

Performing Arts At UWTSD

Production Project

HPTD5004

**Tutor: Stacey-Jo Atkinson
2019**

BA (Hons) Theatre Design & Production

AIM

- To foster students' abilities to synthesise knowledge and understanding of dramatic genre and form with design and production skills within a specific context.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- Display **active** and **sustained** contribution to the creative development and practical realisation of a project within a **production team**.
- Participate in the **creation** a dramatically significant piece of theatre in response to a **given brief**.
- Apply **design, production and technical methodologies** as appropriate to **identify** and **solve** project problems.
- Critically **evaluate** the quality of the **collective endeavor** and their **individual contributions** to it.

Welcome to: Production Project 2019

Your aim – Produce the 3 stages of Audrey the plant, 1 x costume for Seymour, 2 x body parts and set for 'Little Shop of Horrors'

You have a budget - £800, and the deadline 31st May!

You are a production team based primarily in the Theatre Workshop & Parry 4

As the project progresses workloads may vary so everyone needs to be aware of the whole picture and offer help as required or necessary. You are a production team with individual responsibilities, but a responsibility to make sure the team is successful in all areas.

Stacey-Jo Atkinson
Dave Atkinson

Module Tutor
Production Supervisor

At the end of the module, as a group, you are to give a presentation in the TBC - The presentation will inform the audience about how you have solved the practical

problems demanded by the brief, focusing on production technique and problem solving. Although this is not considered a full 'performance' you will need to understand the context that your elements exists in and show it's full potential for a 'performance'.

MODULE OUTLINE

Week 1 - Week of 6th May

Monday – BANK HOLIDAY

Session - Tuesday

Location: Workshop

Time: 10am – 5pm

Class Session:

Hand out module booklet, introduction to project and script analysis

Session - Wednesday

Location: Parry 4

Time: 10am – 1pm

Class Session:

Script analysis and ideas

Session - Thursday

Location: Parry 4

Time: 10am – 5pm

Class Session:

Remaining analysis and ideas

Session - Friday

Location: Parry 4

Time: 10am – 11am

Production meeting: 1

We will run a typical agenda to bring the group together; this will happen every Friday morning at the same time. The production meeting will happen in PA001.

Time: 11am – 5pm

Class Session:

Ideas and prototyping

Week 2 - Week of 13th May

Session - Monday

Location: Parry 4

Time: 10am – 5pm

Class Session:

Continue prototyping and begin making

Session - Tuesday

Location: Workshop

Time: 10am – 5pm

Class Session:

Continue making

Session - Wednesday

Location: Workshop

Time: 10am – 1pm

Class Session:

Continue making

Session - Thursday

Location: Workshop

Time: 10am – 5pm

Class Session:

Continue making

Session - Friday

Location: Parry 4

Time: 10am – 11am

Production meeting: 2

Go through agenda and schedule

Time: 11am – 5pm

Class Session:

Continue making

Week 3 - Week of 20th May

Session - Monday

Location: Parry 4

Time: 10am – 5pm

Class Session:

Continue making

Session - Tuesday

Location: Workshop

Time: 10am – 5pm

Class Session:

Continue making

Session - Wednesday

Location: Workshop

Time: 10am – 1pm

Class Session:

Continue making

Session - Thursday

Location: Workshop

Time: 10am – 5pm

Class Session:

Continue making

Session - Friday**Location:** Parry 4**Time:** 10am – 11am**Production meeting: 3**

Go through agenda and schedule

Time: 11am – 5pm**Class Session:**

Continue making

Take a look into your planning - is it going well? Are there any changes to be made? What could go wrong and what is your backup plan?

Study Task.

- Make certain that all recorded material & process workbooks are up to date and are in the necessary formats to transfer into presentation mode. Don't leave this to the last minute as you may find it all overwhelming – keep it under control!

Week 4 - Week of 27th May - PRODUCTION WEEK**Monday – BANK HOLIDAY****Session - Tuesday****Location:** Workshop**Time:** 10am – 5pm**Class Session:**

Working on the last of any problems

Finishing touches and move over to presentation space

Session - Wednesday**Location:** Workshop**Time:** 10am – 1pm**Class Session:**

Finishing touches and presentation prep

Session - Thursday**Location:** Workshop**Time:** 10am – 5pm**Class Session:**

Finishing touches and presentation rehearsal

Session - Friday**Presentation at 12pm**

As a group you will have 20 minutes to present your piece - beginning, middle and end to explain the work that you have accomplished throughout this module.

Module Questionnaires and De-brief

Get out & tidy **ALL** spaces that have been used!!!!

Process workbooks and evaluations to be submitted by 5pm Monday 3rd June

Second year complete!!!

ASSESSMENT

Practical Project & Process Workbook - 100%

Process Workbook (to the equivalent of 1000 words)

The workbook explores the ideas, methods and approaches encountered in the taught sessions and explored in the projects.

Bibliography

Please note that there are a number of additional books to those listed below in the library. Please be courteous of others in the class when checking out books, as it is not possible to have multiple copies of all books.

Recommended

Alfrey. M Standard moulds and castings (DVD)

Baygan. L Techniques of Three Dimensional Make-up, New York:

Watson- Guphill, 1982.

Griffiths. T. R 'The Workshop', in Stagecraft: the Complete Guide to Theatrical Practice, Oxford: Phaidon, 1990.

Morawetz. T Making Faces Playing God, Austin: University of Texas Press, 2001.

Reid. F The Staging Handbook, London: A & C Black, 2001.

Thurston. J The Prop-Maker's Mask-making Handbook, Virginia: Betterway Publications, 1990.

Sammler. J Technical design solutions for theatre vols, one and Two Boston: Focal Press, 2002.

Savini, T Grande Illusions , Pittsburgh: Imagine, 1983.

Stern. L Stage Management, London, Allyn & Bacon, 1995.

Walne. G Effects for the Theatre, London: A&C Black, 1995.

Warre, M Designing and Making Stage Scenery, London: Studio Vista, 1966.

White. C Technical Theatre, London: Oxford University Press, 2001