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Music and lyrics by
Jason Robert Brown

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Latin feel (♩ = 80)

The musical score is for a piece titled 'Latin feel' with a tempo of 80 beats per minute (♩ = 80). It is written for piano (p) and features a Latin feel. The score is in 4/4 time and consists of two staves. The key signature is one sharp (F#). The melody is played in the right hand, and the bass line is played in the left hand. The piece is marked with a forte (f) dynamic. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The piece concludes with a double bar line and a final chord. A label '(Bs.)' is present at the bottom right of the score.

I'm

9

break-ing my moth-er's heart. The long - er I stand look - ing at you, The

mp

This system contains measures 9 through 12. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a dotted half note.

13

more I hear it splint - er and crack From nine - ty miles a - way.

This system contains measures 13 through 15. The vocal line continues the melody with a triplet of eighth notes (C5, B4, A4). The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with a half note and a dotted half note.

16

I'm

This system contains measures 16 through 19. The vocal line has a long rest for the first two measures, followed by a quarter note (G4) and an eighth note (A4). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note and a dotted half note.

20

break-ing my moth-er's heart. The J. C. C. of Spring Val-ley is shak-ing And

This system contains measures 20 through 23. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a dotted half note.

24

crum-bling to the ground, And my grand-father's roll-ing, Roll-ing in his

28

grave. If you had a tat-

+8^{vb} | loco

(Bs.)

32 Rock 'n' Roll feel

8 -too, that__ would-n't mat - ter. If you had a shaved head, that would be cool..

mf

8vb

Detailed description: This system contains measures 32, 33, and 34. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "-too, that__ would-n't mat - ter. If you had a shaved head, that would be cool..". The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. An 8vb marking is located below the piano part in measure 34.

35 — If you came from Spain or Ja - pan Or the back of a van— Just as long—

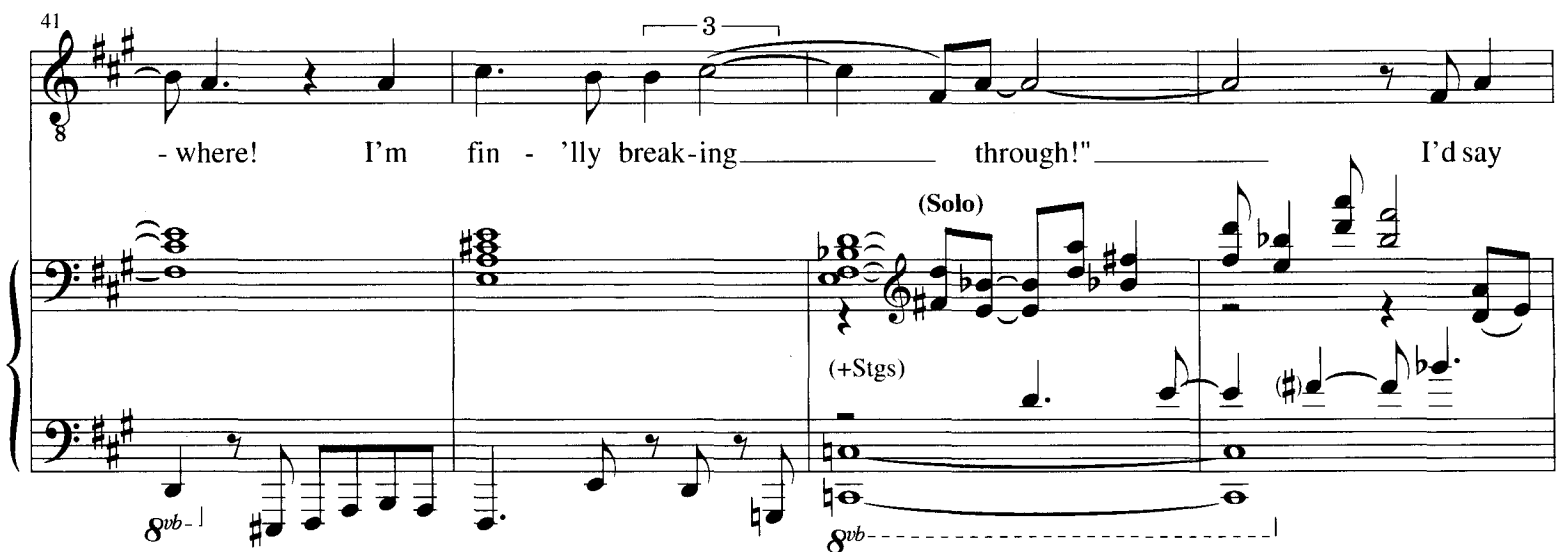
8vb

Detailed description: This system contains measures 35, 36, and 37. The vocal line continues with the lyrics: "— If you came from Spain or Ja - pan Or the back of a van— Just as long—". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. An 8vb marking is present below the piano part in measure 35.

