

UG ASSIGNMENT SPECIFICATION

Student name:		Student P number:	
Programme:	Film & TV	Faculty/School:	FAD/FMA
Module:	M4X01897	Module Level (4, 5, 6, 7):	4
Module code:	Visual Studies For Film & Digital Media	Contribution to Overall Module Assessment (%):	50
Lecturer:	John Hill, Chris Buxton	Internal Verifier:	Caroline Thraves
Assignment Title:	Still Film Research Portfolio	Assignment No (x of x):	1 of 2

Hand Out Date:	02/10/2017	Submission Date:	15/12/2018	Feedback Date:	29/01/2018
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Referencing:	Written coursework submissions: In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication) Harvard or APA referencing systems is accepted. Practical coursework submissions: You must give credit to designers or artists whose work you have used to inspire your own. Where specific designs or images have been used in your development work you must indicate the name of the ‘author’ and details of the source of the work (e.g. book, journal, website etc.).			
Disclosure:	I declare that this assignment is all my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.			
Student’s Signature:	Assignments will not be accepted without a signature here and date >	Date of submission:		
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. If both electronic and hard copy submissions are required then both versions MUST be submitted by the same deadline. No marks will be released until both submissions are received. Note: the Turnitin version is the primary submission and acts as a proof of receipt for the student. A paper receipt must be completed for hard copy submissions, including portfolios and other design work.			YES	✓
			NO	✗

Penalties for late submission: Up to ONE week late, maximum mark of 40% for first attempt.
Work cannot be accepted after ONE week and will be recorded as a non-submission, 0%.

- The Assignment Specification Form **MUST** be at the front of all assignment submission. Assignments will not be accepted without this form, as it is a requirement that you sign the disclosure regarding referencing conventions.
- DO NOT** include this form in your Turnitin submission or it will match many similarities with other students' submissions.

This form must be signed and submitted with your assignment

ASSIGNMENT DESCRIPTION

Learning Outcomes

Module Learning Outcomes being Assessed:

1. Externalise, evidence and appraise the practices of visual studies.

Task

Each week, students will undertake visual research into how film images contribute to the telling of a story. Areas of research will include various directors, genre and technology, and will be introduced in lectures and continued in seminars and through independent study. Students will have to regularly present and discuss their research with lecturers and within their peer group. Images should be stills from films (frame grabs of the film, not posters or behind-the-scenes photos), as well as relevant paintings and photography.

Assignment

Create a PDF of a research portfolio of images, organised by the different areas of research, with each image captioned with 2-3 key words, referencing key aspects of that image. In addition, students must write a 500-word reflection on their portfolio, which must be included at the front of the portfolio.

Assessment Criteria

Your assignment submissions will be assessed using the following common assessment criteria:

1. Research & Analysis
3. Technical Skill
7. Professional Practice

Submission: 15/12/2018

Feedback: 29/01/2018

COMMON ASSESSMENT AND MARKING CRITERIA							
ASSESSMENT CRITERIA	OUTRIGHT FAIL	MARGINAL FAIL	SATISFACTORY	GOOD	VERY GOOD	EXCEPTIONAL	
	0-34%	35-39%	40-49%	50-59%	60-69%	70-79%	80-100%
1. Research & Analysis Systematic exploration and selection of sources; effective interpretation and evaluation of findings.	Limited or no material presented with limited or no evidence of critical enquiry.	Material presented indicates a basic degree of insight and is of limited relevance to the task.	Material presented is adequate and relevant demonstrating the application of standard research techniques.	Material presented shows a good range of sources, is well organised and interpreted in a manner relevant to the task.	Connections have been made between sources and qualitative judgements have been made in the interpretation of these findings.	Research is extensive, well documented and critically evaluated with new personal judgements made and applied.	Research and exploration is impressive both in extent and depth and the level of interpretation and critical insight is highly advanced.
3. Technical Skill Effective utilisation of appropriate materials, tools and techniques and the level of skill demonstrated in their application to the realisation process.	Limited or no awareness and utilisation of tools and techniques are demonstrated.	Rudimentary processes may have been applied but without consideration and competence.	Skills demonstrated display adequate awareness and appropriate application of standard materials and methods.	Controlled application of a range of materials and methods with good standards of finishing evident.	Communication of intent is fully executed demonstrating diversity of process and effective technique.	Extensive and highly advanced technical skills in established processes demonstrating sensitivity and excellence in idea realisation.	Outstanding levels of technical skill in all aspects of the realisation process demonstrating the assimilation and development of cutting edge processes and techniques.
7. Professional Practice Demonstrates those attributes expected in professional practice including individual initiative, project management, collaborative working and inter-personal skills.	No demonstrable understanding of professional expectations and does not work effectively as an individual or with others.	Poor level of productivity as an individual or in a collaborative context, ineffective management and little understanding of professional life.	Demonstrates awareness of the relevant attributes for professional practice and delivers work to the minimum requirements as an individual and/or in collaboration.	Works to the relevant standards and meets most requirements as stipulated in both individual and team working scenarios.	Meets most or all of the relevant standards and in some areas exceeds the requirements as stipulated, taking control of some aspects of project management.	Often works above the relevant standards and exceeds the requirements as a team member, leader or individual in a variety of working scenarios	Always works well above the relevant standards and demonstrates outstanding individual and collaborative professional attributes in every working scenario encountered.

UG ASSESSMENT & STUDENT FEEDBACK

Student Name:		Student P Number:	
Programme:	Film & TV		
Module:	Visual Studies For Film & Digital Media	Module Level (4, 5, 6):	4
Module Code:	M4X01897	Contribution to Module:	50%
Assignment Title:	Still Film Research Portfolio		

MODULE LEARNING OUTCOMES

1. Externalise, evidence and appraise the practices of visual studies.

Common Assessment Criteria Applied	Level of Achievement															
	Outright Fail				3 Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
	F				D			C			B			A		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	0-15%	16-30%	31-34%	35-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100
1. Research & Analysis																
3. Technical Skill																
7. Professional Practice																

Assessment Component – Still Film Research Portfolio.

Create a PDF of a research portfolio of images, organised by the different areas of research, with each image captioned with 2-3 key words, referencing key aspects of that image. In addition, students must write a 500-word reflection on their portfolio, which must be included at the front of the portfolio.

%

Comments:

These marks and comments are provided to give feedback on your performance and level of achievement for the assessed module component. They are subject to ratification at the Examination Board and are for guidance only until they are confirmed.

Late Submission Penalties (tick if appropriate)

Up to one week late – max. 40%

Over one week late – max. 0%

Assessed by:		Verified by:		Date:	
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UG STUDENT SELF EVALUATION FORM

Student Name:		Student P Number:	
Programme:	Film & TV		
Module:	Visual Studies For Film & Digital Media	Module Level (4, 5, 6):	4
Module Code:	M4X01897	Contribution to Module:	50%
Assignment Title:	Still Film Research Portfolio		

Common Assessment Criteria Applied	Level of Achievement															
	Outright Fail				3 Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
	F				D			C			B			A		
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	0-15%	16-30%	31-34%	35-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
1. Research & Analysis																
3. Technical Skill																
7. Professional Practice																

Please comment on areas in which you feel that you have performed well:

Please comment on areas that you feel you need to develop:

Student Signature:

Date: