

Portfolio

Module Name: Visual Studies

Assignment Title: Portfolio of Work

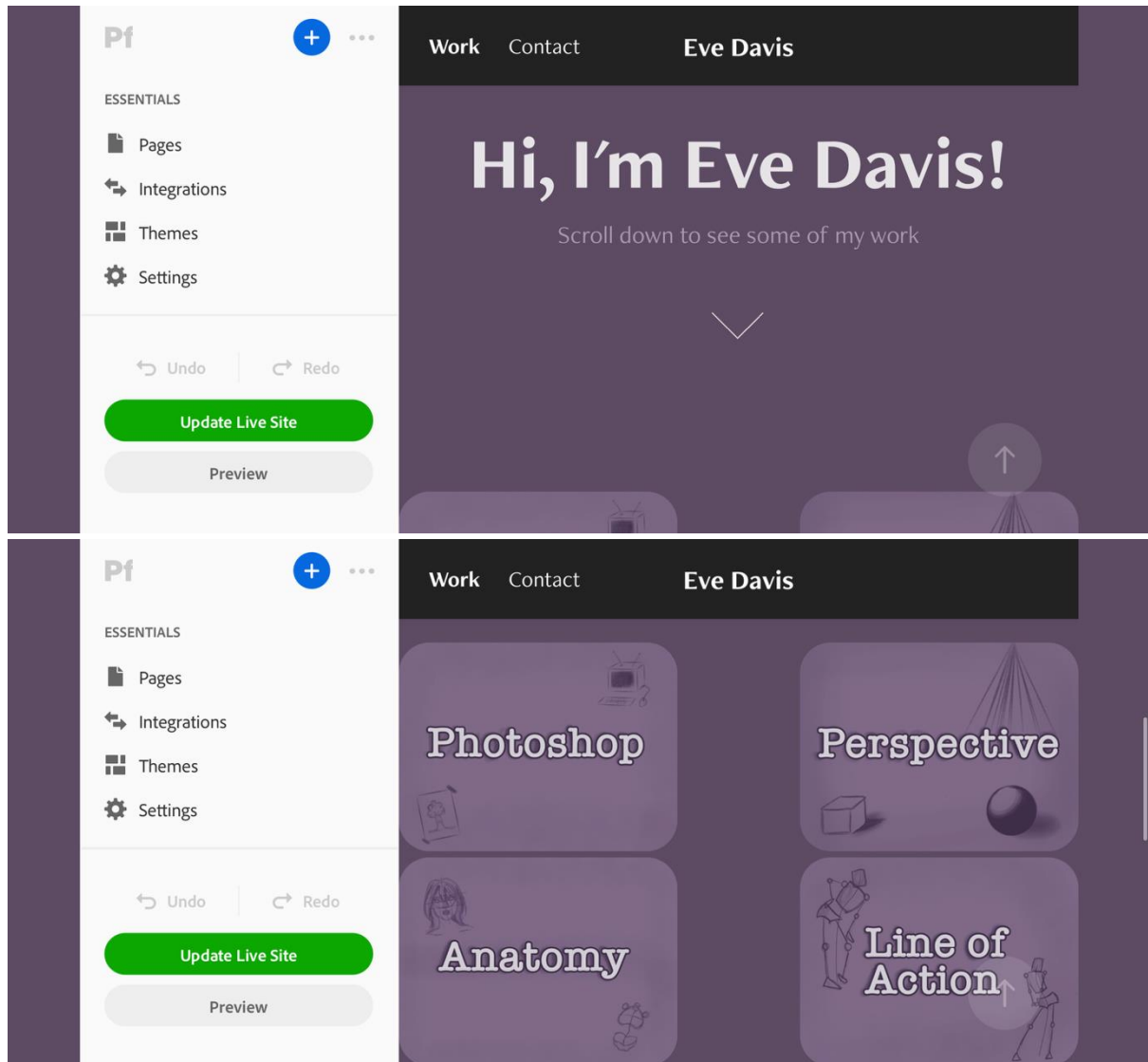
Course Name: BA Computer Games Design

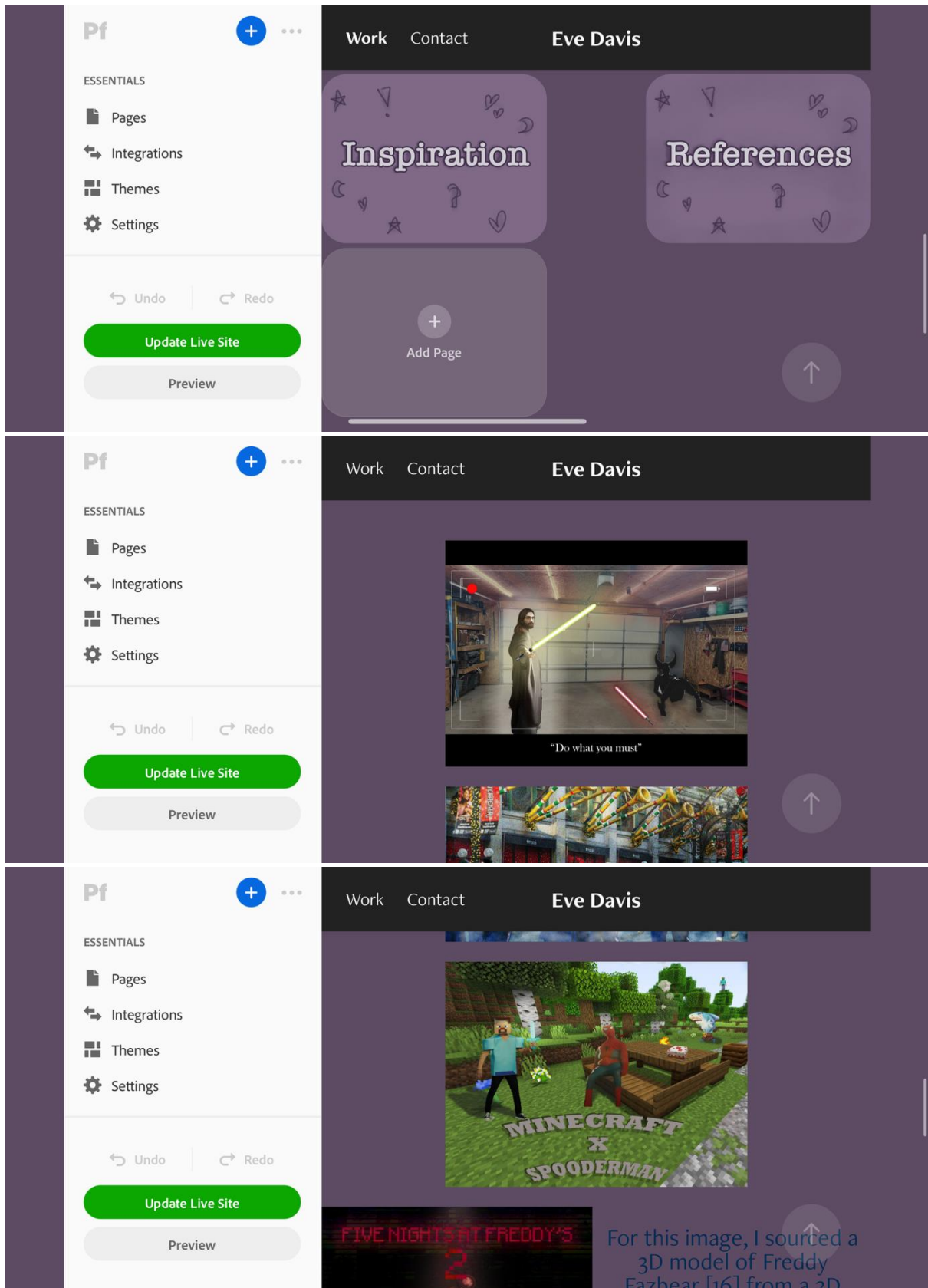
Student Number: 2502178

Student Name: Eve Davis

Portfolio

Link to Portfolio website - <https://portfoleoadado.myportfolio.com/>





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FIVE NIGHTS AT FREDDY'S
2
Are You Watching?
Because He's Watching You.

For this image, I sourced a 3D model of Freddy Fazbear [16] from a 3D model website. I then imported the model into Maya [15], where I posed it to match the intended vibe for the poster. Once the pose was finalised, I exported the model and brought it into Photoshop to complete the design and finalise the poster.

