

Creative Research

Lens-Based Image Making

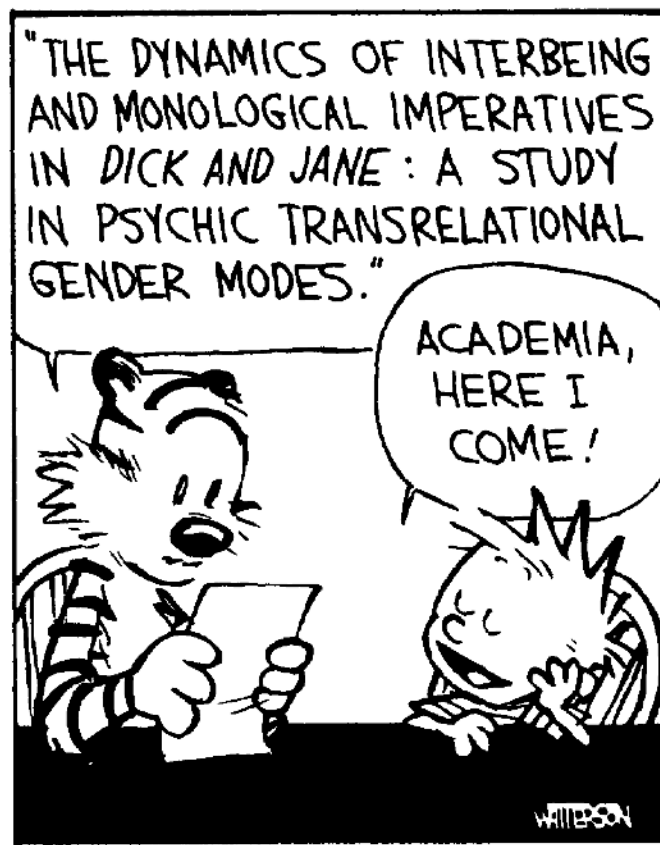
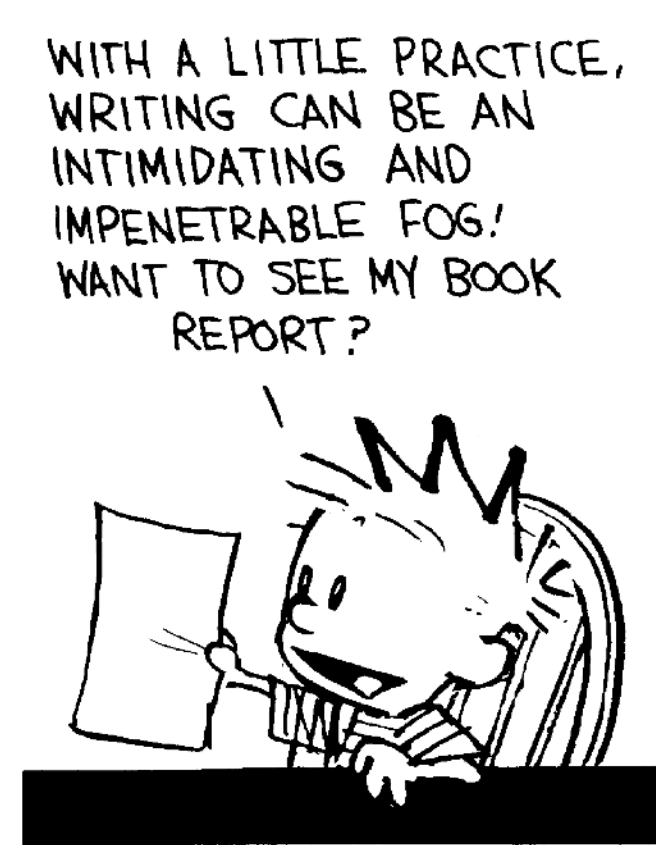
