TAYLOR ALDRIDGE

Changemakers E Portfolio

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TAYLOR ALDRIDGE

Actor

About Me

Hardworking and enthusiastic College Student working towards a B.A. in Theatre and a Minor in Musical Theatre. She has been performing for seven years in flute performance and stage. She is currently studying abroad in Wales for theatre.

919- 725- 1437

tpa.aldridge@gmail.com

LANGUAGE

- English
- French (basic)

EXPERTISE

- Flute
- Singing
- Acting
- Dance
- Wig/Hair/Makeup Design and Application
- Sound/Boom Mic operation

EXPERIENCE

Actor - Film
University of Wales Trinity St. David January 2024 - February 2024

- Created and acted in a short film
- Designed and applied the hairstyles for all actors
- Learned how to work a sound system and boom mic
- Learned how to use a clapperboard

Actor - Stage
University of North Carolina in Greensboro, Greensboro, NC August 2021 - present

- Acting in several Alpha Psi Omega, theatre fraternity, productions on campus.
- Participated in several Directing 1 final presentations as an actor and as a director.
- Acted and was the wardrobe supervisor in a Mainstage and touring Theatre for Young Audience Show called "Wake Up, Brother Bear!" At the University of North Carolina in Greensboro
- Participated in a Community Theatre Show at Community Theatre in Greensboro.
- Be More Chill - Directed By Justin Bulla

Actor
Leesville Road Pride Production August 2018 - June 2021

- Student actor
- Roles
  - Yo Vikings - Ensemble - Directed By Katrina Tarson
  - Chicago - Veronica/Ensemble - Directed By Katrina Tarson
  - Radium Girls - SOB Sister - Directed by Matthew Hurley
  - Sister Act - Sister Mary Martin-of-Tours - Directerd by Matthew Hurley
- Learned makeup and hair design skills.
- Participated in the top Theatre Class of the school
- A member of the International Thespian Society.

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EDUCATION

University of North Carolina in Greensboro
Bachelor of Arts in Drama
Minor in Musical Theatre
August 2021 - May 2025

University of Wales Trinity Saint David
Bachelor of Arts in Acting Exchange Program January 2024 - June 2024

EXPERIENCE

Actor - Stage
Raleigh Area Children's Theatre august 2016 - July 2021

- Participated and assisted in several productions/workshops and camps
- Selected Parts, Directed by Blaire Thompson:
  - Beauty and the Beast Jr. - Mrs. Potts
  - The Little Mermaid Jr - Ariel
  - Legally Blonde Jr. - Kikki/Ensemble
  - Matilda- Stage Manager/Assisstant Choreographer

TRAINING

- Classical and Musical Theatre Voice Coaching - Brett Pardue
- Voice Workshops - Blaire Thompson, Lauren Tompkins
- Jazz, Soft Tap, Hip Hop Workshops - Kaluwa
- Ghalikar Theatre and Movement Workshop - Rhinoleap Production
- Triple Threat Workshop - Jj Neiman, Ben Bogen, Patrick Clanton

REFERENCES UPON REQUEST

TAYLOR ALDRIDGE

About Me

Very hard working. Picks up on tasks and skills quickly. Skilled in customer service skills.

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Language

- English
- French (basic)

Skills

- Management
- Skills Creativity
- Customer Service
- Time
- management Fast
- Learner
- Leadership

Experience

College of Visual and Performing Arts (CVPA) Peer Guide
Greensboro- North Carolina
2023 - Current

A leader and mentor to first year students in the School of Theatre. Held events for first year students in the CVPA. Take over social media platforms. Created and kept up communication with cohorts.

Outback Steakhouse
Raleigh - North Carolina
2022 - Current

Hostess for Outback Steakhouse. Answered phones and took down call ahead seating requests. Maintaining cleanliness of the lobby, dinning room, and bathrooms. Rolling silverware for guests.

Panera Bread
Raleigh - North Carolina 2020-2022

Register, barista, food line, curbside pick up, and dinning room and expo experience. Experience, in taking orders on the phone.