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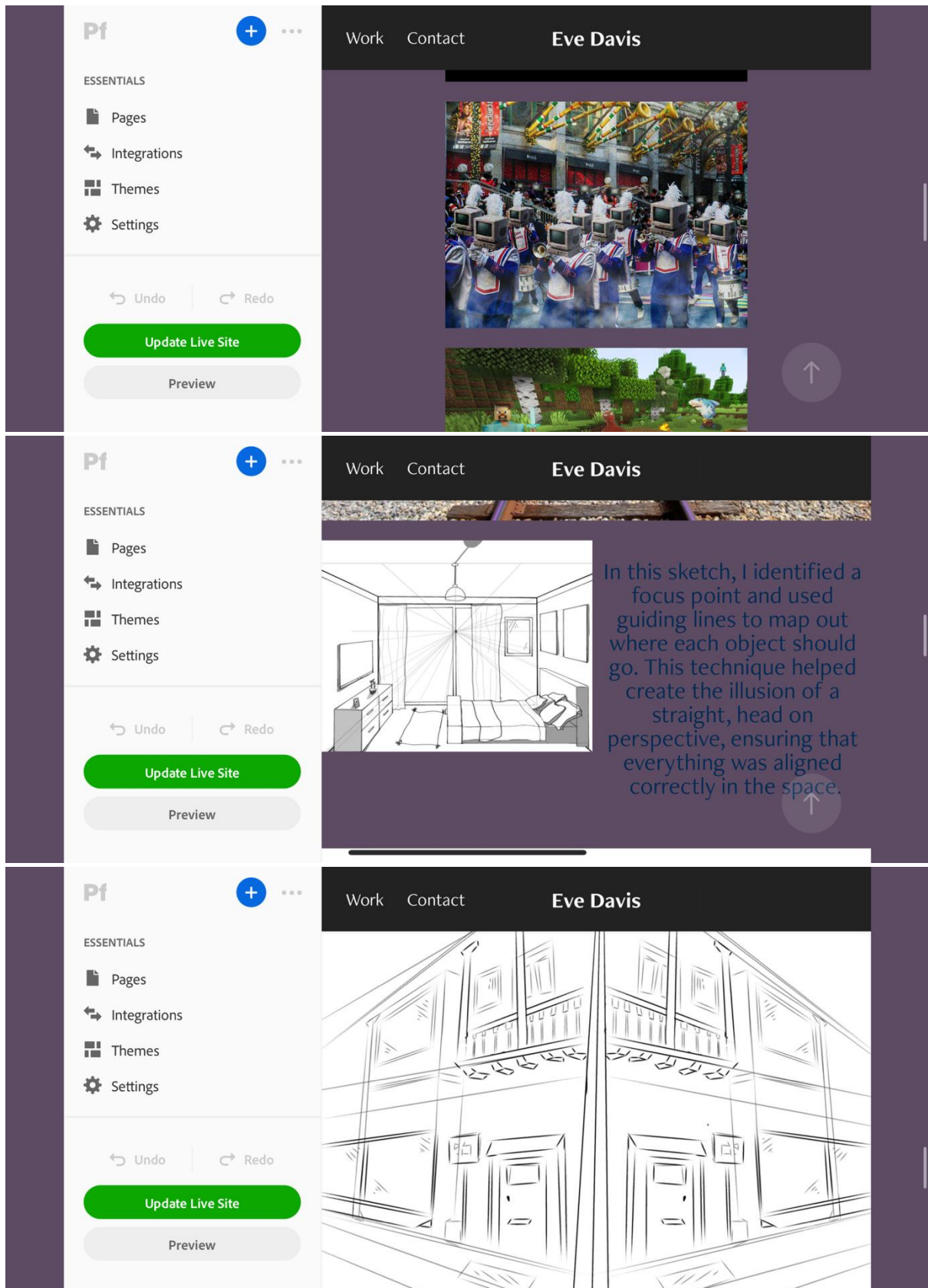
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