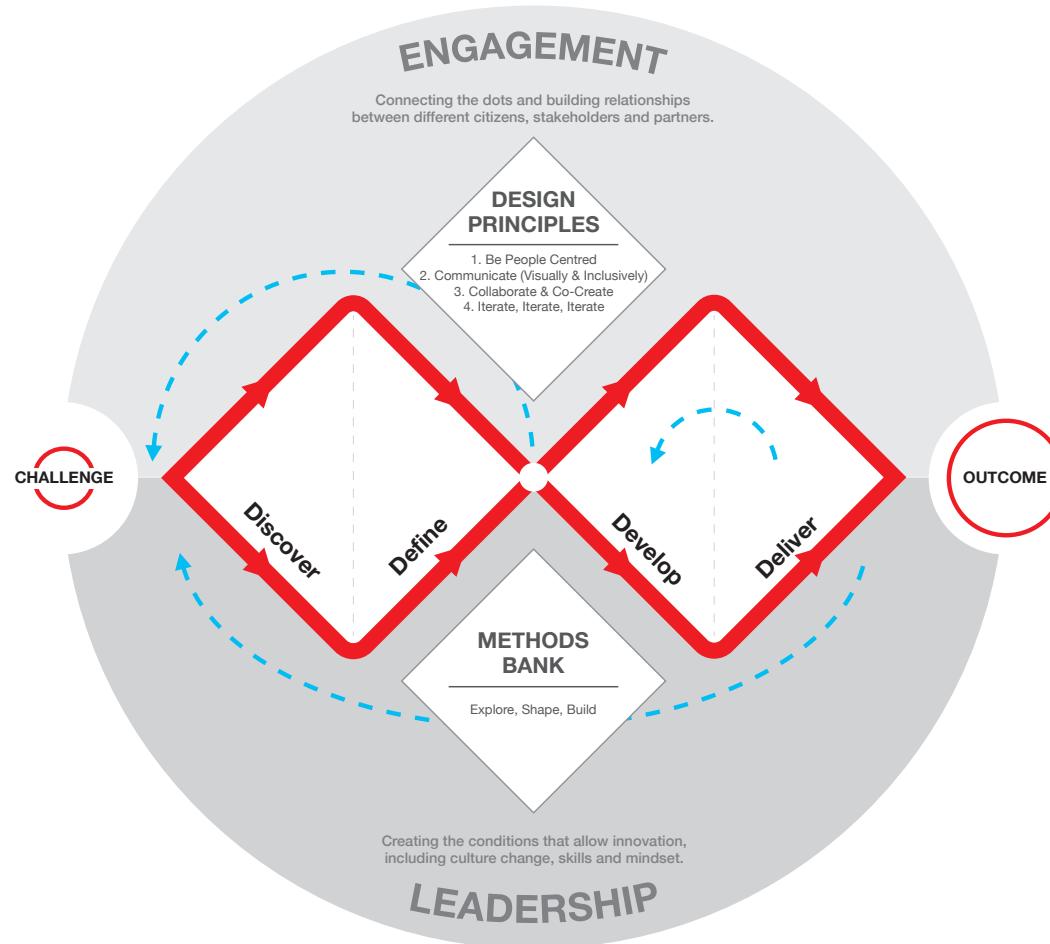