Education

University of North Carolina in Greensboro
Bachelors of Arts in Drama 2021 - Current

University of Wales Trinity Saint David
Bachelors of Arts in Acting January 2024 - June 2024

Leesville Road High School
Highschool Diploma
2017 - 2021

Becca (Rabbit Hole by David Lindsay-Abaire)

Do you really not know me, Howie? Do you really not know how utterly impossible that would be? To erase him? No matter how many things I give to charity, or how many art projects I box up, do you really think I don't see him every second of every day? And okay, I'm trying to make things a little easier on myself by hiding some of the photos, and giving away the clothes, but that does not mean I'm trying to erase him. That tape was an accident. And believe me, I will beat myself up about it forever, I'm sure. Like everything else that I could've prevented but didn't.

No? Because it feels like it is. It feels like I don't feel badly enough for you. I'm not mourning enough for your taste. Or mourning in the right way. But let me just say, Howie, that I am mourning as much as you are. And my grief is just as real and awful as yours. It just also happens to be very different than your grief. And I appreciate all the advice about what it is you think I need and who it is you think I should see, but, I'm sorry Howie, you're in no position to give advice. You're just as fucked up as I am.

Yes, you are, and if you don't know that you are, then you're even more fucked up than I am. So stop telling me how to process this. You're not in a better place than I am, you're just in a different place. And that sucks that we can't be there for each other right now, but that's just the way it is. I understand that. You don't wanna let go of it. I understand, Howie. But I'm the one who has to sit around and stare at it day in and day out. You're hardly here. You get to go to work. You get to go – wherever it is you go.

BECCA'S MONOLOGUE WAS A VERY INTENSE MONOLOGUE. I CHOSE THIS ONE BECAUSE, EVEN THOUGH I AM NOT A MOTHER WHO AS LOST HER SON. I AM SOMEONE WHO HAS EXPERIENCE HEAVY GRIEF AND LOSS OF NOT JUST A FAMILY MEMBER BUT WITH THE LOSS OF ANOTER RELATIONSHIP. I FELT I COULD CONNECT TO THE CHARACTER AND PORTRAY HER GRIEF AND PAIN PROPERLY.

Kayleen (Gruesome Playground Injuries by Rajiv Joseph)

You can’t marry that girl, Doug. You can’t. Because what about me? What about me, huh? When my dad died, when you… when you came to the funeral home that night… That stuff you said to me… You’re always doing that, you know? The top ten best things anyone’s ever done for me have all been done by you. That’s pretty good, right? And I know. I know I know I know… I’m so stupid. I’m always… I’m just fucked up, you know that. And so I need you to stick it out, Dougie. I’m gonna need you to come looking for me again. I’m sorry. But you have to wake up now. You have to wake up for me. Because I’m not great, you know? I’m not great. And I really need you right now. I really need you to come over and show me some stupid shit again, tell me some stupid joke like you always do. I’m sorry I’ve been gone. I’m back now. You know? I’m back now. So wake up. Wake up now, buddy. Just, you know… rise and shine. It’s Tuesday. That was always your favorite day.

KAYLEEN'S MONOLOGUE WAS ALSO AN INTENSE ONE. FOR HER, I SAW HER JOURNEY AND NEED FOR ACCEPTANCE. NOT JUST BY HER FAMILY OR FRIENDS BUT IN HERSELF. ACCEPT THAT SHE NEEDS HELP. ACCEPTS THAT SHE NEEDS HELP FROM HER FRIEND. THAT WANT FOR ACCEPTANCE IS SOMETHING I HAVE AND CONTINUE TO GO THROUGH MYSELF. THAT WHAT I FELT CONNECTED ME TO THIS CHARACTER AND BROUGHT ME TO CHOOSE THIS CHARACTER.

Mrs. Gomez (Annie Jump and the Library of Heaven by Reina Hardy)

I said you could use the telescopes. I didn't say you could create an explosion on school property. That is a crime! If that goes on your record you can kiss your college scholarships goodbye. I gave you that key to encourage you... because I think it's extremely important for young women to become interested in the sciences...

You’re not the only person having a crappy summer, ok? Do you think I want to be teaching Spanish right now? I have a masters in Physics.

