

POSTCOLONIAL ARTISTS THAT YOU CAN USE TO WRITE YOUR ESSAY:

Questioning colonial legacies and their entanglement in our current societies.

Deana Lawson:

Hair Advertisement (2005).

Coulson Family (2008).

Ellen Gallagher:

DeLuxe, (2004-2005).

Bird in Hand, (2006).

Frank Bowling:

Who's Afraid of Barney Newman, (1968).

False Starts, (1970).

Middle Passage, (1970).

Marcia H Travels, (1970).

Tony's Anvil, (1975).

Isaac Julien:

Lessons of the Hour, (2019).

Statues Never Die, (2022).

James Barnor:

Accra/London - A Retrospective (2021) - choose a photograph from that exhibition.

John Akomfram:

Vertigo Sea, (2015).

Five Murmurations, (2021).

Kader Attia:

The Museum of Emotion, (2019).

Kara Walker:

A Concession to the Negro Populace, (2004).

Fons Americanus, (2019).

Kerry James Marshall:

Better Gardens, (1994).

Untitled, (2009).

Untitled (Studio), (2014).

LaToya Ruby Frazier:

The Notion of Family, (2001- 2014).

Lynette Yiadom-Boakye:

The Generosity, (2010).

A Passion Like No Other, (2012).

No Such Luxury, (2012).

Coterie Of Questions, (2015).

Lorna Simpson:

Vantage Point, (1991).

Wigs, (Portfolio), (1994).

Photo Booth, (2008).

Lubaina Himid:

Freedom and Change, (1984).

A Fashionable Marriage, (1986).

Mahtab Hussain:

You Get Me? (2017).

Michael Armitage:

The Fourth Estate, (2017).

The Promised Land, (2019).

Rahim Fortune:

I Can't Stand to See you Cry (2021).

Steve McQueen:

Year 3, (Tate Britain, 12 November 2019 – 31 January 2021).

Theaster Gates:

Amalgam, (2019).

Black Chapel, (2022).

William Kentridge:

Arc/Procession: Develop, Catch Up, Even Surpass, (1990).

I am not me, the horse is not mine, (2008).

Art Must Defend the Uncertain, (2018).

Zanele Muholi:

Somnyama Ngonyama, Hail, The Dark Lioness, (2017).

Zoe Leonard and Cheryl Dune:

The Fae Richards Photo Archive, (1993-1996).

BOOKS/MATERIAL THAT WE DISCUSSED IN CLASS:

Azoulay, Ariella A. (2019) *Potential History: Unlearning Imperialism*. London: Verso.

Campt, Tina M. (2021) *A Black Gaze*. MIT publishing.

Gilroy, Paul (2022) *The Black Atlantic: Modernity and Double Consciousness*. Verso.

Olusoga, David (2021) *Black and British: A Forgotten History*. Picador.

Sealy, Mark (2019) *Decolonising the Camera: Photography in Racial Time*. Lawrence & Wishart.

Sealy, Mark (2022) *Photography. Race, Rights and Representation*. Lawrence & Wishart.

Young, J. C. Robert (2020) *Postcolonialism: A Very Short Introduction*. Oxford University Press.

ONLINE videos:

Colonialism: WTF? Introduction to colonialism and imperialism:
<https://www.youtube.com.mcas.ms/watch?v=VO1jse1Vt1g>

Postcolonialism: WTF? An Intro to Postcolonial Theory: <https://www.youtube.com.mcas.ms/watch?v=jbLyd0mQwIk&list=PLIVcDWpMT7Kd3O0eq8b6fMOwvK26vpiWE&index=25>

ANTROPOCENE ARTISTS THAT YOU CAN USE TO WRITE YOUR ESSAY:

More than human perspectives, sustainability, self-reflexivity.

Ana Mendieta:
Siluetas Series (1973-1978).

Anicka Yi:
In Love With The World (2021-2022).

Anthony Gormley:
Another Place (2007).
Body Politic (2023-2024) any artwork from this exhibition.

Carolina Caycedo:
The Serpent River Book (2017).
Genealogy of Struggle (2017-2018).

Cao Fei:
Blueprints (2020) any artwork from this exhibition.

Claudia Andujar:
The Yanomami Struggle (2018).

Dominique González-Foerster and Tomás Sarraceno:
More than Human (2019) exhibition.

Edward Burtynsky:
Anthropocene series (2018).

Ernesto Neto:
The Falling Body (2006).
One Day We Were All Fish and The Earth's Belly (2018).

Format Photography Agency:
Greenham Common Women's Peace Camp 1982–85
(1982-1985).

Giuseppe Penone:
Thoughts in the Roots (2025).

Judy Chicago:
Smoke and Fireworks Performances (late 60s).

Hito Steyerl:
How Not to Be Seen: A Fucking Didactic Educational .MOV File (2013).

Olafur Eliasson:
Moss Wall (1994).
The Glazier Melt Series (1999/2019).
The Weather Project (2003).

Pierre Huyghe:
(Untitled) Human Mask (2017).

Richard Long:
A Line Made by Walking (1967).
Life Death (2011).

Richard Mosse:
Broken Spectre (2022).

Sarah Sze:

Seamless (1999).

The Waiting Room (2023).

Zoe Leonard:

Al Río/To the River (2016-2022).

BOOKS/MATERIAL THAT WE DISCUSSED IN CLASS:

Lowenhaupt Tsing, Anna (2017) *The Mushroom at the End of the World :On the Possibility of Life in Capitalist Ruins*. Princeton University Press.

Haraway, Donna (2016) *Staying with the Trouble. Making Kin in the Chthulucene*. Duke University Press Books.

C Ellis, Erle (2018) *Anthropocene: A Very Short Introduction*. Oxford University Press.

Sheldrake, Merlin (2020) *Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures*. Vintage.

ONLINE videos:

Anthropocene: A Very Short Introduction | Erle C. Ellis: <https://www.youtube.com/mcas.ms/watch?v=1RIVnaxTUv4>

Keywords: Anthropocene with Katz Distinguished Lecturer Anna Tsing: <https://www.youtube.com/mcas.ms/watch?v=Y89DTM8WcAo>