

Developing a unique voice

By Rebecca Herbert

Research

> Maud Chalard

http://www.maudchalard.com/?fbclid=IwAR2FQe9V7OjuGmIpBIflMLsR3IBTOYz-vhTcioBlzrN_s8acSCzUdcHcQ0s

> Pixy liao

<http://www.pixyliao.com/bookep1>

> Nan goldin

<https://www.moma.org/calendar/exhibitions/1651>



Development of ideas

The first idea I had for this project was hyperreality, and while I would like to pursue this idea in the near future, I would need more time and to do more research on this subject matter, but I first started looking at Jean Baudrillard and Winkler and Noah (The photos are on the next slide)



Current idea

I decided to change it to focus on my relationship and how it has helped me. I did this by taking pictures of his body that help me or of moments that either made me laugh or made me appreciate our relationship.

Practise shots























Research
[Maud Chalard](#)

She is a french photographer who “tries to capture the deep feelings of love” and gives hope to a generation who believes love is lost.

[Pixy Liao](#)

She is a Chinese photographer who is mostly known for her book about experimental relationships she has been making this book since 2007 and she will continue to do so as long as she and her boyfriend are together

[Nan goldin](#)

She is an American photographer who created a visual diary with a soundtrack from a play created by Bertolt Brecht and Kurt weill called three penny opera it was made from almost 700 snapshots of her life and experiences in Boston new york

Developing a Unique Voice Module Evaluation

In this module, I was asked to take a portfolio of photos in an experimental or risk-taking style. My first idea was fixated on hyperreality as I was very interested in that concept. Hyperreality is crossing the border between reality and imagination, yet not being able to tell the difference between the two. My main focuses for that idea in terms of research were Jean Baudrillard and Winkler & Noah. However, it became apparent that I was not well versed in that subject area as I could not think of how to properly display hyperreality within a photo. Moreover, I would love to re-visit this subject in the future.

After a helpful tutorial with a lecturer, I leaned into the idea of focusing my project on relationships, but more importantly, my relationship specifically. I started thinking of ways I could experiment within this subject so I turned to research, similar projects from the likes of Mauld Charlard, Pixie Liao, and Nan Goldin. I looked at lighting, symbolisms, and body parts. I took the photos when I wasn't thinking, the inspiration took me, and I took pictures. I often used a tripod and connected my phone to my camera so I could take pictures using my phone and set the camera up elsewhere for easier access. While working on the project I'd also began to carry my camera around with me wherever I went so I could take more natural photos, rather than staged pieces. I then imported them into a standard photo editing program and adjusted the brightness and sharpness that makes for a more realistic photo.

The way I'd like to move forward with development is I'd like to lean towards my relationship more, as well as the relationships of others. These could include LGBTQIA+ relationships, friendships, and relationships between animals. The way I'd like to improve on my relationship project is by drawing on my boyfriend in areas that symbolise special moments for us personally. Moreover, with focusing on other relationships too, I will need to discuss the terms with the people involved.

During the presentation, I discussed my project, research, and development of this subject module. I think the presentation turned out well as I took the time to write a brief script and notes of what I wanted to discuss before hand rather than improvising it.

Finally, I loved how the photos turned out. I think they're both experimental and risk-taking for sure. In the future, I would like to consider using film cameras, make more use of the studio, make more use of lighting to make my photos even better, colour lighting and I'd like to do more location scouting. I would like to use more nature and symbolisation going forward also.

I know this project turned out a lot stronger than I originally depicted. I loved working on it and would like to continue this project more and am excited to see what the future withholds.

Thank you,
Rebecca Herbert



