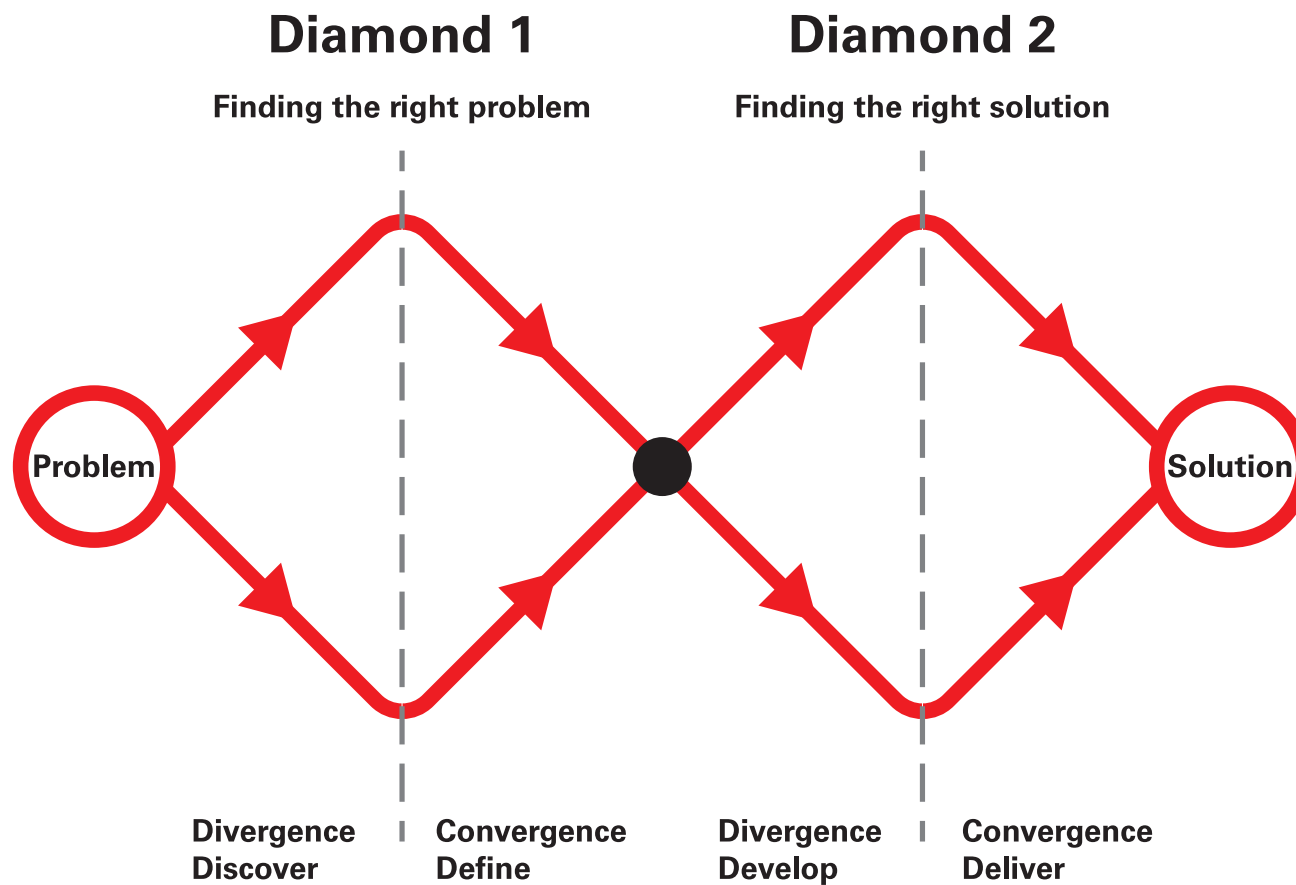




