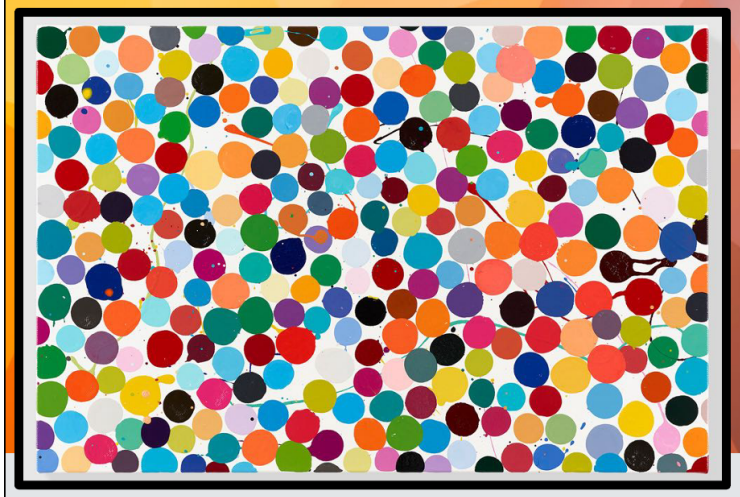
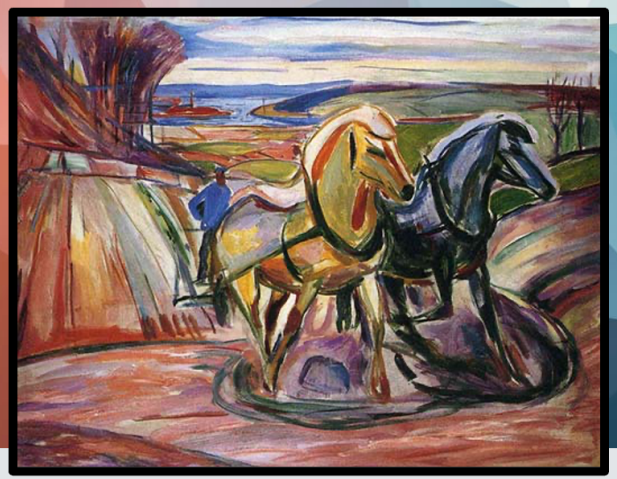






Art and Emotion
Celf ac Emosiwn

Elyse Hopkins
1550604

Aims of the Lesson: Nodau'r Wers

- Define what 'art' is in a general context
- Explore the concept of Expressionism and its influences in contemporary artwork

Objectives: Amcanion

- Outline the concept of emotion in art
- Outline how emotion can affect perception and production
- Apply the knowledge learned into practice

Trigger warning

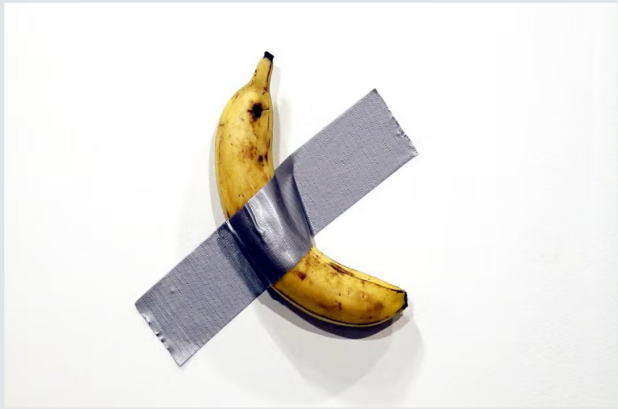
Upsetting images and depictions of bodily fluid and nudity

THOSE WHO MAY FEEL TRIGGERED BY THE WORK ARE FREE TO LEAVE THE LESSON, THERE WILL BE TRIGGER WARNINGS BEFORE WE PROCEED THROUGH THE POWERPOINT SLIDES.

What is Art?
Beth yw Celf?

