WRECK

03 2020

VOLUME 1

ECK

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INTRODUCTION

A new year. A new decade, it's hard not to reflect over the past decade when moving into a new one however, I am a keen believer in looking forward and not back. When coming into the new decade, I wanted to kickstart my work with something I have never done before... a zine.

The zine you are about to read is compiled of inspirational women of various ages that I feel best represent a contemporary ideology in socio-political subjects such as Sexism, Racism and Homophobia. The aim for this zine is to allow young and old people to find new inspirations by looking at these individuals as well as finding new role models that they can aspire to.

This zine showcases women who have succeeded in both personal and professional life as well as showing women reach for and work towards goals in both personal and professional fields. The women included range from 18-50 years old and each have individual stories some want to tell.

Wreck is not about me or my personal aspirations but rather a platform that I have created to uplift and represent the under-represented. In this zine I am nothing more than a gateway for other people to express their identity in a safe way. I want to use my privilege as a white male to uplift others who haven't been dealt the same cards as me and this, I feel is a great start.



INTRODUCING

ERIKA JOANNE WINBOW

KATIE LOUISE WINBOW

ERIN MEGAN ROSE BUCKLAND

SAVANNAH OLDS

OLIVIA KATE LOUISA CLAPP

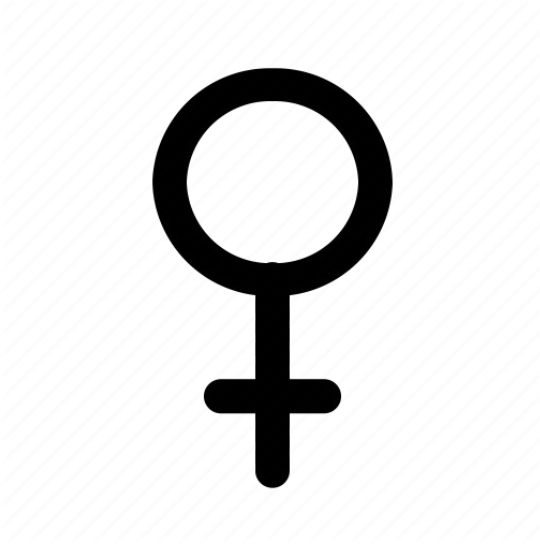
ERIN ELIZABETH JEFFERYS

NHAIR WALKIRIA NUNEZ PADRON

SUMMER JANE CAVANAGH

JESS THOMAS

WRECK









ERIKA JOANNE WINBOW

PROFESSIONAL TIMELINE

From a young age being a Police Officer was something that I had always wanted to be. I had always looked up to Police Officers and took inspiration from them however I always noticed that none of them looked like me. Female Police Officers were a rarity when growing up but I didn't let that stop my aspiration to be one. In 1986 aged 16 I gave up my college place to join a Youth Training Scheme and a year later I was placed full time in the front office of a Police Station, the ratio of men to women was around 9:1 and there were no female superiors. I was subjected to sexist comments and slaps on the bottom several times - it was accepted behaviour by my peers. Two years later I joined the police control room, all the managers were male however there was a larger workforce of civilian women but only one police woman. I was harassed by a male sergeant relentlessly, again it was accepted behaviour. This harassment stopped when I was promoted to a civilian supervisor in the control room becoming the youngest woman to do so and moved to a new station and was again assaulted by a male colleague.

At this point my peers passivity in these situations became normal and I had almost accepted that this was going to happen throughout my policing career however, something seemed to trigger me in the situation and I quickly handled it making sure it didn't happen again. The reality that I had no support system within the police force had destroyed the perception that my younger self had upheld for the people that I looked up to. I didn't want to be one of these people and as a result I made sure that I was as impartial as I could be in my work as well as consistently uplifting women who were victims as well as Police Officers. In 1996 I gave birth to my first born, took maternity and joined back part time in the control room and gave birth to a second in 2000 doing the same eventually beginning part time again.

