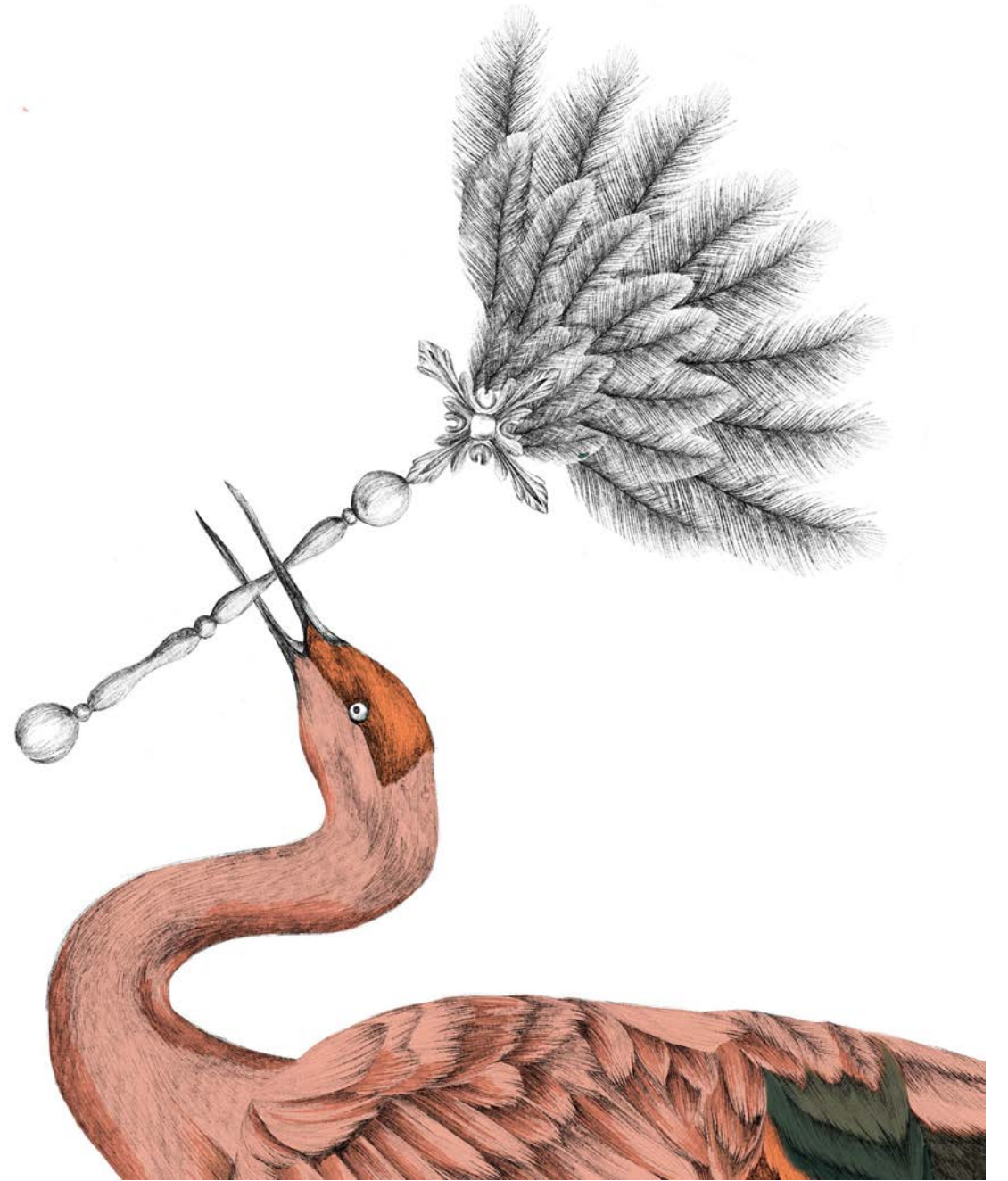
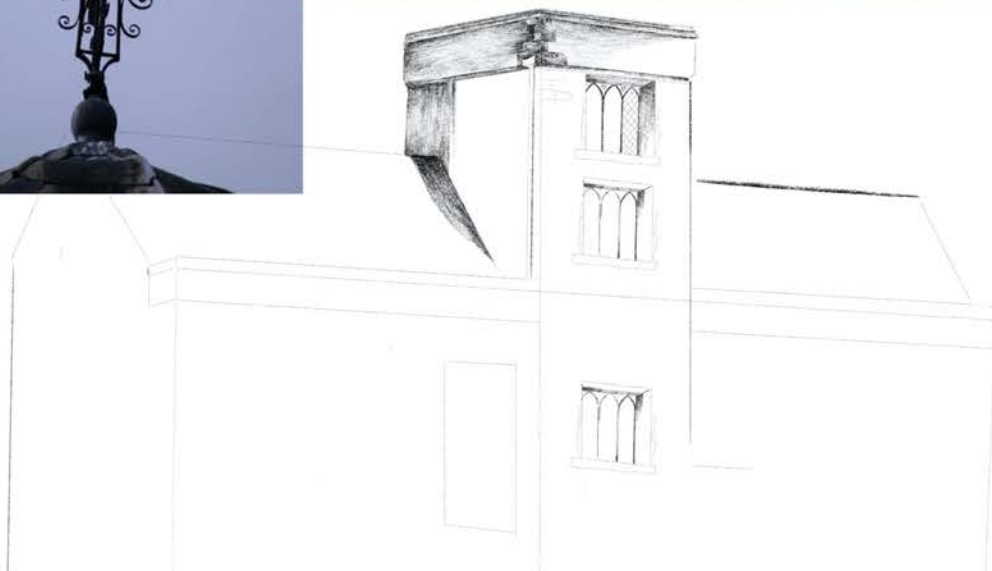
