

General Musicianship and Studio Techniques

Week 7 - Brightness of Modes

The Modes Ranked by Brightness



Modal Scales

Resource -
hellomusictheory.com

Modal scales	Notes of the mode
C Ionian mode	C - D - E - F - G - A - B
D Dorian mode	D - E - F - G - A - B - C
E Phrygian mode	E - F - G - A - B - C - D
F Lydian mode	F - G - A - B - C - D - E
G Mixolydian mode	G - A - B - C - D - E - F
A Aeolian mode	A - B - C - D - E - F - G
B Locrian mode	B - C - D - E - F - G - A

Lydian Mode

Resource -
hellomusictheory.com

The **Lydian scale** is almost the same as the major scale except it has a raised 4th (by a semitone) which is an augmented 4th.

All the other degrees of the scale are major intervals.



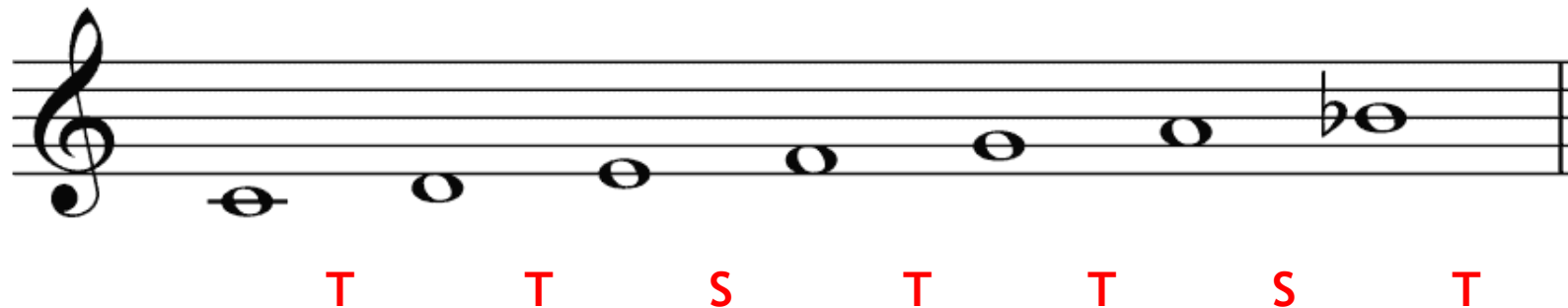
Degree of the Scale
Root
Major Second
Major Third
Augmented Fourth
Perfect Fifth
Major Sixth
Major Seventh

Mixolydian Mode

Resource -
hellomusictheory.com

The **Mixolydian scale** is very similar to the Ionian mode (the major scale) except it has its 7th note lowered by a half step (semitone).

It is also a type of major mode because the third note of the scale is a major interval.



Degree of the Scale

Root

Major Second

Major Third

Perfect Fourth

Perfect Fifth

Major Sixth

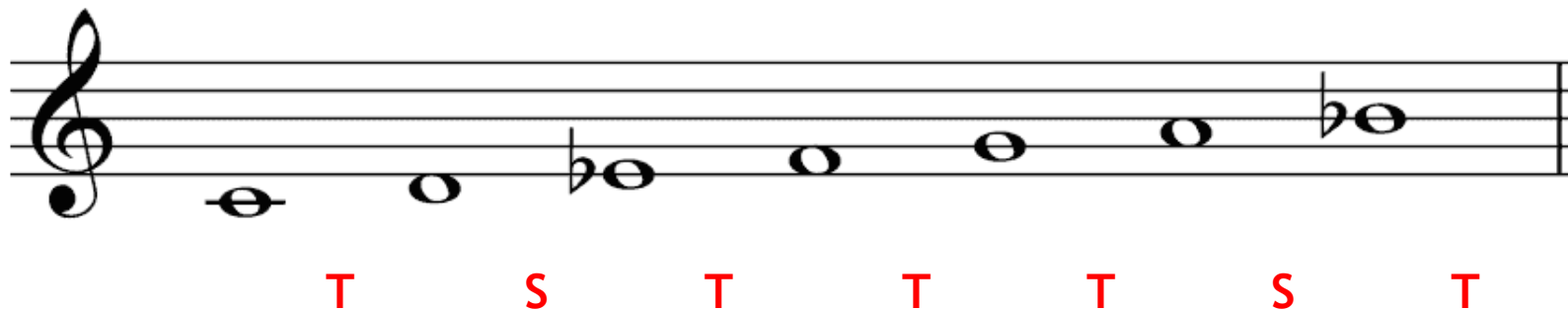
Minor Seventh

Dorian Mode

Resource -
hellomusictheory.com

The **Dorian scale** is a type of minor mode which means that the 3rd note of the scale is lowered by a half step (semitone).

It also has a flattened 7th note.