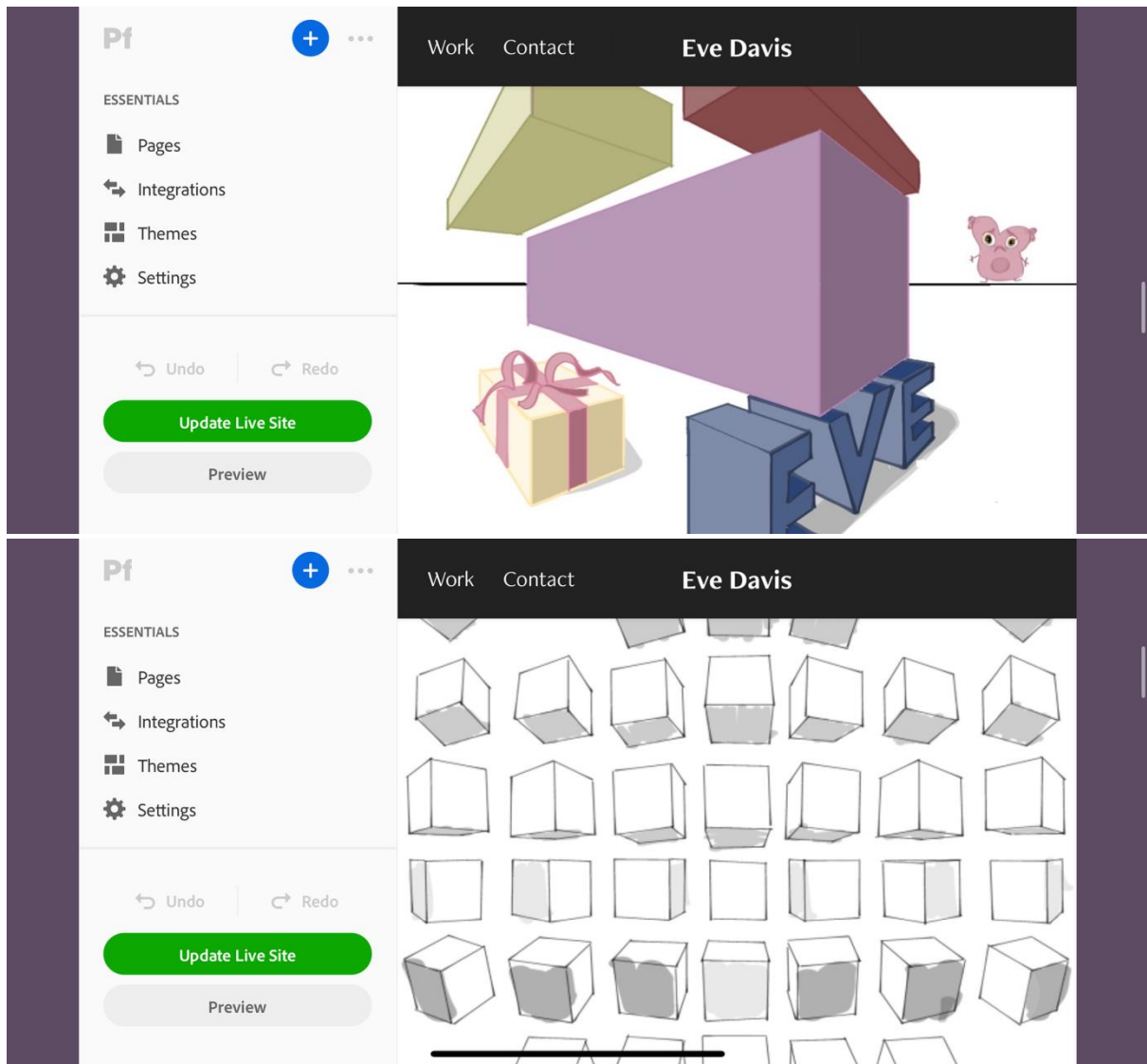
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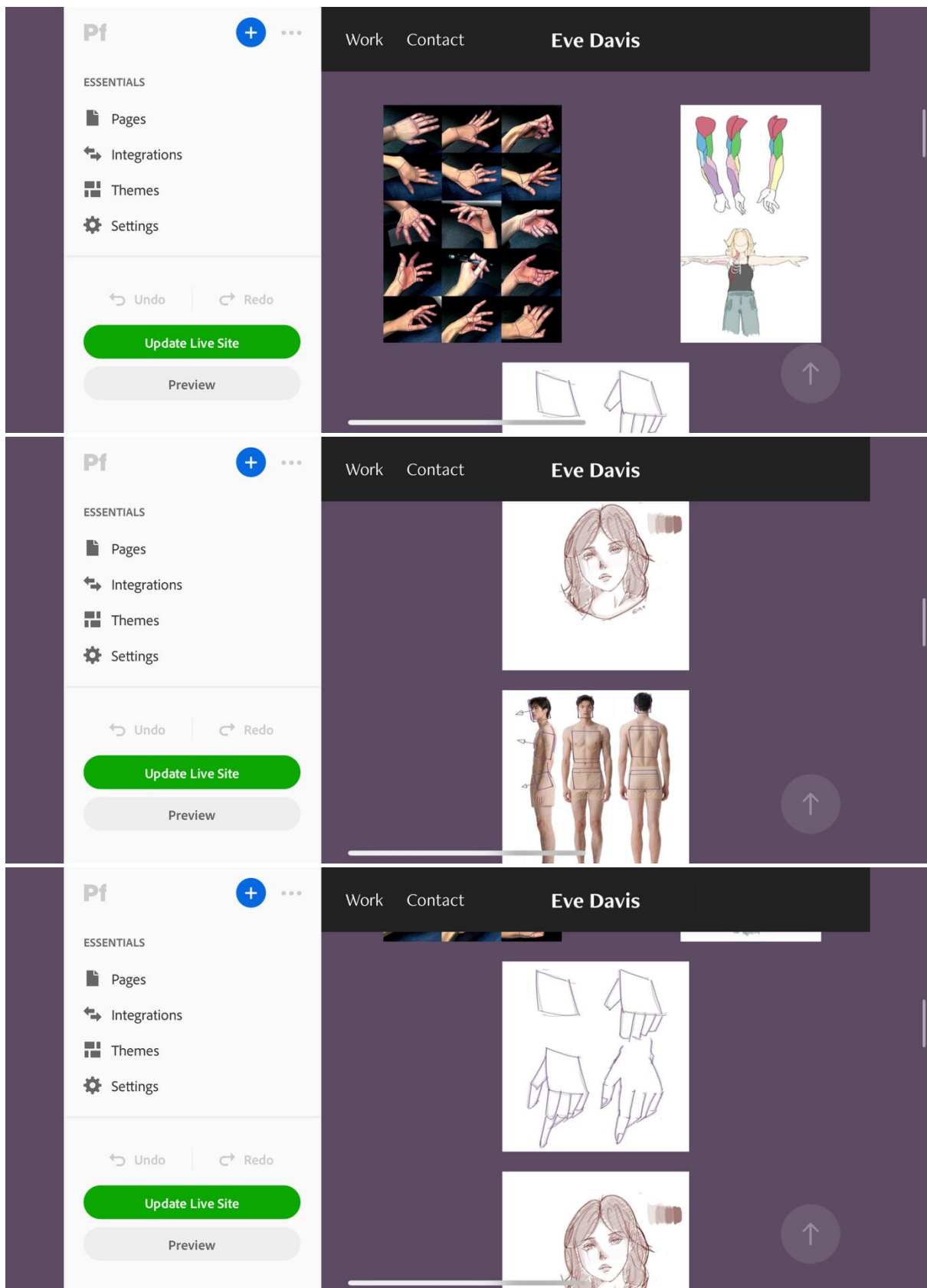
Photoshop

