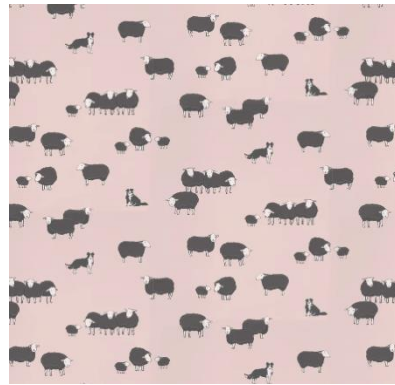
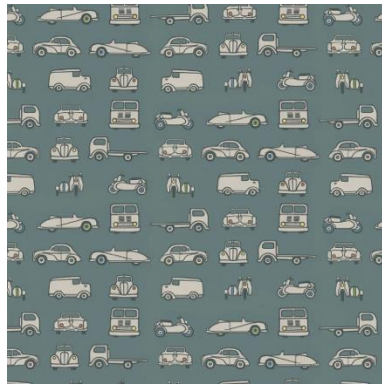
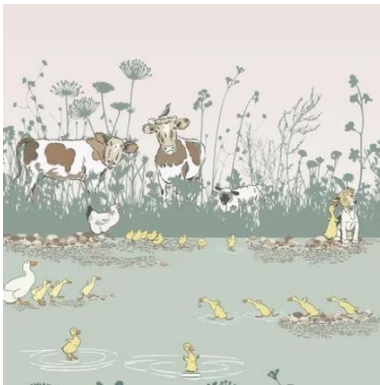


Introductory guide to pattern types

This is not a complete or comprehensive guide to pattern types...it is intended as a starting point, a helpful guide to some of the common patterns used in surface pattern design.

Although some of the references shown will repeat, this is not the intention of the guide. There is a separate guide for creating repeat units.

Pattern Collections: *a group of patterns designed to work as a collection, using a variety of pattern types, scales and ranges, using a cohesive colour palette to bring the collection together. Here is a playful example from a wallpaper collection 'Storybook Papers' by Little Greene.*



A playful journey into the nostalgia of childhood, this collection features eight enchanting designs inspired by a diverse array of historic artifacts and original artworks. These treasures, discovered in beloved historic houses from Somerset to Cumbria, are lovingly preserved by the National Trust.

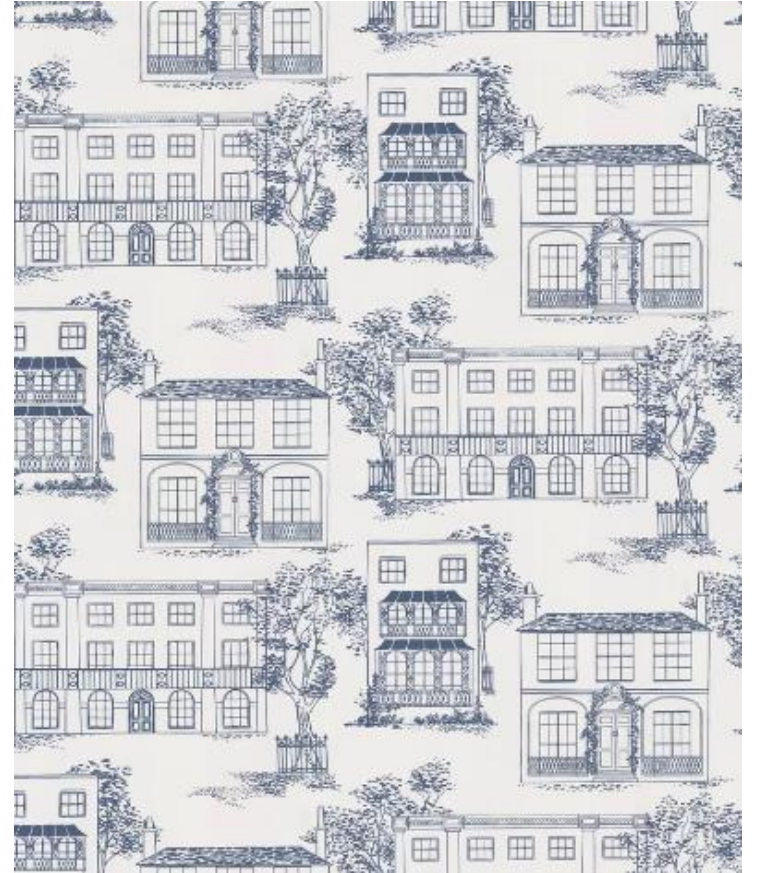
Directional: *refers to pattern that needs to be viewed in one direction, this may be a vertical or horizontal direction, depending on the patterns final use.*



Medlar: Osbourne & Little



Clerkenwell: Prestigious Bloomsbury



Hampstead: Little Greene

Multi Directional: *refers to pattern that needs to be viewed in more than one direction.*



Mavis: Prestigious Vintage



Library: Prestigious Poetry

Abstract: *refers to patterns that are not representing something real, they may be more conceptual and expressive , using shape, colour, form and marks to create a pleasing composition.*