Double Diamond Design Model





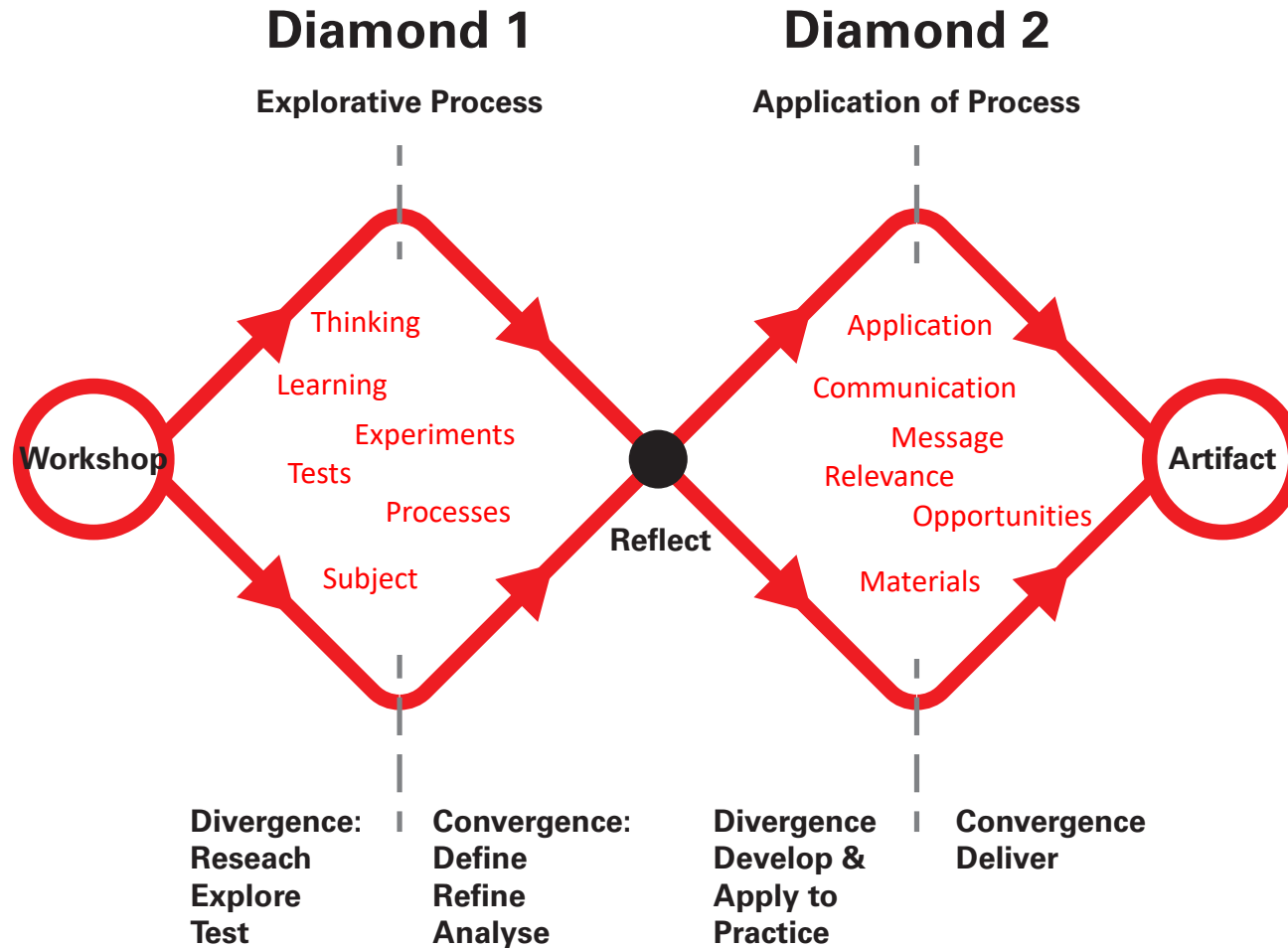