'The use of the imagination to express ideas or feelings'

(Oxford, 2024)





Theatre



Photography



Music



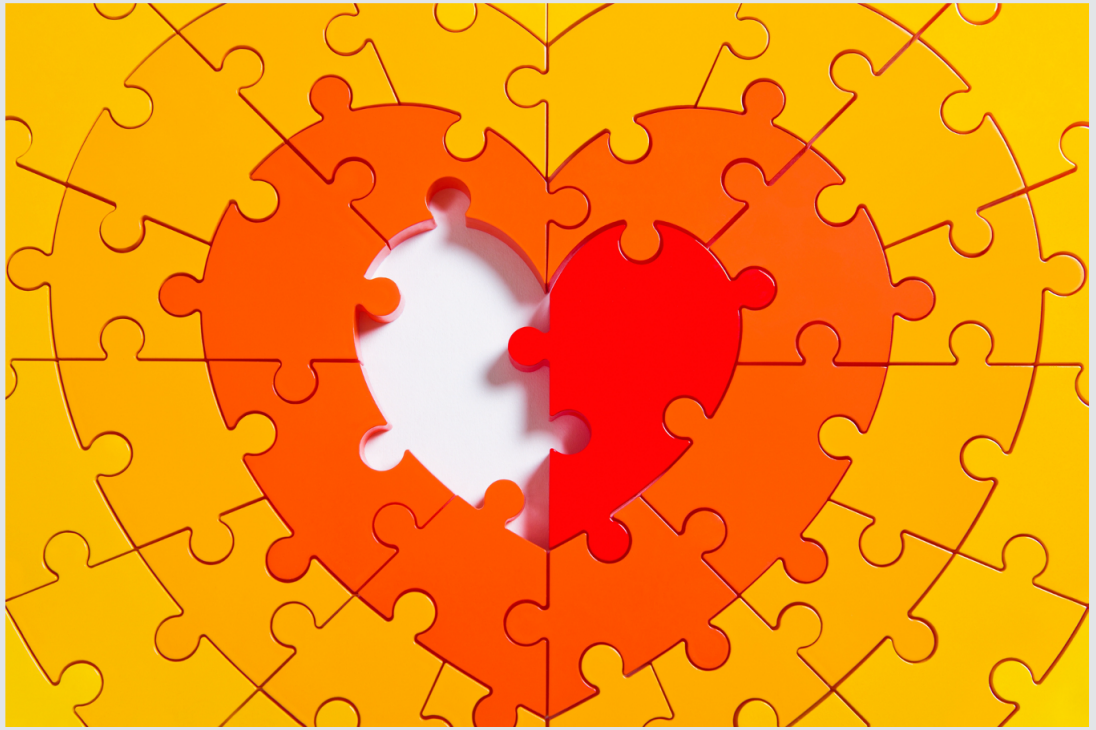
Painting

What is emotion?
Beth yw emosiwn?

'Emotions are conscious mental reactions (such as anger or fear) subjectively experienced as strong feelings directed toward a specific object' (APA, 2024)

CAN EMOTION INFLUENCE PERCEPTION?

'Emotions colours, prioritise, and motivate every aspect of our experiences, all the way down to perception, and that these influences are multi-modal'
(Niedenthal and Wood, 2019)



Expressionism
Mynegiadaeth

'The artist seeks to depict not objective reality but rather the subjective emotions and responses that objects and events arouse within a person.' (Britannica, 2024)

Die Brücke / The Bridge (1905) & Der Blaue Reiter / The Blue Rider (1911-14)

- Karl Schmidt-Rottluff
- Fritz Bleyl
- Erich Heckler
- Ernst Ludwig Kirchner

'What is great in man is that he is a bridge and not an end.' (Friederick Nietzche)

- Paul Klee
- August Macke
- Alexej Von Jawlensky
- Marianne Von Werefkin

In Austria emerged artists Oscar Kokoschka & Egon Schiele both mentored by Gustav Klimt

