

Sky and Psyche – Week 7: Development of Psychological Astrology

Purpose of the Week

This week's purpose is to explore the development, in the twentieth century, of psychological astrology.

Tasks this Week

Do the required reading
Check some of the recommended reading
Attend the seminar and/or listen to the recording
Consider your choice of topic for Essay 2

Class Description

Modern psychological astrology developed during the 1970s and represents a perspective rather than a specific set of techniques or definitions within astrology. It aims to place the reality of the human psyche at the centre of astrological interpretation, asserting that the human context is necessary to make sense of astrological symbolism, whatever the purpose of the horoscope reading. The publication during the 1970s of Steven Arroyo's *Astrology, Psychology and the Four Elements* and Liz Greene's *Saturn: A New Look At an Old Devil* is generally seen as the beginning of a large and still growing body of literature applying the approaches of various psychological schools to the understanding of astrology, both from a philosophical perspective and from the perspective of reading a horoscope.

Next week we will examine the work of Liz Greene in more detail. This week we introduce psychological astrology and look at the work of Dane Rudhyar, a key figure in the development of psychological astrology.

Thought for the week: How does psychological astrology address the concept of soul?