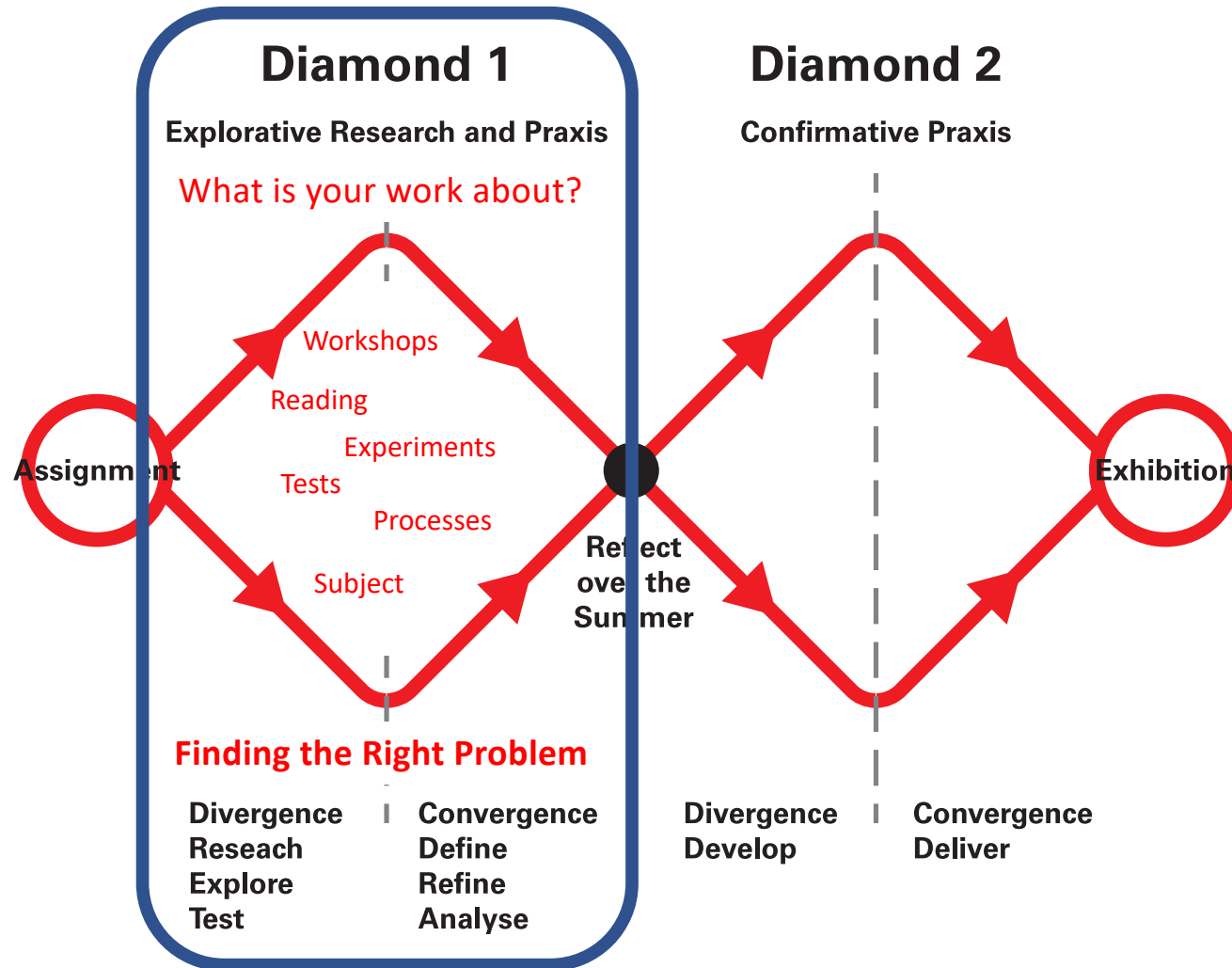