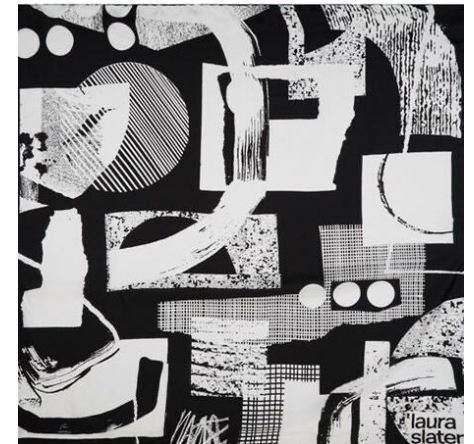
Ohpopsi: Blocs



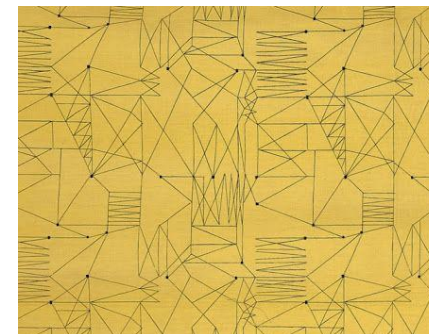
Clarke & Clarke: Figura



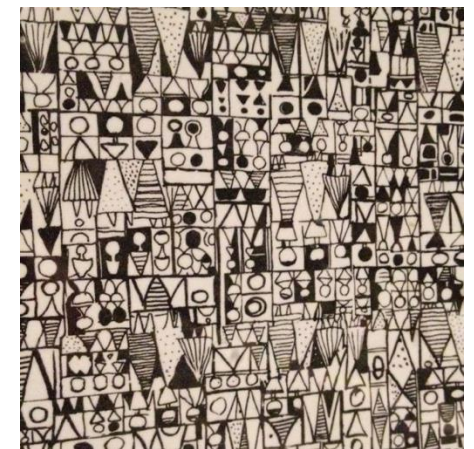
Zara



Laura Slater



Lucienne Day



Jacqueline Groag

Animal (skins): refers to patterns that can be found in the skins, scales and feathers of animals.



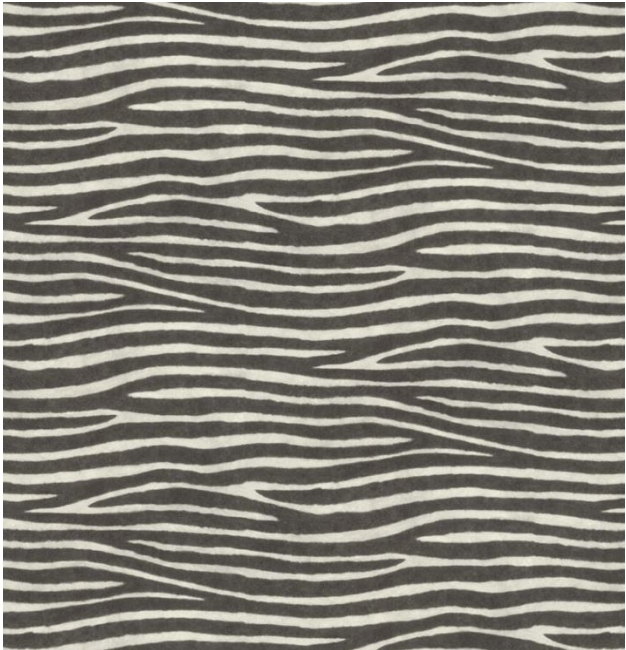
Mango



Clarke & Clarke: Pokot



Scion: Leopard dots



Albany: Zebra stripes

Check: *modified stripes that cross each other on the horizontal and vertical to form squares.*



Pringle: Argyle check



Emblem weavers: Glen check



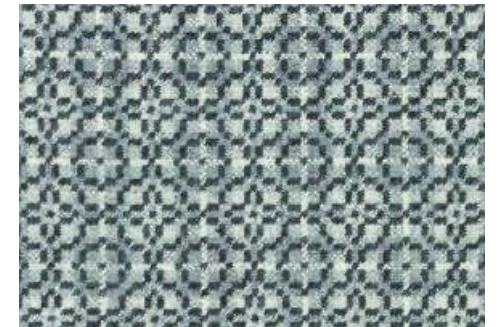
Arvind: Windowpane check



Urban Outfitters: Houndstooth



Pink Chicken: Tattersall check

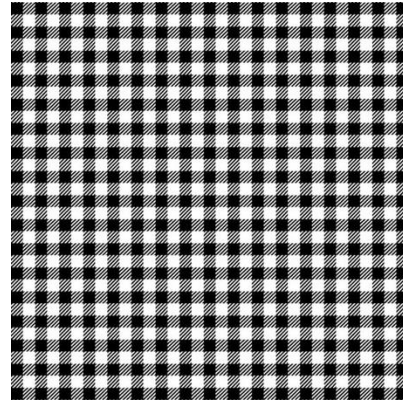


Melin Tregwnt: Vintage rose

Check: *modified stripes that cross each other on the horizontal and vertical to form squares.*



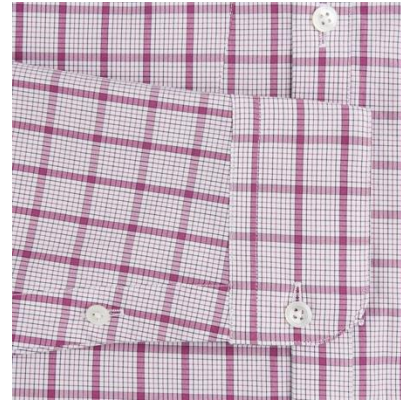
Dries Van Noten: Madras check



Gingham cloth



Nuno Corporation (Gaku Masui): Gingham



Turnbull & Asser: Graph



Rubelli: Reinterpreted

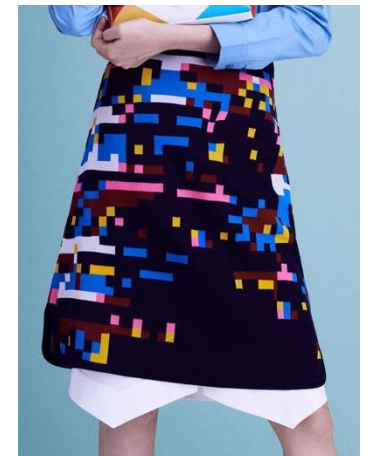
Argyle	Madras
Buffalo	Plaid
Gingham	Tartan
Glen	Tattersall
Graph	Windowpane
Houndstooth	Welsh blanket



Wilson & Bell of the borders: Tartan



Chanel 2016: checks



Jill Sander Spring 2016: Grid/ block

Chevron: *a v type pattern laid in a mountain and valley configuration, creating a zig zag.*



Urban Outfitters



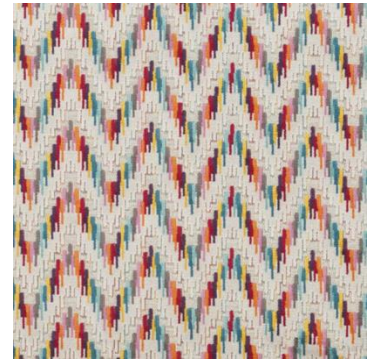
Calico printers from V&A collections



Missoni



Oysho



F&P interiors

Chinoiserie: *a European decorative style that imitated elements of Chinese and east Asian decorative arts and traditions.*



