

Wk 4 - 11th– 15th May – Monologues and Soliloquys

For your Practical Assessment you will be preparing **TWO** speeches, they can be monologues or soliloquys. You will record them and send them to Lynne Seymour on lynne.seymour@uwtsd.ac.uk ideally via We Transfer <https://wettransfer.com> by 4:00pm on Monday 25th May. (This is an extended deadline)

During the remainder of the module you will be exploring Shakespeare's soliloquys and monologues and preparing your speeches.

We will have a CHECK-IN session in your Seminar Groups to discuss your progress/research/findings etc. on **Monday 11th May (see timetable below)**

Task 1: ASSESSMENT PREPARATION

Choose two speeches – these will be for your Practical Assessment

This task does not have to be completed this week as you will be working towards your final performance assessment (extended deadline date) on Monday 25th May.

Both speeches cannot be from the plays we have already looked at – Much Ado About Nothing and Macbeth. One can be, but the other has to be from a different play.

You must consider, research and apply ALL our character tools to BOTH of these characters.

- Why you have chosen these characters/speeches?
- What 'hook' or emotional connection do you have to them
- What can you relate to in these speeches.
- Backstory
- Uta Hagen and/or Stanislavski for your character overall AND specifically in the speeches you are using.
- Super Objective of your characters for the whole play
- Character journey through each of the acts
- Objective for the scene and speech (both)
- Where have they just been?
- Where are they going?
- Unit the scene the speech comes from. (both)
- Unit the speech. (both)
- Think about intentions and obstacles etc.
- Consider the type of language your characters are using.
- Emotional memory/substitution – how can we 'inhabit' these characters when their situation is very different from our own?

Task 2: What is a soliloquy?

Research and explore soliloquys – there is a lot to say, but here is a start...

- What are they?
- What is the difference between a soliloquy and a monologue?

- Why does Shakespeare use them?
- What performance skills do you need in order for them to be effective?

Here are some useful resources....there are many more.....

<https://literarydevices.net/soliloquy/>

<https://owlcation.com/humanities/What-does-a-Soliloquy-mean>

<https://www.nosweatshakespeare.com/quotes/monologues/definition-monologue-soliloquy/>

Task 2: - Performance/context analysis

Take a look at these short films

<https://globeplayer.tv/shakespearelives>

Watch several of these 'Shakespeare Lives' shorts. Choose 1 of them and write a 'peer assessment.' Make sure you talk about

- the play/character
- what was successful/unsuccessful.
- Does the interpretation work?
- Can you understand its meaning?
- What performance skills is the actor using?

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Task 3: - Performance skills.

Here are some performance workshop skills that you should consider using to help you work on your speeches. There are many more helpful resources online.

Don't forget to write about whether you used them/which ones were helpful etc.

Using these three links below – apply these techniques to both of your speeches as you prepare. We will be looking at **ONE** of your speeches in your Tutorial Group session on **Thursday 14th May** - the other speech will be prepared **INDEPENDENTLY**. This will help determine your ability to implement all the skills you have explored through your training/studies.

Muscularity of language with Cicely Berry

<https://www.youtube.com/watch?v=9XR0TUYeXWA>

Consonants Vocal work

<https://www.youtube.com/watch?v=RqU0z AP5HM>

Vowels Vocal work

<https://www.youtube.com/watch?v=4yChsodYfKs#action=share>

Here are some other practical vocal techniques you can explore – use them and write them up in your Process Workbook – make sure you reference the technique and practitioner.

A great way of focusing and unpicking your speech.

<https://www.youtube.com/watch?v=h3Kj0-a7TAQ>

National Theatre – Text work

https://www.youtube.com/watch?v=5pQ_JbzdAb8

Vocal warm up – Jeanette Nelson

<https://www.youtube.com/watch?v=CFXqyI4C1J4>

Articulation – Jeanette Nelson

<https://www.youtube.com/watch?v=uRdFtrv2yGA>

Wk 5 - 18th– 22nd May – Speech Preparation

Continue working on your speeches using all the resources and skills you have explored.

Your speeches should be more than 1 min but no more than 2 mins.

As you complete your last Module of Level 5 you should be getting much more independent in your practical work on text. You should be able to implement the skills you have learned through ALL your modules at Level 5 and at Level 4.

Film your speeches and play them back to yourself, analyse what you hear and see. What can you work on? Does it make sense? How is your eyeline? Go back and look at the Shakespeare Lives shorts, can you get some hints and tips from there?

We will have a **Final** Tutor Group session on **Tuesday 19th May**. We will only be looking at **THE SAME SPEECH AS WE LOOKED AT ON THURSDAY 14th**.

Wk 6 - 25th– 29th May – Assessment

1: PRACTICAL PERFORMANCE DEADLINE: Monday 25th May 4:00pm (you can send it before this deadline of course!)

You must send your filmed performance of your **TWO speeches** via We Transfer - <https://wettransfer.com> to lynne.seymour@uwtsd.ac.uk Ensure you write your name, character and play title in the 'message' window.

2: PROCESS WORKBOOK DEADLINE: Tuesday 26th May 4:00pm (you can send it before this deadline of course!)

Please send **ONE document** to lynne.seymour@uwtsd.ac.uk. Please ensure that **your name** is included in the SUBJECT title of the email as well as at the beginning of the document.

TIMETABLES

Wk 4 – Monologues and Soliloquys

11th – 15th May

Monday 11th May – In your Seminar Groups we will be discussing your findings around your research tasks as well as how you are implementing some of the practical tasks.

3:00pm – Hamlet Group
4:00pm - Macbeth Group
5:00pm - Richard III Group

Friday 8th May

Practical exploration of **ONE** of your speeches – looking at the consonant, vowel and muscularity work you have been doing.

10:30am – Cordelia
12:00pm – Cleopatra
2:00pm -Lady Macbeth
3:15pm – Titania
5:00 pm – Ophelia

Wk 5 – Speech prep.

18th – 22nd May

Tuesday 19th May – **Final** Tutor Group sessions on **THE SAME SPEECH** as we worked last Friday.

10:30am – Cordelia
12:00pm – Cleopatra
2:00pm -Lady Macbeth
3:15pm – Titania
6:00 pm – Ophelia

Wk 6 – Assessments.

1: PRACTICAL PERFORMANCE DEADLINE: Monday 25th May 4:00pm (you can send it before this deadline of course!)

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