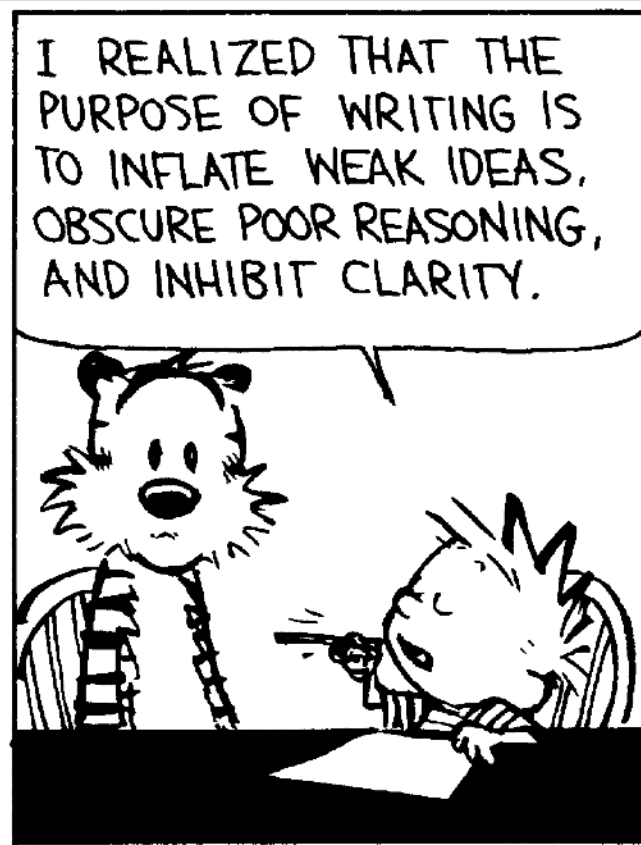
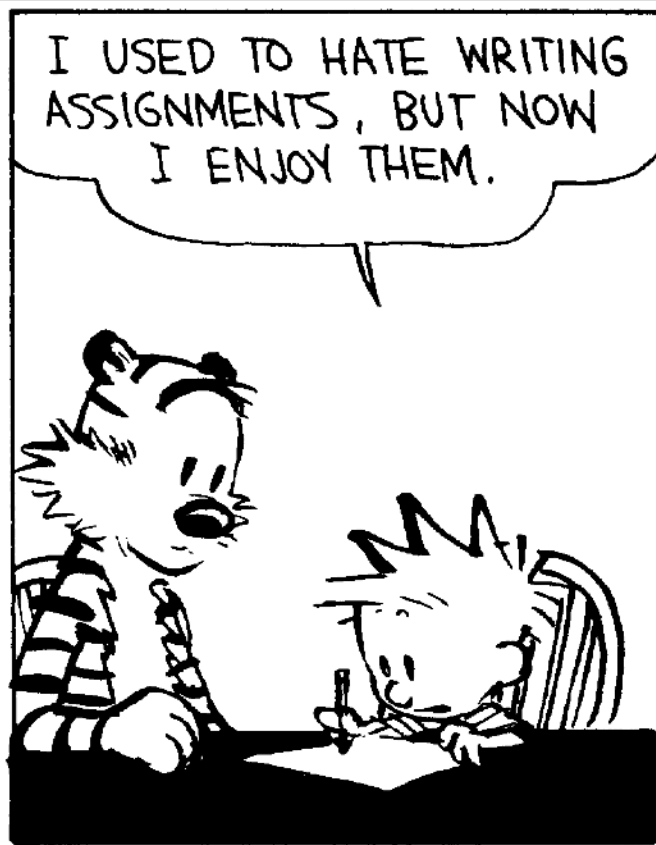
Handbook