38 — as you're not__ from Heb - rew school— I'd say "Now__ I'm__ get - ting some-

Detailed description: This system contains measures 38, 39, and 40. The vocal line continues with the lyrics: "— as you're not__ from Heb - rew school— I'd say "Now__ I'm__ get - ting some-". The piano accompaniment continues with the same rhythmic pattern. A key signature change to one sharp (F#) occurs in measure 39, indicated by a natural sign under the F# in the bass line.

41



- where! I'm fin - 'lly break-ing through!" I'd say

(Solo)

(+Stgs)

8vb -

8vb -

45



"Hey! Hey! Shik - sa god - dess! I've been wait-ing for some - one like_

48 Latin feel

8 — you.”

(Bs.)

(Bass solo)

52

8

I've been wait-ing through

(+Strgs.)

56

8

Da - ni - ca Schwartz and Er - i - ca Weiss And the Han-del-man twins...

(sim.)

59

I've been wait - ing through Heath - er Green - blatt, An - nie Min - cus, Kar - en Pin -

62

- cus and Li - sa Katz. And Sta - cy Ros - en, El - len

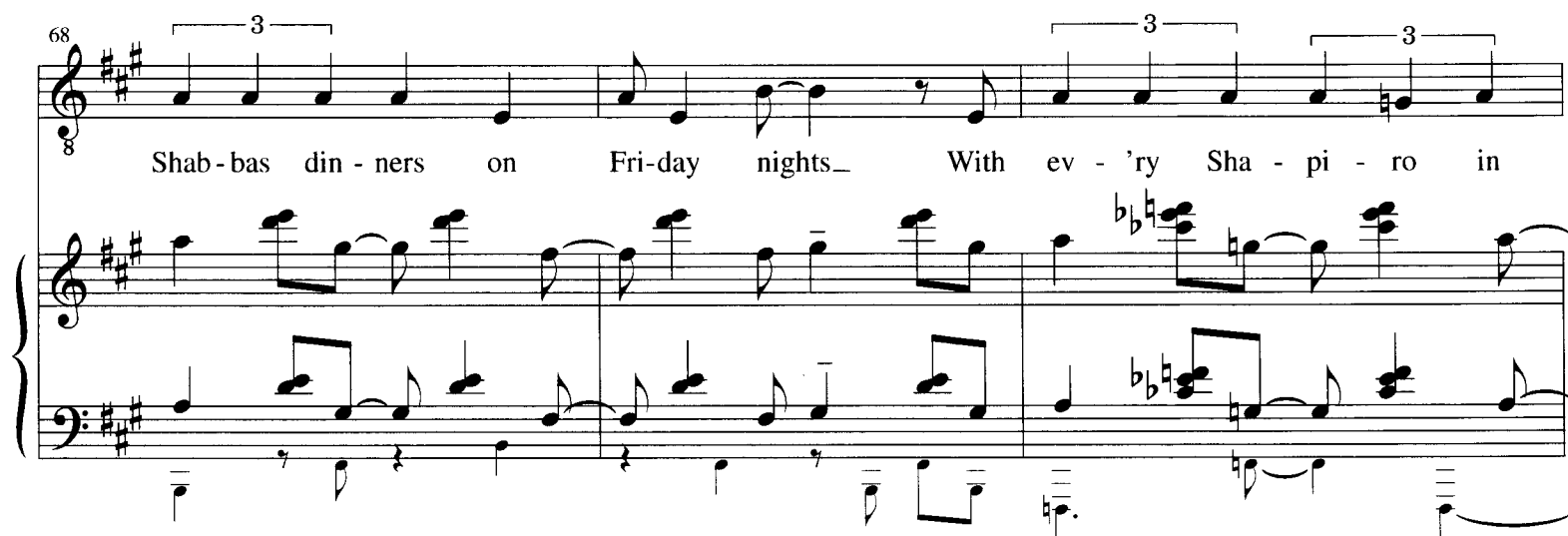
65

Kap - lan, Ju - lie Sil - ber and Ja - nie Stein. I've had

68

8

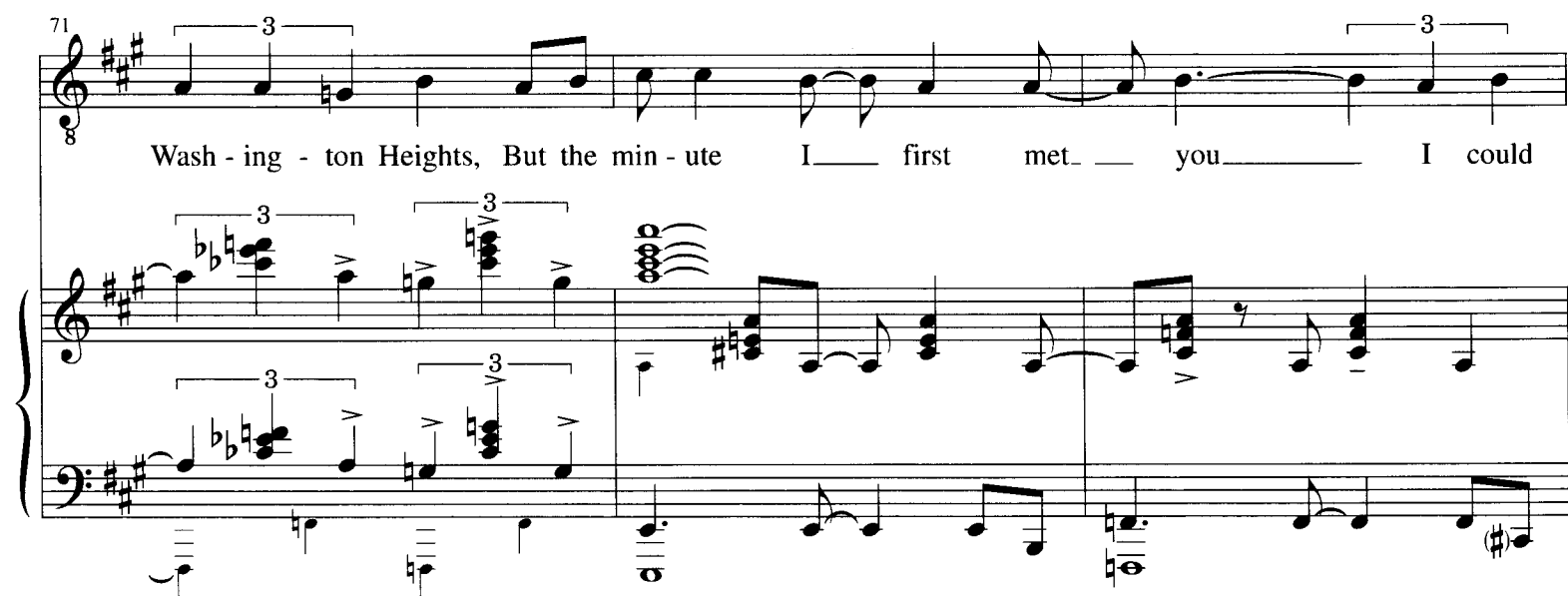
Shab - bas din - ners on Fri - day nights_ With ev - 'ry Sha - pi - ro in



71

8

Wash - ing - ton Heights, But the min - ute I ___ first met ___ you ___ I could



74

8

bare - ly catch ___ my breath._ I've been stand - ing for days with the



77
8

phone in my hand, Like an id - i - ot, scared to death. I've been wan-

80
8

- der - ing through the des - ert! I've been beat-en, I've been hit!

83
8

My peo - ple have suf - fered for thou - sands of years And

86
8

I don't give a shit! If you had a pierced

(Bs.)

88 Rock 'n' Roll feel

8 tongue, that_ would-n't mat - ter. If you once were in jail_ or you once were a man,

8vb

Detailed description: This system contains measures 88, 89, and 90. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 90. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has two sharps (F# and C#).

