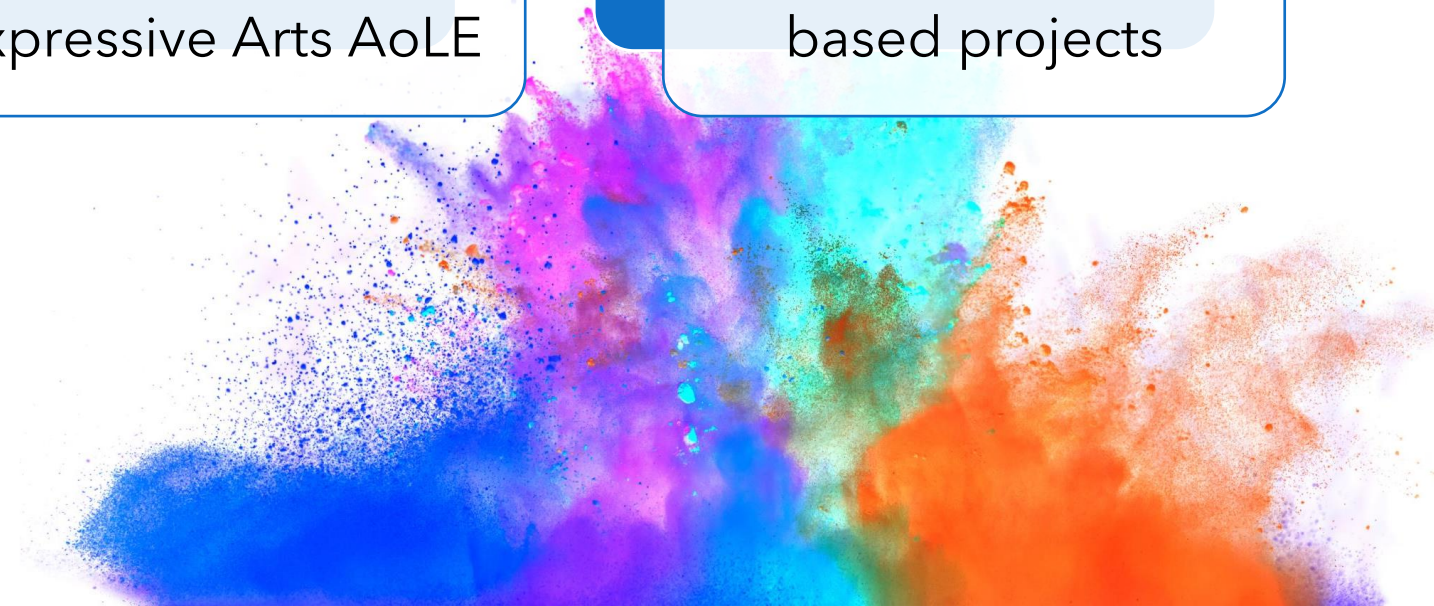




Session aims:

- to develop your understanding of how progression steps are used within the Expressive Arts AoLE

- to be able to use your knowledge of the Curriculum for Wales to devise art-based projects

