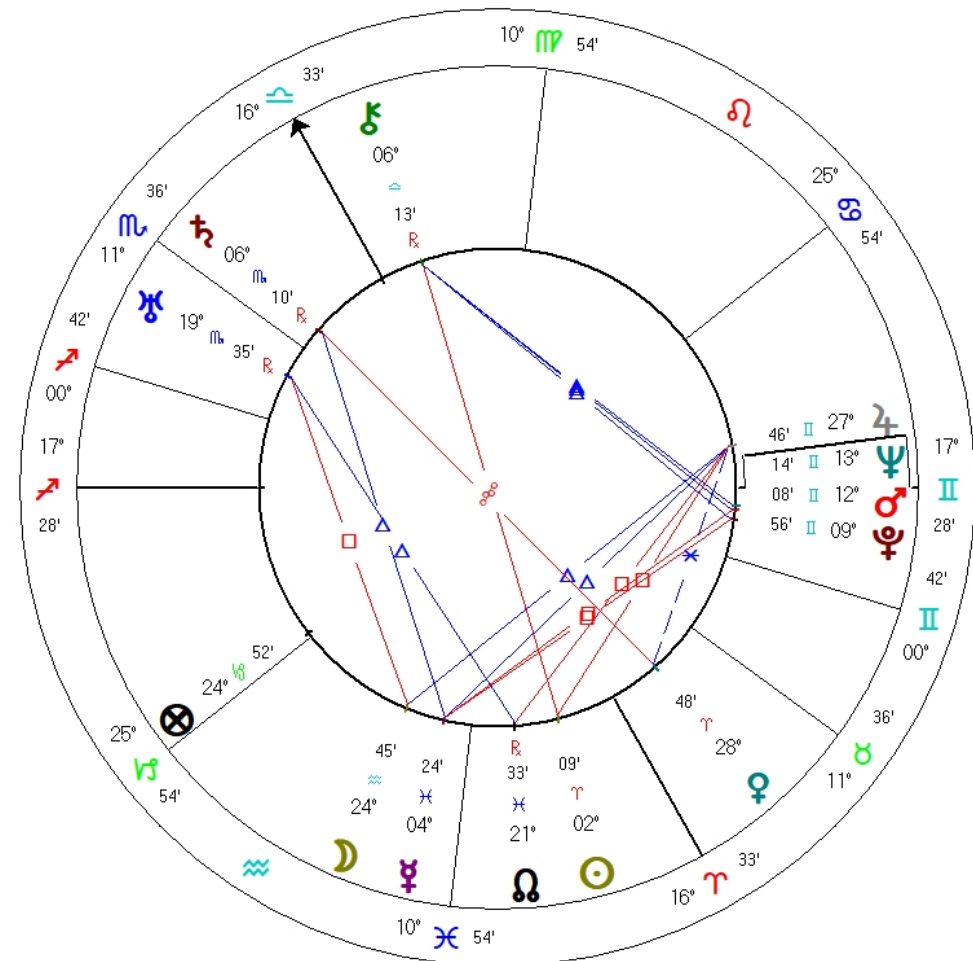


Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Dr. Frances Clynes

Dane Rudhyar and Chart Interpretation





Rudhyar's Astrology

The Sun = The Self

Planets of the Conscious

Moon, Mercury, Venus, Mars, Jupiter, Saturn

Planets of the Unconscious

Uranus, Neptune and Pluto

Associates them with the collective unconscious

Jung's Model of the Psyche

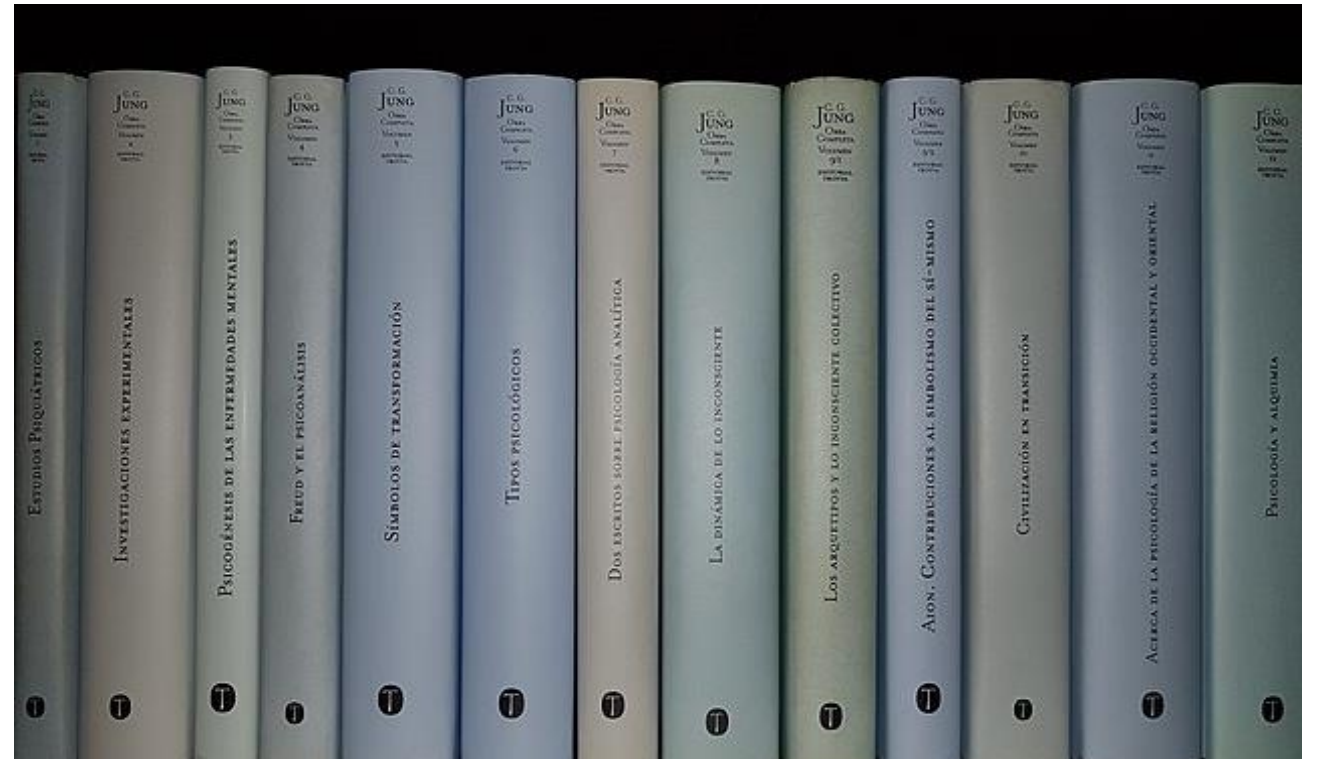
The Self

The Conscious

The Unconscious

Personal Unconscious

Collective Unconscious



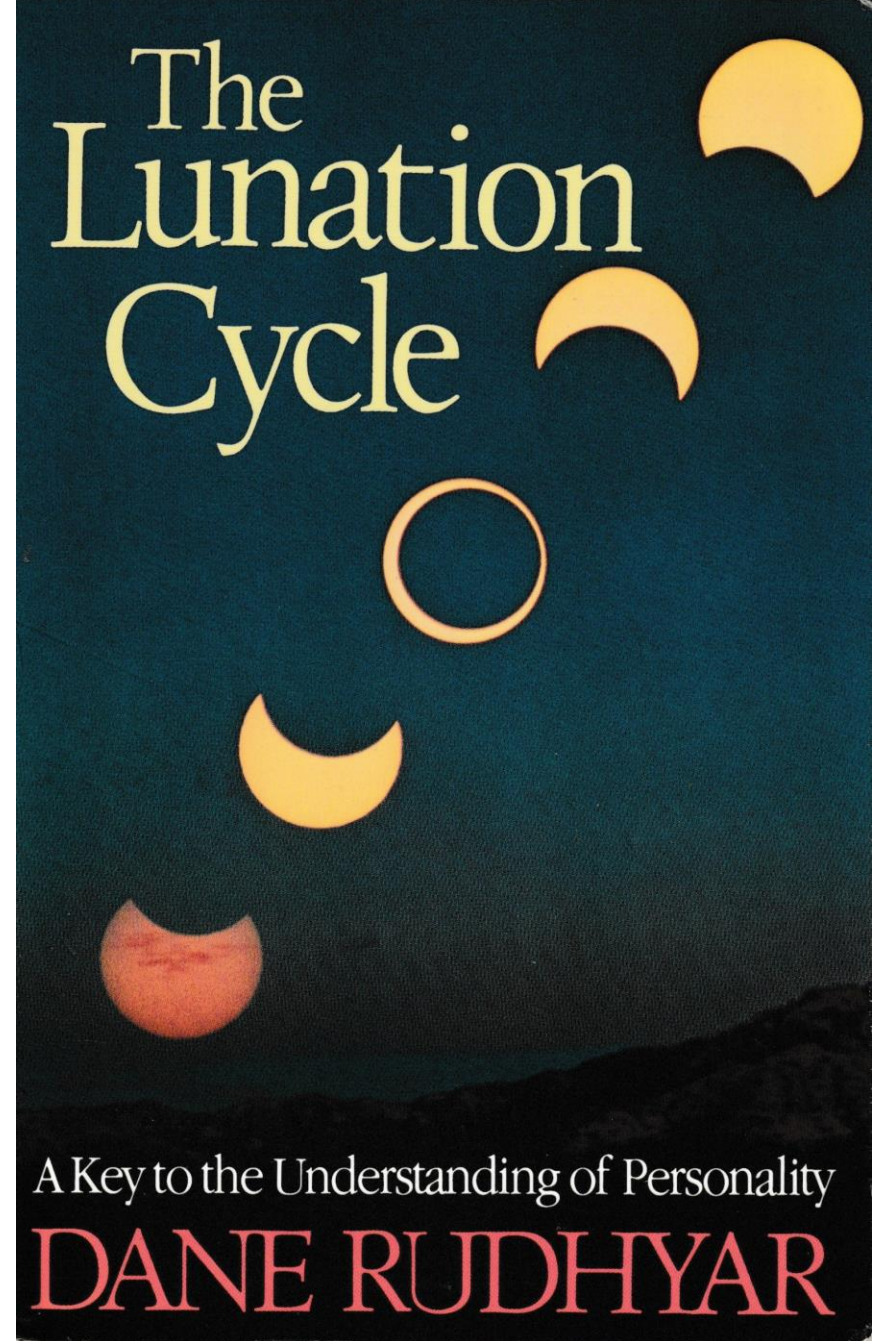
Planetary Cycles

Birth chart should be interpreted in its entirety

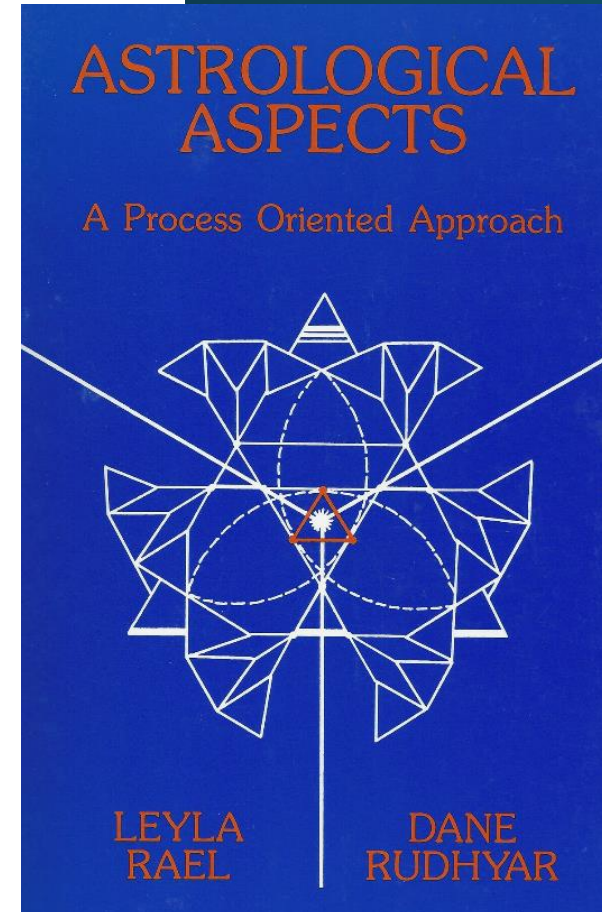
Each planet is at a specific point in its own cycle

‘The birth-chart can be said to reveal the seed-potentiality of immortal selfhood. But it does so only if the entire sky-pattern at birth is seen as the first moment of a new and complex cycle, as the beginning of an individual era. If each celestial body is merely studied in relation to the place it occupies in its own period of zodiacal revolution, then no real individual beginning is considered, but merely one moment among an infinity of other moments in the endless sweep of objective time.’

Rudhyar, *The Luration Cycle*, p. 12



‘From our point of view, an aspect, any aspect, is what it is—a necessary phase of a process, building upon the phase having gone before, forming a foundation for the phases to come after. No phase, integral and necessary to an organic process, can be good or bad in an ethical, moral or even a general sense.’

