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Module: Visual Enquiry II (M5X01609)

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Major project proposal.

I have always worked with natural light in my photography, during my first year one of the modules was the cinematic image and it was the first time I had worked with portable studio lighting. I discovered Gregory Crewdson and found his cinematic images inspiring so set about trying to emulate that style of photography. I found I enjoyed playing with lights and it was an area I wanted improve on and develop, unfortunately I've had little chance to do this during the 2nd year due to the pandemic but it is something I am keen to learn more about in the coming year.

In the first year my images were of a fictional moment in time but I would like the final images to reflect a person's real moment in time, to achieve this I'm thinking about sitting down with friends or family, whoever is a willing subject, and recording a conversation about their lives. From this I'd like to recreate a moment or an event they experienced in series of cinematic style images. My idea is for the viewer to look at the images with the audio of that moment playing or it might be a written document alongside the images I haven't decided yet.

I feel this project will push me to learn and develop lighting skills an area I have little experience in.

Images.

The following images are a few I have created over the last two years, some are better than others but it shows the type of final images I'm thinking about.

Research.

Websites:

https://www.alexprager.com/part-iv-view-2019/514t9cc4pk7t0h8feggpbbu1xpn7yz

http://www.gregorycrewdsonmovie.com

https://www.artdoc.photo/articles/visual-storytelling-in-photography

https://www.manfrottoimaginemore.com/2016/02/15/storytelling-through-documentary-photography/

https://www.podcastinsights.com/start-a-podcast/?gclid=CjwKCAjwtJ2FBhAuEiwAIKu19sLsKinnHi5Ac43Hye2c5NeeeDyIiFfWwZR9kxFCvv9KT_ufgfM2gRoCyhoQAvD_BwE

https://digital-photography-school.com/learn-how-to-setup-studio-lighting-in-15-minutes/

https://expertphotography.com/photography-umbrella-lighting/

I started researching a number of cinematic photographers, starting with one of my favourites Gregory Crewdson, i love the whole impact his images have, created using elaborate lighting techniques and movie style sets, i don't have the budget for this but by utilising photoshop skills and moving lights around the frame i plan on recreating something of a similar nature.

I looked at several other photographers including Alex Prager, i love her emphasis on women within her photographs and the lighting she uses appears to emphasise them and create an almost cartoon like image.

As my project is aiming to record interviews with friends and use these as inspiration to recreate images that tell a story from thier lives i have also looked at several documentry story telling websites and plan to further expand this research as one of my weak áreas is trying to decide

what to include in a set of images, i Always feel i want to use every image i take, scaling back will be key for me.