Wallpaper panel from the V&A: 1769 London



De Gournay: Houghton



Chintz: *Traditionally a woodblock printed cotton cloth originating from India in the 16th century...it featured botanical elements.*



Wallpaper panel from the V&A: 1860-1870 London



Block printed cotton from the V&A:
18th century



Sanderson: Lakeland Paradis

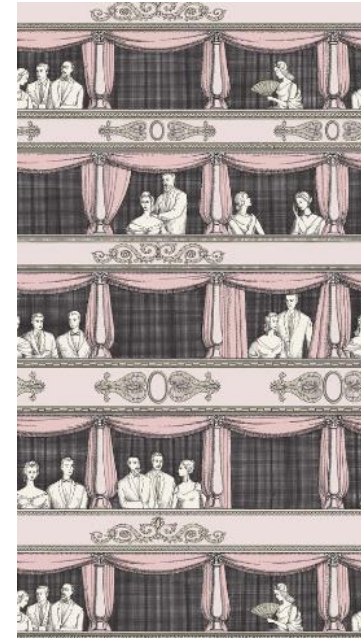
Conversational: *Statement patterns that tell a story through recognisable objects and a playful elements, they are bold, contain many motifs and elements and they are more than a simple repeat pattern.*



Palava: Bric a Brac



Mini Moderns: Porcellana



Cole and Son:
Fornasetti senzo
tempo

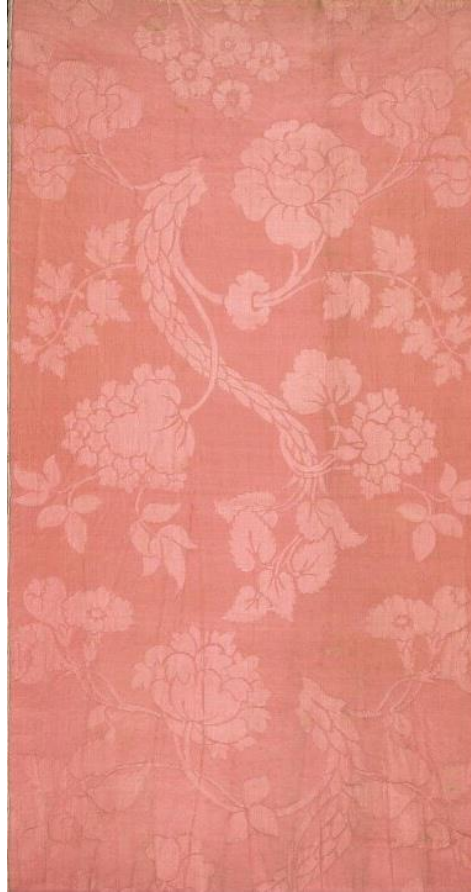


Cartier: Archives motif scarf

Damask: *Pattern that has been derived from cloth originally woven in Damascus (Syria), usually made from silk using 1 warp and 1 weft thread to create the pattern.*



Metropolitan Stories London: Contemporary damask



Dress fabric from the V&A:
1752 Spitalfields



Woven silk from the V&A: 1300-1500 Syria

Ditsy: *is a small scale pattern that is usually formed as a scattered or tossed pattern made from small rotated motifs.*



Fabric from the V&A: 'Ditsy Meadow'
Eley Kishimoto 2001-02



Liberty Fabric: Wiltshire



Liberty Fabric: Mitsi

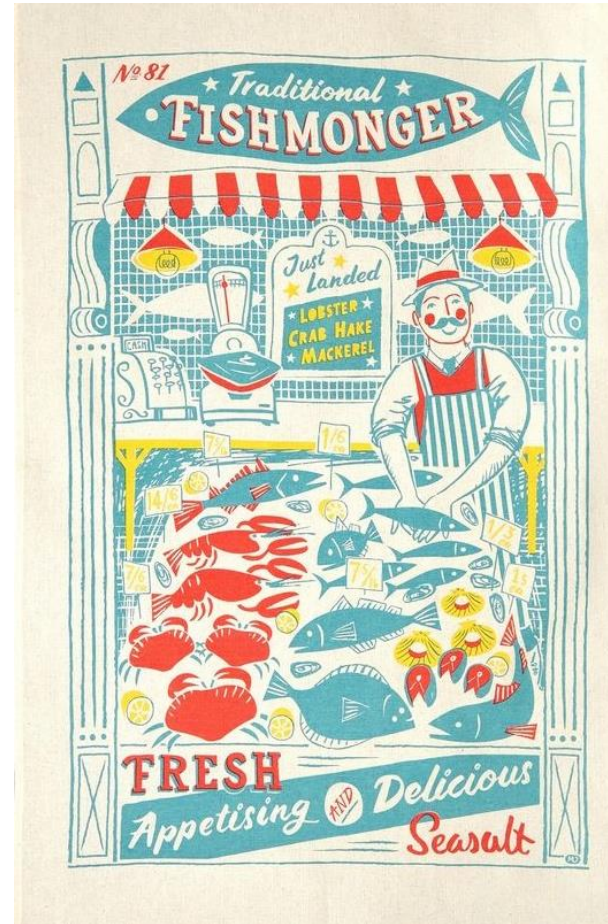
Engineered: *a placed pattern/ image or design fitted to the confines of a specific form. Hence it has been engineered to fit rather than a repeated pattern created across an expansive surface.*



Oscar de la Renta: Fall 2018



Anthropologie



Seasalt



Joules: Ocean bloom mural

Fauna (Types of animal): *refers to patterns that feature animals within the design, they may also contain other elements for example, foliage and flowers.*



Mark Herald: Harvest hare



Albany: Mad dogs



Emma J Shipley: Protea

Floral: *a floral pattern can consist of combinations, and elements that represent blooms and vegetation in a variety of scales, colours and styles.*



Designers Guild: Porcelaine de chine



Designers Guild: tulipani delft



Dries Van Noten

Foliage: *these patterns features elements of foliage, they can be bright bold and tropical, representational of British countryside or anything in between.*