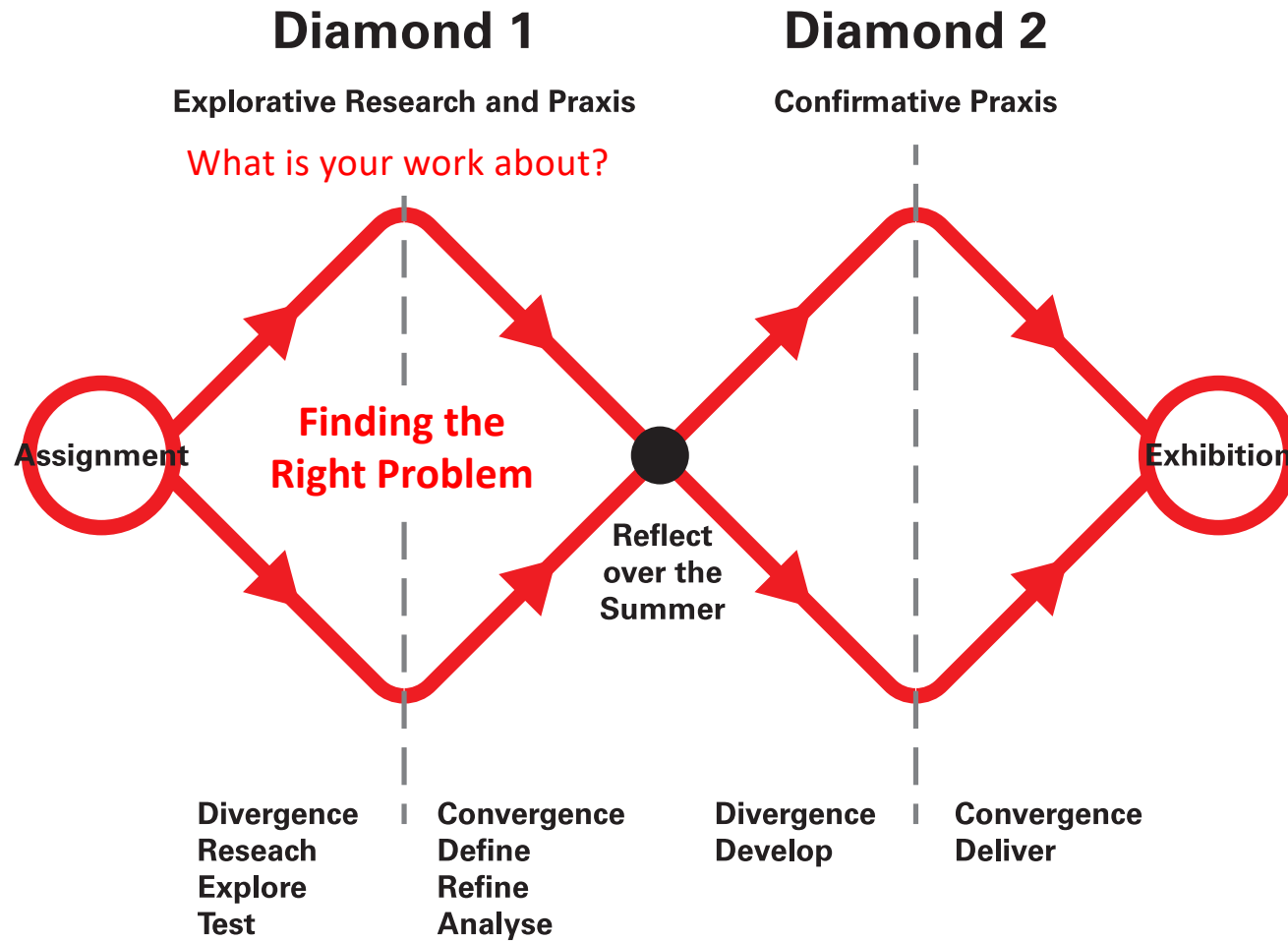
How does it
apply to your
Modules?