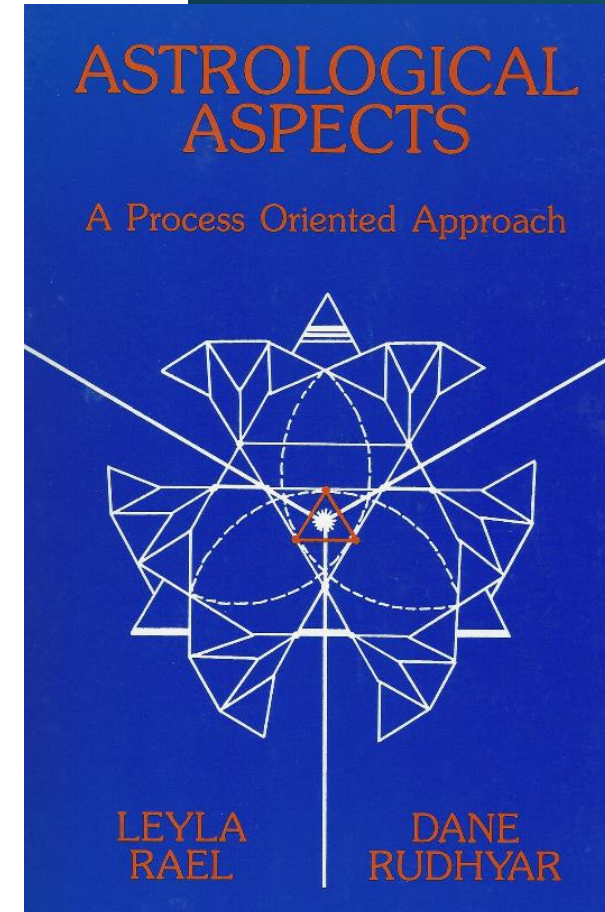


A cycle of aspects between two planets refers to the process whereby the functional activities represented by each planet grow and develop in co-operation with one another.

Some life-task or function that cannot be performed by either planet's function alone must be developed by both together.

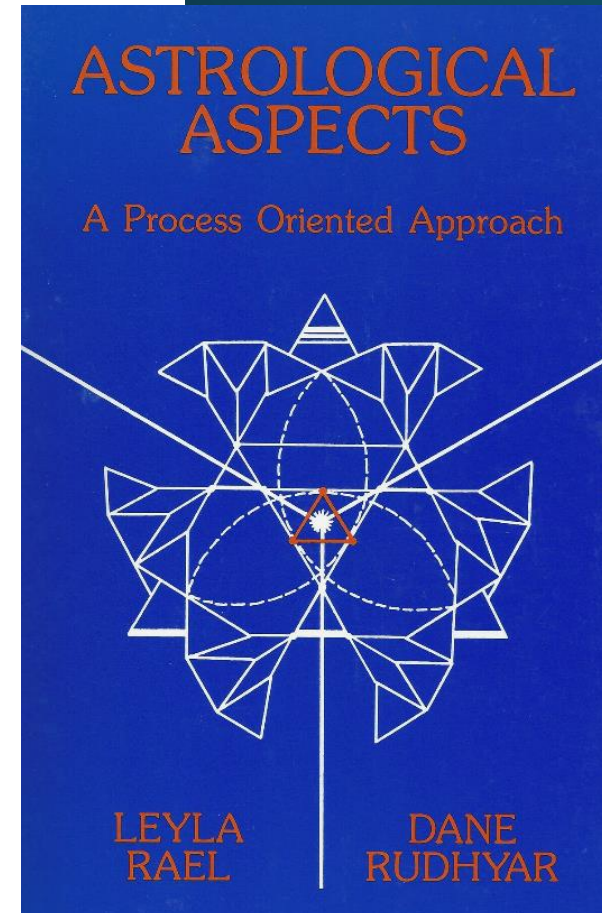
At the conjunction beginning the cycle of aspects, the functional activity represented by the slower planet gives, as it were, a new direction, orientation or creative impetus to the activities represented by the faster planet.

As the faster planet moves away from the slower, it 'carries out' this new impulse, incorporating it into its activities. New forms—forms of behavior, interpersonal relating or relationships, sociocultural forms such as institutions, or more concrete forms like objects—are engendered along the way.



As the faster planet moves farther away from the slower planet, it—like the waxing Moon in relation to the Sun—reflects more and more of the slower planet's 'light.' The faster planet becomes increasingly capable of incorporating the meaning of the slower planet's activities into its own.

Finally, at the opposition between the two planets, the symbolical Full Moon, the faster planet has become in a sense the 'equal' of the slower planet, fully manifesting in its own way the new direction given to its activities at the conjunction, reflecting back to Earth the fullness of its accomplishments.



Franklin D. Roosevelt

Male Chart

30 Jan 1882 NS, Mon

20:45 LMT +4:55:27

Archville, NY

41°N07'18" 073°W51'42"

