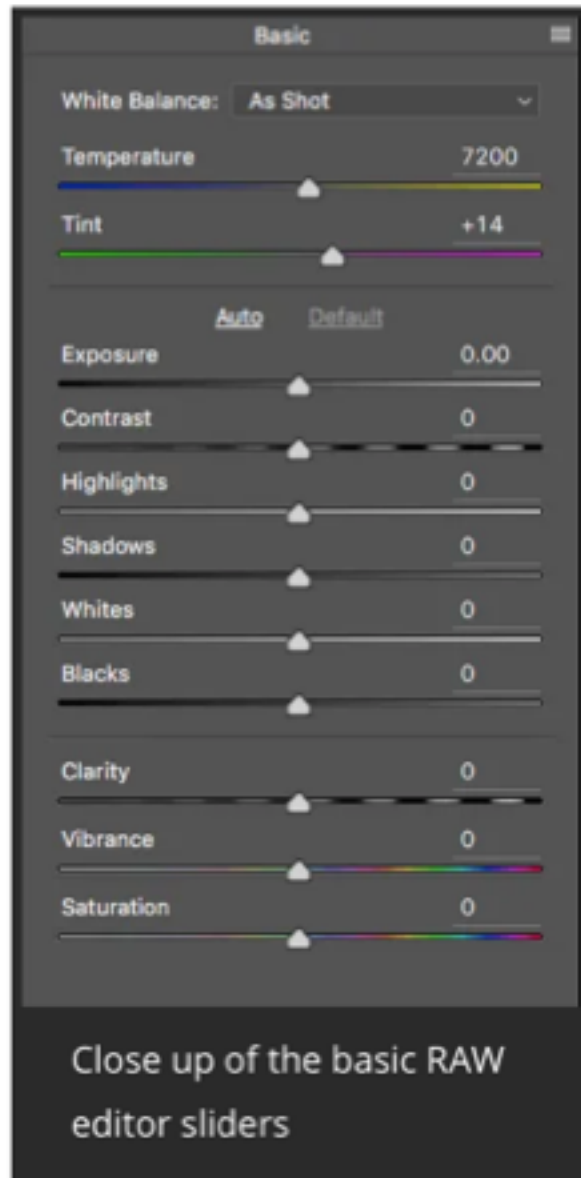


CAMERA RAW Basic Sliders



- **Temperature** – Start off by taking a look at the colour in your scene. You can adjust the temperature to make the colour of the scene warmer (slide towards yellow) or cooler (slide towards blue). This can be used to correct a colour cast, or to add some drama to your image. In this scene, I chose to move toward the warmer side.
- **Exposure** – Take a look at your exposure, the image might be a little dark, or maybe a little bright. Slide the exposure slider to adjust this.
- **Contrast** – Adjust the contrast to make sure that the dark areas of the image are dark enough, but don't lose details here.
- **Highlights** – In this image, the red indicator in the highlights shows me where there is very little detail. To compensate for this, slide the highlights slider to the left. If your

highlights are underexposed, slide this slider to the right, but be sure not to overexpose your highlights.

- **Shadows** – The shadows slider can help you bring back details in the shadows or darken them a little. Be careful not to overdo this slider as your shadows may look noisy (or your image can take on an "HDR" look) if you push this too hard.
- **Whites** – This slider adjusts any pixels in the image that are white or partially highlighted.
- **Blacks** – This slider will adjust any pixels that are black.
- **Clarity** – The clarity slider adjusts contrasts in the midtones. This can really add some structure to your image, but be careful not to overdo it.
- **Vibrance** – This slider will adjust any pixels that are not saturated. This is a good place to start to add some subtle pop to your scene.
- **Saturation** – This slider will adjust all pixels by saturating or desaturating them.

HSL ADJUSTMENT TAB

This tab has three different tools under it, namely: Hue, Saturation, and Luminance (HSL). These adjustments will make changes based on the colour channels in your image. For example, if you click on the saturation tab, you can make the reds in your image more or less saturated, the same is true for the oranges and all the way through the colour channels. You can also make certain colours brighter, by using the luminance tab. In this image, I wanted to saturate the reds, yellows, and oranges, as well as some of the blues.

