



CYFLWYNIAD GYRFAOEDD

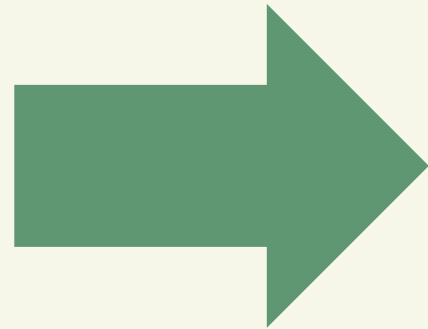
Cyflwyniad gan Elan Calan (2304357)
a Gruffydd Owen (2304317)
Diwidianau Creadigol - ADPA6004

Actio llwyfan a sgrin

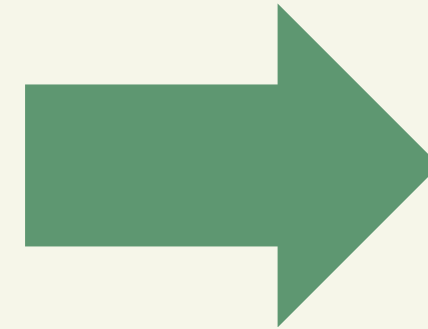


LLINELL AMSER

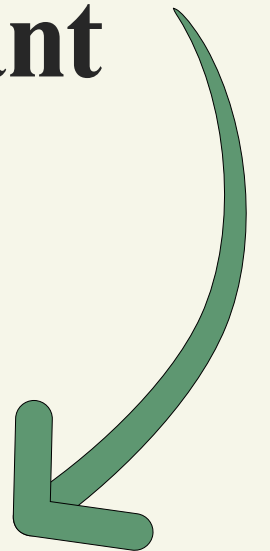
1) Cwblhau BA



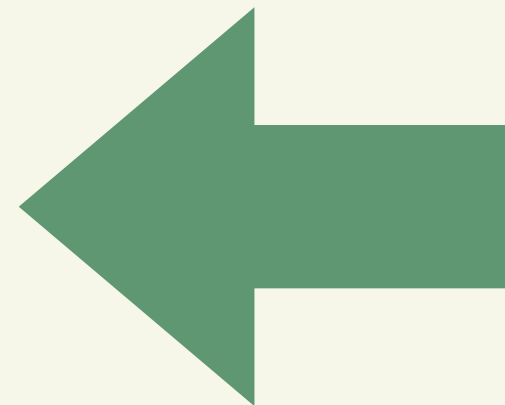
2) Cwblhau MA



3) Cael Asiant



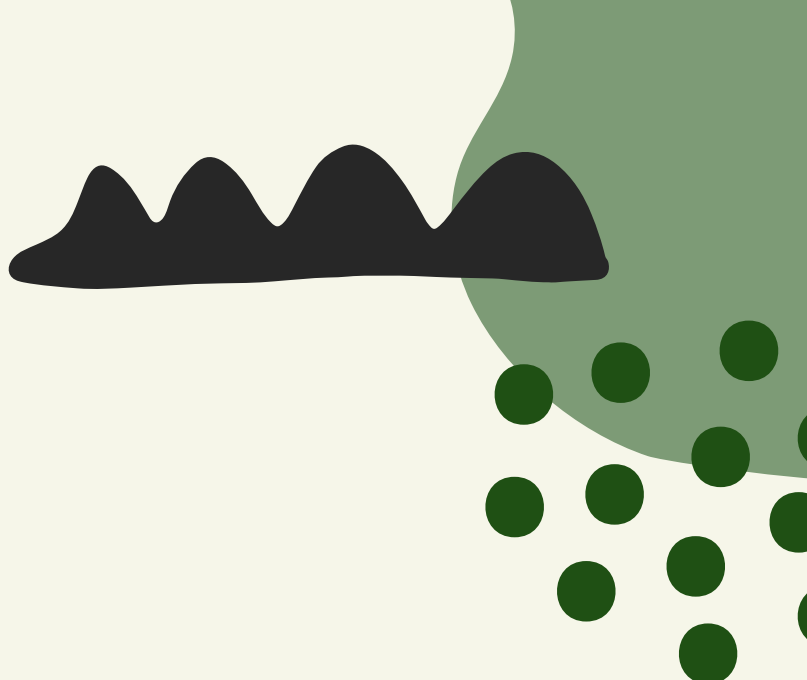
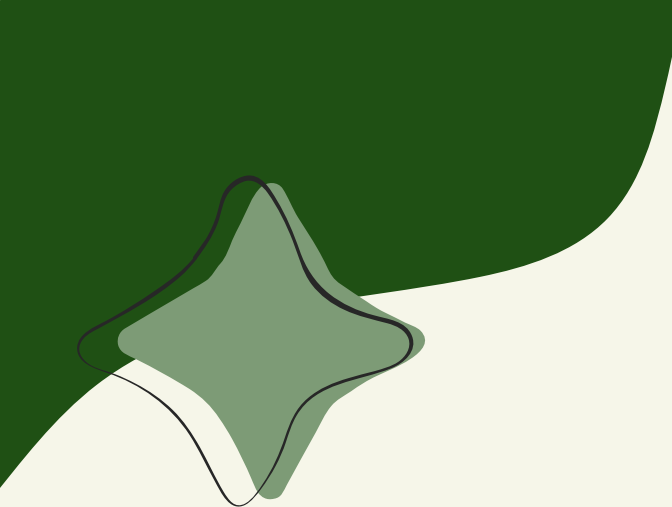
5) Swydd