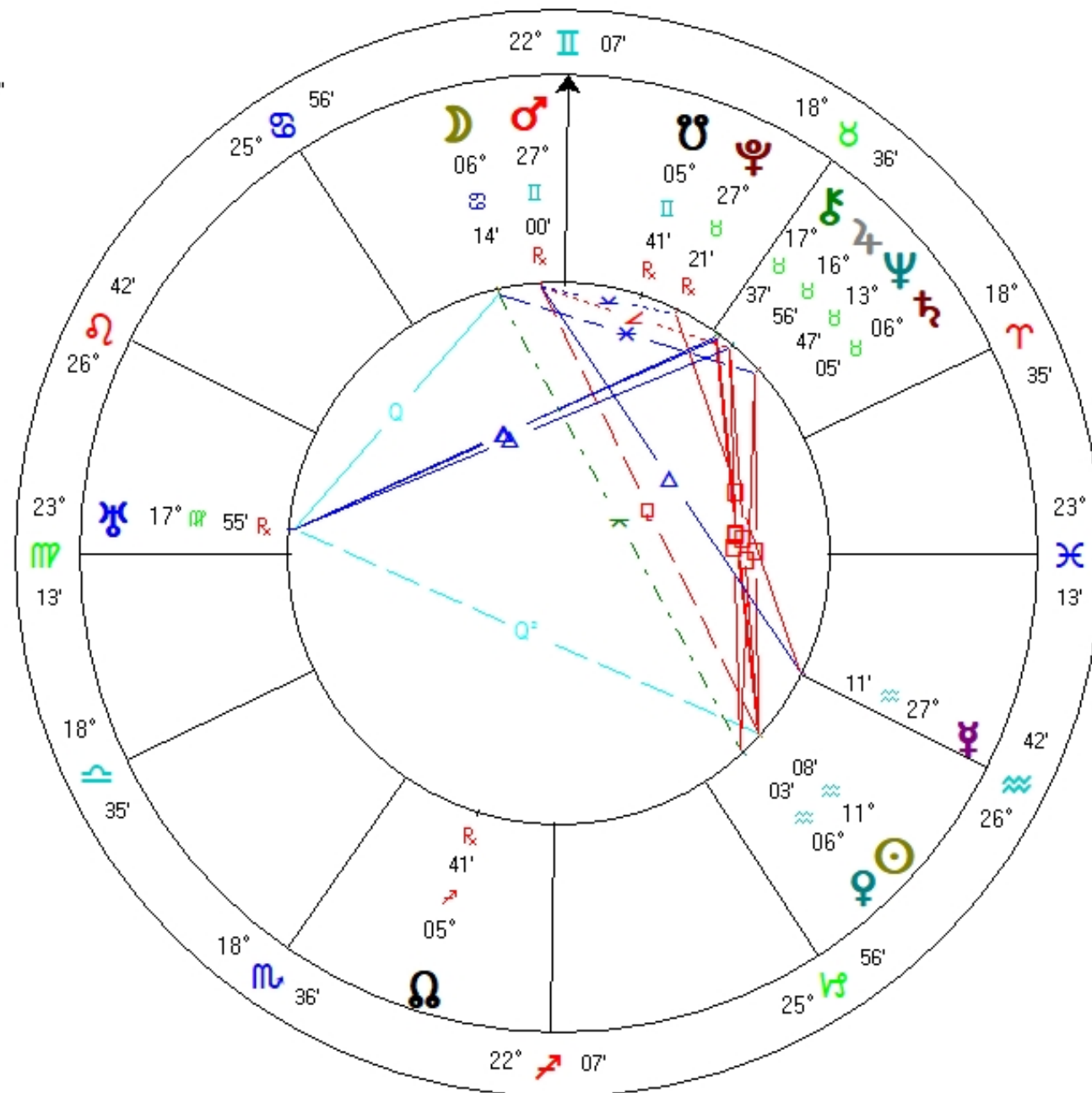
Geocentric

Tropical

Placidus

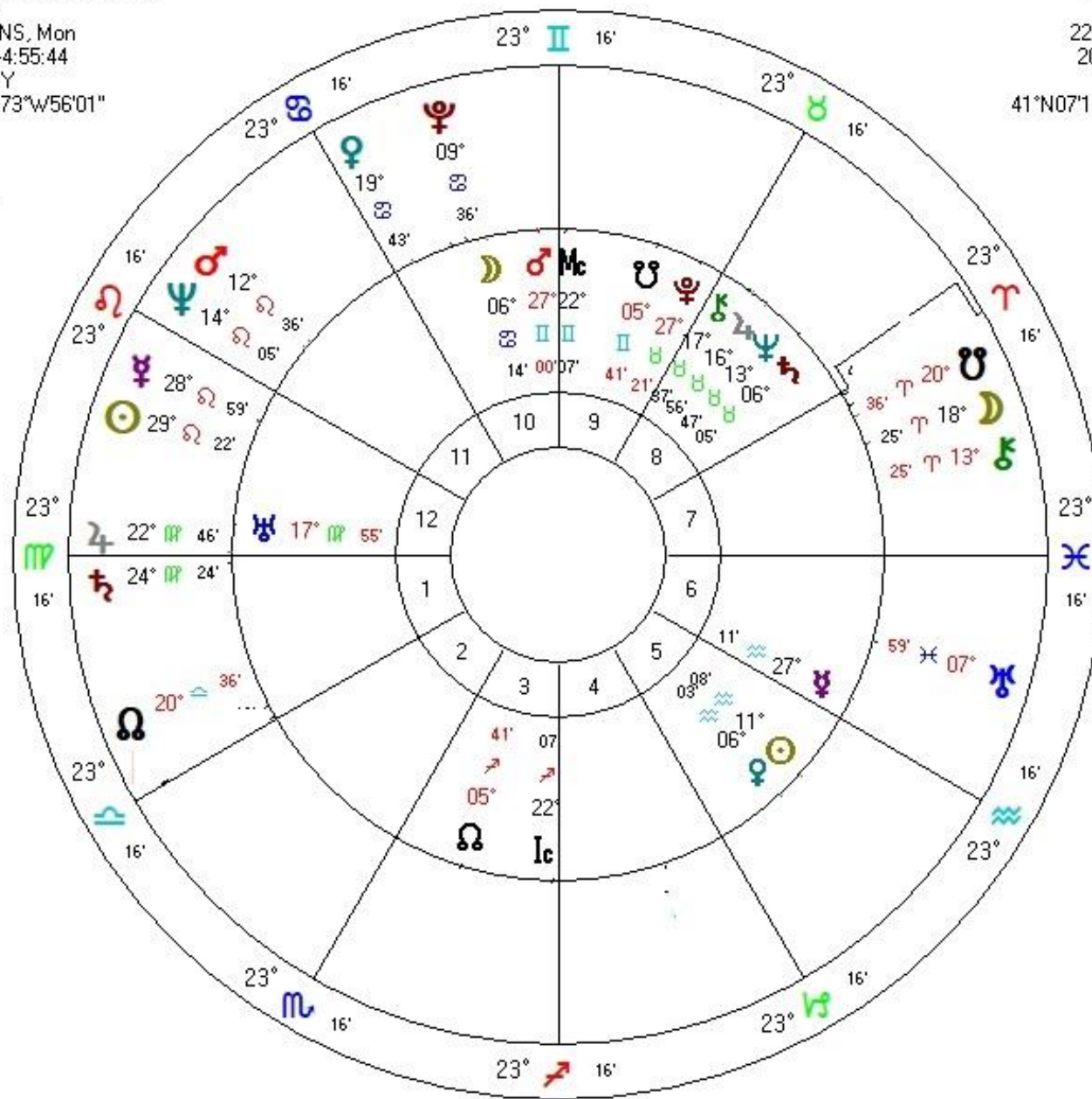
Mean Mode

Rating: B



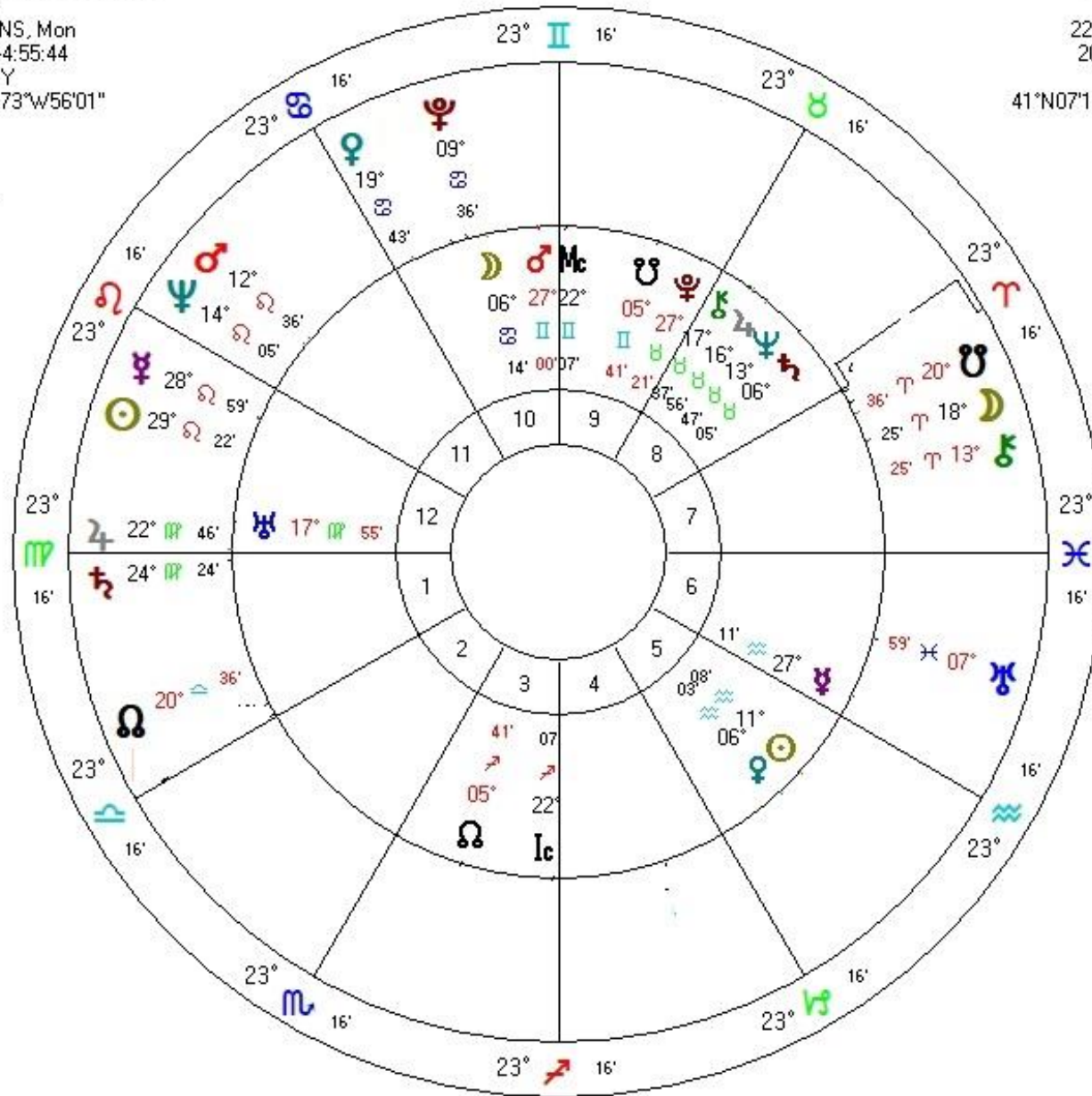
Inner Wheel
Franklin D. Roosevelt
Male Chart
 30 Jan 1882 NS, Mon
 20:45 LMT +4:55:44
 Hyde Park, NY
 41°N47'05" 073°W56'01"
Geocentric
Tropical
Equal
Mean Node

Outer Wheel