Lecturer: Paul Duerinckx

Welcome to the Lens-based Image Making of the *Research in Context* Module. A series of lectures and seminars are provided to inspire your engagement with your chosen subject area and to promote the appreciation of its siting within a wider cultural context.

This handbook provides dates, comments, essay questions, book lists and other useful information.

Please note that this module will be delivered online via Teams.





After Heironymus Bosch, *The Extraction of the Stone of Madness* (c.1494)

Photography does not exist in isolation. Like any art-form it is nodal: connected to the world at multiple points. It can be simple and complex, subject to both poetic contemplation and the far reaches of arcane theoretical discourse. Some works, artists, themes or movements invite complex critical enquiry but they can usually be seen, picked up and discussed at a variety of levels. For Example, it is quite possible to write a very good essay about Nan Goldin's work from a viewpoint that considers the work in relation to documentary and the snapshot aesthetic, or to discuss it in terms of feminism and psychoanalysis. But it is also difficult to complete a good essay on Goldin without understanding and discussing the principles of representation.

Mustafa Hassona - A'ed Abu Amro, Gaza, October 22, 2018

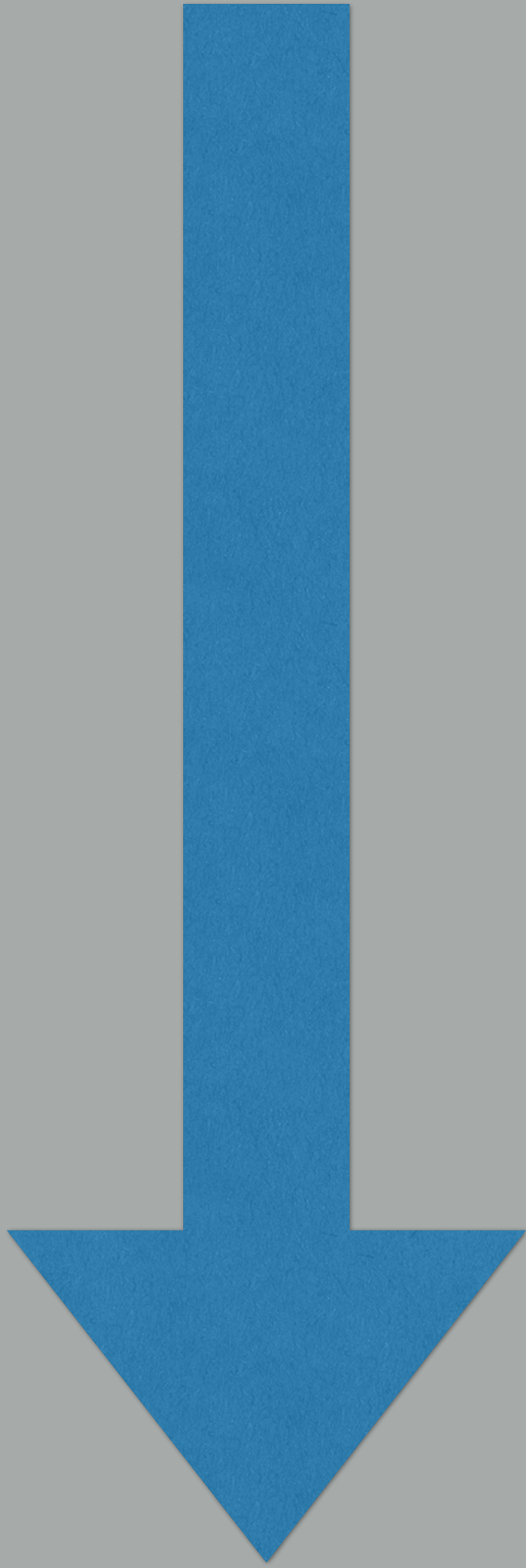


Eugene Delacroix - Liberty Leading the people (1830)