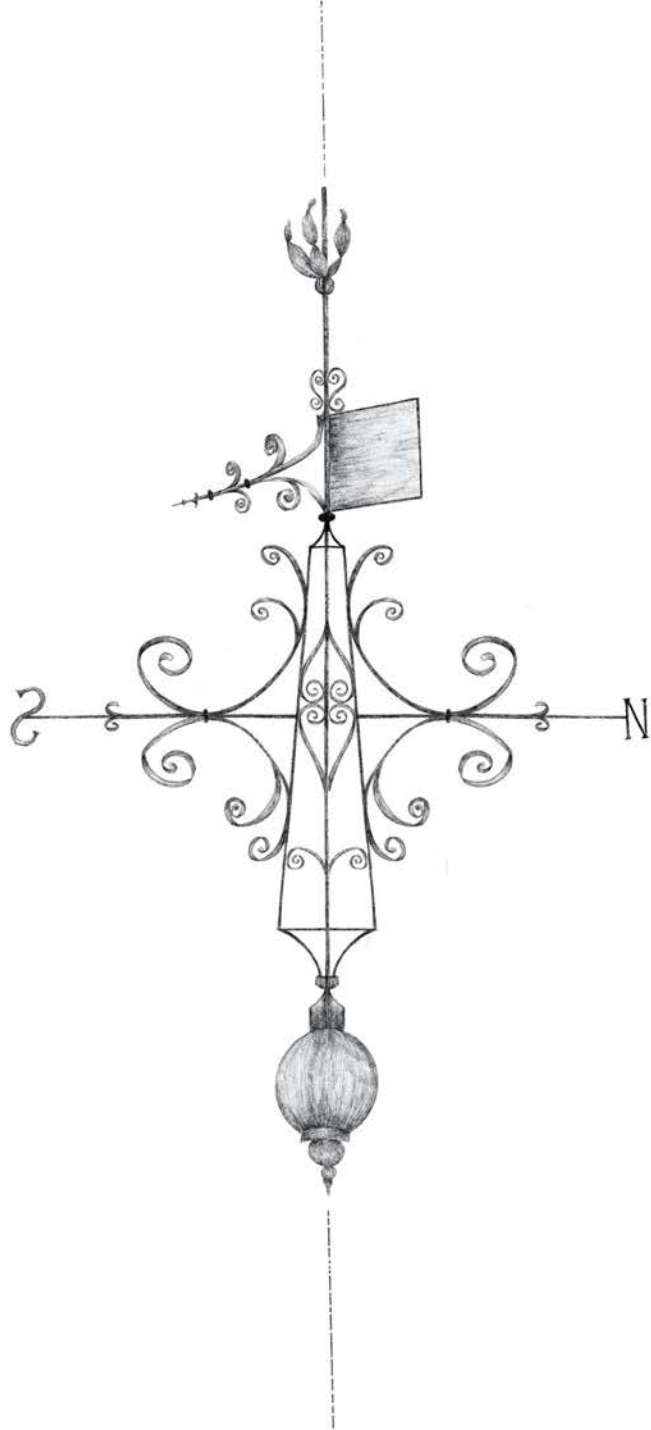






