August 1921
Natal Chart
 22 Aug 1921, Mon
 20:45 EST +5:00
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August 1921 – Roosevelt becomes ill

Legs permanently paralysed

Rudhyar's Interpretation

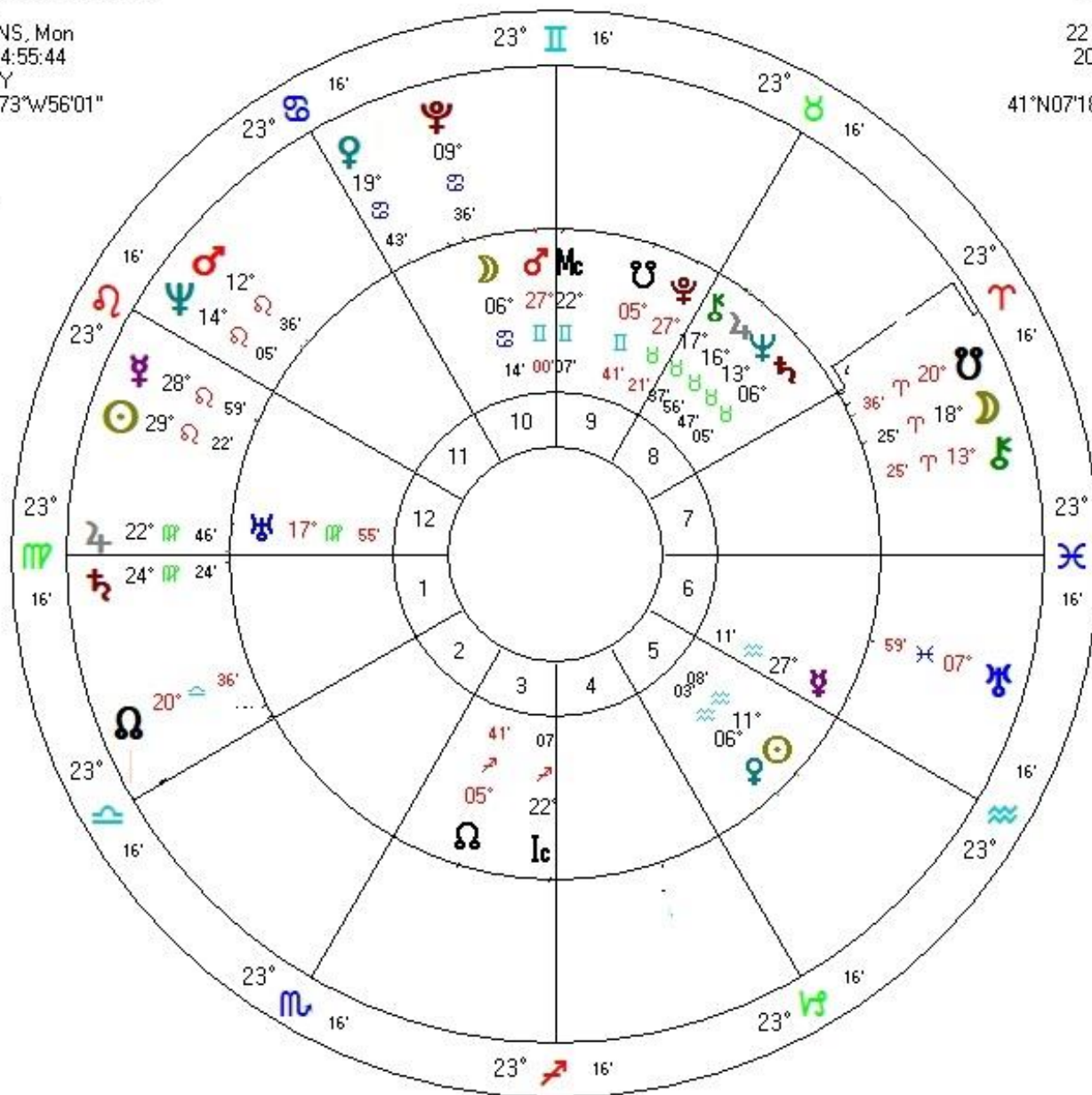
A conjunction of Mars and Neptune in the 11th opp natal Sun and square natal Saturn, Neptune and Jupiter in 8th