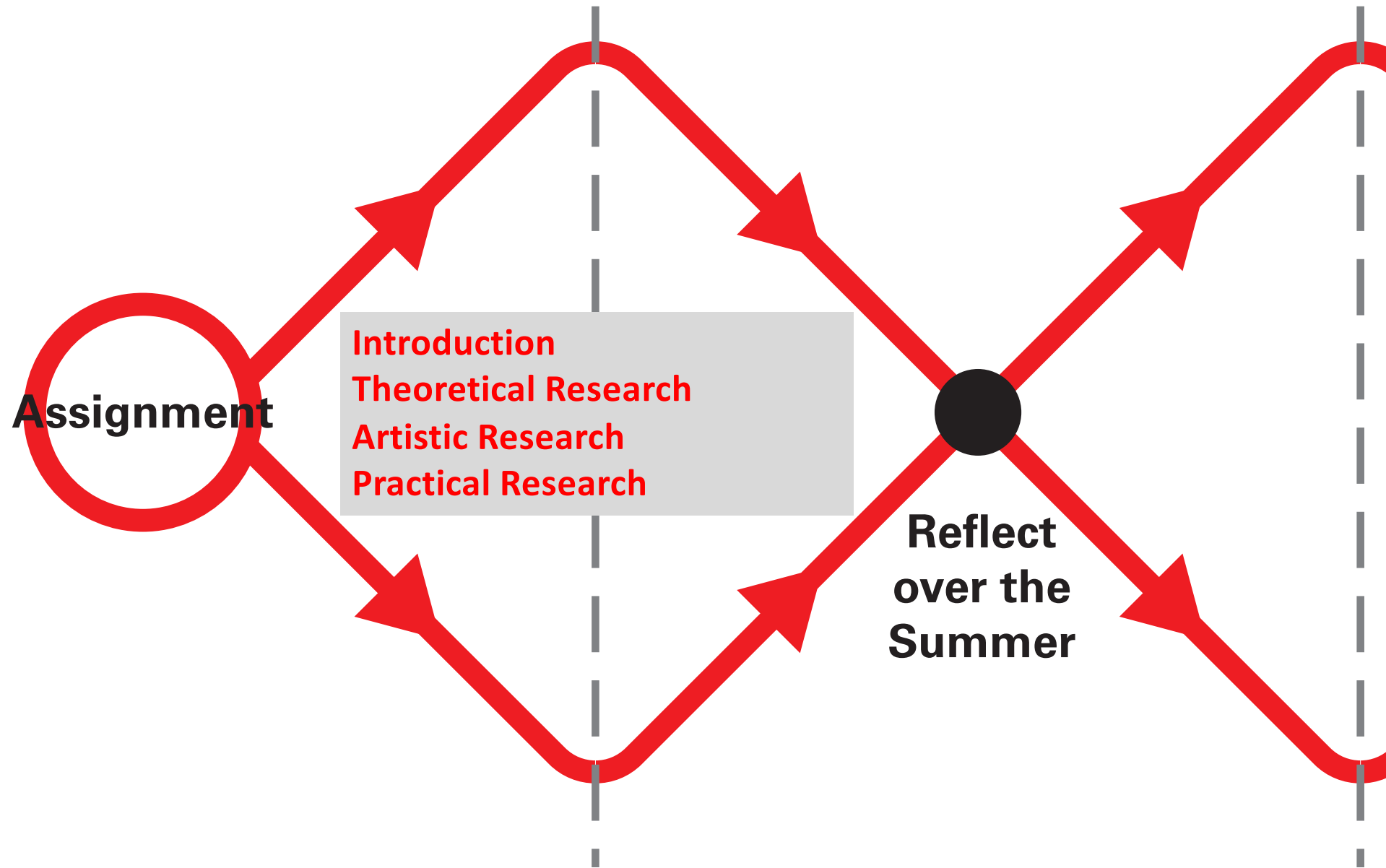


Explorative Research and Praxis









Assignment

```
graph LR; A((Assignment)) --> B[Introduction]; B --> C((Reflect over the Summer)); C -.-> D[ ]; style D stroke-dasharray: 5 5
```

Introduction

This will eventually be a brief statement as to what your work is about. Outlining your subject area and methods of exploration. It may not be currently clear what your introduction will contain as you are still in exploration mode.

**Reflect
over the
Summer**

Assignment

```
graph LR; A((Assignment)) --> B[Theoretical Research]; B --> C[Reflect over the Summer];
```

Theoretical Research

Identify and show us what theoretical elements you have researched and how they are influencing your project work. What are you reading? Are you testing any theories in your practice?

Start building a bibliography.

**Reflect
over the
Summer**

The diagram features a central grey box containing the text 'Artistic Research' and its instructions. To the left, a red circle labeled 'Assignment' is connected to the box by a red line. To the right, a black dot is connected to the box by another red line, with two red arrows pointing away from it towards the right edge of the frame. A vertical dashed grey line runs along the far right.

Assignment

Artistic Research

Identify and show us what artistic works have influenced you and your practice. Show us the artists, designers, and works that are impacting upon your work and tell us how and why they are.

These should be clearly labelled / referenced.

**Reflect
over the
Summer**

Assignment

Practical Research

This is your work. Show us what you have designed, developed, and created that responds to your subject area. This may take the form of handmade practical work or digital work. Show us successes and failures. Show reflection and development as well as 'finished' pieces.

These should be clearly labelled.

**Reflect
over the
Summer**

The diagram features a central grey rectangular box containing text. To the left of this box is a red circle with the word 'Assignment' inside. A red line connects the circle to the box. To the right of the box is a black circle with the text 'Reflect over the Summer' below it. Two red arrows originate from the right side of the central box, pointing towards the black circle. The background is white with two vertical dashed grey lines.

Assignment

Finding the Right Question

All of these processes and sections are enabling you to explore different ways of communicating through your practice. There will come a point where some level of reflection will need to be applied to help refocus / define where your practice is headed.

Consider where you may go next with your work in the next module.

**Reflect
over the
Summer**