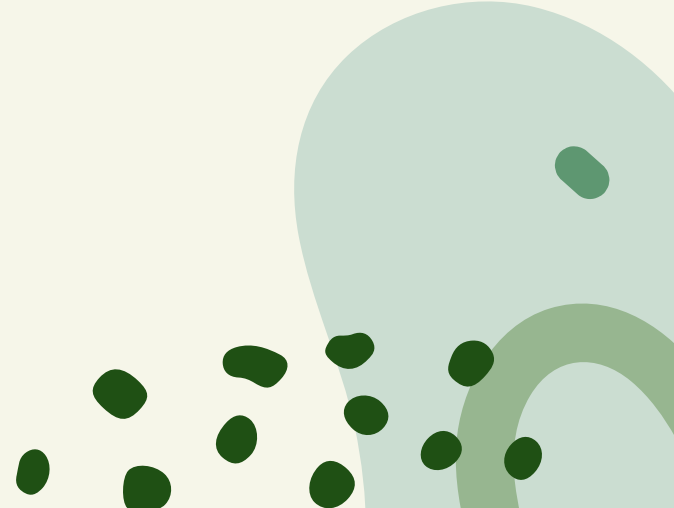
4) Cael Clyweliad



SWOT



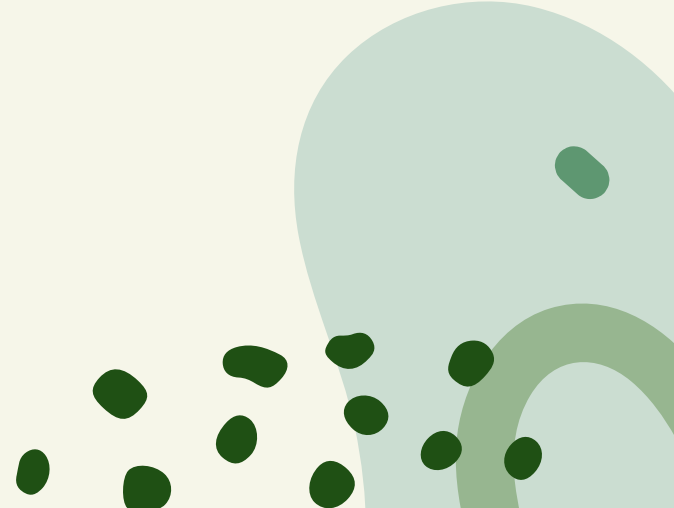
MANTEISION A CYFLEOEDD CWBWLHAU MA

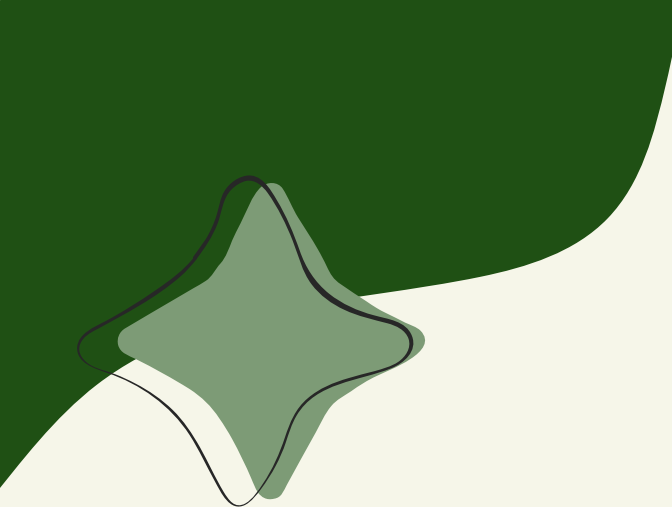
- DATBLYBU EIN SGILIAU A DEALLTWRIAETH O'R DIWYDIANT YM MHELLACH
 - EI FOD YN SICRHAU MWY O FYNEDIAD I ADNODDAU A CHYFLEOEDD
 - HYBU EIN PROFIL FEL ACTOR
 - AGOR DRYSAU I GYFLEOEDD NEWYDD
 - GRANTIAU A YSGOLORIAETHAU
- 
- 



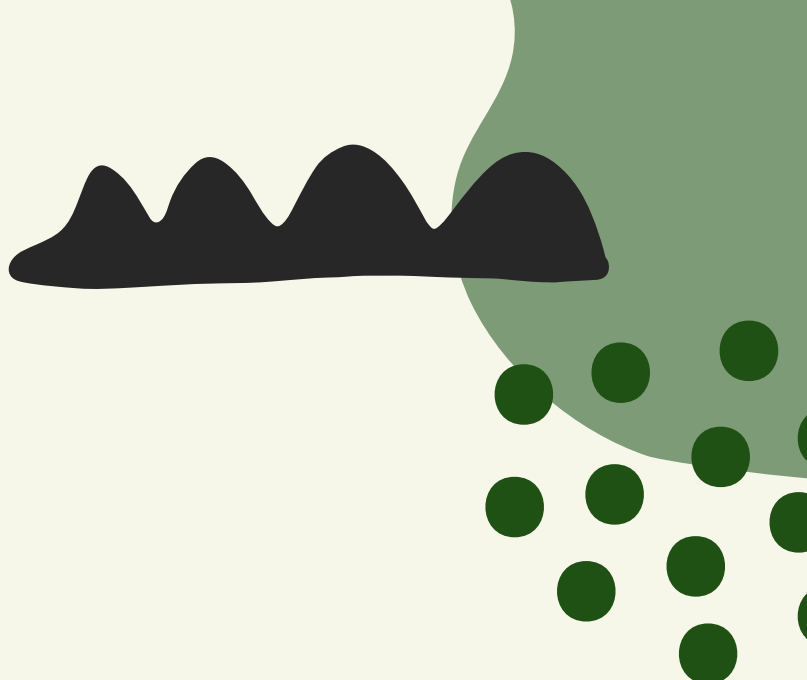
ON THE OTHER HAND – AND CONTRARY TO WHAT A MORE NEGATIVE
VIEW OF THE ‘JUST LETTERS AFTER YOUR NAME’ STEREOTYPE MAY
SUGGEST – THE BEST ACTING MA COURSES ARE NOT BUILT AROUND
DRY LECTURES AND DISSERTATIONS. RATHER, THEY OFFER
PRACTICAL AND IMMERSIVE HANDS-ON TRAINING. INCREASINGLY,
THESE COURSES FOCUS ON INPUT FROM PEOPLE CURRENTLY
WORKING IN THE INDUSTRY AND OFFER SUPPORT FROM LIAISON
WORKERS WHO CONNECT YOU TO REPRESENTATION AND OTHER
OPPORTUNITIES WHEN YOU GRADUATE.

