

from SPRING AWAKENING

The Song of Purple Summer

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MARK BRYMER

Music by DUNCAN SHEIK
Lyrics by STEVEN SATER

Gently, with passion ($\text{♩} = 108-112$)

Piano

mf

$G\text{sus}_4^2$

5 Female Solo

Soprano *mf*

Alto

A sum - mer's day, — a moth - er sings.

$G\text{sus}_4^2$

5

a song of pur - ple sum-mer through the heart.

$Dm11$

8

* Available separately:
SATB, SAB, SSA and ShowTrax CD

 Rhythm section parts available digitally
(syn, gtr, b, dm)
halleonard.com/choral



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13

Soprano
Alto
Baritone

of ev-'ry-thing. And heav - en waits,

Add 1 Male Voice *mf*

C(add9) Gsus²₄

Add 3 more voices

so close_ it seems, to show her child the

Dm11

All - Unis.

won - ders of a world_ be - yond her dreams. The

All

C(add9)

21 *poco a poco accel. e cresc.*

earth will wave with corn; the

poco a poco accel. e cresc.

Cm Csus $\frac{2}{4}$ Cm Csus $\frac{2}{4}$ G(add9)

21

days so wide, so warm. And

Cm Csus $\frac{2}{4}/D$ Cm/E $\flat$ Csus $\frac{2}{4}$ G(add9)

25

29 *f*

mares will neigh with stal - lions that they mate,

f

Cm Csus $\frac{2}{4}/D$ Cm/E $\flat$ F(add9) G F(add9)

29

foals _ they've borne. And

mf

Eb(add9) *Bb/D* *C(add9)*

32

35

all shall know the won - der

Eb(add9)/Bb *F(add9)/A*

mf

35

poco rit. *Unis.*

of pur - ple sum - mer.

poco rit.

G(add9)

poco rit.

38

43 Tempo I

And so I wait.

Measures 42 and 43 of the vocal and piano accompaniment. The key signature is one sharp (F#). Measure 42 shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the right hand has a whole rest, while the left hand has a half note G3, a quarter note A3, and a half note B3. Measure 43 continues the vocal line with a half note C5 and a whole note D5. The piano accompaniment continues with the same pattern in the left hand.

Tempo I
Gsus²₄

Measures 42 and 43 of the piano accompaniment. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3.

The swal - low brings a song of what's to

Measures 44 and 45 of the vocal and piano accompaniment. The key signature is one sharp (F#). Measure 44 shows the vocal line starting with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3.

Dm11

Measures 44 and 45 of the piano accompaniment. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3.

fol - low, the glo - ry of the spring.

Measures 46 and 47 of the vocal and piano accompaniment. The key signature is one sharp (F#). Measure 46 shows the vocal line starting with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3.

C(add9)

Measures 46 and 47 of the piano accompaniment. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3.

51 Unis.

The fenc - es sway, — the porch - es —

The fenc - es sway, —

Gsus²/₄

51

swing. The clouds be - gin to thun - der, crick - ets wan -

the porch - es swing.

Dm11

54

59 *poco a poco accel. e cresc.*

- der, mur - mur - ing. — The earth will —

poco a poco accel. e cresc.

C(add9) Cm Csus²/₄

poco a poco accel. e cresc.

57

wave with corn; the

Cm Csus $\frac{2}{4}$ G(add9)

60

days so wide, so warm.

Cm Csus $\frac{2}{4}$ /D Cm/Eb Csus $\frac{2}{4}$ G(add9)

63

67

And mares will neigh with

Cm Csus $\frac{2}{4}$ /D Cm/Eb F(add9)

66

f stal - lions that they mate, — foals they've borne.

G F(add9) Eb(add9) Bb/D C(add9)

69

— And all shall know the won-

Bbsus

72

- der. I will

77 *ff*

F(add9)/A Abmaj7

75 *ff*

sing the song of pur - ple sum - mer.

78

G7sus G G7sus G G(add9)

All shall know the won - der.

81

Eb/Bb Bbsus Eb/Bb Bbsus F(add9)/A

I will sing the song -

84

Abmaj7 Ab6 Abmaj7 Ab6

89 *poco rit. al fine*
mf
 — of pur - ple sum - mer. All shall
poco rit. al fine
mf

G7sus G G7sus G G(add9) Eb(add9)/Bb

87

know the won - der Unis. of pur - ple sum -

F(add9)/A

90

mer.

G(add9)

93