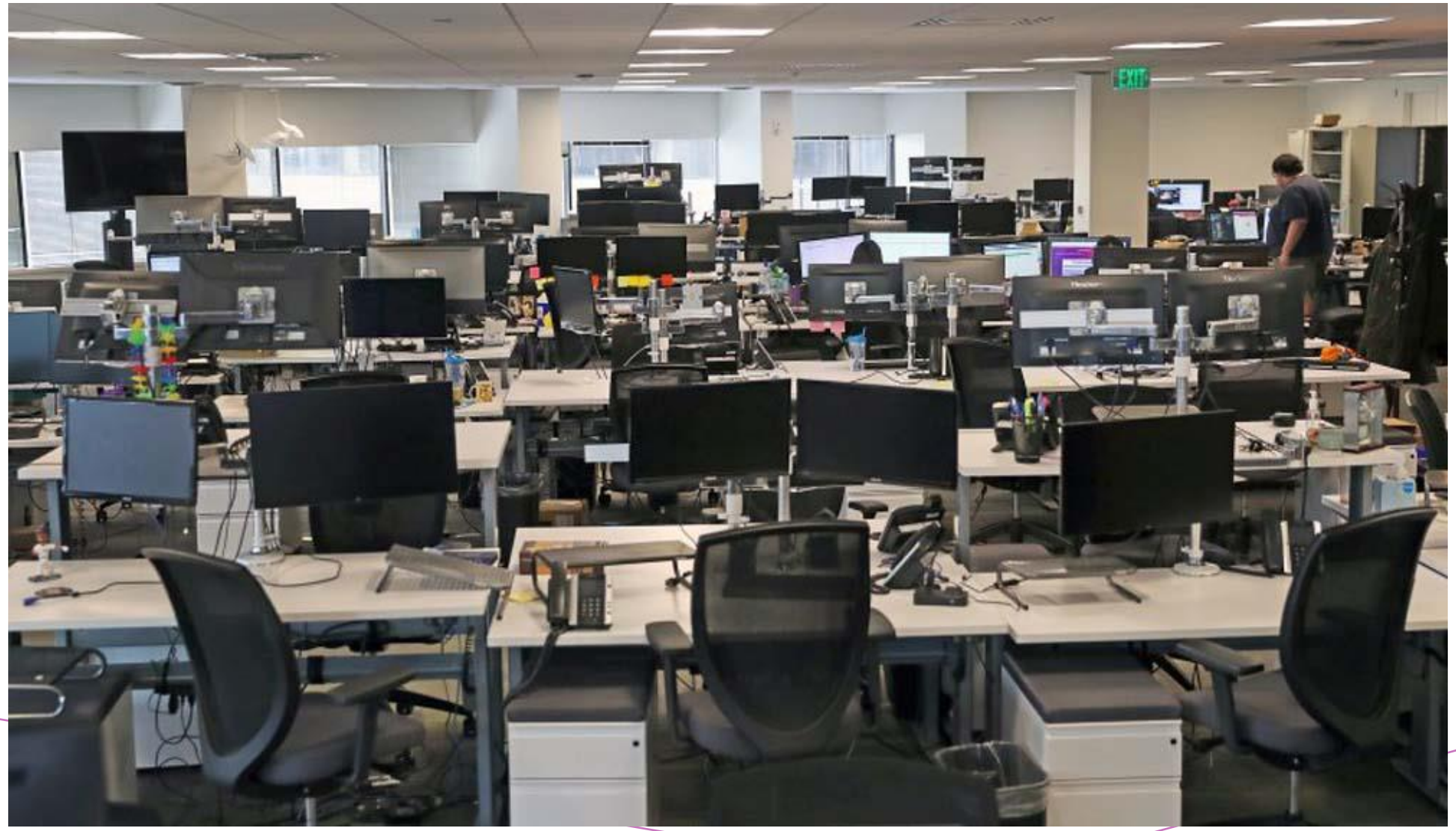
LAUREN NURSE

2006679

FUGITIVE TESTIMONIES

THIS IS THE IMAGE I WAS GIVEN



RESEARCH OF THE IMAGE

I managed to find some information out about this image, including when and where it was taken.

The image was taken on March 10th 2020, in Massachusetts, this was the same day that the office in the image was closed and everyone working was told they needed to start working from home.