Rebel Walls: Furada



Scion: St clements



Erdem

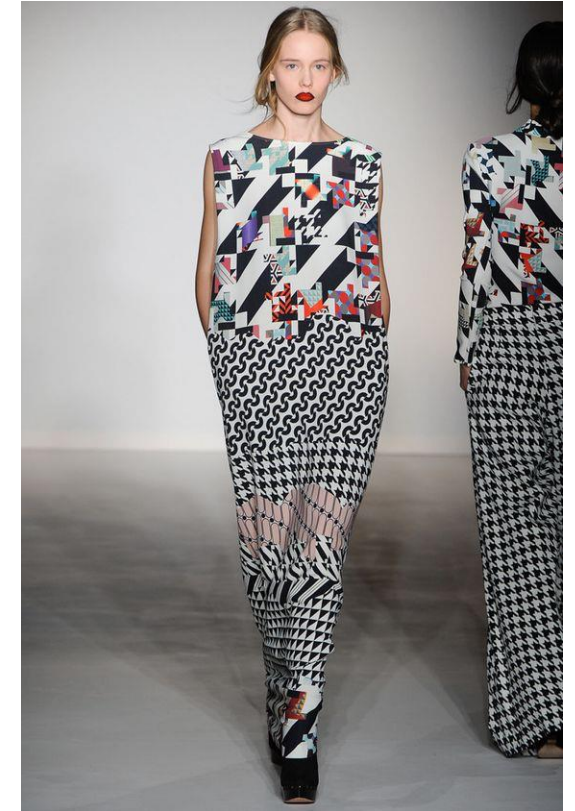
Geometric: *patterns explore geometry, shape and line.*



Mini Moderns: Hey manhattan



Custhom: Goldsmiths



Basso & Brooke: Fall 2012

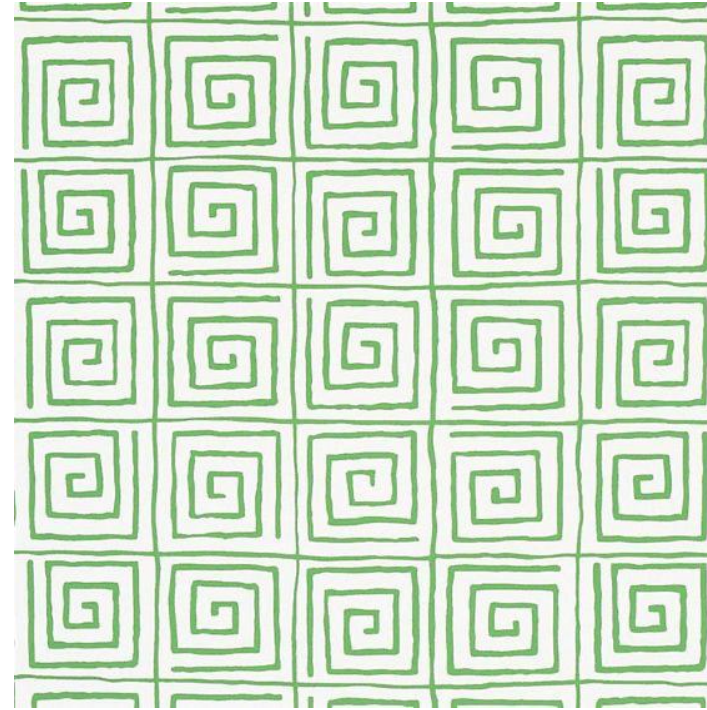
Greek key: *a meander, a linear pattern in a long continuous line that repeatedly folds back on itself.*



Antique rug



Stroheim: Toula key



Schumacher X Cristina Buckley: Trousdale



Ralitsa Raleva:
Classical ornaments
Greek key

Ikat: *is an Indonesian dyeing technique that uses a method of resist before dyeing and weaving of cloth, resulting in subtle movement and a blurring of the edges in the woven patterns.*



Ikat weave in process

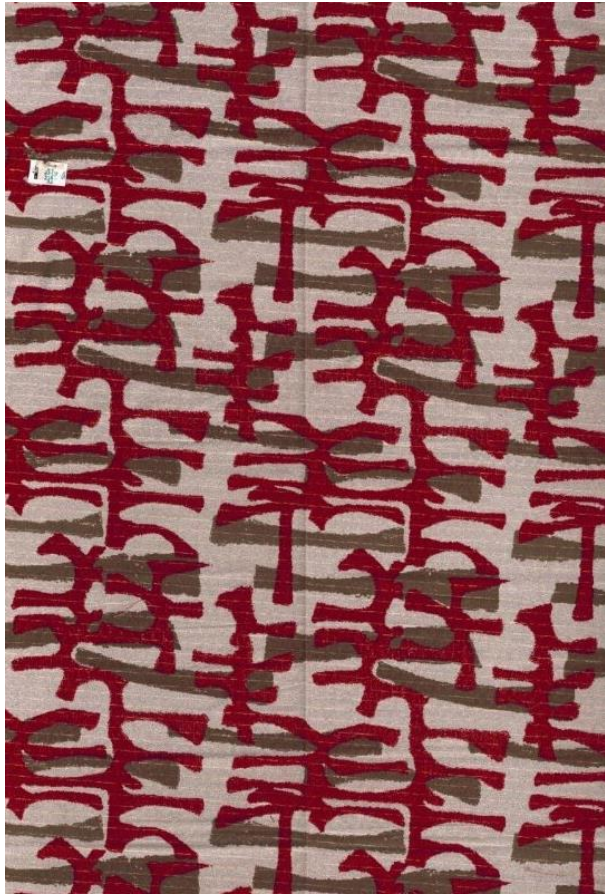


Bermingham & Co: Woven ikat



Zara: Ikat print

Jacquard: is a pattern process that evolved from the invention of the Jacquard loom in the early 19th century and paved the way for complex and large-scale woven pattern.