Your father is hard to deal with. I get it. But he's there for you, and just cause he's a little weird sometimes doesn't mean you get to act out. That boy who was in here... doesn’t need your encouragement, ok? He's already been banned from the computer lab for doing some kind of nonsense I'm not even allowed to explain to you.I don't want him to get any ideas about chemicals, especially if he thinks some girl can get away with it, and he can’t.

If it were up to me, Annie, you'd have a lab of your own. And you'd get to do whatever you wanted in it, whenever you wanted. Because you can do great things, I know you can.

WITH THE MRS. GOMEZ MONOLOGUE, I REALLY CONNECTED WITH HER BECAUSE I HAVE ALWAYS BEEN THAT KIND OF PERSON TO SOMEONE ELSE. I HAVE BEEN A PARENTAL/"MOTHER" PERSON IN FRIEND GROUPS. AND WHAT DREW ME TO THIS MONOLOGUE, WAS HOW SHE IS VERY CARING AND UNDERSTANDING BUT ALSO HAS A HARDER, SCOLDING SIDE AS WELL.

Sylvia (Sylvia by A.R. Gurney)

Hey! Hey! Hey! Hey! Hey! Hey! Someone’s there! (Reacting) This is your wife, Kate? Hello, Kate. I’m just trying to make friends. You don’t like me, do you? You don’t like dogs. You’re prejudiced. I think you’re prejudiced against dogs. O.k., fine. No problem. I’ll just stay out of your hair. (Steps onto couch and settles) Off? Me? You speaking to me? I’m just relaxing. Can’t I even relax? Easy! Take it easy! ....Jesus! I’ve sat on couches before, you know. I’ve sat on plenty of couches. (Getting up, easing onto the chair) Can’t I at least sit on a chair? No!? (Slumping back onto the floor) Piss. What do you mean this is not going to work? The pound??? Hey, I’m sitting, aren’t I? I’m sitting on the floor. Look how quickly I sat. O.K. I get the picture. I’ll avoid the furniture. I’m not dumb. I don’t mind. I’ll sleep. I’ll chew things. All right, I won’t chew things. Just show me the rules and I’ll follow them, I swear. (She watches Kate go off) Dig her! She doesn’t like me. She makes me nervous. I sense the clock ticking away. It took her two years to say she’d marry you?!? Two years!? Jesus, Greg! If you multiply that by seven why that’s...um...carry the two...I make that fourteen years, dog time! That’s too long, Greg!

SYLVIA HAS ALWAYS BEEN A CHARACTER I ENJOYED PLAYING. AS DISCUSSED IN MY MONOLOGUE WORKSHOP, THIS CHARACTER IS HEAVY ON PHYSICAL ACTING BECAUSE SHE IS SUPPOSED TO BE A DOG. THE SLIGHT DITSY AND OVERLY JOYOUS PERSONALITY OF THIS CHARACTER IS HOW I USUALLY ACT IN MY DAY TO DAY LIFE SO I REALLY ENJOYED HER MONOLOGUE.

Creative Landscapes

WHEN IT COMES TO PROFESSIONAL/PAID COMPANIES AND/OR AGENCIES, BACK HOME IS NOT THE GREATEST LOCATION TO BE IN. THERE IS ONLY ONE AGENCY NEAR BY THAT I WOULD SAY IS CREDIBLE AND IT'S DEVISE TALENT AGENCY. THEY ARE A FILM AND TV AGENCY. THOUGH I LOVE FILM, MY MAIN DESIRE IS TO BE IN STAGE PRODUCTIONS. MY HOPE/PLAN IS TO AUDITION FOR A COMPANY IN PENNSYLVANIA AND FLORIDA. IF I GET INTO THOSE, I WILL RELOCATE TO THOSE AREAS SO THAT I CAN WORK THERE. I ALSO KNOW OF SEVERAL TALENT AGENCIES ACROSS THE COUNTRY SUCH AS TARA RUBEN CASTING THAT HIRE AND WORK WITH STAGE ACTORS AS WELL AS FILM. IN SUMMARY, THE AGENCIES AND LANDSCAPE IN MY CURRENT BASE LOCATION ARE VERY LOW ON ACCESS AND AVAILABILITY. BUT, IN THE LOCATIONS I HOPE TO BE BASED IN IN THE FUTURE HAVE VERY RICH LANDSCAPES.