After 4 more years of working in the control room I decided to join as a Police Officer aged 35 and trained for 20 weeks which I found especially hard as I had to leave my two young children. I then joined the crime squad in 2007 before moving on to CID in 2008 specialising in child protection. I received my first Judges Commendation for a historic interfamilial sexual abuse case. Several Judges and Chief Commendations followed including one for an offender receiving a life sentence for multiple victims. Then in 2014 I completed my sergeants exam, something that I worked extremely hard for and later that year was diagnosed with cancer and received treatment spending three years in and out of work. I was then temporarily promoted to sergeant, despite having restricted duties due to the damage caused by the disease, in an Operation investigating sexual abuse by a Police Doctor and received a Chief Constables Commendation for the work. I work extremely hard in every case that I am apart of however due to my personal experience with sexual abuse I make sure that I approach every case involving sexual abuse believing the victim as no one helped me when I was experiencing similar circumstances. Continuing, in 2017 I joined the Major Crime Investigations Team (MCIT) where I am still working dealing predominantly with Murder cases, in 2018 I convicted two men for murder in a case led by me and completed multiple Family Liaison Officer roles on many other Murders as well as being temporarily promoted again to sergeant on a new case.

I hope that the next generation of Police Officers regonise and learn from the mistakes my generation has made in order to deliver the public a much more compassionate and fair service. My goal in my career is to reach the rank of Detective Inspector by the time I retire as well as continuing to help uplift women not only in the force but also in the general public.

Written by: Erika Winbow

AWARDS:

Judges Commendation for historic interfamilial sexual abuse case

Judges Commendation in 2012 for an investigation into a school caretaker abusing a child

Head of CID Commendation in 2014

Chief Constables Commendation 2014

Major Crime Team Commendation 2018

Queen's Diamond Jubilee Medal

KATIE LOUISE WINBOW

One thing I'm asked all the time is what made me want to be a Police Officer. I've never really had a conventional answer to this question because I'm still trying to work it out. Most colleagues will tell you that this job is always something they have aspired to do, something they've worked towards for a long time. However, this is a job I found myself applying for on a whim, and then later discovering it was something I considered a vocation. Admittedly, having two parents in the Police granted exposure to the role from an early age. Although, contrary to the opinion of most, the idea of becoming a Police Officer myself had never been suggested to me by my parents. In fact, I was met with somewhat surprise when I told them I planned on applying.

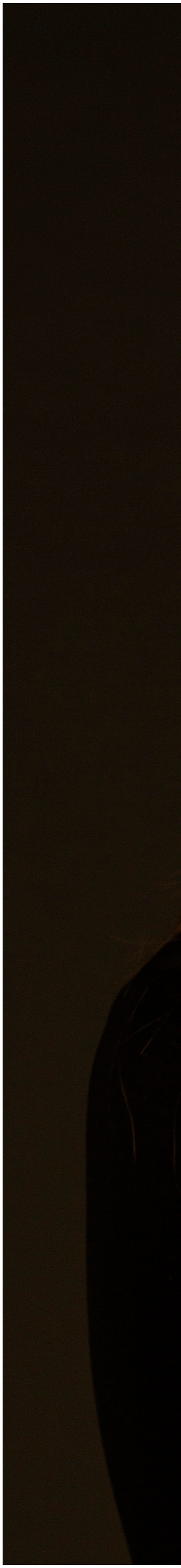
Having now been a PC for three years, I have started to realise which parts of the job I suit the most. A year ago I made the decision to leave uniform and join the Criminal Investigations Department which deals with serious and complex crime. Within the context of the job, this decision was not considered the norm. Having only two years' experience, and joining CID is not a usual path.I have now been with CID for a year and it has definitely been the most challenging and rewarding choice I've made. From leading my first serious sexual assault investigation, to co coordinating a trial and giving evidence at Crown Court, it has been my biggest professional development.

Being in CID has been eye opening in many ways. However, it wasn't until I joined this department that I became acutely aware of the everyday sexism I would encounter. Thankfully, the majority of my colleagues are fantastic and the issue does not lay with them. However, when I find myself interacting with male solicitors, the passive sexism is outstanding. Passive sexism is how I would describe sexism which is so innate within a man, that they do not even realise they are doing it. For example, it has happened on several occasions that I will be in company with a male colleague, and the solicitor will only shake his hand. When in company with a male colleague and I am speaking to the solicitor, their responses will be directed towards the male colleague and not me. I often feel like I am looked at as an assistant to my male colleagues, rather than the lead investigator. It feels as though if you are male and an officer you are assumed to be competent. However, if you are female and an officer, you have to prove you are exceptional to be considered on the same level.

Dealing with everyday sexism is something I am still learning how to deal with. Which battles to fight and which to concern myself with. It's a topic I am very passionate about, and thankfully something now that is taken very seriously by my constabulary.

