

Student Name: Dominic Brewster

P Number: 1902658

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What does my zine show about my practice?

Reflection

Inspired by the likes of the dada movement with home made publications and the punk skate/surf scene in the 90s, my zine is handcrafted, limited in print run, and has a small number of pages. Its content is more fleeting in nature, and it is put together easily, paying more attention to the quality of the process than the finished product. This is something that within my practice keeps me current and discovering more ways of processing and aesthetically driven finishes. Zine making is something I have experimented with in the past and will continue to do, as I feel it gives an authentic outlet of work: that may not be destined for gallery spaces or white walls. The pictures are high-res scans of 35mm negatives.

A series of black and white stills are accompanied with a small amount of text, as to give the reader just enough context, enabling them for a freer read and a casual feel. These images are all taken in the cities of Venice and Rome, during my travels in Italy. I have hinted at my experiences had in these locations through these small pieces of text, an element of a psycho-geography. I had a strong connection to certain locations visited and felt this was an important aspect of this project. I strive to explore the use of multimedia collage engaging with poetry, text and language to give a narrative that my images alone may not show.

The inspiration for this was found by looking through zines and works by other artists, both at the earlier and later points of their career than myself. I chose work I would not be naturally drawn to, Ignoring my own built in train of thought, and exposing myself this way lead to a far more interesting and productive experience with my own image selection and design layout.

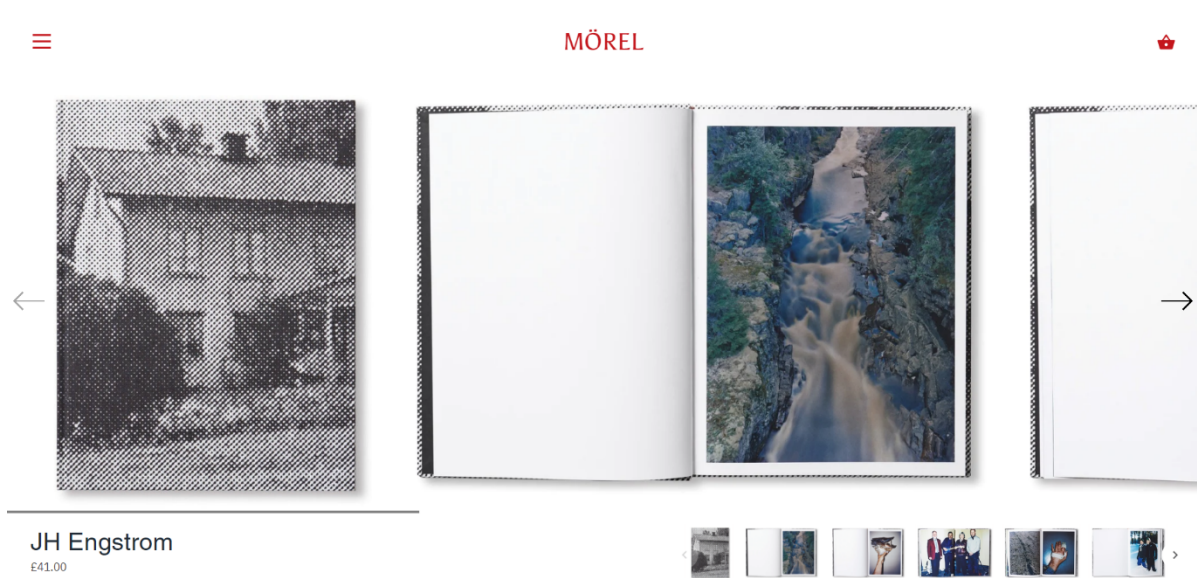


Figure 1 JH Engstrom, 'Långt från Stockholm', MÖREL. (2020)

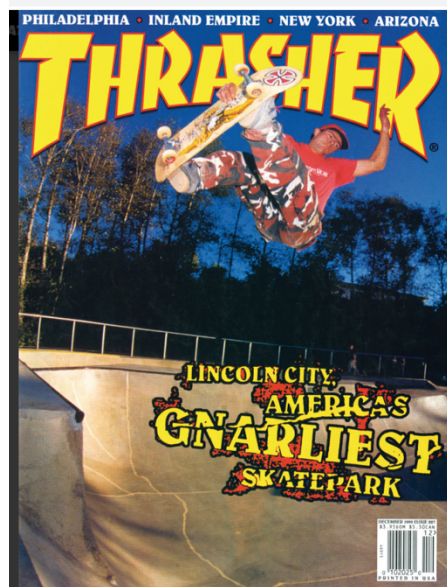


Figure 2 Thrasher skateboarding magazine dec, 1999

These magazines were a starting point for exploring ideas of layout and structure. Questioning if I prefer colour or monochrome and how I wanted the reader to perceive the work I was curating.



IRIDIUM

BALDA BALDESSA 1 35MM

ITALY



latte d'avena per favore.



Religious experience.



7.



10.



Film. on film.



LA FINE DELLA STRADA

I decided on a small scale booklet, with a unique and abstract layout for my imagery. I thought it would be interesting to experiment with scale, displaying images with borders and breathing space on the page. This A5 Zine is entitled MMXX, 2020 in roman numerals.

Figures

1 – MÖREL. (2020). *JH Engstrom*. [online] Available at:
https://morelbooks.com/products/jh-engstrom?pr_prod_strat=copurchase&pr_rec_id=f394c882b&pr_rec_pid=466063687723&pr_ref_pid=4799099240491&pr_seq=uniform

2 – Thrashermagazine.com. (2013). *December 1999*. [online] Available at:
<https://www.thrashermagazine.com/articles/magazine/december-1999/>