

L6 MODULE FEEDBACK -Practical	
M6X01898 Assessment 2: Preproduction Portfolio and Reflection	
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The following feedback and marks have been produced using the detailed Assessment Criteria provided on the department Moodle page. This section details the extent to which the assessment criteria are demonstrated by you, which in turn determines your mark. Lecturers will use the space provided to comment on the achievement of the assessment, including those areas in which you have performed well and areas that would benefit from development/improvement.	
Engagement with Literature	82
Exceptional engagement with an extensive range of relevant and credible primary/ secondary sources, informed by the latest research. High-level referencing skills consistently and professionally applied.	
Knowledge and Understanding	82
Exceptionally coherent and detailed knowledge and systematic understanding of the principles and theories of the subject, well-informed by current research and scholarship. A critical, sophisticated and nuanced awareness of the ambiguities and limitations of knowledge.	
Cognitive and Intellectual Skills	82
Exceptional critical thinking, analysis, synthesis and evaluation based on judiciously selected evidence. Ability to investigate contradictory or incomplete information and make strong, persuasive, arguments and sophisticated, nuanced, judgements. Evidence of independent thought and ability to 'see beyond the question', suggesting an outstanding grasp of the broader field and wider concepts.	
Practical Skills	82
Exceptional levels of application and deployment skills in unpredictable, practical contexts, drawing skilfully on the latest research within the discipline. Can identify complex problems and propose sophisticated solutions. Assimilation and development of cutting edge processes and techniques.	
Transferable Skills for Life and Professional Practice	82
Can communicate with an exceptionally high level of professionalism. Work is exceptionally coherent, very fluent and is presented professionally. Can work exceptionally well and professionally within a team, showing advanced leadership skills. Demonstrates exceptional graduate employment skills and an appetite for further development.	
Identify and critically evaluate an intellectually challenging idea that would be appropriate for their Major Project	82
In your preproduction portfolio for your short crime film/ <i>film noir</i> 'Little Mouse', you showed an ability to identify and critically evaluate an intellectually challenging idea appropriate for your Major Project. Your portfolio was of an exceptional standard. It was extremely well structured and presented. The copy was concisely written, providing a lucid and comprehensive narrative to accompany the visuals, although please check thoroughly for grammar and typos (e.g. 'Emotional Significance of Anticipated <u>Even</u> ' should be ' <u>Event</u> '). The design of the portfolio, including the font and the design scheme, were first-rate, matching the <i>noir</i> theme perfectly. You explored the origin of the idea, and illustrated its development with detailed reference to research, and creative and technical documentation, including scripts and story boards, and a preproduction schedule. The reflection was clear and concise, striking a balance between the objective and subjective, and engaging well with the private and public aspects of your learning experience during preproduction, and also with your past filmmaking experience. You have committed fully to the preproduction process and worked hard to develop your idea and plan production: very well done, Harry.	
Communicate effectively the research areas, design solutions, technical requirements, and overall specification relevant to their Major Project idea, using contemporary methods and techniques	82
Your portfolio showed that you have researched your idea thoroughly. You included a diverse and comprehensive range of topics, including influences (e.g. Scorsese, Schoonmaker), genre (e.g. classic noir), aspect ratios, and lighting. You showed the development of the idea, e.g. test shots, scissor reel, mood and story boards, addressing technical requirements and proposing design solutions.The critical analysis was of a high standard and will provide you with a robust theoretical framework for your film. Your secondary research, e.g. Dan Harmon, was extensive and, like your primary research, had a practical focus. Your project documentation, e.g. preproduction schedule equipment list, showed an awareness of contemporary preproduction methods and techniques. In terms of development, you should continue to plan for the logistics of the shoot, including a lighting workshop, cast, equipment, release and recce forms. Also, as noted above, please check your copy thoroughly.	
NA	
Portfolio: 84; Reflection: 80	
NA	
Late Submission Penalties (tick if appropriate): Up to 1 week late (40% Max) [] Over 1 week late (0%) []	
Assessment Grade %	82.00
Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work and are for guidance only until they are confirmed. If you have any questions about your feedback or would like to discuss your performance during this assessment please contact your the Module co-ordinator to arrange a tutorial.	