With a potential career of 30 years still to complete with the Police, it's hard to pick a single ambition. For the immediate future I want to keep challenging the norm and defying expectations of someone with my length of service and gender. As well as this I want to start uplifting women who experience the daily sexism that I face in my work. I hope that proving myself helps diminish the everyday sexism in my work even though it shouldn't have to be that way. The focus for now however is to continue impressing myself and others, with the view of becoming one of the youngest detectives in the constabulary and then continuing to rise up through the ranks eventually reaching the rank of Chief Inspector.

Written by: Katie Winbow







ERIN MEGAN ROSE BUCKLAND

[STUDYING INTERNATIONAL HOTEL BUSINESS MANAGMENT]



SAVANNAH OLDS

[STUDYING FASHION TRADE]





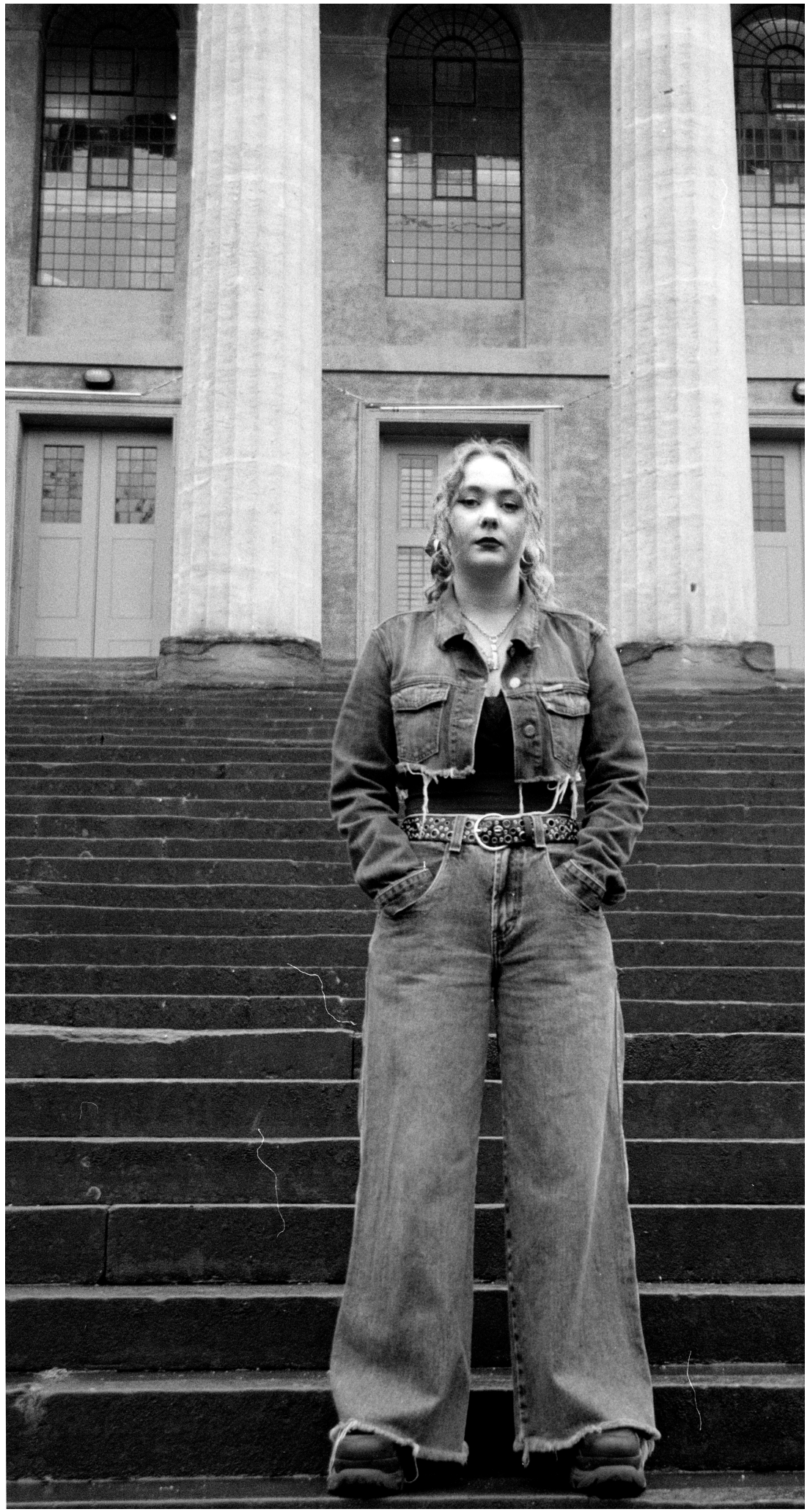




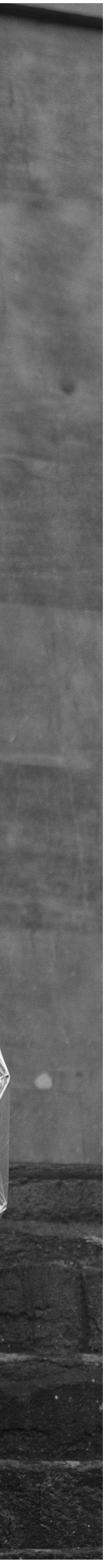

RT MASK











OLIVIA KATE LOUISA CLAPP

How do you feel about the term abortion ?

It's funny how certain words can trigger feelings in an instant. When the word 'abortion' is said in a a conversation I'm in my heart sinks to my stomach. With such a taboo topic, it's a feeling of unease and uncertainty of those people's opinions. I used stay silent and be nervous for what people may say on the issue. But overtime this has changed, I now get an immediate feeling of defence or the need to justify as to why abortions are okay. However, while the transition of empowerment has hanged for me for the better. I still feel that it is an immensely negative situation to be in as I feel I shouldn't have to defend a woman's choice.

Does it bother you and what do you think are the stereotypes that come with the word?

I feel that the predominant stereotype that the term 'abortion' comes with is teenage pregnancy and carless women. Views like this used to bother me a lot as the reason for abortion is not homogenous to every person, there are many heartbreaking reasons as to why a woman choosing to have an abortion and fitting everyone into the same box is harming. I think that this negative stereotype stems from the Catholic Church as well as the poor educational system not explaining why the right to choose is a good one.When it was discussed in school, it was a question of religion and ethics. My opinion was based of school debates and arguments for and against written in textbooks.I also feel that there are people who presume it's an easy choice for us - when it can be far from it.

Where do you think you would be if the choice wasn't yours ?