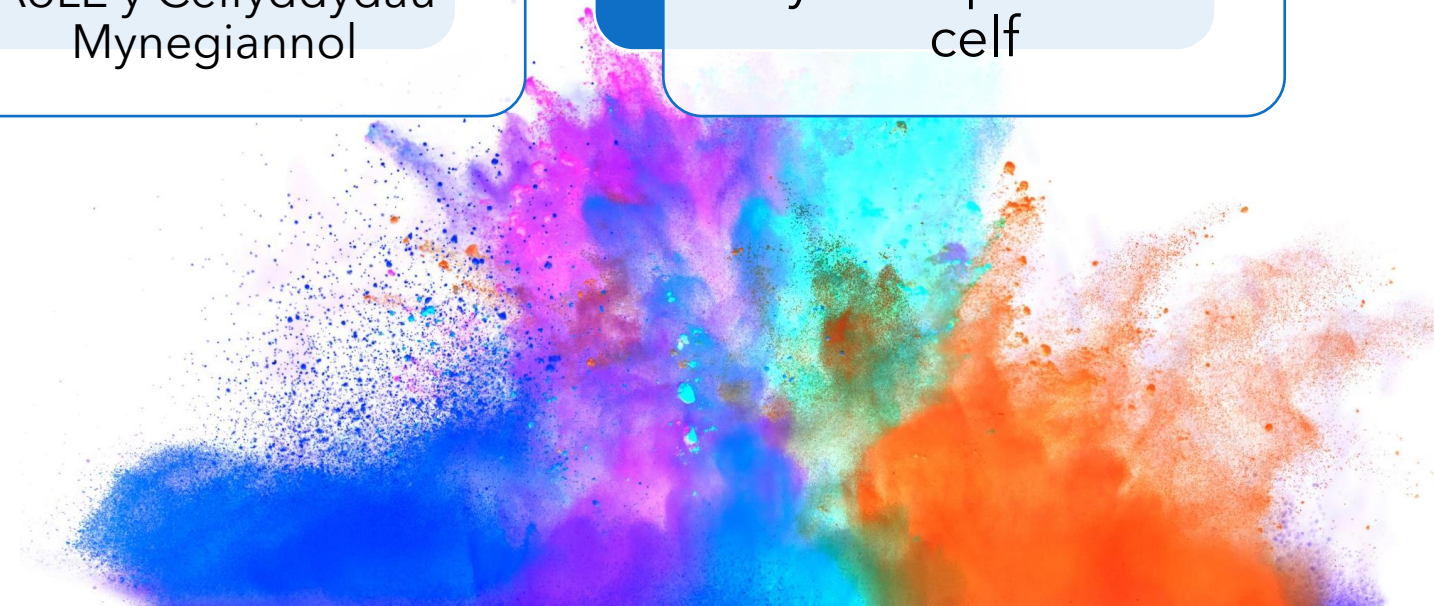


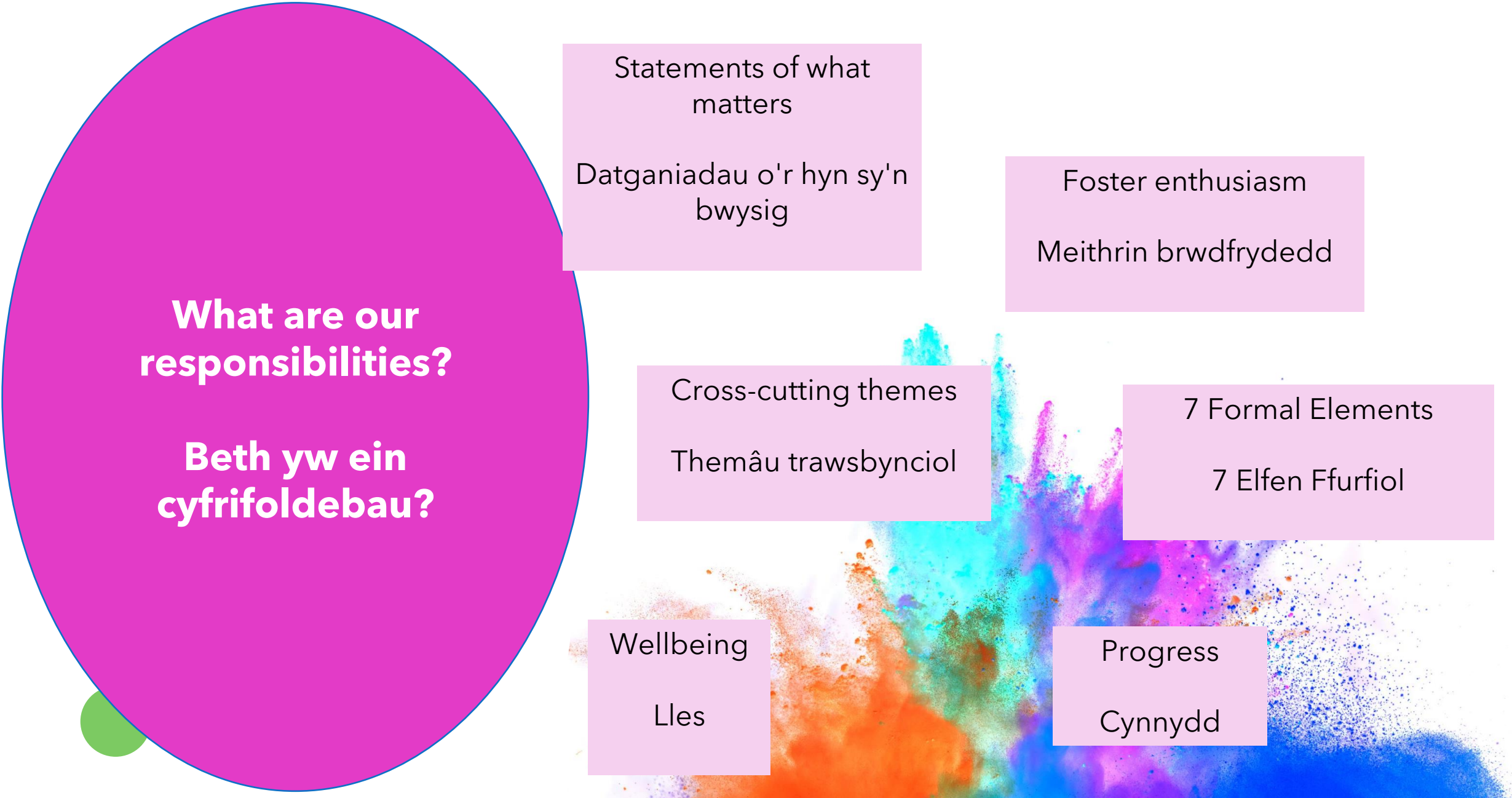


Amcanion y sesiwn:

- datblygu eich
dealltwriaeth o sut mae
camau dilyniant yn cael
eu defnyddio o fewn
AoLE y Celfyddydau
Mynegiannol

- gallu defnyddio eich
gwybodaeth am y
Cwricwlwm i Gymru i
ddyfeisio prosiectau
celf





**What are our
responsibilities?**

**Beth yw ein
cyfrifoldebau?**

Statements of what
matters

Datganiadau o'r hyn sy'n
bwysig

Foster enthusiasm

Meithrin brwdfrydedd

Cross-cutting themes

Themâu trawsbynciol

7 Formal Elements

7 Elfen Ffurfiol

Wellbeing

Lles

Progress

Cynnydd

These are the headings for the **statements of what matters** within the Expressive Arts AoLE, The statements of what matters underpin all activity within the AoLE.

Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.

Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.

Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.