Self Tape Reflection

Getting the first self-tape request was interesting. I've submitted self-tape auditions before so the recording of it wasn't the new part of the assignment. It was being sent the casting/self-tape request. It was very vague and the amount of time it asked for regarding video length was very short from what I expected and am used to. The biggest thing that threw me off was responding to the email/initial request. What I always remember being taught was to never send or reply to an audition email without the materials that are asked of you. I, initially, wasn't going to respond until I had the recording finished. But Rebecca told me I should and reminded me of what was said in class. I was reminded that remembered that it was mentioned, briefly from what I can recall, to always respond/react to any email that is sent to you. So, I sent a response, letting them know I would get the recording in by the next day. I then proceeded to record and submit the requested tape at the time stated. According to my feedback, I did very well on my self-tape. I was also made aware in the following group session; it is good I responded because that's what was expected of us. This assignment really taught and prepared me for the final assessment request and for future self-tape requests

Look-a-Like Reflection

This was a somewhat difficult task for me. It was both rewarding, but slightly discouraging. With this assignment, we were asked to find our celebrity look-a-like and our celebrity act-a-likes. For me, I chose Jennifer Morrison (I know her as Emma Swan from ABC's Once Upon a Time) and Kirsten Dunst (Toby McGuire's MJ in Spiderman) for my look-a-likes. Then for act-a-like, I chose Jj Neiman, a very popular American Broadway actor and influencer. All three are extremely dynamic actors and I am very happy to look, and act like them. However, my fear with this assignment was that I would figure out that I would get typecasted a certain way. I don't want to be limited as an actor. My two look-a-likes, they usually play mean or characters with dark personas. Not at all who I always want to be cast as. I like playing the happy characters more. So, it's a bit conflicting because I know it's how casting directors will see me from my appearance. But what is positive, is all three of these actors are very confident actors. So, I'm hoping to use that aspect of our similarities to show off who I am as an actor and a person.

Networking Event Reflection

In the networking event/workshop that we had with Seren and another tutor I never got their name, we learned where, when, and how to network in the theatre and film community. We learned that to properly network, the planning begins before you even arrive at whatever event you are going to. The things you can and should do before you arrive are plan how you are going to get there and how and when you are going to leave the event. Another pre-event thing you should think about is who you are going to see at the event and what kind of conversations you can and might have with the people there. You should arrive clean, well dressed for the event's theme, and be respectful of the guests and the host. Another thing you should think about when it comes to networking, it can be anywhere and at any time. This networking event helped me realize that I've been networking for a long time without knowing it. The time that I thought of at this event was when I got my first hairstyling gig at the Greensboro, North Carolina History Museum for a 1940s fashion show by talking with one of my sorority sisters back home. It wasn't until this event that I realized that I had networked before! Which was cool!

Stage Combat Reflection

I've never had a proper lesson in stage combat before. So, I was excited for it and I ended up really enjoying it as well! We learned several different movements and combinations of unarmed stage combat. We then ended with us, in partners, creating a small, choreographed fight with things we had learned. We start slowly at about 10%, then go to 50%, then performance pace.

If I'm being incredibly honest, I was nervous about learning stage combat for the exact reason I got a note about towards the end of the session. It was, knowing how to control the actions without getting too carried away. For me, nerves and adrenaline got in the way of the fight for us. It didn't go exactly as I would've liked it to have gone. But it's a good lesson learned for the future so that I can do it better the next time I do stage combat.

Links

- Professional Instagram
    - @taldridgeact
- Connections Sheet
    - https://uowtsd-my.sharepoint.com/:x:/r/personal/2324103_student_uwtsd_ac_uk/Documents/Connections%20%20(1).ods?d=w99f303ade7ca400d8b1049dc2b603cd3&csf=1&web=1&e=vKMXEX&nav=MTVfezlBMDMwMTk5LTA2QUMtNDJGQy1CMzdELTY4QkExRjlGNTJCQX0
- Website
    - https://tpaaldridge.wixsite.com/tayloraldridge