Degree of the Scale

Root

Major Second

Minor Third

Perfect Fourth

Perfect Fifth

Major Sixth

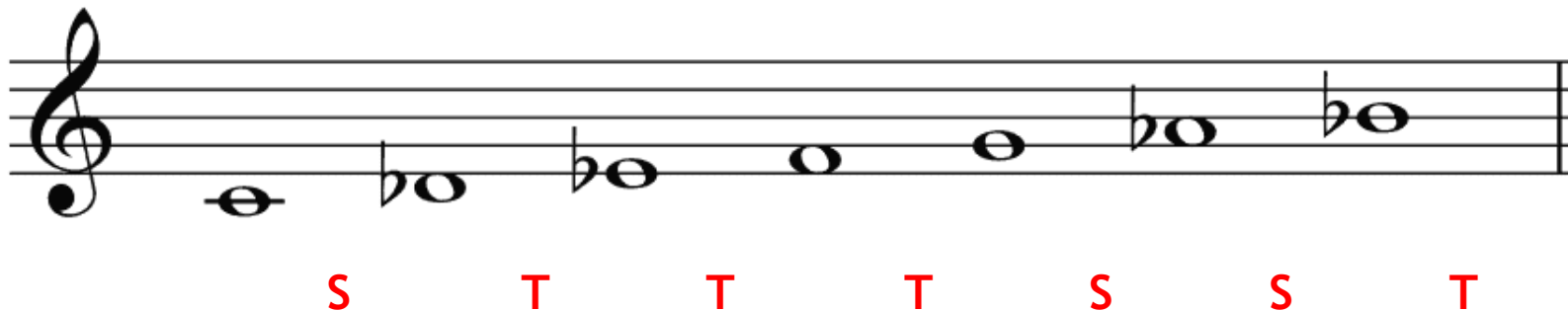
Minor Seventh

Phrygian Mode

Resource -
hellomusictheory.com

Even though the **Phrygian scale** is a mode of the major scale, it's actually a [type of minor scale](#). This is because the 3rd note is an interval of a minor 3rd above the tonic.

As well as the minor 3rd it also has a minor 6th, 7th and a minor 2nd (the only other mode to have a flattened 2nd is the locrian mode). This means the 2nd note of the scale is a semitone (half step) above the tonic.



Degree of the Scale

Root

Minor Second

Minor Third

Perfect Fourth

Perfect Fifth

Minor Sixth

Minor Seventh

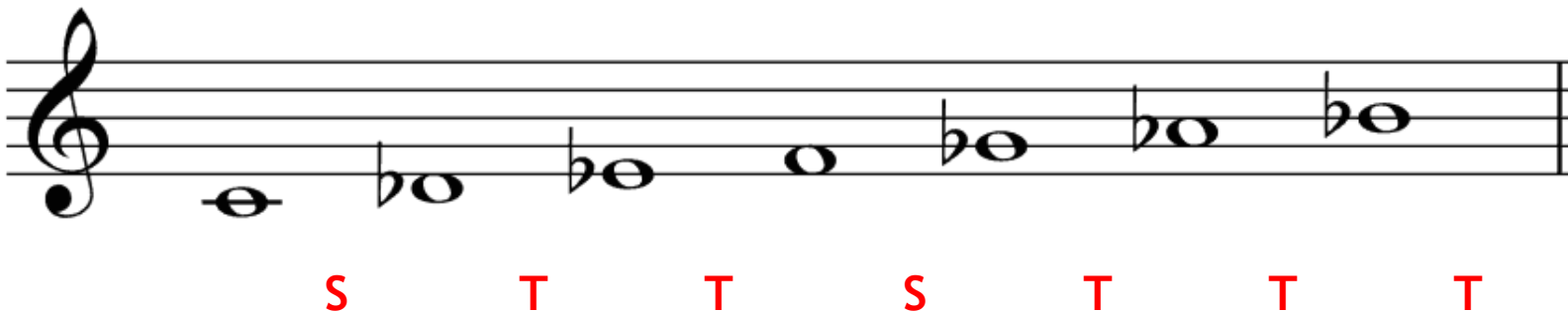
Locrian Mode

Resource -
hellomusictheory.com

The Locrian mode is one of the four **minor** modes (the others being the [dorian](#), [aeolian](#), and [phrygian](#) modes), which means the 3rd scale degree is one semitone lower than the 3rd of the major scale.

The Locrian mode is closest in similarities to the Phrygian mode, which also has a lowered (minor) 2nd, but it is even more minor, because it also has a lowered (diminished) 5th scale degree.

It is the only mode to have a diminished 5th.



Degree of the Scale
Root
Minor Second
Minor Third
Perfect Fourth
Diminished Fifth
Minor Sixth
Minor Seventh

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Week 7 - Rhythm Dictation

Exercice 5



Price Tag

Task:

Transcribe:

- Bass Part