



Institute of Education and Humanities/
Yr Athrofa Addysg a'r Dyniaethau

**MA Dissertation Approval Form/
Ffurflen Gymeradwyo Traethawd Hir MA**

Student Name/ <i>Enw Myfyriwr</i>	Trudi Mayo
Degree Scheme/ <i>Cynllun Gradd</i>	MA Heritage
Start date/ <i>Dyddiad cychwyn</i>	June 2025

I have completed Part 1 of my degree.

*Please delete as appropriate.

Yr wyf wedi/ ar fun cwblhau Rhan 1 o fy ngradd

** Dileu fel sy'n briodol*

Title of Dissertation:

Teitl eich Traethawd Hir

Co-creation of Local History: Working with the Odd Down History Group

Aims and Objectives:

Nodau ac Amcanion

- How can local communities be encouraged to engage in their local history and heritage?
- What methods of engagement are successful or not so successful?
- How can a wide range of people be encouraged to take part?
- How should the outputs be disseminated?
- What are the benefits for local people of being involved in collaborative local history?

Abstract (approximately 500 words):

Crynodeb (tua 500 gair):

Many people are likely unaware of the history and heritage of their local area, whilst others are passionate about it but may not have an outlet through which to share their passion. This is potentially even more likely in a World Heritage City such as Bath, where the focus is almost exclusively on the city centre locations that give Bath its World Heritage inscription, such as the Roman Baths and the Georgian architecture. However there is history in all places, including the less 'glamorous' suburbs.

This project will look at how to engage people in their local heritage by increasing their awareness of what is around them. It will focus on the Bath suburb of Odd Down and the activities of the Odd Down History Group. This is a fledgling group that was founded in November 2023 and initially held informal in-person meetings at a local café. More recently it has expanded to include a well-used and regularly updated Facebook group and has started organising talks and trips in the local area. The project will take the form of a Case Study, which will look at the work of the Odd Down History Group from its inception, following it through its current growth and looking at its plans for the future.

The Case Study will consider the methods used by the Group, such as in-person meetings, talks and tours, Facebook posts, oral histories, and the development of a website. It will analyse the effectiveness of these methods in engaging local people and strengthening the local community.

The study will place the work of the Group in the context of scholarship around working with local communities, co-creation of history, strengthening community cohesiveness and pride in people's local area, oral histories, and the wellbeing effects of involvement in community activities. Research will be carried out using the following methods:

- Participant observation – the researcher will observe the actions of the group and work alongside other members of the group, attending meetings, talks and events.
- Participatory action research – the researcher and group members will work together to carry out research that empowers the members and provides benefit to the local community.
- Primary sources – oral and written memories from group members and attendees at events, photographs and original documents, social media and website posts.
- Secondary sources – academic literature discussing co-creation of history with local history groups.
- Within-case, cross-case and longitudinal analysis – looking at evidence from within the group, comparing the group to other similar groups, and following the group's development over time.

Short Introductory Bibliography:

Llyfryddiaeth rhagarweiniol byr

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<https://www.historyworkshop.org.uk/public-history/coal-community-collaboration-engaging-with-the-past-in-an-industrial-village/>

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Kindon, S., Pain, R. & Kesby, M. (2007) *Participatory Action Research Approaches and Methods: Connecting People, Participation and Place*. London: Routledge.

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Public First (2025) 'There's a lot of history here': Local history, local heritage and local pride, in Coventry and across the U.K.' Available at:

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Trower, S. (2011) *Place, Writing and Voice in Oral History*. New York: Palgrave MacMillan.

Tumblety, J. (2013) *Memory and history: understanding memory as source and subject*. London: Routledge.

Proposed Supervisor:

Goruchwyliwr awgrymedig

Katharina Zinn

Please indicate whether ethical approval for project is needed – YES

Nodwch a oes angen cymeradwyaeth foesegol ar gyfer y prosiect - OES / NAC
OES

Please indicate whether sufficient resources are available for the project – YES

Nodwch a oes digon o adnoddau ar gael ar gyfer y prosiect - OES / NAC OES

The above topic, proposal, and supervisor have been agreed:

Cytunwyd ar y pwnc, y cynnig a'r goruchwyliwr uchod:

Signed : Programme Director/
Llofnod Cyfarwyddwr y rhaglen

Date:.....
Dyddiad

Please return this form to your Programme Director.
Dychwelwch y ffurflen hon at eich Cyfarwyddwr Rhaglen.