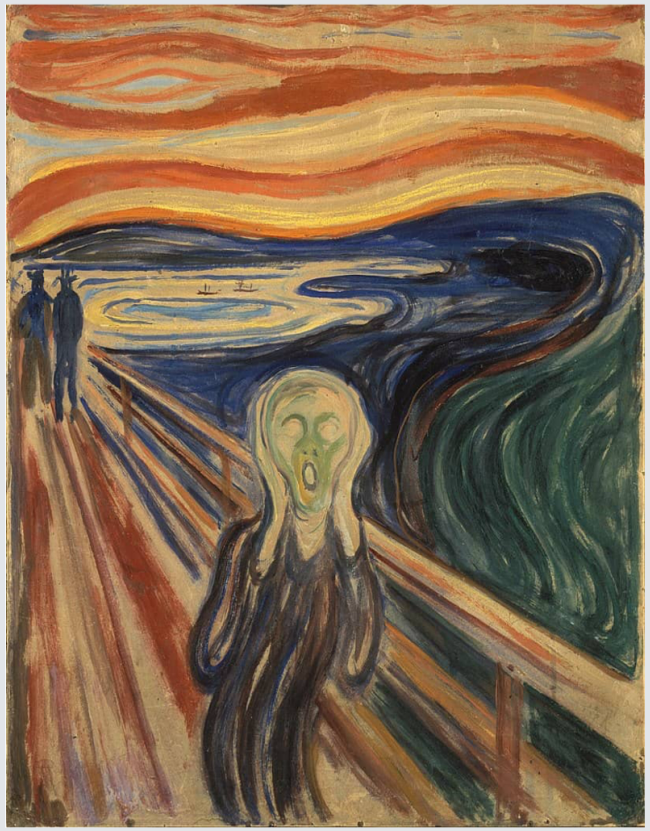


Edvard Munch

1880-1940

- The art depicts themes of human mortality, religion and sexual liberation
- Did not socially conform to the art of his era
- Similar to Van Gogh, painted his world in his own perception

'I do not believe in the art which is not the compulsive result of a man's urge to open his heart' (Edvard Munch)



Wassily Kandinsky

1866-1944

Russian Artist who had Synaesthesia - he could visualize music and sound and interpret through painting.



Abstract Expressionism

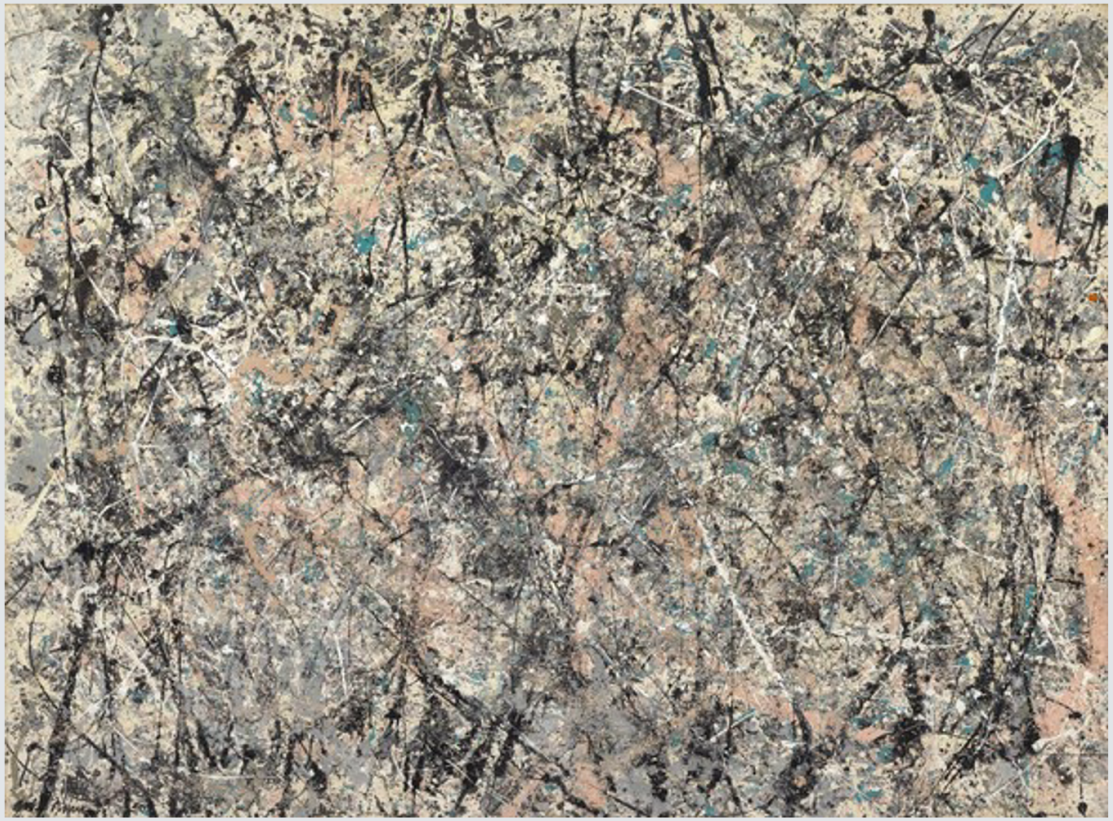
Mynegiant Haniaethol

'Socio-political motivation of the movement, namely a sense of revulsion increasingly administered homogeneous culture of post war late Capitalism' (Rampley, 1996)

