

GOALS	ACTIONS	RESOURCES	MEASUREMENT
I'D LIKE TO BECOME ADEPT IN COMPUTER-AIDED DESIGN, INCLUDING 3D MODEL WORK AND ORTHOGRAPHIC PROJECTIONS OF SCENERY OR IDEAS. IT IS A DESIRABLE SKILL TO HAVE IN THE SCENIC DESIGN INDUSTRY AND WILL PLACE ME ABOVE OTHER POTENTIAL EMPLOYEES WHO ARE NOT AS CONFIDENT IN COMPUTER-AIDED DESIGN.	THERE IS A USITT STANDARD FOR COMPUTER AIDED DESIGN IN SCENIC DESIGN AND TECHNICAL CONSTRUCTION INDUSTRY THAT I NEED TO LEARN FULLY. I INTEND TO COMPLETE A CRASH COURSE ON A COMPUTER-BASED 3D MODELLING SOFTWARE AND PUSH MYSELF TO FINALISE SEVERAL OF MY PERSONAL DESIGNS ON COMPUTER SOFTWARE INSTEAD OF TRADITIONALLY.	THE HANDBOOK FOR THE USITT CAD STANDARDS IS AVAILABLE ONLINE AT NO COST, AS ARE SEVERAL BEGINNERS' VIDEO GUIDES FOR FUSION360 ON THE AUTODESK WEBSITE. WHILST STUDYING AT UWTSD, I HAVE FREE ACCESS TO AUTODESK CAD SOFTWARE WHICH I CAN UTILISE TO DEVELOP MY SKILLSET.	I AIM TO BE COMPETENT IN COMPUTER AIDED DESIGN IN 2 YEARS. I WILL KNOW WHEN I HAVE LEARNT THE USITT STANDARD WHEN I NO LONGER REQUIRE THE GUIDE AS REFERENCE, AND I FOLLOW THE GUIDELINES NATURALLY. THERE ARE SEVERAL QUESTIONS AND TASKS EMPLOYERS USE TO TEST THE PROFICIENCY OF EMPLOYEES IN CAD ON FORUMS THAT WILL BE HELPFUL IN TRACKING MY PROGRESSION.
GETTING A DRIVER'S LICENSE WILL BE IMMENSELY HELPFUL IN BROADENING MY RANGE OF OPPORTUNITIES IN THE INDUSTRY. I WILL GAIN FLEXIBILITY AND INDEPENDENCE BY LEARNING TO DRIVE AS PUBLIC TRANSPORT IS BECOMING LESS RELIABLE AND TRAVEL IS PART OF ANY CAREER OF A SET DESIGNER.	I WILL TAKE A BLOCK COURSE TO LEARN THE REMAINING SKILLS AND GET MY LICENSE OVER AN INTENSE WEEK. THIS IS MORE EFFICIENT THAN SEPARATE HOURLY LESSONS AND IS BETTER SUITED TO MY WAY OF LEARNING.	LIVING AT UNIVERSITY IS A GREAT OPPORTUNITY FOR SAVING MONEY. I AM COMFORTABLE WITH MY ABILITY TO BUDGET, SO I WILL CONTINUE TO SET ASIDE FUNDS THAT WILL CONTRIBUTE TO THIS GOAL. THERE ARE ALSO SEVERAL DRIVING INSTRUCTORS LOCAL TO ME.	I AIM TO HAVE SAVED ENOUGH MONEY AND CARRIED OUT ENOUGH LESSONS TO GET A DRIVING LICENSE WITHIN FOUR YEARS. THERE ARE SEVERAL APPS AVAILABLE FOR TRACKING PROGRESS IN DRIVING THAT I CAN USE TO STAY ON TRACK AND ACCOMPLISH THIS GOAL BY THE DEADLINE I SET MYSELF.
IT IS AN ASPIRATION OF MINE TO BE A DESIGNER THAT PREVIOUS EMPLOYERS CAN RECOMMEND TO OTHERS IN THE INDUSTRY. AS OBVIOUS AS THIS SOUNDS, TO BE RECOGNISED FOR YOUR PROFICIENCY AND TO BE MEMORABLE AS A DESIGNER SPEAKS VOLUMES ABOUT YOUR EMPLOYABILITY AND SKILL.	GROWING MY LIST OF CONTACTS IN THE INDUSTRY – BOTH IN TERMS OF SIZE AND IN VARIETY – IS GOING TO CONTRIBUTE TO THIS GOAL MORE THAN ANYTHING. I WILL MAKE MYSELF KNOWN TO DIRECTORS AND OTHER DESIGNERS, AND CONTINUE TO TAKE EVERY OPPORTUNITY THE INDUSTRY PROVIDES	THIS COURSE SHOULD OFFER ME SEVERAL OPPORTUNITIES TO GAIN CONTACTS, SO LONG AS I TAKE THEM. I AM ALSO AWARE OF THE SOCIETY OF BRITISH THEATRE DESIGNERS (SBTD), WHO OPERATE AS A COMMUNITY OF DESIGNERS; AS A STUDENT, I WOULD HAVE TO PAY £25 FOR A MEMBERSHIP THAT HAS POTENTIAL TO BROADEN MY REACH AND ALLOW FOR COMMUNICATION WITH INDUSTRY PROFESSIONALS.	ACROSS MY CAREER, I INTEND ON KEEPING A LOG OF EVERY PROJECT I AM INVOLVED IN; A PORTFOLIO OF MY CONTRIBUTIONS. WITHIN THIS I WILL LOG WHERE THIS OPPORTUNITY CAME FROM, WHETHER I COME ACROSS IT MYSELF, REFERRED, OR IF I AM CONTACTED DIRECTLY. I AIM TO BECOME A NOTABLE DESIGNER IN AT LEAST ONE INSTANCE OVER THE NEXT DECADE.