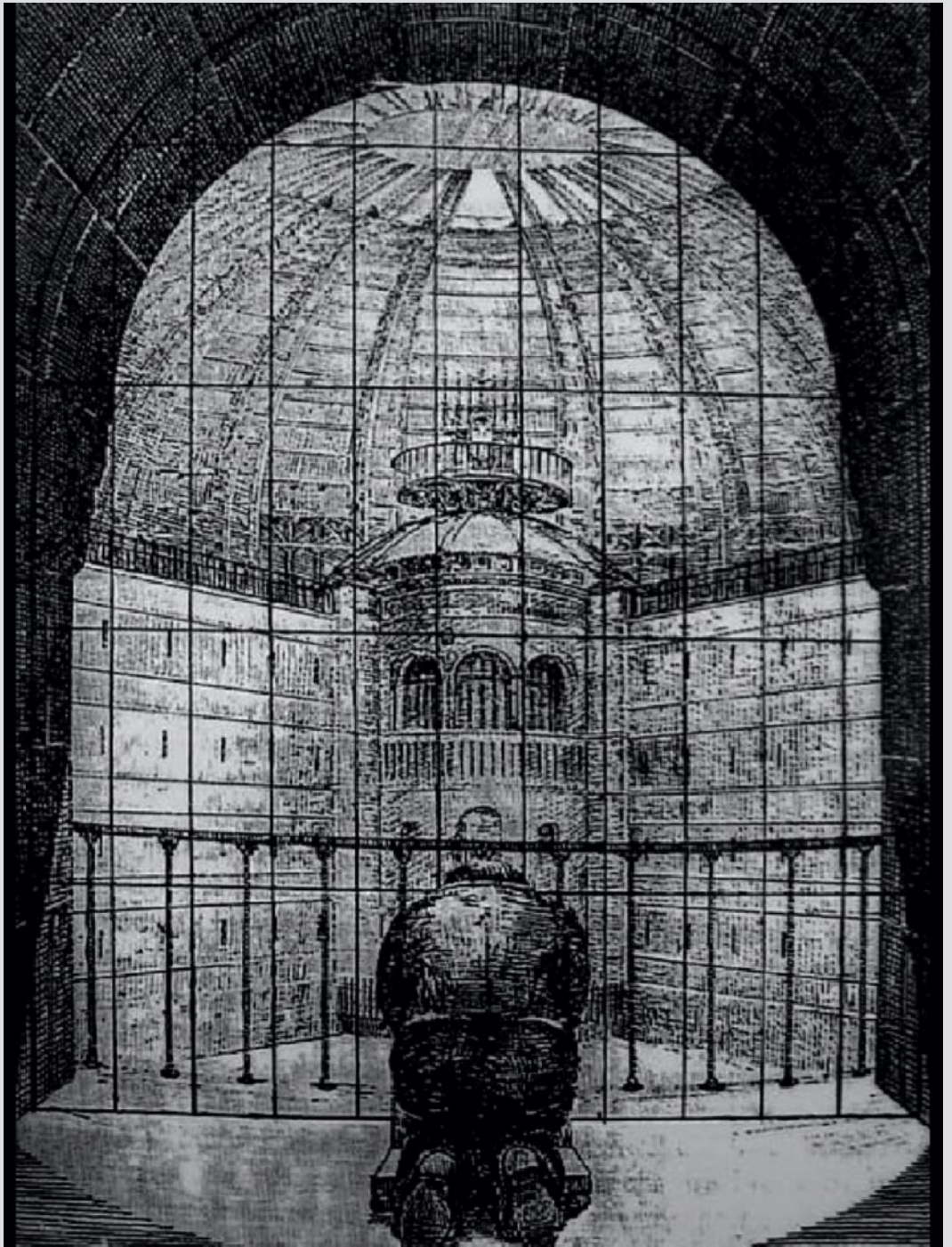
“If your pictures are not good
enough...”





you're not reading enough.”

