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Module – Visual Enquiry II

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Assignment Title – Visual Research Proposal

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Fig 1. Beltra, D (2010) [Photogram]

Fig 2. Beltra, D (2009) [Photogram]

Fig 3. Wissah, D (2019) [Photogram]

Word count – 222

Context

Within my visual research proposal, I will explore cause and effect of detritus in the waterways in Wales. My passion of raising awareness of detritus isn't waning; although up to now I have targeted plastic pollution left along the coastline. During my research I have explored climate change and detritus as a bigger issue and evaluating whether plastic is the biggest risk to our waterways or are the hidden issues such as diseased trees in Wales causing more pollution in our rivers. Besides the esthetical disturbance of plastic in our oceans and rivers it has an impact on the fauna, flora and wildlife, which has a devastating effect on the ecosystem lifecycle. I am a firm believer that our social ideology of it's someone else's problem, must stop before we cause irreversible damage to the planet. During my exploration, I plan to expand my location and type of waterways to prove if we take more notice of plastic pollution than any other form of pollutants. My visual research will examine the following artists and activists who have similar passion as myself Daniel Beltra, Sean Gallagher and Andy Hughes. I will continue to visually present plastic pollution with exploring other pollution, agricultural and industrial and deforestation. I will use research articles, environmental reports and scientific papers as investigatory articles alongside media documentary resources.



Fig.1



Fig.2



Fig. 3

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