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Module: ADAA5010

Exhibition research

Word count: 642

Exhibition proposal

The body of work addresses the conceptual theme around water and people's relationship with it. The work explores this concept of how the sea is in a constant state of flux, but we do not live long enough to see these temporal changes. Our relationship with geological time is difficult to comprehend, as our human timescales are much shorter. Deep time is a concept that explores the concept of geologic time that earth history is represented by a record plant rock stratum. The work addresses the Anthropocene, which is that geological time can effect are oceans by them going through periods of water being cold which can result into ice cap and mounting glaciers. we as human effect these changes by polluting are oceans then sea leaves are constantly rising the work presented in the images are of the beach and Swansea marina. I have personal connection with the site of representation, as it is where I go to get away from the stress of life.

Idea number 1

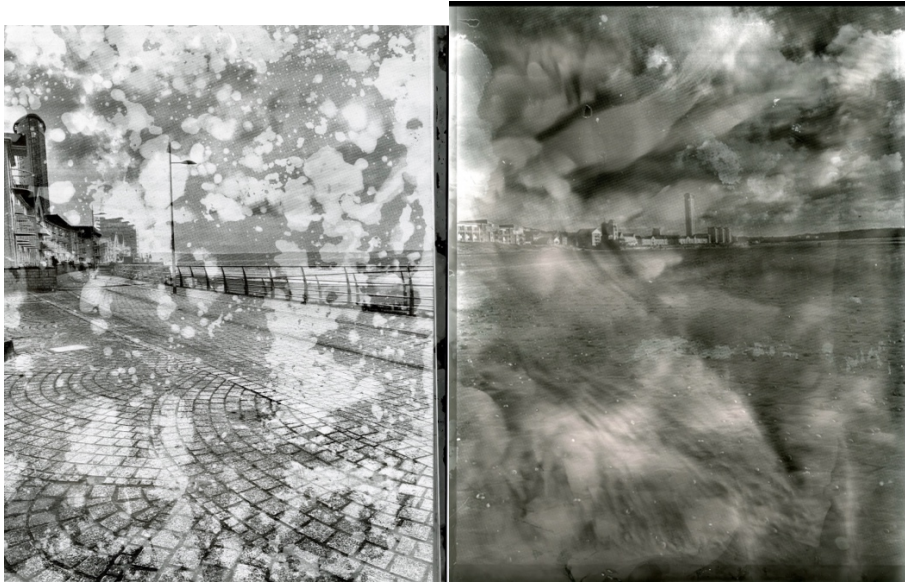
Link to video= <https://youtube.com/shorts/C5CoZfoWDwo?si=W8kevg6lyzN8LFEx>

For the exhibition it would be a video projected on to the wall with then having the water from the sea hung in front of the projector. In the hopes of the photograms of sea and the water creating interesting pattern to help bring the theme of water constantly moving to life. This idea would not work as the project developed and the method of working had changed so I need to adapt my how these changes would work in the exhibition.

Idea number 2

For the exhibition I will be displaying the work like a map layout of the various places in Swansea that has this relationship with water. For the

exhibition I will have my print in the size A3 time 3 photographic prints.
the prints will be mounted and framed.



My role in the exhibition

My role for the exhibition was hospitality, so I oversaw making drinks for the people seeing the exhibition. As the leader I was in contact with the finance team to make sure how much money we had to so we could make a list accordingly to what would be the best drinks to have at the exhibition. I was also helping invigilation book to make sure that nothing got damaged and stolen.

Artist that has influence my decision making.

The artist that has influence and help my reach within the book project are Nikala, Bourke, and Coexistence by Stephen Gil. Stephen Gil work is microscopic print of pond each cover has unique pattern that relates to that place. The work also explores the constant state of flux of the pond and how deep time could change this site in the future and was useful as references point. The artist Nikala Bourke makes photograms of the sea to explore her relationship with water. This helps my reach as she documents different tide flow, and this could be record of geological time as it is capturing the flow of water and may change in probable future.

Evaluation of the exhibition



Overall, the exhibition turned out well because the work looks professional and there was a lot of people came to see the exhibition. I am happy with my work that was shown but I feel to progress as an artist I feel I need to find away of showing my methodology of my practices in exhibition. So, the viewer has a better understanding on how my method of working is. I also feel it is exploring the line between photography and art. I am hoping to be able to develop these skills next year, to help me develop my practice more. Apart from that I am happy with the quality of work as I have managed to create the right method of working in order to bring the artist theme live within my work.