Tod Papageorge



The Panopticon



Jeremy Bentham in his display case, UCL

Week One - March 16

Lecture: *Documentary Photography: Historical Perspectives*

Keywords/Terms: Documentary; Concerned Photography; conflict; objective

Week Two - March 23

Lecture: *Personal Journeys in Photography 1*

Keywords/Terms: Documentary; editorial photography; education; personal journey

Week Three - April 20

Lecture: *Documentary Photography: Contemporary Perspectives*

Keywords/Terms: Documentary; mirror and windows; subjectivity

Week Four - April 27

Lecture: *Personal Journeys in Photography 2*

Keywords/Terms: *Observer and Observed; Street Photography*

Week Five - May 4

Lecture: *Image of Violence: Conflict Photography in the Modern Age*

Keywords/Terms: Truth Claim; Compassion Fatigue; Military Sublime; Late Photography

Writers/Artists: Susan Sontag; Susie Linfield; David Levi Strauss; Simon Norfolk; Broomberg & Chanarin; Alfredo Jaar

Week Six - May 11

Lecture: *Image of State*

Keywords/Terms: Panopticon; Eugenics; Surveillance State

Writers/Artists: Michel Foucault; John Tagg; Barbie Zelizer

Week Seven - May 18

Lecture: *The Photographer as Flaneur – Psychogeography as Practice*

Keywords/Terms: Psychogeography; Flaneur; Drift; Situationanism

Writers/Artists: Baudelaire; Walter Benjamin; Guy Debord; The Boyle Family; Mark Power

Week Eight - May 25

Lecture: *The Lie of The Land*

Keywords/Terms: Picturesque; Sublime; New Topographic; Blank Spot; Commodification

Writers/Artists: Elizabeth Helsinger; Rebecca Solnit; Gilet and Tolonen; Simon Norfolk; Paul Seawright; Mishka Henner; Andreas Gursky

Week Nine - June 1

Lecture: *American Dream – American Nightmare*

Keywords/Terms: Capitalist Realism

Writers/Artists: Jorg Colberg; Mark Fisher; Annie Leibovitz; Gregory Crewdson

Week Ten - June 8

Lecture: Tableau Talk

Keywords/Terms: Constructed Image; Art History

Writers/Artists: Jeff Wall; Andreas Gursky; Oscar Gustav Rejlander; Gregory Crewdson; Diego Velázquez

Week Eleven - June 15

Lecture: The Photo Essay as History and Function

Keywords/Terms: Series; picture magazines

Writers/Artists: W. Eugene Smith; David Hurn

Week Twelve - June 22

Lecture: Street Life

Keywords/Terms: Spontaneity; Ethics; Photography about Photography

Writers/Artists: Cartier-Bresson; Tony Ray-Jones; Gary Winogrand



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Ansel-fie-Adams

Useful Texts

Essential

Debord, Guy (2014 - original 1967)	<i>The Society of the Spectacle</i> Berkeley CA: Bureau of Public Secrets
Lister, Martin (Ed.) (2013)	<i>The Photographic Image in Digital Culture</i> (2nd edition) Oxford: Routledge
Rancière, Jacques (2011)	<i>The Emancipated Spectator</i> London: Verso
Tagg, John (1993)	<i>The Burden of Representation</i> Minneapolis: University of Minnesota Press

Recommended

Benjamin, Walther (2006) Harvard University Press	<i>The Writer of Modern Life</i> (Essay on Charles Baudelaire) Cambridge:
Fontcuberta, Joan (2014)	<i>Pandora's Camera</i> London: Mack
Foucault, Michel (1977)	<i>Discipline and Punish</i> London: Penguin
Linfield, Susie (2012)	<i>The Cruel Radiance</i> Chicago: The University of Chicago Press
Mirzoeff, Nicholas (2015)	<i>How to See the World</i> London: Pelican
Solnit, Rebecca (2007)	<i>Storming the Gates of Paradise</i> Berkeley: University of California Press
Strauss, David Levi (2003)	<i>Between the Eyes</i> New York: Aperture
Well, Liz (Ed.) (2003)	<i>The Photography Reader</i> London: Routledge



Jeff Wall - *The Storyteller* (1986)