This was after there was a state of emergency declared on the same day, because of covid- 19. Then two days later on March 12th there were more than 100 cases of covid, in Massachusetts.

This image has been used for many news articles, all around the world, to educate about working from home, in order to stay safe.

Could take photos of empty schools, to show the affect of Covid, on younger people

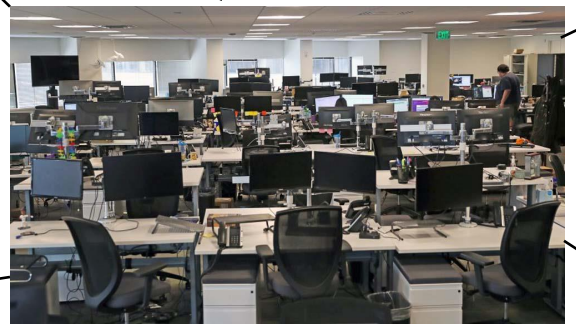
Take photos of people working from home

Take these images and layer stats of covid on top

Schools

Long exposure images of someone doing the same tasks

City centres



Take photos of places that are normally busy, but are now empty

Documenting coming out of lockdown

Could take studio photos, of products that are deemed non- essential to buy

Shops that are now closed

Non- essential Items

Before and after images, of the amount of people out

Could go into town and take photos of shops reopening

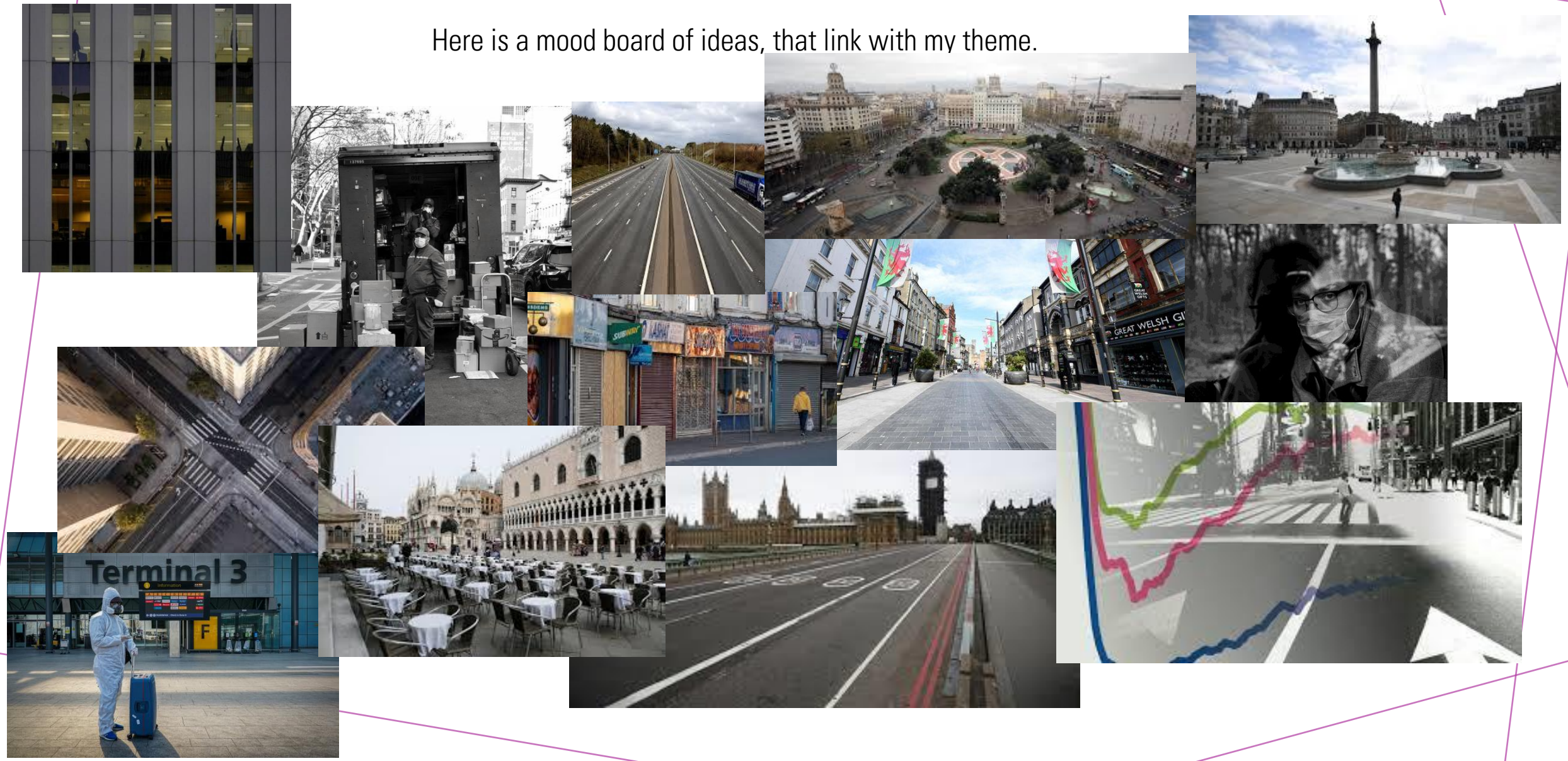
INITIAL IDEAS

I have come up with a couple ideas, as I am sticking to the theme of covid and the impact that it has had. I think that the best idea I have come up with is to take photos of a town or city while in lockdown and then to then take the same image, when the shops are open and people are allowed to go out again, then to find a way of presenting the images together. I think that it could be a good contrast to take photos of the streets once we are out of lockdown, as it will be a good contrast between the original image and between the emptiness of the original image and the busyness of the images now, a year later.

I like this idea and think that it would be interesting to do, and it would make for a good idea that also connects to the image I have been given, as it will also show what life is like a whole year on.

INITIAL RESEARCH

Here is a mood board of ideas, that link with my theme.



