

Reading Antiquity: A Survey of Ancient Literature (CLCS4009)
Lecture 32: Exam Preparation and Revision

Ancient Sources covered (NOTE: you should have read the extracts / books listed below):

Date?	Genre?
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Ancient Greek Literature

Homer, *Odyssey*, Book 8 and 11

Homer, *Iliad*, Book 1

Pindar (Seminar 1 Handout)

Bacchylides (Seminar 1 Handout)

Sappho (Seminar 1 Handout:
Fragment 31 and *Hymn to
Aphrodite*)

**Any one tragedy by one of the
3 following tragedians:**

1/ Aeschylus

2/ Sophocles

3/ Euripides

Any one comedy by Aristophanes

Menander, *The Women from Samos*

Demosthenes (Workshop Sheet extracts)

Herodotus, *Histories*, Book 1

Thucydides (Workshop Sheet extracts)

Plato, *Symposium*

Aristotle, *Poetics* (extracts on slides,
although reading the whole treatise
would be useful)

Plutarch, *A Consolation to His Wife*
(Workshop Sheet)

Porphyry, *Letter to Marcella*
(Workshop Sheet)

Pausanias (passages in Powerpoint
Slides)

The Greek Novel (passages in
PP slides / Workshop Lecture sheet)

Date?

Genre?

Latin Literature

Virgil, *Aeneid*, Book 1 and 6

Ovid, *Metamorphoses*
(at least one book)

Propertius, *Poems*
(at least three poems)

Terence, *Andria*

Any one comedy by Plautus

Cicero, *Orations* (Workshop
Sheet extract)

At least one book of one of the
following three works:

1/ Virgil, *Eclogues*

2/ Virgil, *Georgics*

3/ Horace, *Epistles*

Lucretius, *On the Nature of Things*,
Book 1 or Book 4

Manilius, *Astronomica* (Workshop
Sheet extracts)

Cicero, *On Divination*, Book 1 or
Book 2

Cicero, *On the Nature of the Gods*
(optional)

Cicero, *Letter to Atticus* 42 (Seminar
Handout extracts)

Pliny, *Letters* (Seminar Handout
extracts)

Seneca, *Letters* (Seminar Handout
extracts)

Martial (Workshop Sheet extracts)

Juvenal (Workshop Sheet extracts)

Apuleius, *Metamorphoses* / *The Golden Ass* (Workshop Sheet extracts)

NOTES:

Note that in addition to the books and extracts listed above, **you should be very familiar with any passages or extracts included in the Powerpoint lecture slides (all available on Moodle).**

Note that any of the above list of extracts, books and passages may be included in the examination (in either Section One (gobbet section) or Section Two (essay question section)).

Revision Tasks

- 1/ For each work listed above, state which literary genre it belongs to.
- 2/ For each work listed above, find out the approximate date of composition of the work (NOTE: some works, such as Homeric epics, can only be dated to an approximate century. *The Oxford Classical Dictionary* is a good source to find dates of these works).
- 3/ Once you have found approximate or exact dates of composition for the above literary works, **get a very large sheet of paper and construct your own timeline of literary works.**

(I recommend drawing a line on the large sheet of paper and listing each work in order – with chronological designations for periods (Archaic period; Classical period; Hellenistic period; Roman Republican period; Roman imperial period) listed on the opposite side of the line. You may also want to add in contemporary historical events for extra context).

Once you have completed these revision tasks, make sure that you learn this information so that if these works appear in the exam, you can state the approximate dating and genre of the relevant literary work.