It's hard to say where I would've been but I think it's a good thing to think about. I was fortunate enough to have a choice, unlike many countries where abortion is illegal and not accessible to women as well as different countries having the week of termination far lower than the UK. If I didn't have a choice, I would have given up my A levels and care for a child when I, myself was still a child. I would've been forced to grow up in a way I was not ready for. Throughout the time, my parents didn't know neither did my partner's. My parents would've have liked me to continue with the pregnancy and my partner's would have suggested an abortion. Both sides, what ever decision we made would still support us immensely but this juxtaposition of opinion would have been extremely difficult if we had told them. I felt that if I were to tell them the choice wouldn't have been mine. From the moment we found out to the last procedure the choice was ours.

Do you think you would be where you are now if you didn't have an abortion ?

Mentally and physically I wouldn't be where I am. Having to make a choice that could determine the future of two people's lives and a possible other at the age of 16 completely changed mine. I grew up faster and everything I do in my life now I'm incredibly grateful for. It's given me so much drive and ambition to do well if I were to have children in the future. I feel that a child in the future would have a far more fulfilled life than I could have done at 16. The same goes for my partner at the time, although now not together, neither of us would've of been where we are in our careers and education.

How do you think the right to choose benefits our society and the mental health of women?

Truthfully for a long time after I struggled as many of us women do. Daily we think about "what if's?" which is only natural. My mental health plummeted afterwards, because I felt I could've been ready. However looking back now, having a choice is the soul reason as to where I am. Knowing I had a choice brings me comfort knowing it's what I wanted and needed. I compare my life to others who are under a law which limits a woman's choice which is incomprehensible to me. A government cannot force women to have a baby they do not want to have. It is my body, my choice.

What is your biggest personal success and what is your aspiration ?

My biggest personal success would be being fulfilled with where I am because of the choice and no longer feeling guilt. When I tell my story people tell me I'm strong which is something I never thought I was. So I guess my success is the foundation of where I am mentally and going to be in the future. My aspiration in life is to help others. In time, I would love to be involved in organisations to ensure people make the right decision and feel comfortable with it. I'd like to be the girl I wish I could have spoken to when I was 16.

