

Rebecca Springle

Experimental Strategies Evaluation

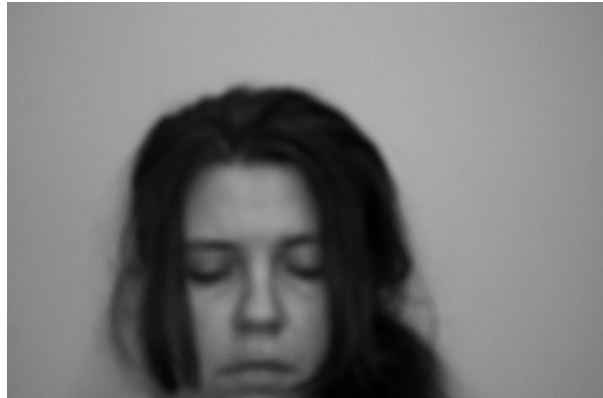
I started this project off completely clueless of where I would start, I wanted to start to include texture and colour into my work. Also I wanted to start to experiment with mixed media in my work and this was a great module to start with. Contextually I was stuck with what my work could symbolise or explore. I looked at my flat mates first and our relationships with each other and people that walk in and out of our lives. After that I started to want to understand myself first using my work to help, I feel my personality has changed quite drastically in the last year.

My research starting properly with a suggestion to look at Maya Rochat who is an artist that very much created images with wonderful colour and texture after looking at her work I felt inspired to just let loose and do whatever on the page and then evaluate what it could symbolise after while still using photos/ portraits that show a vulnerable personality. After Rochat I came across Malani's collection of photograms so I started again with photograms working with shapes and acetate to layer an image up. One of her images made me start to think about being a bit more chaotic with placement of things, being a bit more free.

After experimenting with different techniques, colours and shapes. I wanted to just concentrate on distorting my images because I began just taking self portraits and being locked inside for weeks at a time has changed my perspective on my image and what other people see when they look at me. I used to pride myself in being confident within myself and at this time in my life with changes I had to deal with physically and emotionally. I believe my final images show that and communicate me wanting to be confident and not yet have the ability through not showing

my face or aspects of my physical presence.

I'm pretty happy with the results of this project if I were to show these images in a physical form and people stood in a room with them, I wouldn't show my darkroom final images I would show these:



I would show them on a massive scale to distort the image but not as much as the darkroom images do, to show natural distortion in the digital image because I feel as it would be sufficient in showing my lack of confidence at this time. As images on a screen I do not feel as if they are as effective as my darkroom images.