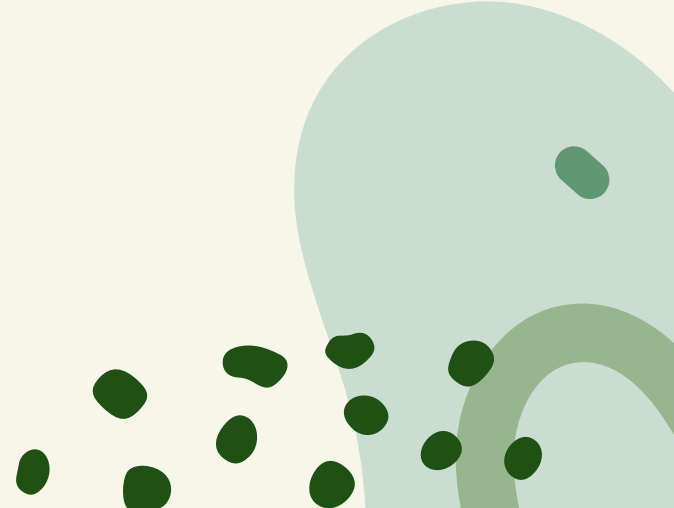
(BYRNE, 2023)

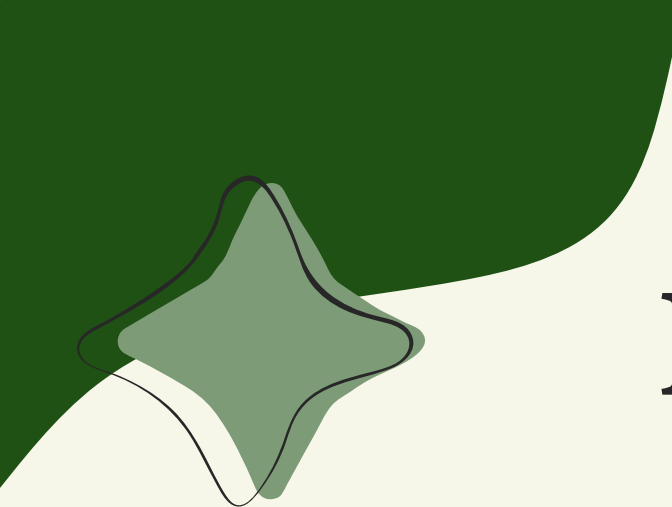




ANFANTEISION A BYGYTHIADAU CWBWLHAU MA



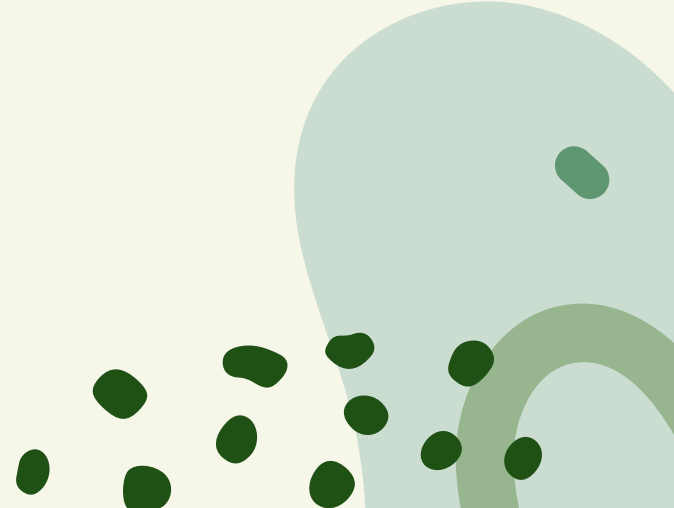
- COST UCHEL
 - YMRWYMIAD AMSER
 - MYNEDIAD YN GYSTADLEUOL
 - ANGEN BOD YN 21 MEWN RHAI ACHOSION
- 
- 