Dyma'r penawdau ar gyfer y **datganiadau o'r hyn sy'n bwysig** o fewn y Celfyddydau Mynegiannol AoLE. Mae'r datganiadau hyn sy'n bwysig yn sail i'r holl weithgarwch yn yr AoLE.

Mae archwilio'r celfyddydau mynegiannol yn hanfodol i ddatblygu sgiliau a gwybodaeth artistig ac mae'n galluogi dysgwyr i ddod yn unigolion chwilfrydig a chreadigol.

Mae ymateb a myfyrio, fel artist a chynulleidfa, yn rhan sylfaenol o ddysgu yn y celfyddydau mynegiannol.

Mae Creu yn cyfuno sgiliau a gwybodaeth, gan dynnu ar y synhwyrau, yr ysbrydoliaeth a'r dychymyg.



#Hu

Social activist

Artist

Poet

Writer

Manufacturer

Designer

Translator



He also trained as an architect.

Studied at Oxford.

Born in London.

#literacy

Founder of a home furnishings company





We used cardboard and string to create a 2nd print layer.





William Morris



William Morris

He was born on the 24th March 1834 in Winton, near Reading. He was the son of a textile manufacturer.





He was born on the 24th March 1834 in Winton, near Reading. He was the son of a textile manufacturer.