Written by: Olivia Clapp



ERIN ELIZABETH JEFFERYS

[STUDYING GRAPHIC COMMUNICATION]







NHAIR WALKIRIA NUNEZ PADRON

Nhair Walkiria Nunez Padron originally born in Cuba and currently living in the U.K is studying at the University of West England in Bristol to become a lawyer. She's currently in her last year of her Law degree before she moves onto her LPC course eventually moving onto her two year training contract to become a qualified solicitor. Her combined training of six years to become a lawyer has been a daunting task for Padron but her aspiration and drive she says has helped her create a strong work ethic and passion for law. While photographing Padron I questioned what avenue of law she would like to specialise in which she responded with an interest in immigration and family law. After further probing as to why she wanted to go into these areas of expertise I learnt that her interest in immigration law stemmed from her struggle to not only live in the U.K but her limited access to higher education. Her original choice of university was Swansea University however due the U.K foreign office's incompetence she did not have the correct visa in order to study at Swansea. This left Nhair feeling completely singled out within her life as many of her fellow peers had been accepted into universities they had as their first choice whereas she had to study at a university that she wasn't comfortable with due to her nationality. This experience is what led Padron to her aspiration of specialising in immigration and family law as her mother had also experienced similar limitations in finding work. She also stressed the lack of funding and the wage gap not only between male and female solicitor but also the wage gap within immigration law and other specialities within law. The fight for asylum seeker's rights as well as immigrant rights is a seriously under-funded and under-reported subject within law. She mentioned her struggle with possibly choosing immigration and family law due to its lack of funding and whether or not she would be able to live if she were to specialise.









SUMMER JANE CAVANAGH

[STUDYING EVENTS AND BUSINESS MANAGMENT]










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COMPASHION
Why have generic when you
can have Compashion?





COMPASHION

Compashion clothing is a reworked, zero waste fashion line from Jet Designs made by Jess Thomas, a local textile student in Swansea.Thomas is an aspiring textile student who owns Jet Designs and wanted ‘Compashion’ to be her next project. All of the clothing included in her ‘Compashion’ project have been fabricated and stitched with recycled material that would have been dumped in a land fill site that would eventually destroy our planet. Thomas’ aim for this project is to show the world that clothing can be made from surplus product and crafted into stylish and creative pieces. Reworked clothing made from old material as well as surplus material is helping to combat the fashion industries contribution to Global Warming due to its use of non-reusable fabric as well as methods when making clothing. Fast fashion houses such as Asos and Boohoo are main culprits of careless fashion buying and making of their products as profitability comes before the longevity of the Earth. Jess Thomas hopes that her exploration into zero waste fashion will continue to inspire her as well as others in order to combat Global Warming.

Links:

Instagram- jet_designs_bristol

Website - www.jetdesignsbristol.com

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OUTRO

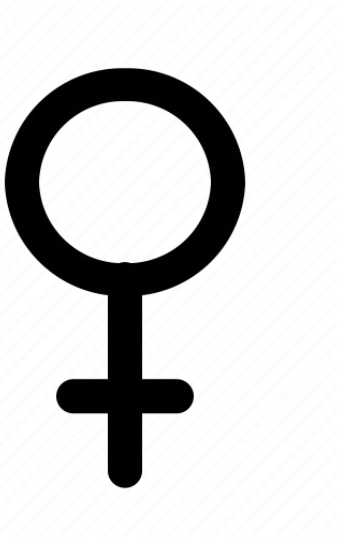
This zine was created with the intended purpose to showcase the criminally underrepresented, I wanted this zine to be a kickstarter for me to create future projects under the umbrella title ‘Wreck’.

The clothing, make-up and style were all picked by the models themselves in order to represent themselves the best they could visually. This I feel, has allowed different and unique perspectives in terms of style and fashion that many people could take inspiration from as well as their stories.

Personally, I feel that this zine has allowed me to use my privilege and platform to allow others a voice that may not be heard. As well as allowing me to get to know and relate to these women in ways I never knew I could.

I hope that you ,the reader, can do the same and relate to these women even if your ideology may be different or the gender you have assigned yourself may differ to these women. Wreck’s main goal is connection and connecting people who may feel isolated and I hope this issue helps if needed. I want ‘Wreck’ to continue in my work as I want to keep helping people in any way I can.

Thank you for listening to these women and their stories and thank you for reading ‘Wreck’.



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