Jackson Pollock

'All over'
technique

'embodying the pure, abstract being of the unconscious, lacking any internal determinacy' (Rampley, 1996)

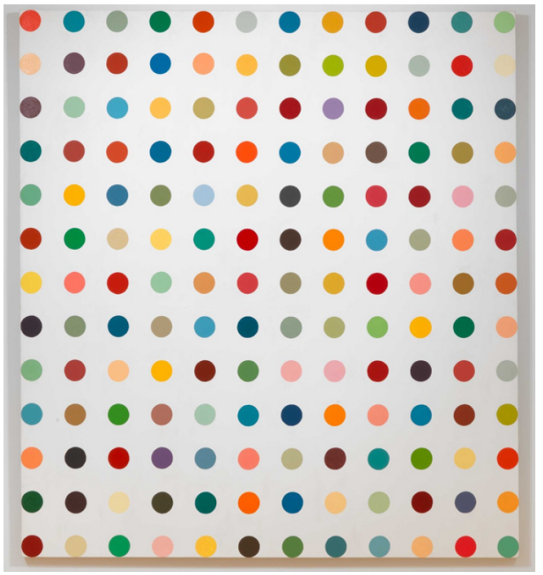


Trigger Warning,
Bodily fluid and
depiction of nudity

Expressionism within Conceptual Art
Mynegiant mewn Celf Gysyniadol

Idea or concept takes precedence over the finished work

- Damien Hirst
- Marina Abramovic
- Mark Quinn
- Tracey Emin









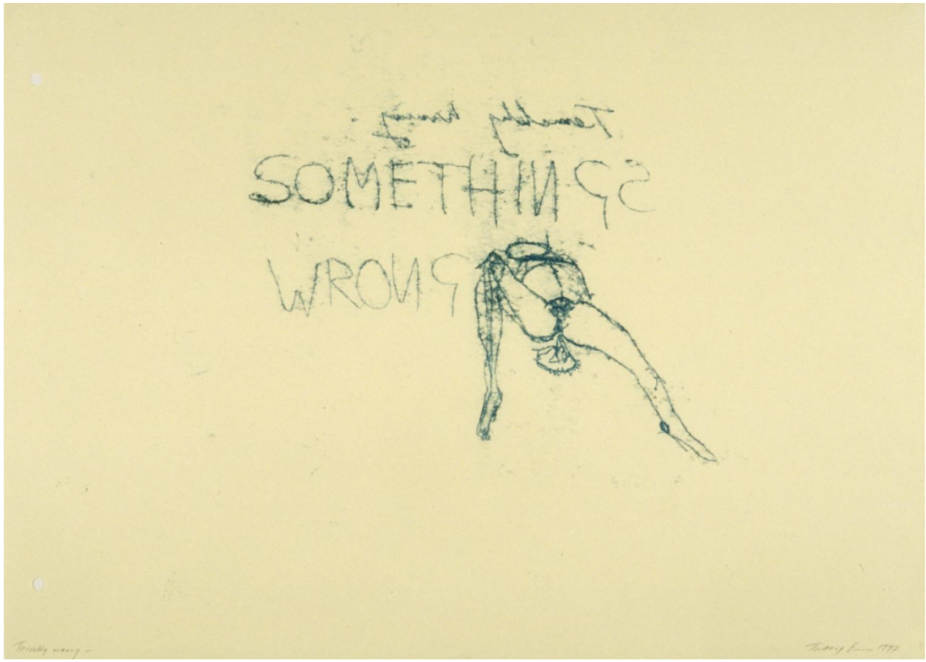
Tracey Emin

1963-

- Confessional work
- Published a book 'Strangeland' memoirs of her life
- Her work depicts the raw and honest view within femininity

Something's Wrong (1997)

'The figure's head is arched back, in a similar pose whether it expresses ecstasy or agony is also ambiguous' (British Council, 2014)



Activity:
Gweithgaredd:

With the tools you have chosen create a piece that responds to an emotion you feel from the following audio.

Consider your use of the colour palette when listening to the audio

Will your mark making have meaning and correspond to the emotion?



What emotions did you feel from the sound?
Pa emosiynau chi'n teimlo o'r sain?



How can this be applied to your own individual practice?

Sut y gellir cymhwyso hyn at eich practis unigol chi?

Recognise the importance of emotion and how it can influence our actions

Everyone will have different perceptions – different approach to the same goal

To celebrate differences and in turn influence and inspire others



Any Questions?
Cwestiwnau?