

Hi Simone,
my label and management liked the track we
worked on together so I was thinking of
working with you on the next one as well!

BENEE just released the track "Winter" and
I'd be down for writing something in that
style!

21:31

To the reader's attention:

KiLLOwen contacted me for a session before the exams, so I prepared a little something (Brief B) based on the references that he told me and during our first session we tracked the vocals.

Since we started working together he asked me to produce his EP I then asked him to send me a message so that I could use this work for my assessment, without realising that he only asked for instrumentals in the text.

When I sent the pre prod portfolio Ciaran rightfully pointed out that the brief asked for an instrumental and I then explained him what happened and we came to the conclusion I could have uploaded the version with vocals.

Regarding the Brief A I did produce the instrumental only, but then I had an idea for the chorus and as soon as I told Owen he recorded it cause he thought it was good so that's why I am adding the vocals in the chorus to this submission, since it's something that I wrote.

Thank you,
Simone

Hey man, KiLLOWEN here,

Just reaching out to producers on behalf of the label I'm with called TRAKK Records.

I'm currently looking for upbeat instrumentals, with big funky bass lines. As well as hard hitting drums and nice grooves. Influences include hip-hop, rock, indie & electronic music.

References: Tame Impala, Biig Piig, Mark Ronson, Tom Misch

Hey Simone, how's it going?
I've enjoyed working together on LHC,
now I've got a few ideas for a new song
and I was wondering if you'd be down
for having a session where we could
finish the writing together and then you
could take care of the production.
I want to go a bit airy and dreamy with
this one as it's very intimate, but overall
sound wise I'd like to go full Channel
Orange, but we can figure that out
together.

Hi Simone!

I'm working on my debut EP in italian and after getting to know you and your projects I think you're the right fit for this and I would like for you to produce a few songs with me. I want it to sound international and inspired from artists such as Frank Ocean, Sevdaliza and I will definitely want some of your gritty distorted guitars on it!!

10:47

hello mate, listen I've got a few loops I like but I don't know how to develop them, could I send the stems to you so you can try some stuff out?

Reid wrote a little something on both of them so I could also send you the vocal memos. References are Kanye, Jay Z and Drake, especially the song "Popstar".

11:01

hey man how's it going??

I know how much you like Noga Erez and I've got an idea for a song that I think we should develop and produce together, taking inspiration from her!

Let me know if you'd be down for this so I can send you the stems or we could set a day for a session!

11:07

Welcome to the official remix competition for 'Kin' from **Tourist**.

Tracks don't get much more achingly beautiful than 'Kin' from **Tourist**, a UK based **Grammy** winner who has worked with **Sam Smith**. The sampled pianos and haunting vocals in 'Kin' combine with rich percussion and bittersweet pads to form a track high in emotion. In which direction can you take it?

Got what it takes to become our next **#RemixThis** champion? Enter your remix now for a chance to win our exclusive grand prize including the latest Native Instruments pro software and more. Good luck!

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