

# Site Specific

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# Site

- The site I chose is the Copper Works Landore Swansea. My interest in this site goes back to the history of the site, the Copper Works Swansea was owned by The Vivian family are worked into Swansea, I grew up in Manselton which is a 10 minute walk away from the copper works. I have a personal connection to this place the Copper Works has seen me through my years as much as I've seen it through some of its years. The area is surrounded by greenery, roads, and working class people and their houses. In terms of the area itself I would use the surrounding area of the copper works for the exhibition not so much the building itself as the building itself to me is an artwork of its own. The site itself is accessible the actual building is not however, I wouldn't plan on using the building just the area around it. The area itself is around a 20 minute walk away from the town centre so its quiet accessible busses run through the area constantly as well as there being a main road next to the site. Personally this site has seen me through my childhood/teenage years this site holds the history of Swansea so do the people who owned it so much of Swansea and the history is them.

# Research

- The Copper works were fundamental to Swansea, the family who owned/ run the Copper works were MP'S as well as owning Singleton Abby and owning the Glynn Vivian. John Vivian was the founder of Swansea Copper Works he was from Cornwall. The Copper works opened in 1834 and was called Vivian and Sons, the Swansea Copper Works produced half of them. Worlds copper surfing the 19<sup>th</sup> century this shows how impactful Swansea and the Vivian family was to Swansea. Speaking to other members of the public the Vivian family impacted so many peoples lives in Swansea, I spoke to a man called DAI his family had a run in with one of the Vivians coach drivers the man was very upset as he had just buried one of the Vivians he took DAIS family member to cline gardens where he had just buried his friend/ boss, this shows the impact this family had on the community of Swansea as well as their workers. The streets around Manselton and Halford were built for the workers of the copper works walking through Landore there is a street called Vivian Street this was named after the Vivian family. The Vivian family are/were a big part of Swansea, the son of John Vivian was a man named Richard Glynn- Vivian, when John Vivian passed away each of his children inherited some of his fortune with the fortune Richard inherited he traveled the world collecting art when his time came he decided to create an art gallery and dedicate his collection to the people of Swansea the gallery is called The Glynn Vivian. John Vivian also owned Singleton Abby it is used today as offices for Swansea university. The Vivian family is woven into Swansea with our education with our art and history as well as our industrial side.

# Theme/contexts

- One theme that I focussed on while looking onto the Copper Works was community. The Copper Works to me created a community in Swansea it created houses, jobs, work, friendships that then lead onto some of Swansea's. greatest sites like the Glynn Vivian. Richard Glynn Vivian used the money he inherited to then create a gallery the people of Swansea could go and look at and enjoy the art for themselves. The specific community I would use as my theme would be working class community a community built from hard workers. Swansea was revolutionary to the world during the industrial times the people/community of Swansea kept allot of the world afloat this is why I would focus on the community around the copper works as well as the space it's self.

Images of chosen site



