

Exhibition Evaluation

Within the preparation of this year's degree show we had to prepare, plan, and arrange things such as the space we be displaying work on like the walls and floors, prepare our work to be printed, mounted, and framed. Along with planning how works be displayed within the spaces.

In preparation of the space, we had to take previous works down from the walls and fill any holes which were visible, sand it down and paint over them so that all walls are clean and white. We also had to clean the floors by removing any paint and dirt. The equipment used while preparing for the exhibition were a leveler so that we have all images in lever with each other and along with a drill and nails to hang them up, we also had to make decisions on how much gap We want between the images. The display of the works was based on personal choice and depending on the place provided. Decisions about the arrangements and the layout of all works were made within the spaces a few days before the opening of the exhibition so that we had enough time to organize them.

Although I did not print, frame, or mount my images I have observed how others would frame their work and assisted and helped a few people, so that I can also practice and develop these skills for the future. I made my video through premier pro by selecting clips and images to merge into one, arranging clips differently to see which sequence would work the best and attaching the audio. I have made the decision to display my video on a television in the center of the room because it invites the audience to look around the whole space. I decided to use a video in the exhibition rather than images because it has given me more freedom to tell the narrative and include more details in the story I was aiming to present. It also given me the opportunity to add my voice and opinions about the topic discussed and more visual context.

To prepare my work for the exhibition I had to borrow a television, headphones, and a plinth. I have used a TV instead of a projector because it's a better quality and more visible. As a last touch I have displayed the headphones on a plinth instead of on the side of the tv so that it will not hid part of my video and to look neater alongside encouraging the audience to interact and pick up the headphones to listen to the audio sound. I choose to use headphones so that the audio of the video does not interfere with other works in the

room making sure it is not too loud through the headphones, so it will not become overwhelming.

There were a few elements in this work and equipment used which I would change and improve on such as using longer wired headphones so that the audience could stand back and watch and listen simultaneously comfortably. The audio under the video also could have been improved by recording my voice multiple times to get the best results to use for the final edit, as well as experimenting with layering my voice to make it more mysterious. The sound of the audio was also too quiet so in the future I be more mindful of how I record the sound of my own voice. The part of the video I enjoyed the most was the transitions between the spaces and the abstract, poetic flow it has given overall.