NAT MAK'S

As part of this project I really wanted to incorporate some marbled coordinate prints which were inspired by some of the marble and granite seen in the gardens I have chosen to design around. I have attempted this previously and really struggled and therefore was eager to try again.



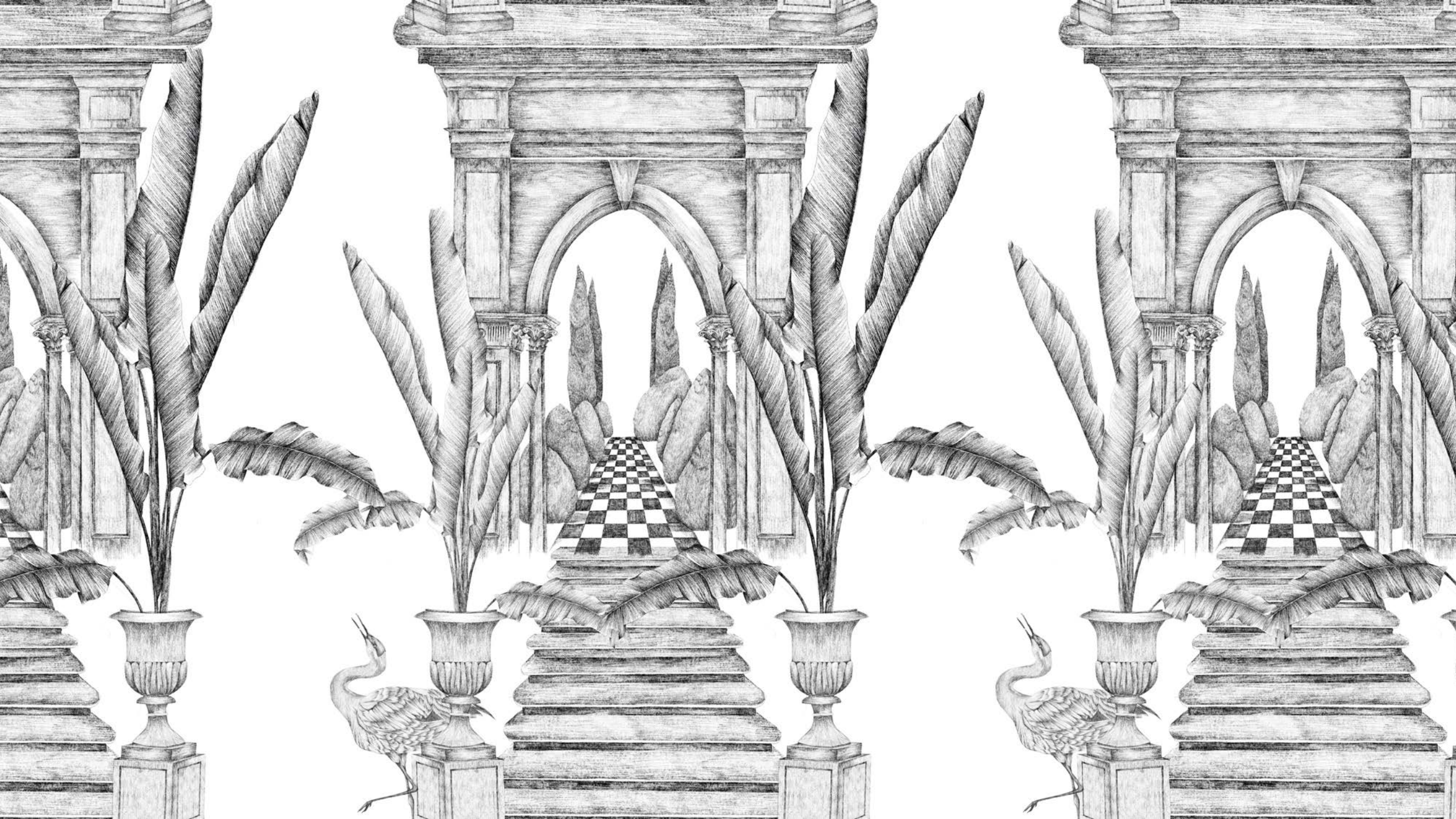


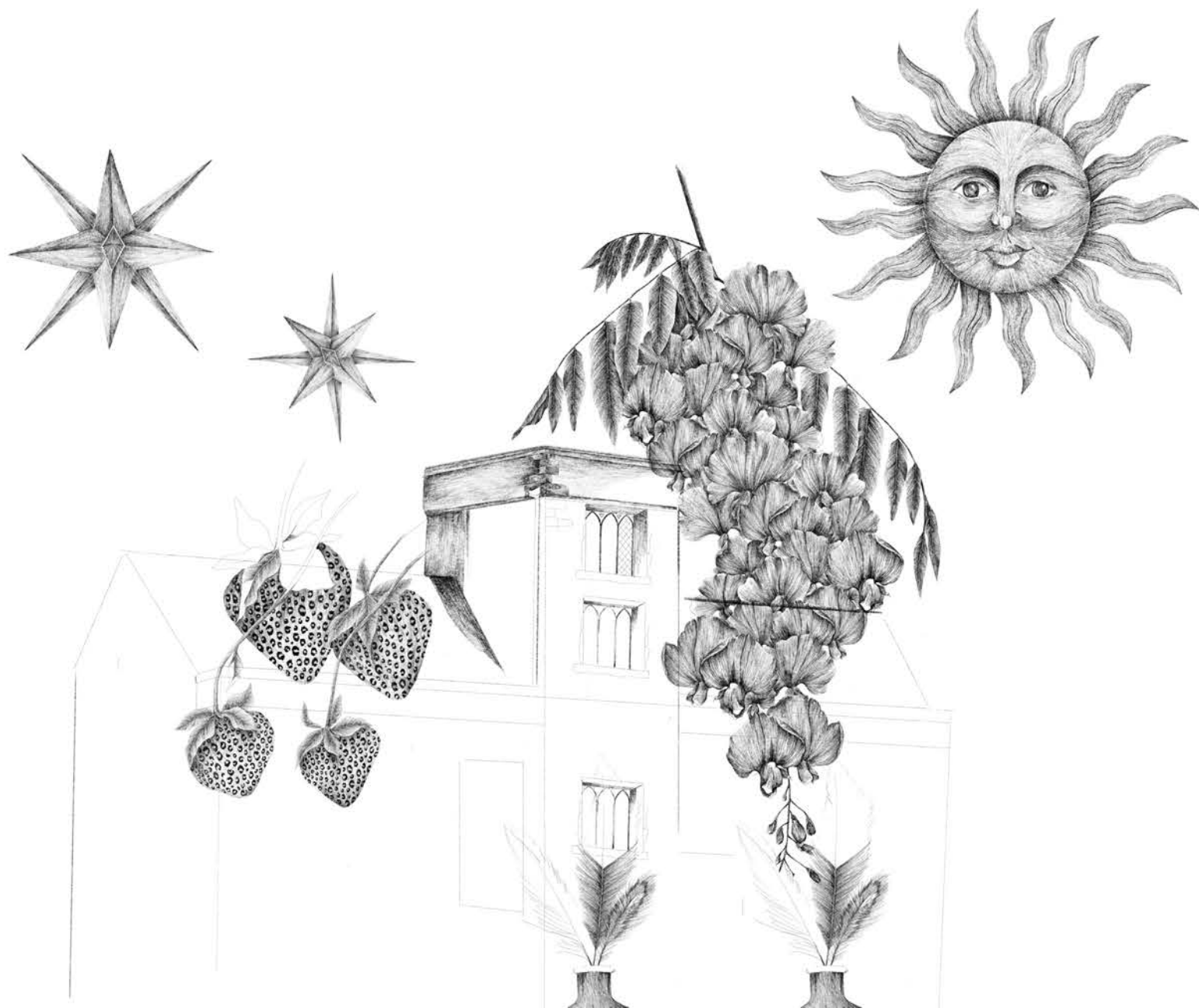
PAYHEMBURY PAPERS

Payhembury Papers is the ultimate marbled paper company and is definitely the first one that pops to mind when I think about this craft. I adore all of the exciting, yet distinctly heritage colours which they feature on their designs. My mother often makes sketchbooks and uses these papers for the covers, hence another strong source of nostalgia for me.



These samples were frankly, unsuccessful. I really struggled with the logistics of getting a marbled design to repeat, as well as determining suitable colour. I think that the free and expressive nature of these designs is much too jarring against the rest of my collection and so whilst I was excited by the idea initially, I have chosen not to carry this idea forward into my final designs.







WORK AND SEA

Work and Sea have really aided my thought process when it came to addressing my coordinate patterns. This is something which I really struggle with as I find it difficult to pair back my ideas and the refined simplicity to be ironically complex to achieve



I knew that I wanted to have some simple stripes or motif repeats within the collection but I have previously struggled with finding a way to make the pattern suit my delicate and detailed drawing style. These textured stripes really pinpoint the way which I have aimed to tackle this.





