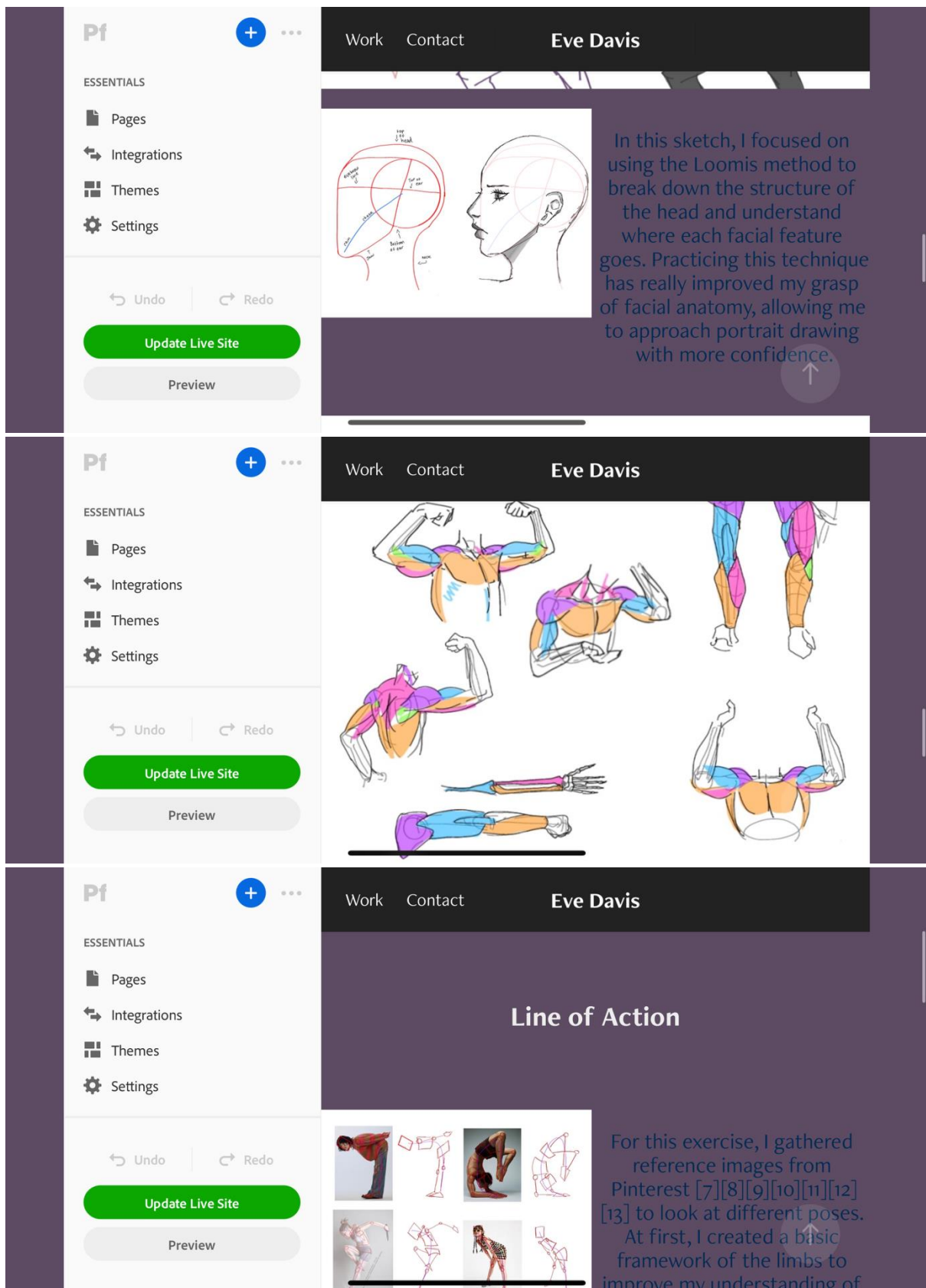


While making this image, I used the Harmonize tool [14] to blend images into the background more smoothly, which helped create a more cohesive and natural look. By using this technique, I made sure the colours in the image looked









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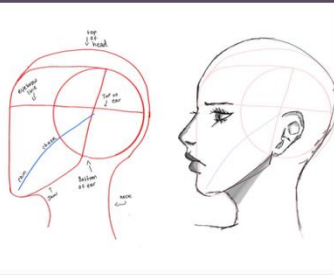
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In this sketch, I focused on using the Loomis method to break down the structure of the head and understand where each facial feature goes. Practicing this technique has really improved my grasp of facial anatomy, allowing me to approach portrait drawing with more confidence.