A conjunction of the Sun and Mercury in Leo in 12th house opp natal Mercury (chart ruler) and square natal Mars

A conjunction of Jupiter and Saturn on the natal Ascendant

http://www.khaldea.com/rudhyar/pofa/pofa_10.shtml

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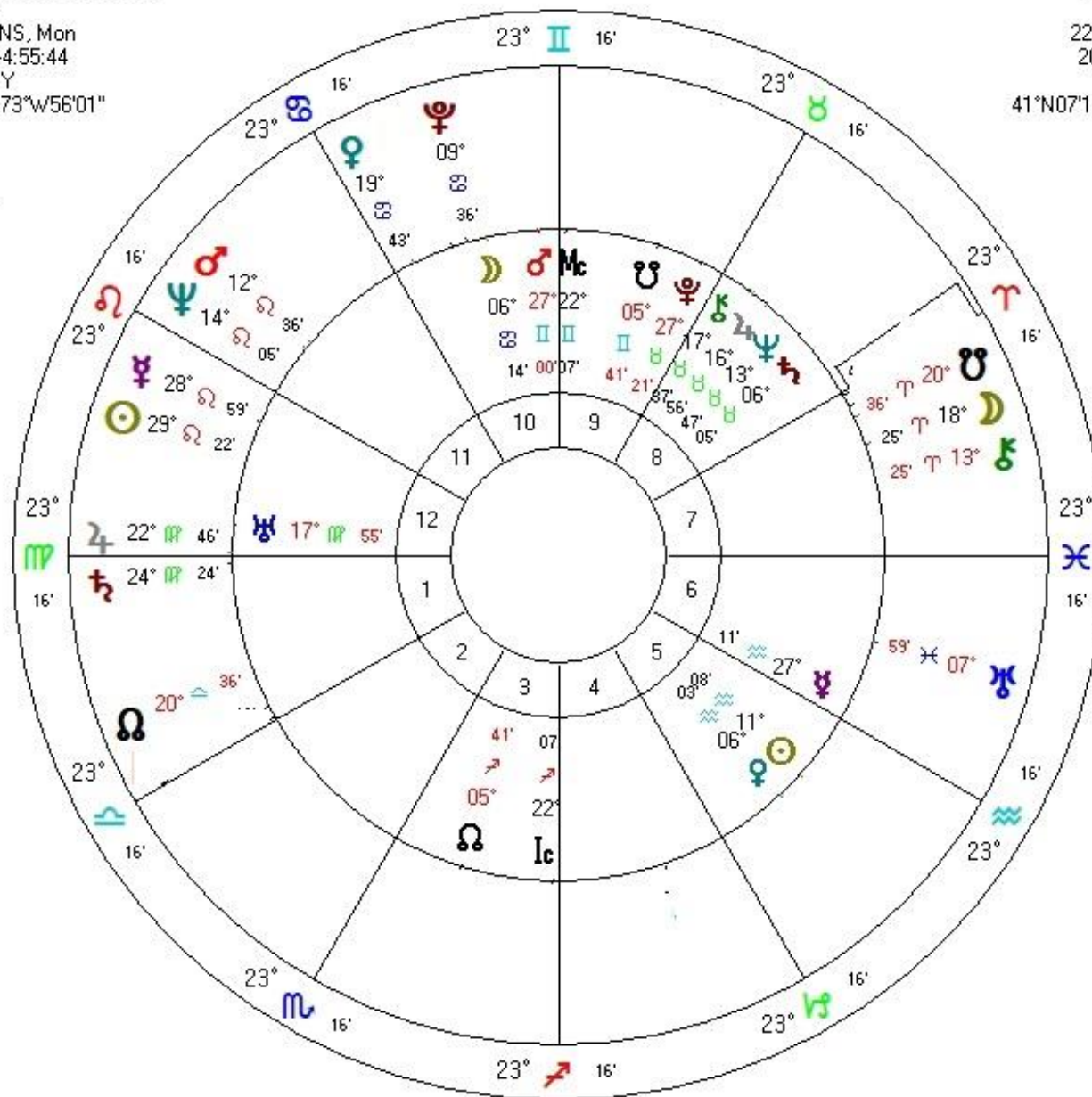
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The Neptune opposition to the natal Sun impairs vitality, and Leo and Aquarius suggest spinal and heart trouble as well as injury to the legs. Moreover from the fact that Mars is conjunct Neptune we may infer a sudden and pernicious type of occurrence, which — as Saturn, Neptune and Jupiter are squared — is likely to affect adversely social position and strength, etc.

The conjunction of Jupiter and Saturn on the natal Ascendant is a transit from which many things can be deduced, if considered alone. It could mean a new responsibility, a linking of personal destiny to national destiny; it implies indeed, a challenge. But what kind of a challenge, and how can we expect the individual to respond to it? The newer methods of transit-analysis will help us to answer these questions.

