Evaluation

In my exhibition, I produced a piece of work called ‘playground.’ This work showed my memories from my childhood and photographed them from the perspective I now have. Before doing any mounting, we had to take previous work down and fill in the walls, paint them and clean the floors to prep. As the exhibition was in how classrooms, me and Adam made sure all the tables and chairs were dismantled and moved into the studio so there is enough space in the rooms for lots of people to walk around and look at work. I was in all week, helping with people who had not yet put-up work or if anything needs to be done. For my curation I had 6 images, black and white, framed in black A4 frames. They were mounted onto the wall with frame plates, using a drill to put them onto the wall. then painted them white to blend into the wall. My images were printed on matte paper, as I was going to frame them, I chose matte paper as the glass from the frames would give them that shiny look, so gloss paper was not needed. As 2 of my images were portraits and 4 were landscape, I had the 4 landscape images in in a square so two and two, then the two portraits either side. However, when I was putting them up, I discussed with Ryan who showed me a unique way of display. This way was much more effective, looks and meaning wise.

This is how they were exhibited, the three pictures on the left were of my grandad, dad and sister, the pictures on the right were of my friends, I left the gap in the middle as those people are not connected to each other, they are separate memories to me. After everything was put up onto the walls we then had to clean, sweep, and hoover all the floors ready for the opening.

My part was to help with hospitality, we had joined with the second year and gave them money, as they were buying drinks for their exhibition, they were happy enough to buy some for us as well. I came in early to help prepare the drinks table. We had a box of ice to put in beers and ciders to keep them cool for when people started to come in. And we had lots of wine, juice, and lemonade. The alcoholic drinks ran out just over an hour into the opening. And some second years had to borrow some as they were also running out. But overall, the stations lasted well with the amount of drink we had. We had shifts on the bars of half an hour slot, my slot was 5:30 – 6:00pm however I also helped with the opening slot

5-5:30pm. The hospitality team worked great together informing the next team taking over what was left/what things were. Overall, the hospitality was a great success with teamwork, things went smoothly.

I think with my exhibition, one thing I could have done more was stand around my work and talk to viewers. But when I was around my work either no one wanted to talk or there was no one there. I did get some feedback that my images were too dark, so that is something to consider next time I exhibit some work. Overall, I'm happy with how my exhibition was exhibited, the curation, how it went up and the work exhibited. Next time, I'll be making sure my images are lighter so that they are easier to see, take in an appreciate.