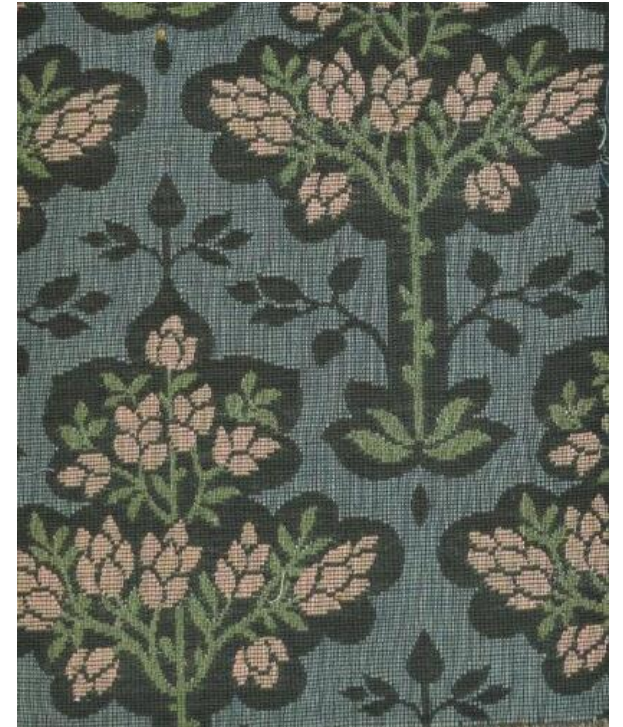
Tibor, Raw Coral, 1954: V&A



Gunta Stölzl, Damast, 1931: V&A



Cox & Co, Ribbon, 1850: V&A



Silver Studion, Liberty & Co Ltd,
Woven sample, 1895-1900: V&A

Maximalist (Pattern mixes/ clashes): *a series of patterns that are used within one design space. For example, an interior space or outfit.*



Matty Bovan
Spring Summer 23: Vogue



Image by Qwear Fashion



Lisa Corti: Maison & Object 2019

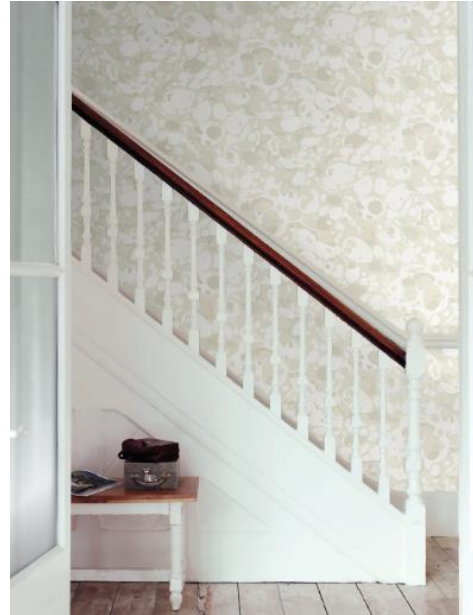


Sophie Robinson: House beautiful

Mineral: *Patterns that mimic the qualities of quartz, terrazzo, stone textures etc.*



New Walls: Terrazo



Harlequin: Marble



Boutique: Carrara



Christian Lacroix: Mineral cree

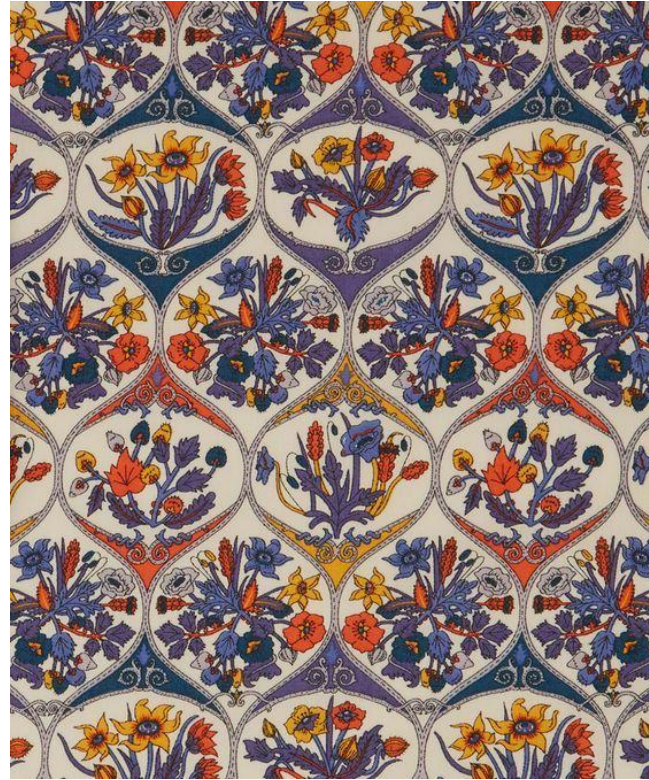


Cos: Printed denim

Ogee: a distinctive pattern that is formed from two s shaped curves, it can look like a little like an onion in its shape and form.



George Charles Haité: V&A 1905

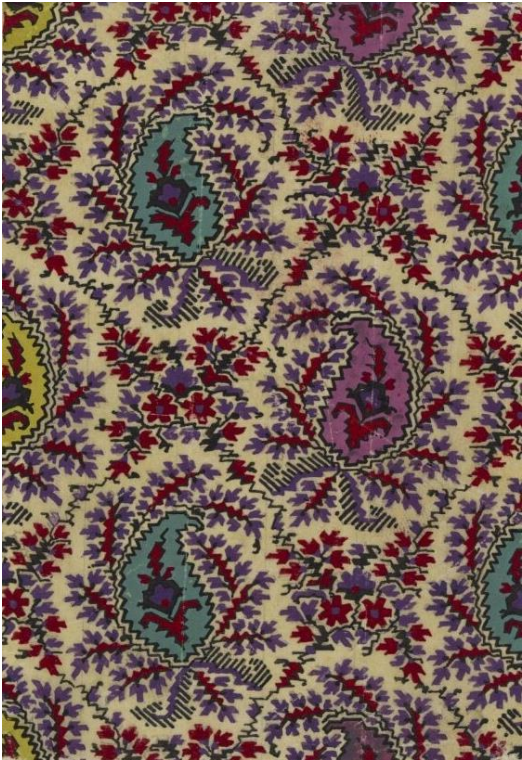


Liberty Art Fabrics: Opie C



Nina Campbell: Marguerite

Paisley: is a tear drop shape motif that is said to have origins in Persia and India, especially Kashmir shawls. These shawls were introduced to England and Scotland in the 18th & 19th century, where they were copied and then produced in the town of Paisley in Scotland.