Louie



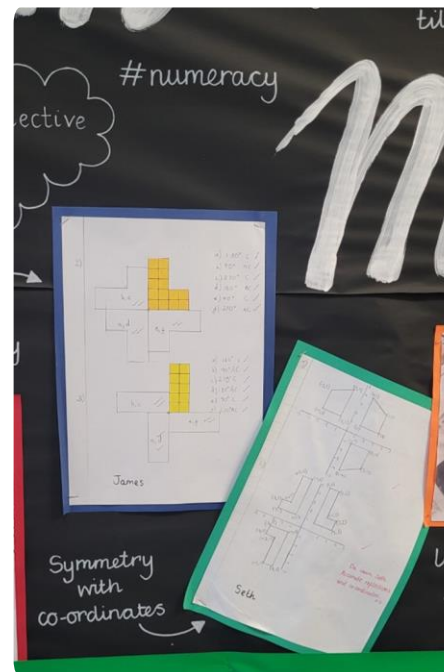
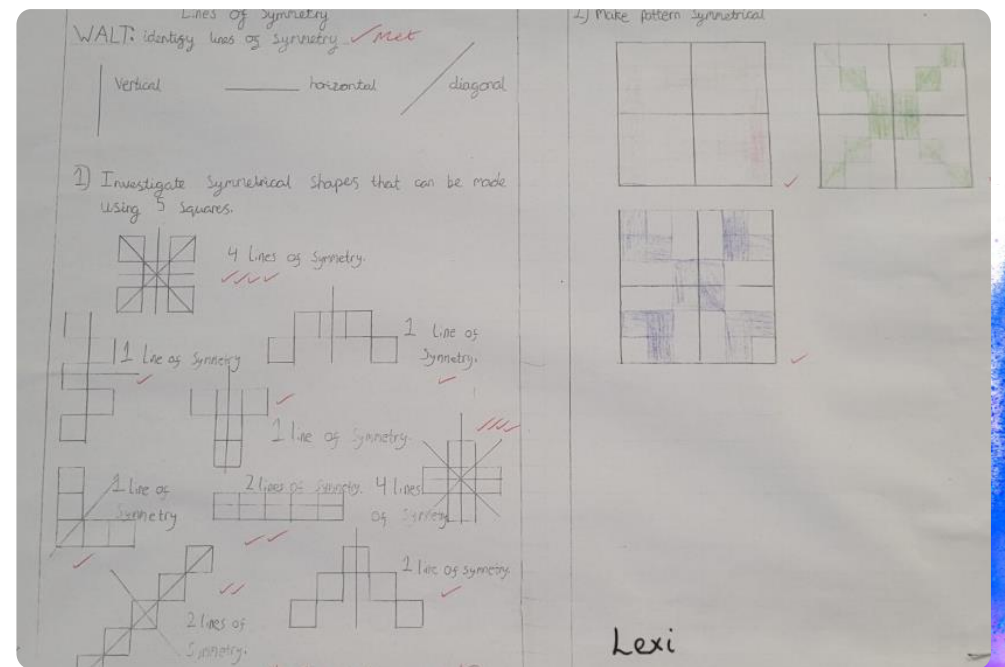


He used lots of nature in his art.