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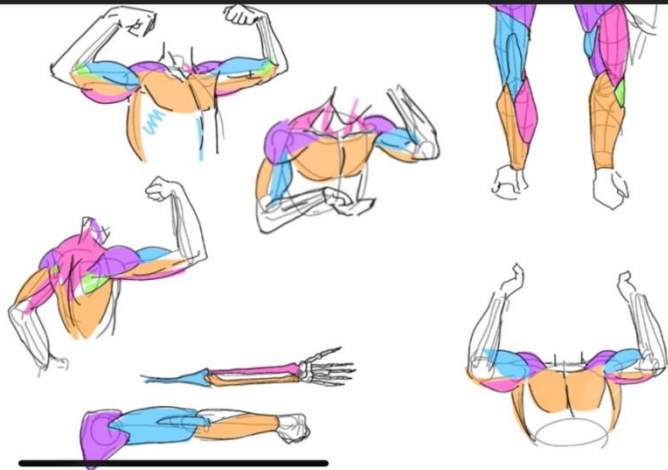
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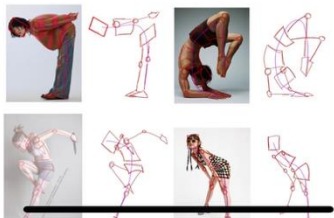
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Line of Action



For this exercise, I gathered reference images from Pinterest [7][8][9][10][11][12][13] to look at different poses. At first, I created a basic framework of the limbs to improve my understanding of

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For this exercise, I gathered reference images from Pinterest [7][8][9][10][11][12][13] to look at different poses. At first, I created a basic framework of the limbs to improve my understanding of anatomy and movement. After studying the references, I recreated the poses adding a line of action for each to emphasise the flow and energy of the figure.

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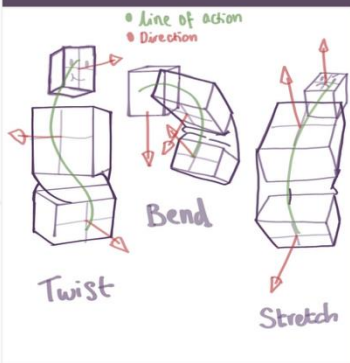
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I started this sketch by drawing various shapes to outline the figure's pose. After I set up the basic form, I added arrows to indicate the direction the person is facing. In the end, I added in a line of action to convey the flow and movement of the pose.

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Inspiration



In this piece, I created two representations of traditional grapes, each highlighted by different light temperatures. I experimented with both cold and warm lighting, using suitable colour palettes and changing the

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I started off by creating the basic image of a girl, then I added skin colour zone areas to figure out where each colour should go. After that, I copied the layer and reduced the opacity to make the colours blend more naturally.