Here are some more images that I have found online regarding the lockdown in Wales. In these images they show the opening and closing of Cardiff and Swansea, thought the first and second lockdown.

For my project I want to show the documentation of coming out of lockdown, I want to do this by both documenting life getting back to normal and towns reopening. I will do this by photographing on key dates in Wales that allow for life to begin getting back to normal.

These dates include the day that non-essential shop reopen, where I will be going into Swansea City Centre and taking photos of the crowds and open shops in Swansea, I want the images I take to be the opposite of the images of the empty towns and the original image that I was given, while I document the amount of people and the crowds that will be expected when the non-essential shops re open for the first time in nearly four months.

Joiwch Abertawe.
Yn gyfrifol.
Enjoy Swansea.
Responsibly.

tWest
NatWest

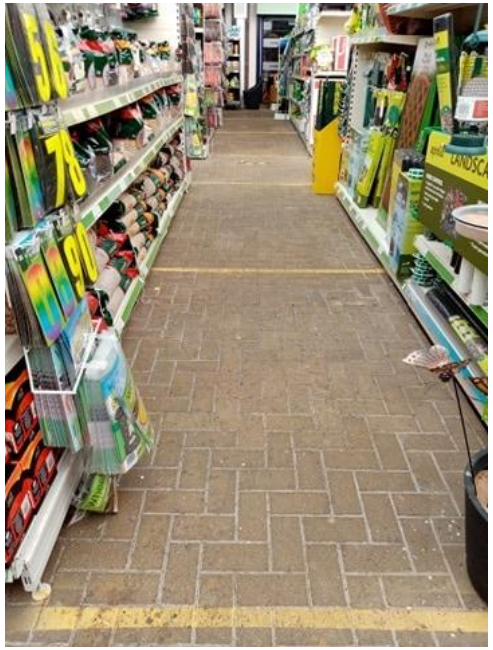
Great Prices
Great Prices
GREAT PRICES
Area closed

Cards

PARTH
PEDESTRIAN
ZONE

INITIAL PHOTOS

Here are some images that I have taken before doing my final shoot, to show what I wanted my images to look like, in these it documents what covid looks like in shops and out in public, by taking photos of empty aisles and signs that are around shops informing people about social distancing and masks.



THE FINAL SHOOT

Here are the images from my final shoot, these images include, many different edits of the same images, as I was trying to get the images to look the way I wanted.

I shot some images with many people, in order to document the crowds.

I tried many different angles for these images, by taking images close up to the subject, and other images creating distance.

For some of the images I had a subject matter, such as people, while other images had more of a broad subject matter.