Numeracy Rhifedd



Y4 'DARE TO BE YOU' TOPIC - ART

1. USE THE 7 VISUAL ELEMENTS TO DISCUSS THE STYLE OF ILLUSTRATOR 'SHINSUKE YOSHITAKI'.



2. CHOOSE OWN ILLUSTRATIVE COLOUR SCHEME BASED ON SHINSUKE'S PALETTE & DRAW OURSELVES IN HIS STYLE.



3. DEEPEN OUR UNDERSTANDING OF THE VISUAL ELEMENTS.



4. DEVELOP A GROWTH MINDSET FOR DRAWING USING 'AUSTIN'S BUTTERFLY' MODEL TO DRAW OUR EYES.



5. FURTHER DEVELOP EYE DRAWING SKILLS USING TUTORIALS/MODELLING, WITH A FOCUS ON LINE, SHAPE AND TONE.



6. EXPERIMENT WITH COLOUR & LINE TO CREATE COLOUR STUDIES OF OUR EYE BALLS.

7. APPRECIATE THE WORK OF SANDRA SILBERZWEIG & IDENTIFY HOW SHE USES THE ELEMENTS.



8. EXPLORE DIFFERENT TYPES OF SILBERZWEIG INSPIRED LINES TO CREATE SIMPLE SCULPTURES.



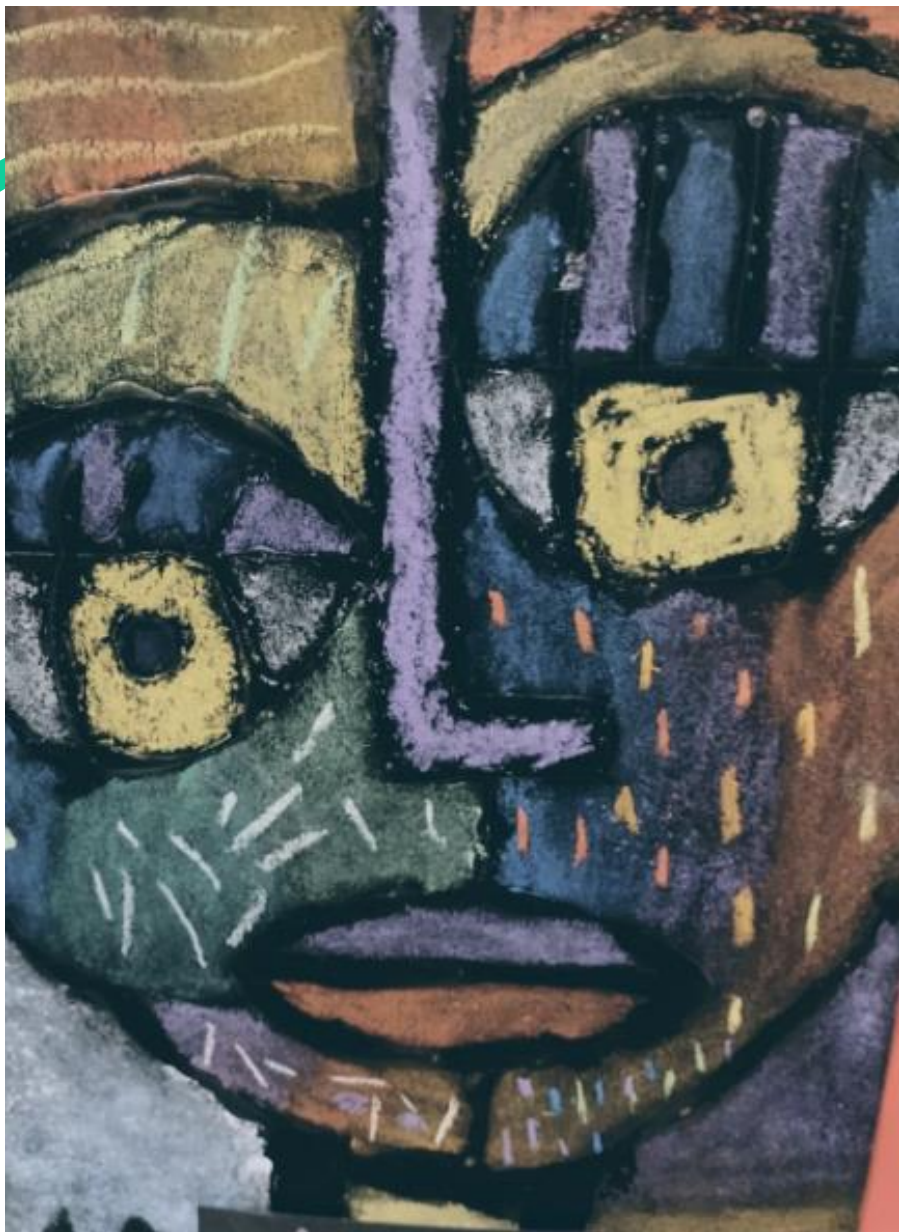
9. CREATE ABSTRACT SELF PORTRAITS WITH A FOCUS ON LINE, COLOUR & SHAPE, INSPIRED BY SANDRA SILBERZWEIG.