George Halté: Design for paisley shawl 1850



George Halté: Design for paisley shawl 1850



Liberty & Co: Headscarf 1930



Mini Moderns:
Paisley crescent



William Holman Hunt: Portrait of Fanny Holman Hunt

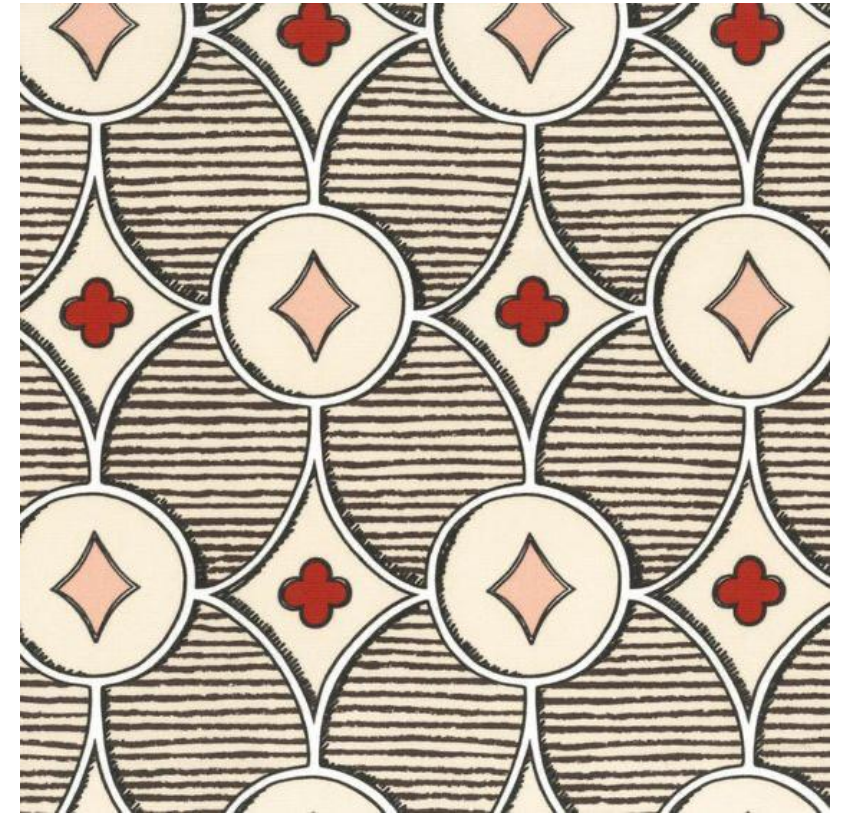
Quatrefoil: *a symmetrical shape that has four connected lobes often found in art, architecture, heraldry and as a traditional Christian symbol.*



Brenda Michelle Sutton: Surface pattern designer and illustrator from NZ



Gucci: Quatrefoil shirt in orange multi



Luke Edward Hall for Rubelli: Cream

Sashiko: *Translated as little stabs, is a form of stitched pattern used to repair, reinforce and bind cloth together. The geometric patterns have meaning that reflect Japanese values and belief.*



Fishermans Jacket (Donza) 1800: BBC



Crewneck Sweater: Kenzo



Coat detail late 19th Century: V&A

Scale/ scallop: *as the name suggests, this pattern follows the shape of a scale or a fan shape.*