I found an image online of a

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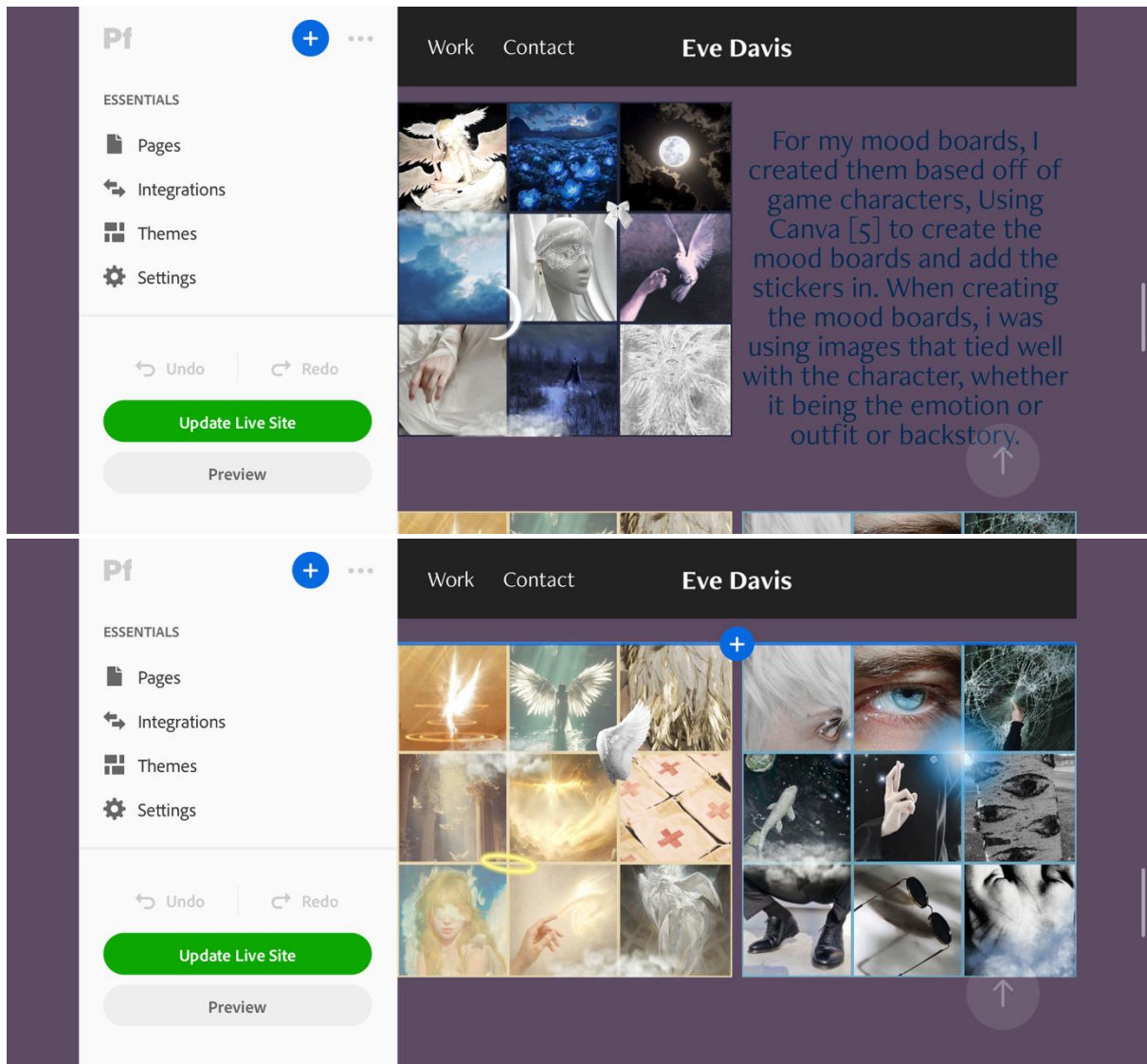
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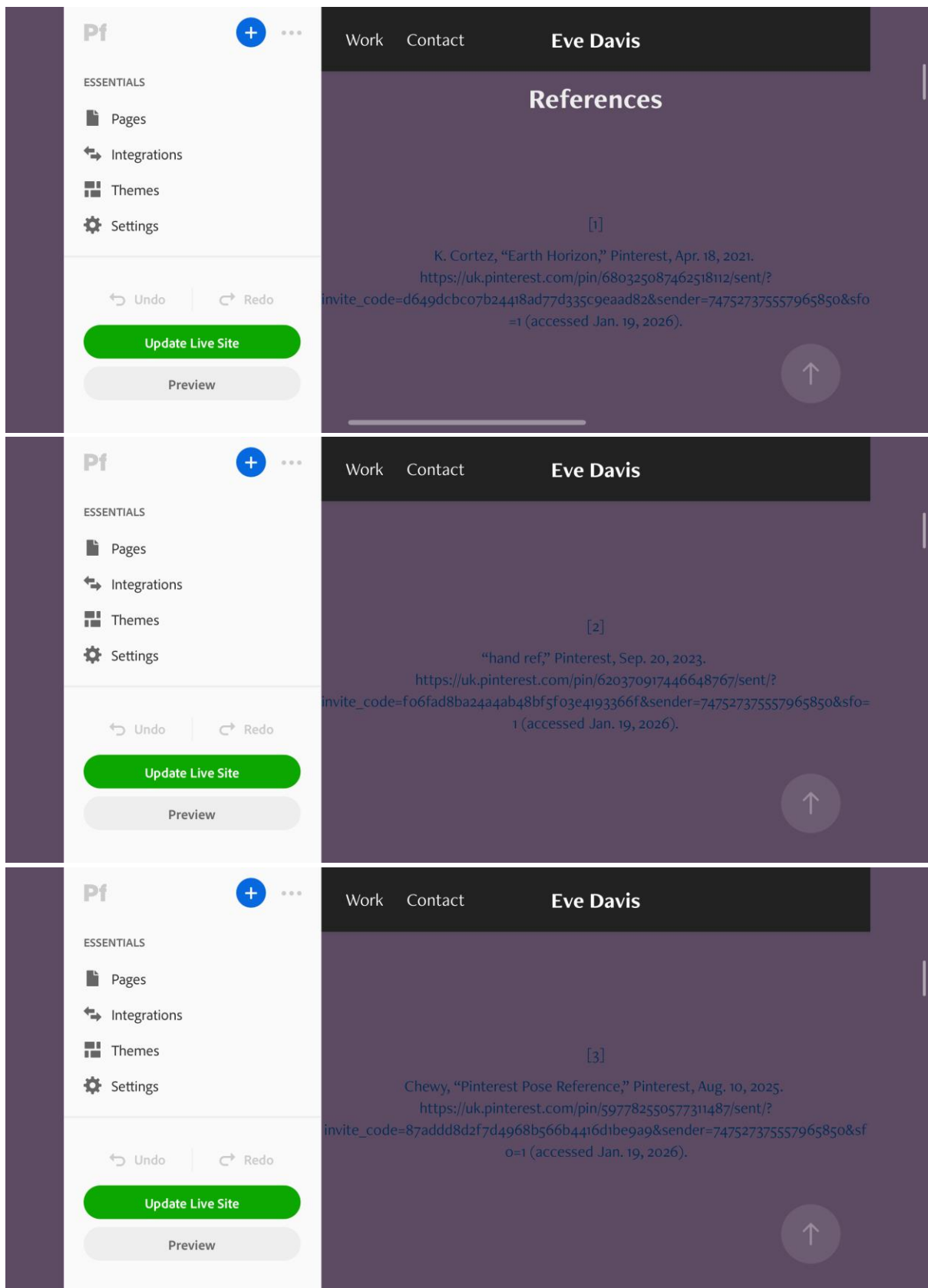
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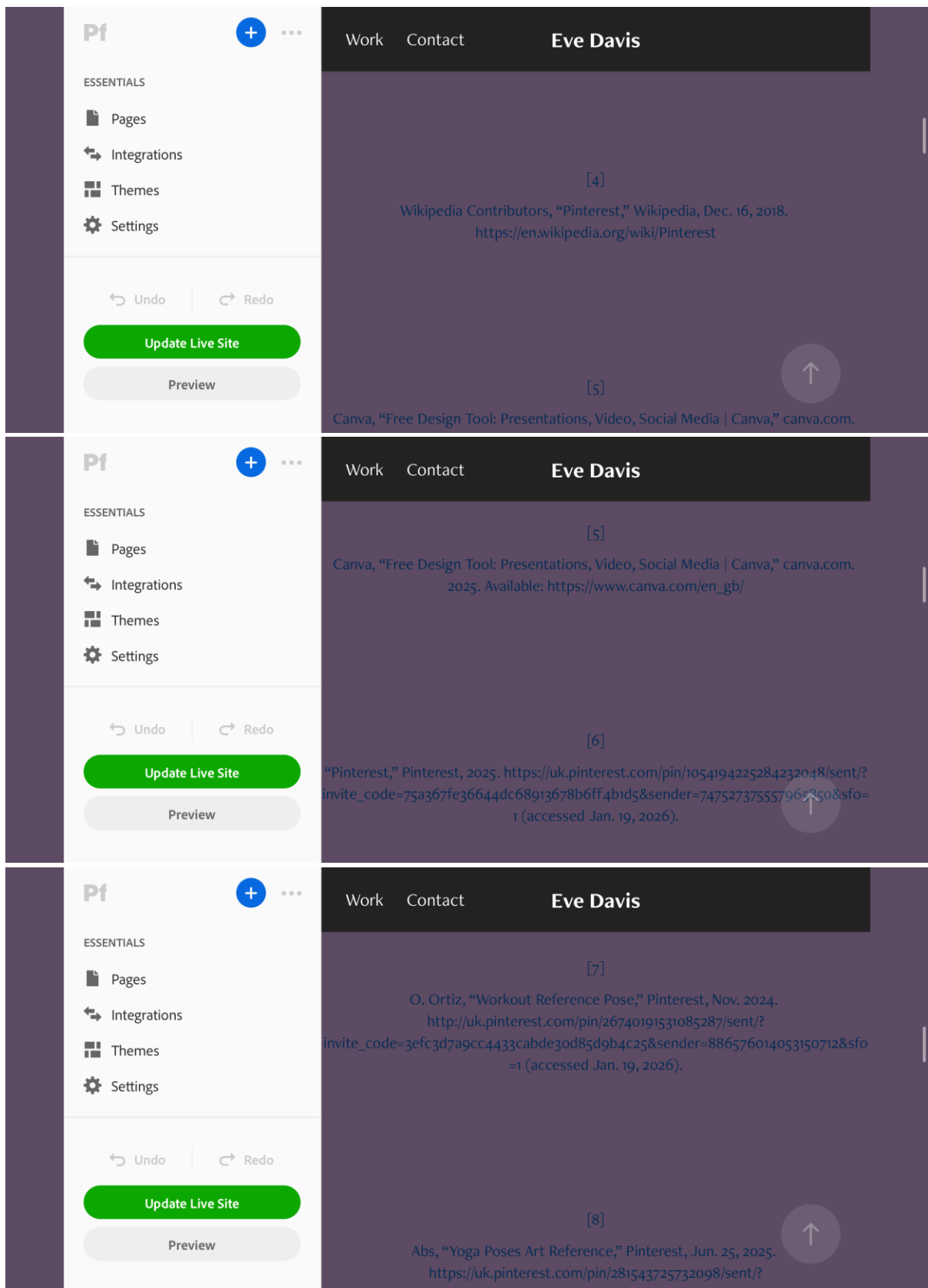
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I found an image online of a tunnel and a train track on Pinterest, I went on Photoshop and changed the hue of each photo to try to show emotion by only using colouring, for these images I tried lifeless, Fear, Mystery, Sadness, Fury and Jolly. Depending on each emotion i would change the hue or saturation or even brightness, for Fury, I changed the hue to be







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[9]

noushin mirjalili, "Gesture Drawing Poses," Pinterest, Dec. 23, 2025.
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[10]

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[11]

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[12]

G. Zura, "Spring Streetwear Sandals With Ankle Strap," Pinterest, Aug. 13, 2025.
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