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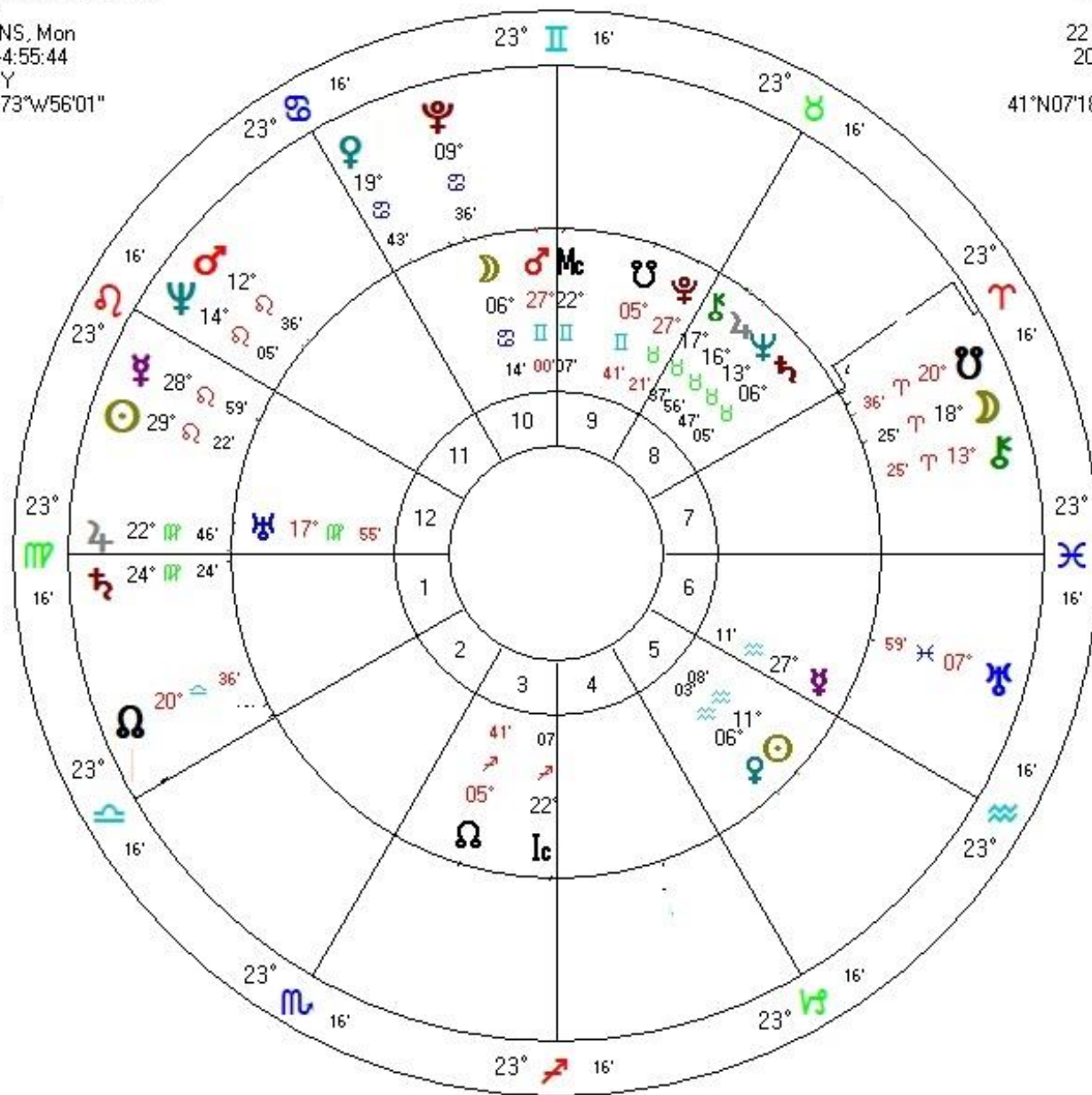


We can consider the transiting cycle of Saturn as a whole and we can say that the coming of Saturn to the Ascendant releases some kind of a seed of futurity which, however, will not germinate and grow until Saturn reaches the Nadir of the natal chart and begins to climb up the chart toward the Descendant and the zenith. Thus the Saturn transit is shown as one critical phase of the 30-year Saturn cycle — and similarly the Jupiter transit over the Ascendant, as a critical phase of a 12-year cycle.

We can go a step further. Jupiter and Saturn were conjunct in Roosevelt's natal chart. Such a conjunction recurs every 20 years (or approximately so, considering the retrograde movements of the planets). If we refer to what I stated before, the conjunction of 1921 should be understood as having strengthened Roosevelt's individual selfhood because, here, "Nature" (in its summer 1921 condition of change) repeated the pattern which is found in the structure of his permanent "self" (the birth-chart).

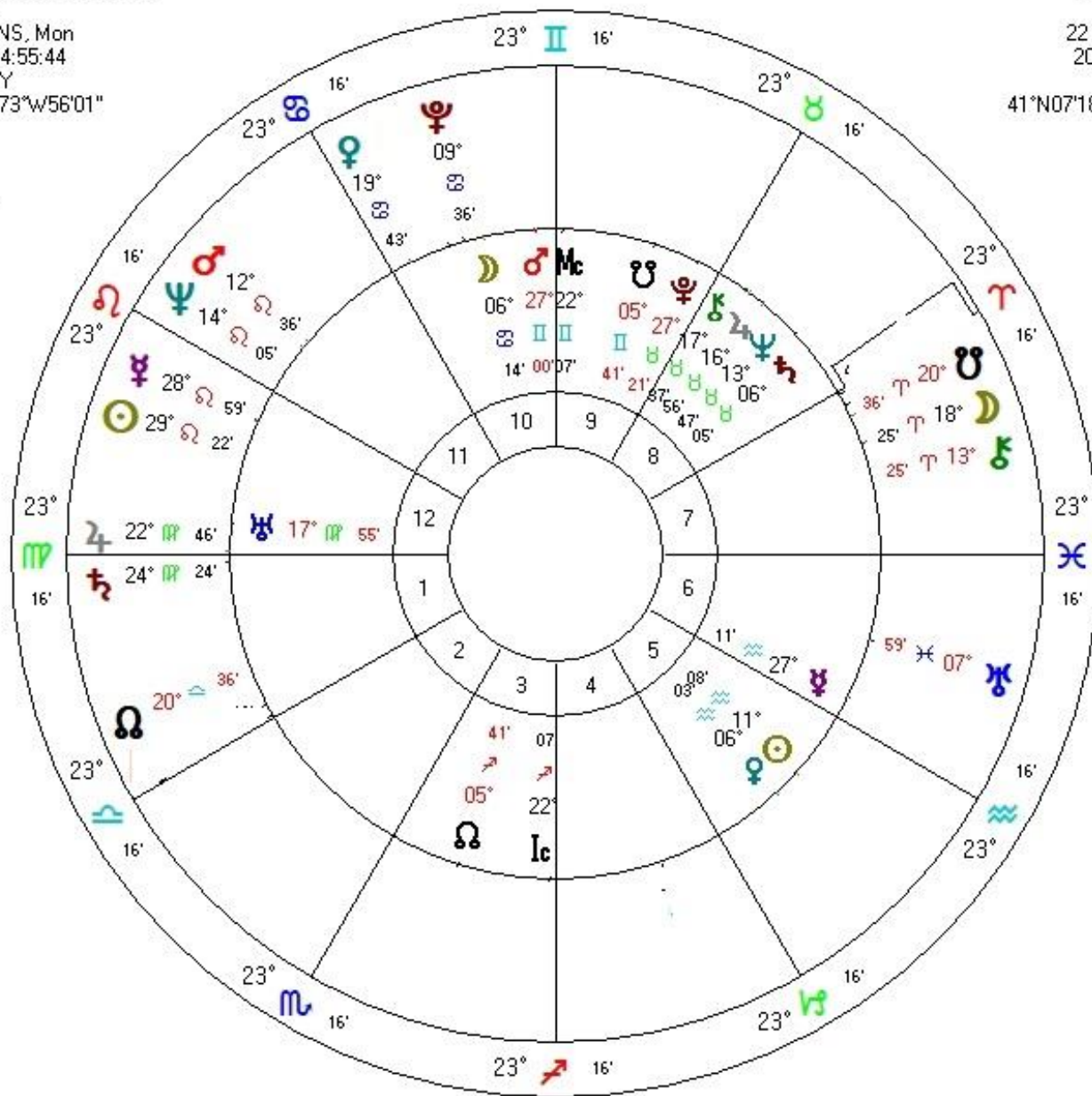
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Likewise the Jupiter-Saturn conjunction of 1940-41 restated Roosevelt's social prestige and he was re-elected for an unprecedented third term or office. The strengthening in 1921 was further defined by the fact that it occurred in relation to the Ascendant; the conjunction then drew forth the strength of the original will of the individualized spirit that was F. D. Roosevelt. But, in 1940-41, the strengthening was social and based on the fruits of his associations with fellow-workers, because the conjunction occurred in the eighth house (that of fruition of relationship) and in conjunction to Neptune. The strengthening was also particularly great in that the new Jupiter-Saturn conjunction occurred in the same area as the natal one.