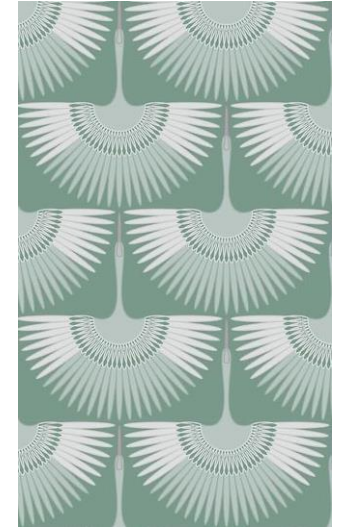
Bobbi Beck: Frond



Jane Churchill: Coralli

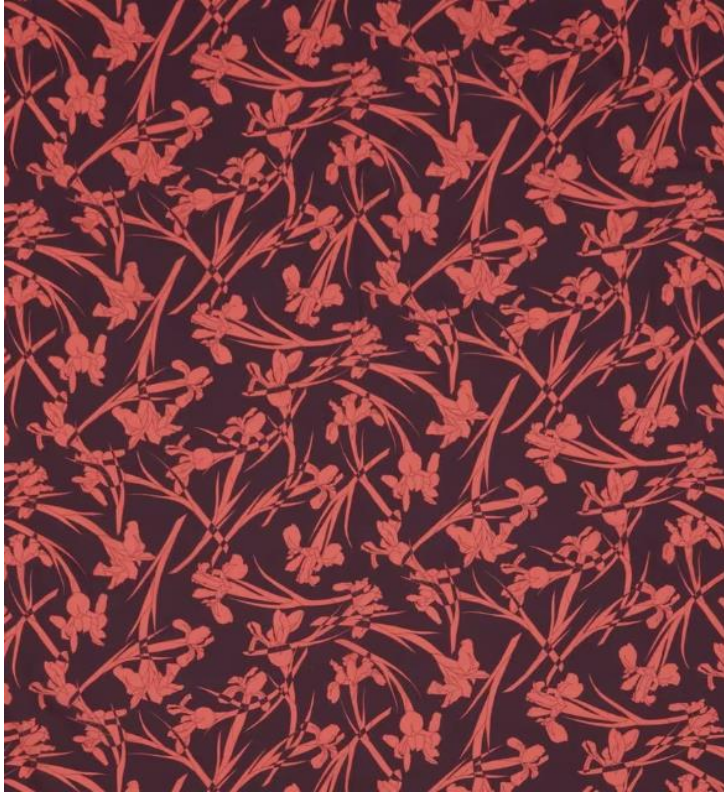


Farrow and Ball: Arcade

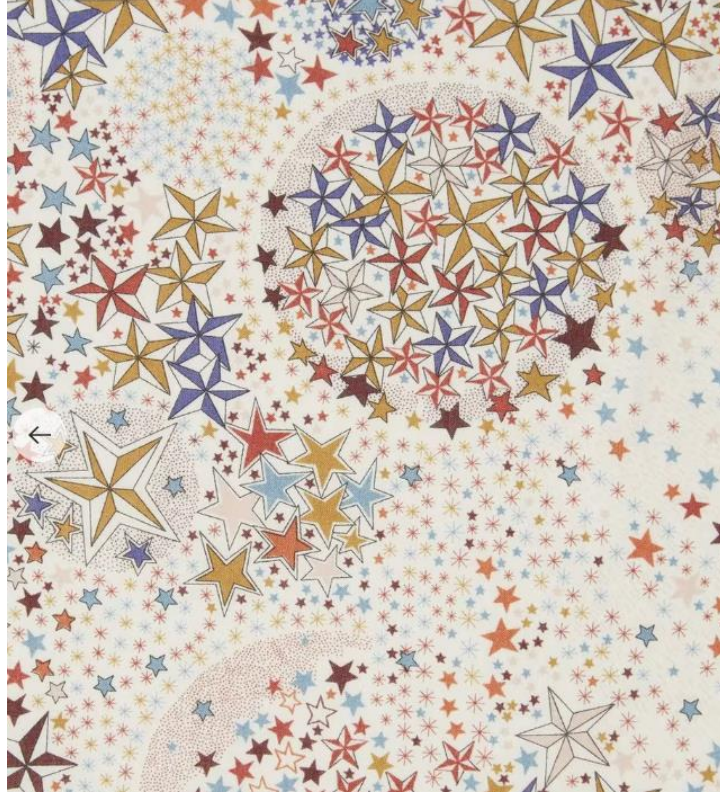


Bloomsbury Market:
Matte crane bird

Scattered-tossed: *a pattern where motifs are placed randomly across the design, allowing the print to be used in a multi directional way.*



Iris Scatter: Liberty



Adelajda: Liberty

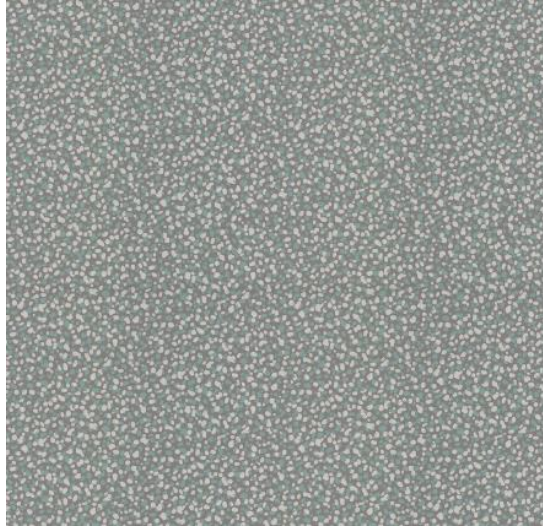


Verve Pop: Liberty

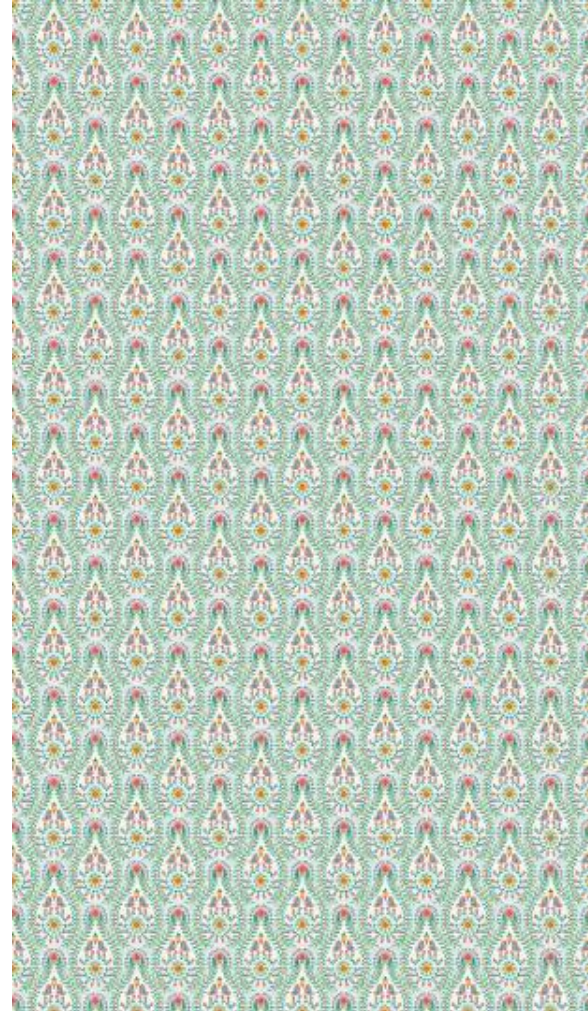
Spot: *can be regular or irregular spaced spots or small motifs placed to make a pattern.*



Josephine Munsey: Floral spot



Farrow and Ball: Blostma



Eijffinger Pip Studio: Raindrops



Harlequin: Bon bon



Galerie: Tiny dot motif



Marimekko: Unikko

Stripe: a series of vertical or horizontal lines that can be made of varying thicknesses, varying spaces, they can be uneven, broken, wobbly or made up of motifs that form a line.



Emma J Shipley: Tigris



Albany: Nordik wood



Layla Faye: Ripple



Christopher Farr Cloth: Tigris



Wiener Werkstätte-Carl Otto Czeschka:
Heron



Crystal Walen: Sunset rose

Awning
Bengal
Candy
Chalk
Pencil
Pinstripe
Railroad
Regimental
Shadow
Ticking

Toile de Jouy: *toile de Jouy* translates as ‘cloth from Jouy’ a toile is usually shown on a white background and created in a single colour, often, blue, black or dark red, it is pattern that depicts a traditional scene. There are now many versions of toile, in lots of colourways and contemporary themes.