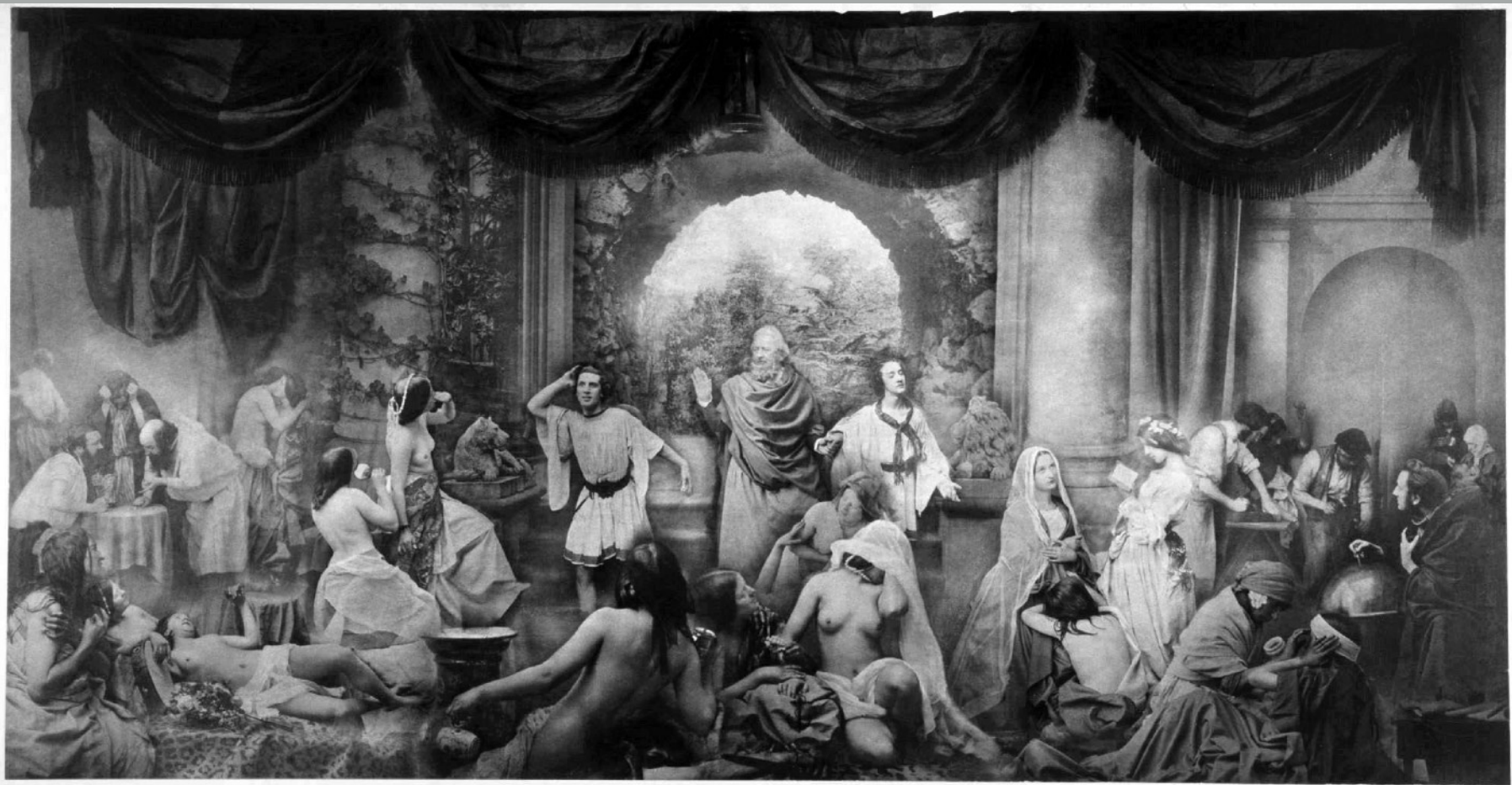
Edouard Manet - *Déjeuner Sur L'Herbe* (1863)



Eugène Delacroix - *The Death of Sardanapalus* (1827)



Jeff Wall - *The Destroyed Room* (1978)



Oscar Gustav Rejlander - *The Two Ways of Life*
(1857)



