

Research in Context

Schedule

10am – 12.30pm

DATE	TITLE	DESCRIPTION
Oct 5th	Introduction to module <i>WORDS & PICTURES</i>	“Picture books are unlike any other form of verbal or visual art. Both the pictures and the texts in these books are different from and communicate differently from pictures and texts in other circumstances” (Nodelman, 1988, p.vii). An examination of the relationship between words and pictures in children’s picture books.
Oct 12th	The Postmodern Picture Book SEM: Discussion	What defines a picture book as being postmodern?
Oct 19th	Sunshine & Shadow SEM: Discussion (Library task) SEM: In words and pictures think about gender, ethnicity, diversity.	Difficult issues in children’s picture books. “If we insist on telling children that everything in the garden is lovely, we’re doing them a disservice” (Browne quoted in Crown, 2009, p. 12).
Oct 26th	Surrealism SEM: Discussion	<i>“If ever one art movement consumed the entire illustration genre, it was surrealism”</i> (Heller: p70 2008).
Nov 2nd	Looking at <i>Pictures</i> in Picture Books	READING PICTURES and how to write about pictures (Study Skills)
Nov 9th	Gwen’s LECTURE	David Jones. Painter, engraver, writer.
Nov 16th	STUDY SKILLS	STUDY SKILLS
Nov 23rd	<i>Student Presentation/ TUTORIALS</i>	<i>Student Presentation/ TUTORIALS</i>

Nov 30th	TUTORIALS/Drafts	TUTORIALS/Drafts
	HAND IN Friday 2nd Dec	
Dec 7th	Marking	
Dec 14th	Marking	
	CHRISTMAS BREAK	

REFERENCES:

Nodelman, P. (1988) *Words about Pictures*, Athens: University of Georgia Press.

Crown, S. (2009) 'A Life in Books', *The Guardian*, 4th July. Available at:

<https://www.theguardian.com/culture/2009/jul/04/anthony-browne-interview> (Accessed: 30 September 2021).

Heller, S. and Chwast, S. (2008) *Illustration: A Visual History*, New York: Abrams.