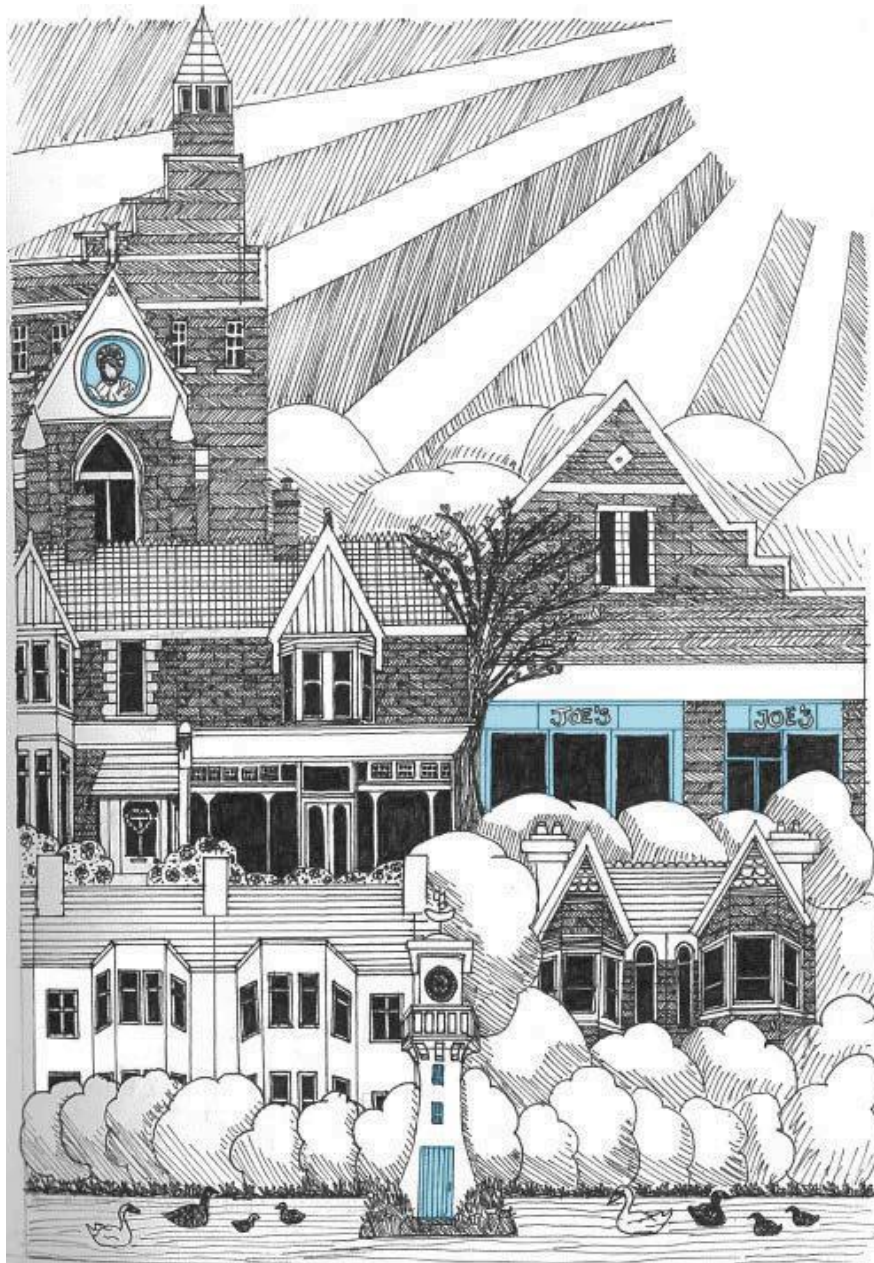
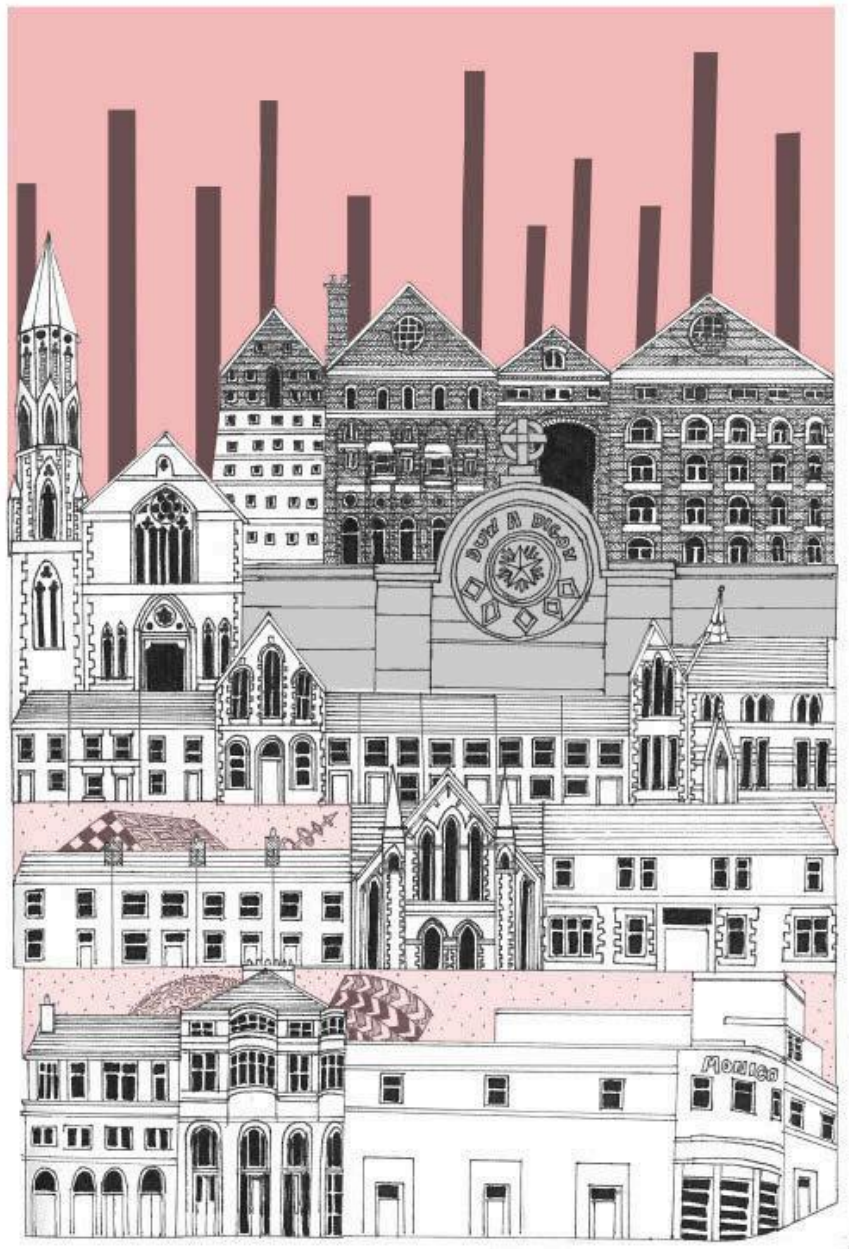


#E4

WE ARE ARTISTS







Year 6 Eisteddfod work
inspired by Welsh illustrator
Efa Lois

Gwaith Eisteddfod Blwyddyn
6 wedi'i ysbrydoli gan y
darlunydd o Gymru Efa Lois

Efa Lois -
Arlunydd |
Illustrator



Which artwork is most
successful? Why?

Pa waith celf sydd
fwyaf llwyddiannus?
Pam?



a.



b.



c.



Composition: Cyfansoddiad
Colour: Lliw



What is the success criteria?

Beth yw'r meini prawf
llwyddiant?