91 If your moth-er and your broth-er had "re - la-tions" with each oth - er And your

8vb

Detailed description: This system contains measures 91, 92, and 93. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system. The key signature remains two sharps.

94 fa-ther was con-nect-ed to the Got-ti clan,_ I'd say, "Well, no - bo-dy's per-fect!" It's

8vb

Detailed description: This system contains measures 94, 95, and 96. The vocal line includes triplet markings over eighth notes in measures 95 and 96. The piano accompaniment continues with the established eighth-note bass line and block chords. The key signature remains two sharps.

98

tra - gic but it's true. I'd say

8vb

101

“Hey! Hey! Shik - sa god - dess! I've been wait-ing for some - one like...” You,

105 Dreamy

8 break-ing the cir - cle,

109 You, tak-ing the light.

113 You, you are the sto - ry I should

117
8 write—

(secco, con forza)

120
8 I have to write!

123
8 If you drove an R.

125 Rock 'n' Roll feel

8 V., that__would-n't mat - ter! If you like to drink blood, I think it's cute..

8vb--l

128 — If you've got a pow-er - ful con-nec-tion to your fi - re-arm col-lec-tion, I say,

8vb--l

131 Draw a bead and shoot! I'm your He-brew slave,__ at__ your ser-

8vb--l

134
8

- vice! Just tell me what_ to do!



137
8

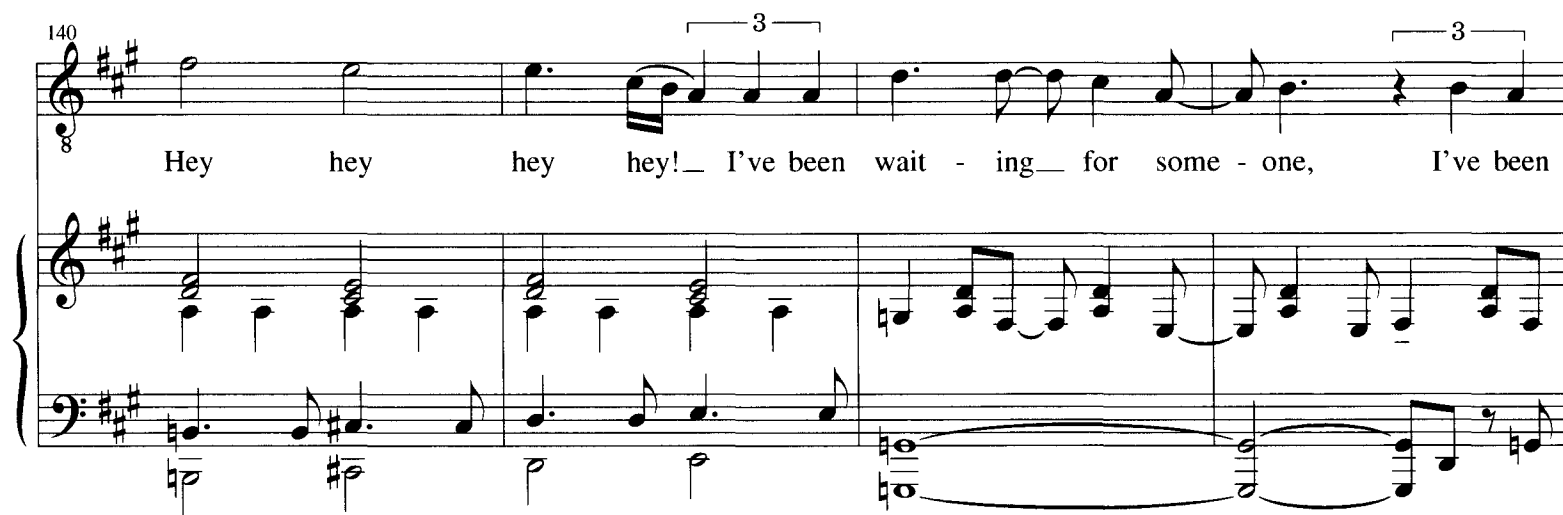
I say,

8va-



140
8

Hey hey hey hey!_ I've been wait - ing_ for some - one, I've been



144
8
pray - ing_ for some - one, I think that I could be in love_ with some -

148
8
- one_ Like

152
8
you! → 155

ff

157
8

(Vcl. cut off
Pno/Bs. ring →)