I tried adding more contrast to some of the images and tried many different exposures and edits to see which I liked best and which worked better with the overall theme.

I tried many different edited of the same image to see which worked best.

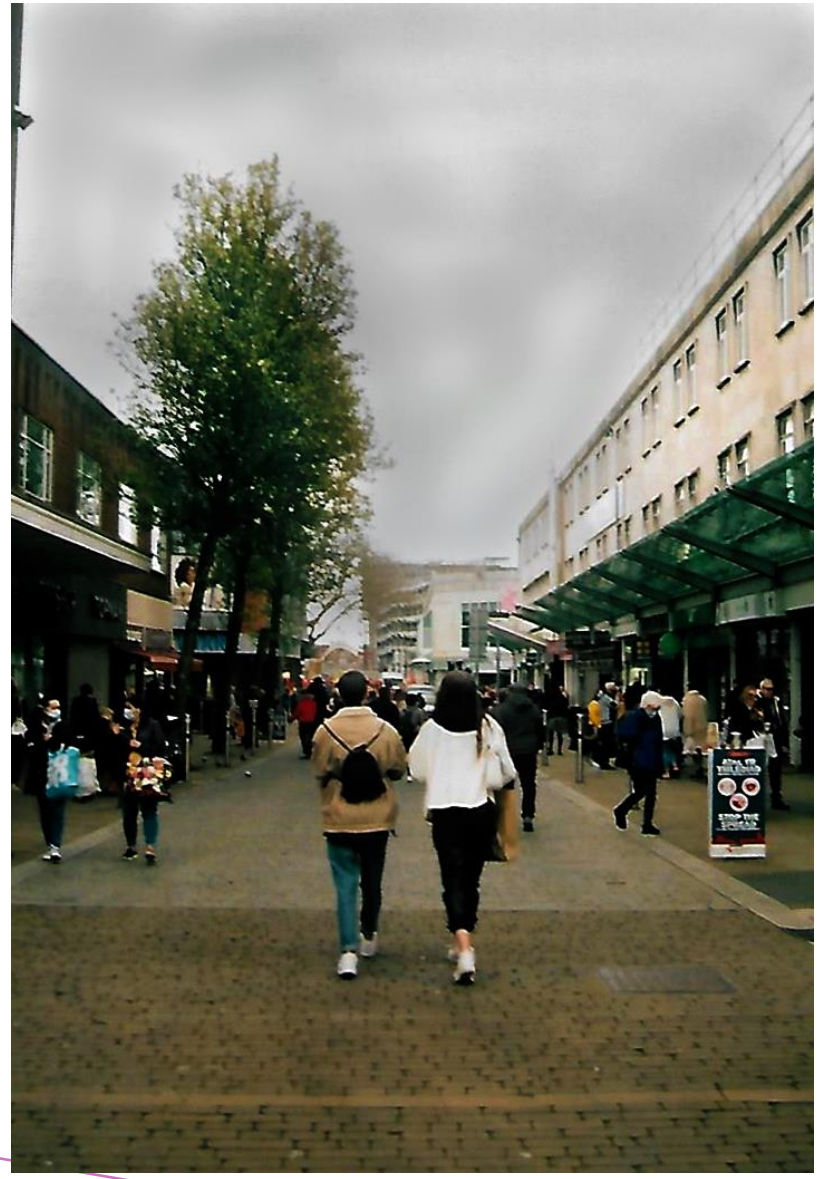
I also tried editing some of the images in black and white, but decided that the images look better in colour.
With this image I edited it in black and white, but kept the “Covid poster” in colour, in order to highlight it.

