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Question: Identify and discuss two manifestos and analyse through their differences and similarities their world views and the principles they propose

This essay will discuss Surrealism and Realism manifestos and analyse their differences and similarities, along with their world views and the principles they propose.

Firstly, surrealism must be defined. Surrealism was constructed in Paris 1924 with the publication of the manifesto of surrealism (Sotheby's,2020). Adding to this surrealism was influenced by psychologist Sigmund Freud (Sotheby's,2020). Surrealism tends to explore the unconscious mind. The truth is that surrealists intend to free themselves from society's expectations, for example the education system and the workplace (Martinique, 2016). Surrealists tend to take inspiration from children who have not been conditioned by society's expectations (Martinique, 2016). The key characteristic of surrealism is surprising absurd juxtapositions, a dream like sense and the use of symbolic images (Sotheby's, 2020). Surrealists use dream like senses and symbolic images a way to explore the unconscious mind in hopes of creating art.

Secondly, realism must be defined. Realism was originated from France in the 1850. Further to this realism art is intended to be highly detailed and carefully planned art (Ideboen, 2022). Adding to this they use their art to highlight political issues and problems society faces. Realism chooses to bring everyday life into their canvases this idea came by the manifestation of the Avant-Grade. The key aspect on realism is to the accurate and detailed of nature on contemporary life. More importantly realism tend to reject imagination idealization and tend to focus on observation of outward appearances (Ideboen, 2022). To end with realism is considered modern art is where everyday life are the suitable subjects for art.

Next, we will be writing about Andre Berton manifesto of surrealism. Berton beings to talk about his beliefs are that in real life his beliefs are lost (Berton, 1924). Then Berton beings to talk more about his believes that we are still living under the state of logic (Augustine,216). He then beings to move on to say the more we think, and process are time is only applying to be problematic to solution. One of Berton main believes is that using reason escape us from limitations that have been assigned (Augustine,2016). My last point is that Berton thinks as society we have been relying too much on common sense instead of freedom. Berton and the surrealist did not believe arts need to have reasoning behind their work.

Next, we will be writing about Gustave Courbet's realist manifesto, which he wrote for a catalogue of his own work (Courbet, 1861). The label of realist was placed on his work by others, though he did not necessarily agree with the labelling of art (Courbet,1861). Courbet said, "Titles have never given a true idea of things: if it were otherwise, the works would be unnecessary" (Courbet, 1861). The manifesto goes on to talk about Courbet's belief that every artist should be his own teacher. This shows that the manifesto believes that art is way of applying their own personal abilities to the time in with they live in. one off the key aspect of their work is that art off painting can only be formed of pieces that are noticeable for the artist. It can be inferred that Gustave Courbet says that each period can only be owned by artist that lived in that time to create art of that century. This suggests that the history of an era is finished with the era itself. That you do not repeat the art of that time you move on as society changes so does art.

One of the main differences is that surrealists tend to focus their work on going against societal expectations (Martinique, 2016). As to where realists tend to focus their work on political issues. In contrast realist work is very detailed and planned out carefully unlike surrealists who tend to use imagination and thoughts to create art. (Robert, 1949) The differences between the two are that realism is a movement that attempts to discover life for example bring everyday life into their canvases. On the other hand, surrealists express their work by subconscious for example making the ordinary life look extraordinary by overlapping two images together (Sotheby's, 2020).

By comparing surrealism and realism we learn that realism is art that copies reality as it is. One way to differ is that surrealism tries to express and understand everyday life in a very bizarre way (Robert, 1949). One of the main differences in their work is that surrealism tends to focus on superstition and myth and freedom rather than working in logic for example Berton says, "we have proscribed every way of seeking the truth which does not conform to convention" (Augustine, 2016). This is different to realism because their work is focused on seeking the truth for example Courbet says, "each epoch must have its artist who express reproduce to the future" (Courbet, 1861). As we can see they both have very different ways of working.

There are many differences to surrealism and realism world views. The differences between their world views are that realism uses the objects that are visible for artists to see to create art (Courbet, 1861) but on the other hand surrealists use their imagination to create something that society would go against. In contrast realists believe that mankind is not inherently benevolent but rather self-centered. This is

different to serialist who tend to reject rationale thoughts on ordinary life. One of the main differences to their world views is that realism work is that art off painting can only be formed of pieces that are noticeable for the artist for example Courbet says, “the art of painting can only consist of the representation of objects which are visible and tangible for the artist” (Courbet,1861). this goes against surrealism world views because their work is on freeing the mind for example Berton says, “which will enable the explore of the human mind” (Augustine,2016). From my research we can see they both have very different world views, and their work is not like each other’s.

The similarities between surrealism and realism are that they both try to express the problems within society but have different ways of getting there point across (Park,1970). They both use art to create an object that is close to human eye and mind. By comparing surrealism and realism their common rules are that they flow shadow light and shape. One the main similarities between the two is that both art forms tend to re-create images of personalized object in a realist from. One of the main things they agree on is that Courbet believes that titles are useless to your work because they would give the idea away for example Courbet says, “titles have never given a true idea of things: if it were otherwise, the work would be unnecessary” (Courbet, 1861). Surrealists agree with this because their work is not focus on reasoning.

in my practice I tend to work more on a surrealist point of view. My reasoning behind this is that surrealist tend to do go against what society suspects of you, and I like to cooperate that idea into my work by taking photos from a different angle that most

people won't. unlike realist they would use every opportunity to do art that is normalised, and everyone does. In my opinion realist art doesn't work for me as an artist because I find it boring and doing same things as another artist. Whereas surrealist point you could be free and do something different for me as person that shows a sense of uniqueness in your artwork. In my line of work like to do things that are different to get people to look at my work longer, but I do not do this by planning things out rather by gut feeling. if I planned out my work to make it look different, that would be realist way of work because their work is planned out carefully. My personal beliefs that work that is planned out doesn't get the best result as my best work has been ones where I have not planned out what I am doing.

Inclusion through my research we can see that surrealism and realism have many differences for example realism use thoughts and logic in their work, but surrealist do not like to use reasoning behind their work. It was very clear at the star of my research that both realism and surrealism are total opposite of each other's. The more I look into realism and surrealism I was suppressed that there were some similarities for example they both try to express problems in society but have different ways of getting it across. For me as a person I more like the surrealist work and through researching I found it to be helpful with my line of work.

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