Mathew Williamson: Zanskar



Timorous Beasties: London Toile

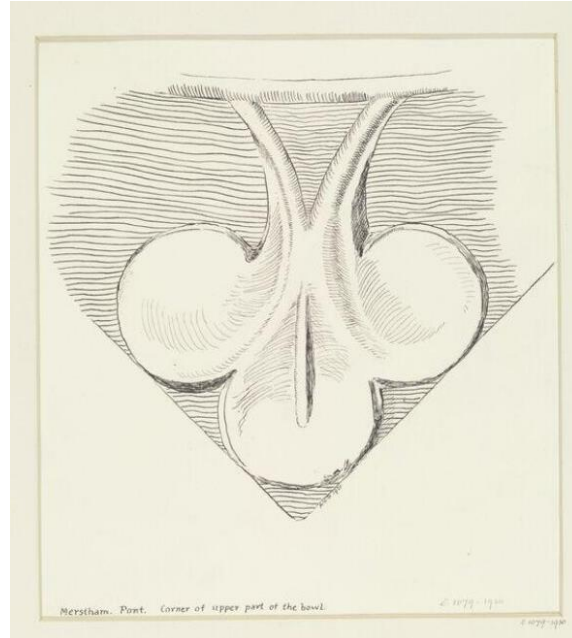


Dior

Trefoil: *a symmetrical shape that has three connected lobes often found in art, architecture, heraldry and as a traditional Christian symbol.*



Lewis Foreman Day,
Wallpaper c1887: V&A



A V Peatling, Drawing, 1921:
V&A



M H Birge and Sons Co, Embossed
Wallpaper early 20th century: V&A



Fragment of Linen,
5th-6th century: V&A

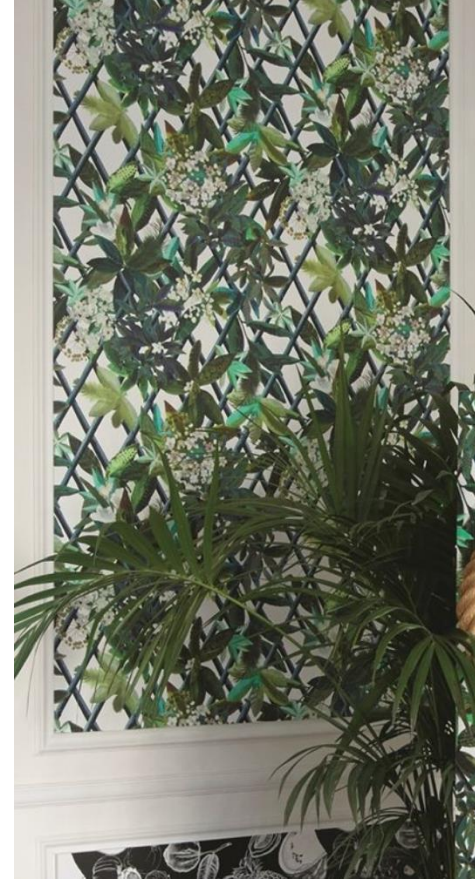
Trellis/ Lattice: *is made from a series of crossing diagonal lines. It can be formed from stripes of different thicknesses, broken lines and motifs placed in a diagonal formation to create a trellis pattern.*



Tres Tintas: Rajola



Designers Guild: St John street



Christian Lacroix: Canopy



Calvin Klein: Fall 2017

Weaves: *are types of patterns that are formed through the weaving/interlacing of warp and weft fibres.*

Basket weave
Herringbone
Twill
Plain
Satin
Rib
Houndstooth
Dobby



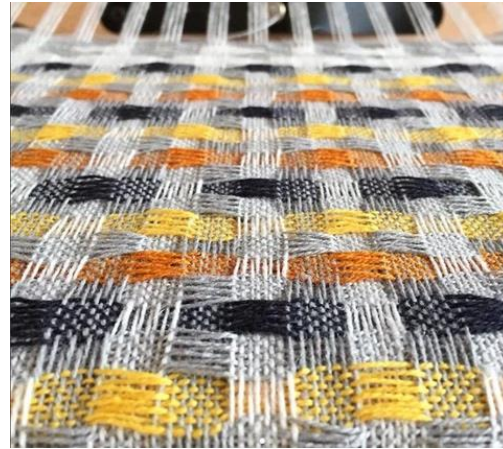
Fe Noel



Heals



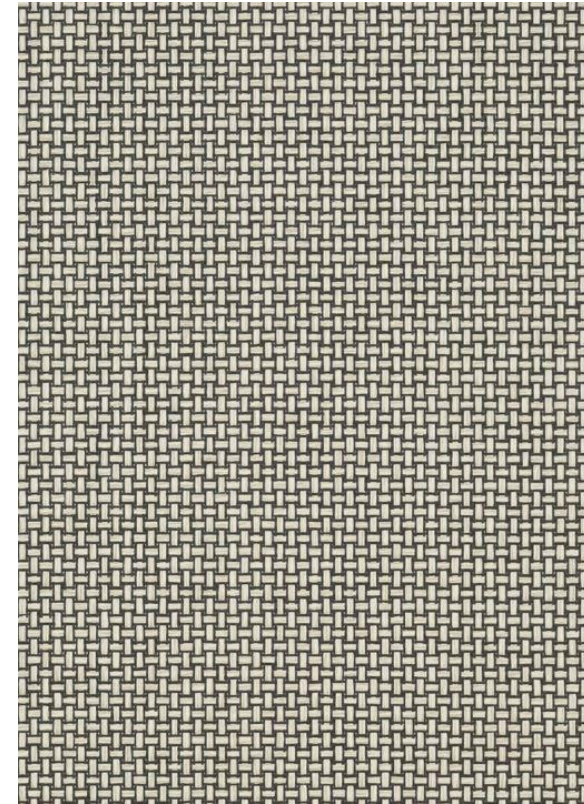
Pringle



Daisy Van Groningen



Whiston and Wright



Baker Weave, wallpaper:
Thiabaut



Gunta Stölzl