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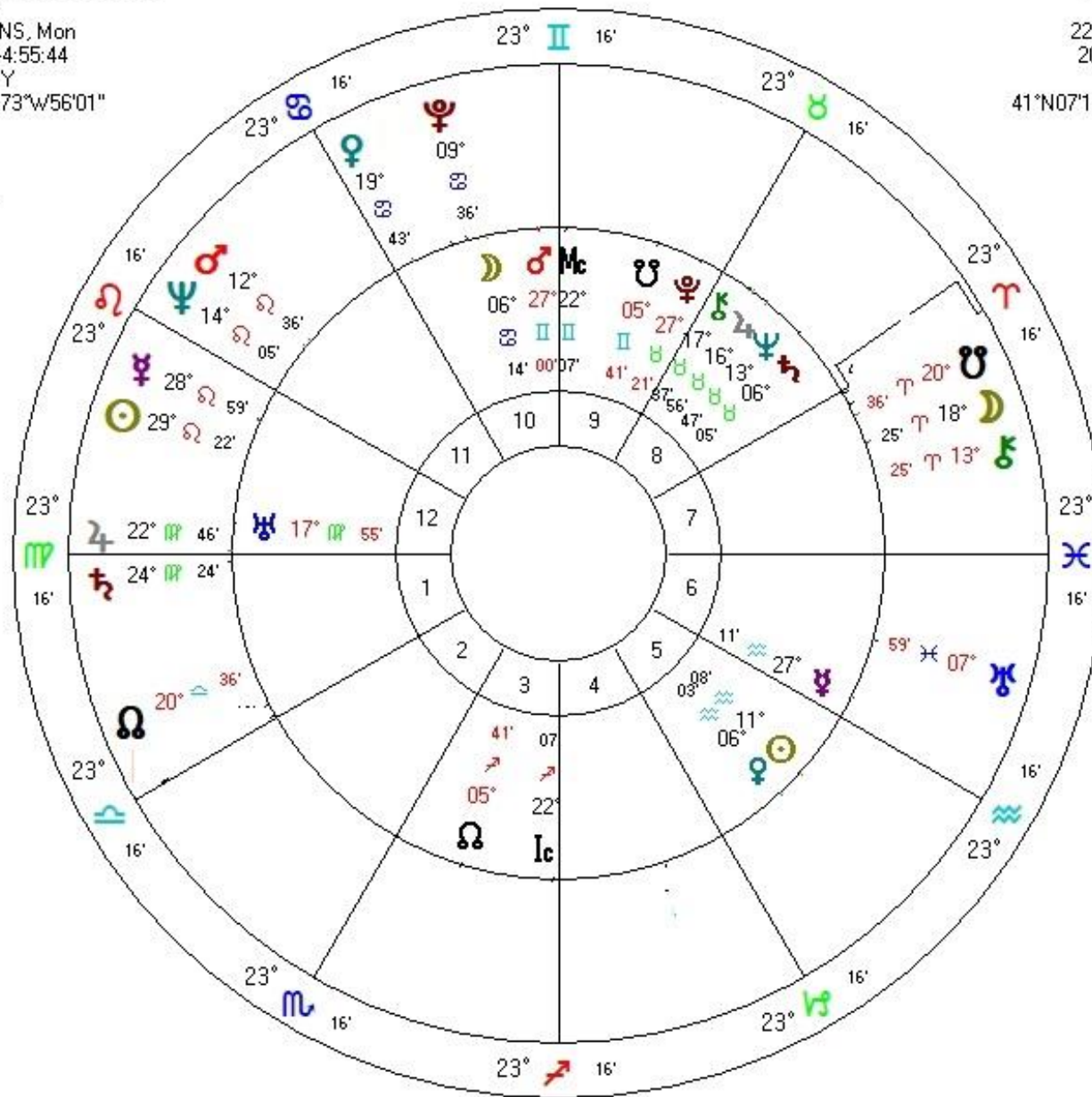


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This type of analysis may be applied to the above-mentioned Mars-Neptune conjunction which occurred as F. D. Roosevelt was stricken with paralysis. In his birth-chart Mars retrograde in the tenth house was in **semi-square** aspect to Neptune in the eighth; but in August 1921 Mars and Neptune came to a conjunction on Leo 15° in the natal eleventh house (social aspirations, hopes and wishes, etc.). Thus, because the semi-square is a sign of arousal and mobilization. Roosevelt's task, according to his archetypal pattern of selfhood and purpose, was to mobilize his professional initiative and mental power of penetration (Mars in Gemini and the Tenth House) in an effort to arouse his people (the Neptunian collectivity) to the need for regeneration (eighth house Neptune) and for a "new deal" in social organization (Jupiter-Neptune-Saturn conjunction).

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When August 1921 came "Nature" tried to pull the natal Mars-Neptune semi-square toward the condition of a conjunction — thus to alter and distort Roosevelt's individuality and spiritual purpose by sapping (Neptune) the very foundation of his hopes to achieve his ideal of Martial leadership (Mars-Neptune in the eleventh House). This was the challenge of Nature to his self. Because Roosevelt met it successfully and individualized in himself the need for a new society (the Jupiter-Saturn force being "assimilated" by his natal Ascendant), the challenge of the August 1921 sky to his individual self led to a far greater consciousness of spiritual power and purpose.

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