

KULTURKREISE

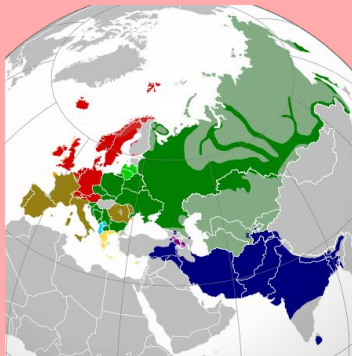
(Culture Circles)

The plan theorised by the Nazi leaders that declares an area where any artefact representing 'Germanic' culture was found thus belongs to Nazi Germany.



Nazi-Archaeology: Who Owns What?

An attempt to use ancient archaeological finds in order to project the idea of an Aryan race being the point where 'civilisation began' (Arnold, 1992). Social Evolution theory could be brought in here, as it mentions how different societies evolve in a 'survival of the fittest' way (Spencer, 1864), leading to one becoming superior- in this case Hitler thought the Aryan race were the superior ethnic group.



Red above representing
Indo-Germanic Culture.

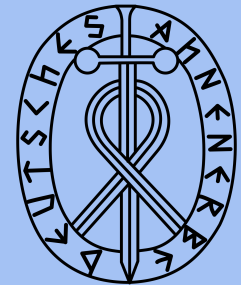


The Gateway of the Sun-
Tiwanaku, Bolivia

AHNENERBE

(Ancestral Heritage)

The main programme that was carried out by the Nazi Party, and was used to discover information on the Indo-Germanic culture, and bring that information forward to the German people to get them involved.



Arnold, B. (1992). The Past as Propaganda. *Germany's Nazi Past*, pp.148-151. [Online]. Available at: <https://facweb.northseattle.edu/cummings/Archaeology/NSC/>. (Accessed: 10 October 2019).

Spencer, H. (1864). *The Principles of Biology*. 1st ed. London.

Wikipedia (2019). Ahnenerbe Emblem. [image] Available at: <https://en.wikipedia.org/wiki/Ahnenerbe> [Accessed 10 October 2019].

Wikipedia (2019). Hindu Swastika. [image] Available at: <https://en.wikipedia.org/wiki/Swastika> [Accessed 10 October 2019].

Wikipedia (2019). Present-day distribution of Indo-European languages, within their homeland of Eurasia. [image] Available at: https://en.wikipedia.org/wiki/Indo-European_languages [Accessed 10 October 2019].

Wikipedia (2019). The Gateway to the Sun in Tiwanaku. [image] Available at: <https://en.wikipedia.org/wiki/Ahnenerbe> [Accessed 10 October 2019].

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