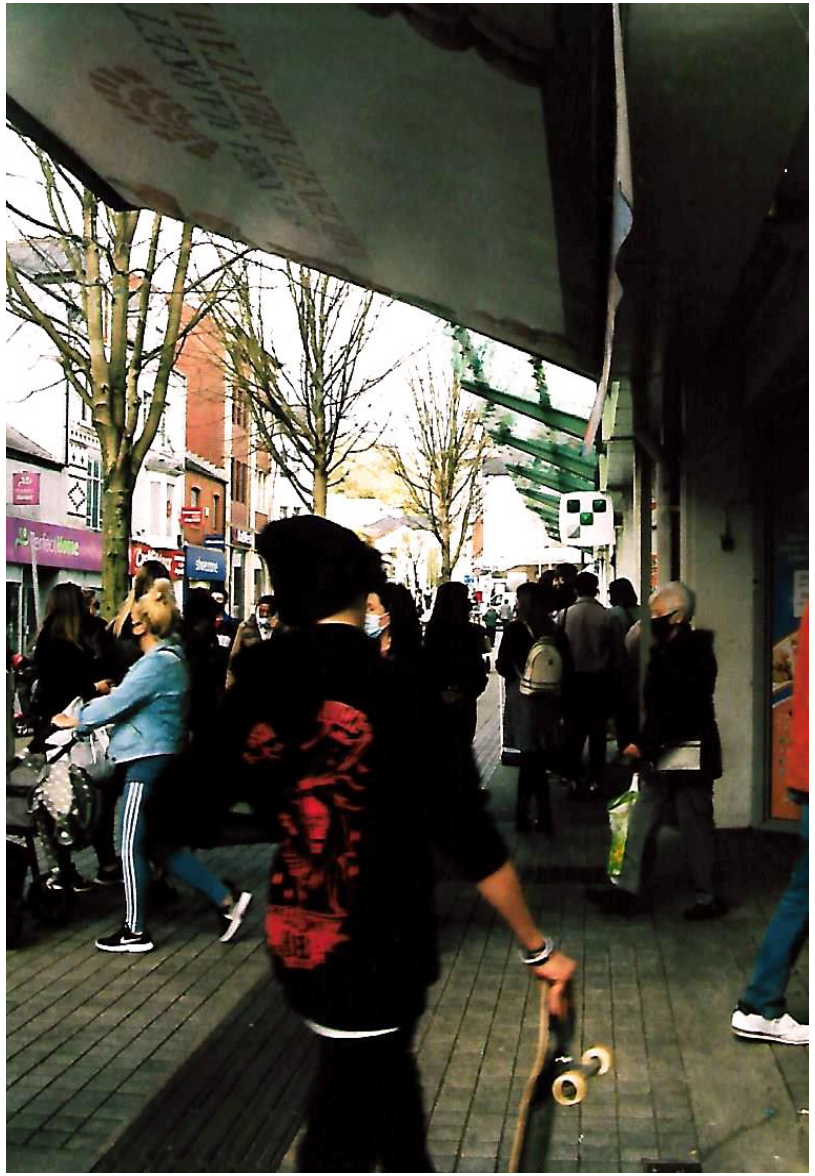
FINAL IMAGES

CINEMA

FACE MASKS
MUST BE WORN
UNLESS EATING
AND DRINKING
vue

SUPERBOWL UK





"Permanently Closed"

EVALUATION

For this project I was given the image of a closed office space, which was shut down because of Covid-19, so when creating my project, I wanted to create something that both reflected and contradicted the original image, as it was very empty and had very few people in the office and I wanted my images to be the opposite and have crowds of people, which lead me to creating photos documenting coming out of lockdown in Wales. For the project I went into Swansea City Centre, on the day that non-essential shops opened after being closed for four months, documenting the people and crowds that had gone into the city to take advantage of the shops being open. I uses a film camera to create this shoot, as I wanted the images to look historic, as some of the most influential images that have documented history have been taken using a film camera, which I thought fit the theme of covid, as it is certainly a historic time for the world.

My final images turned out well, as they captured the reopening of shops and the affect of covid on a city centre, in the images I captured the crowds and amount of people in Swansea on that day, there are many people with their masks on and some of the images show the lack of social distancing. There are two images of shop faces, I chose these photos because those shops were shut down or were in the process of shutting down because of the money they have lose due to Covid-19, leaving more empty shops in the city and having a permanent effect on the businesses. I also created a triptych including images of entertainment places including a bowling alley and a cinema, these images capture even more places they have been unable to open do to Covid with the two images on the sides showing the front of the building and the middle image showing a sign encouraging people to wear masks, I feel that these images create a story of even more businesses that have felt the permanent effect of the virus.

I think to better improve my images I would have needed more experience with film cameras to better understand the camera settings in order to create a cleaner and sharper image as some of the images were a little overexposed which made it more difficult to edit them later. Overall, I think that these images turned out well and managed to capture one of the days that rules were taken away meaning that people could slowly start going back to normal.

Words - 438

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