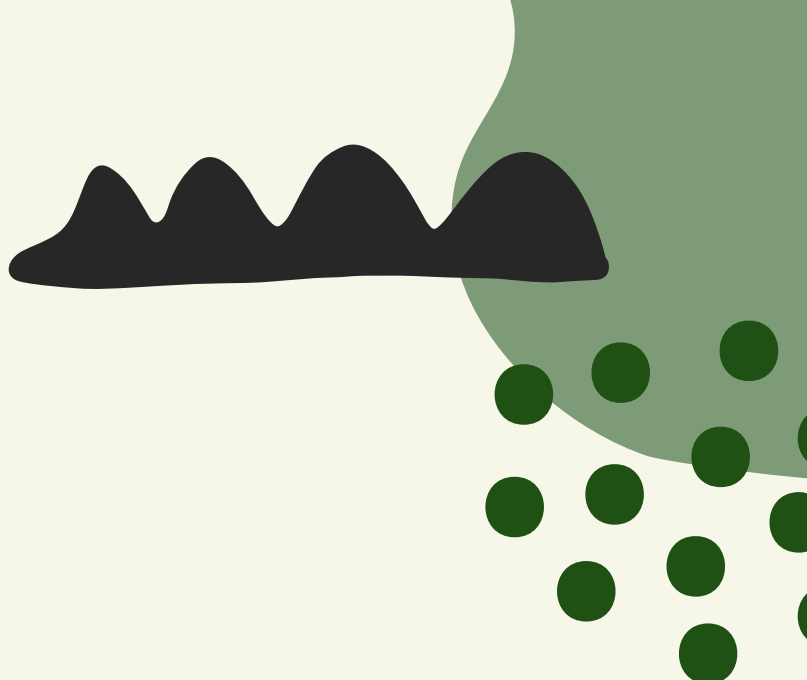
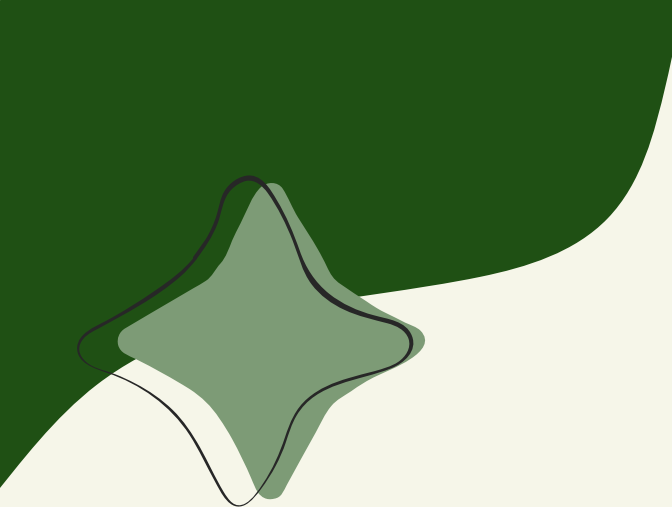


BARN DISGYBLION AR COST MA

ALL THE FINAL-YEAR STUDENTS SAID THAT MONEY WAS AN OBSTACLE TO BREAKING INTO PERFORMANCE WORK: ‘YOU NEED MONEY FOR DRAMA SCHOOL’ (DAN); ‘THERE IS NOT MUCH MONEY IN THE ARTS’ (BIANCA); ‘IT IS HARD TO GET FUNDING FOR PERFORMING’ (CAT); ‘YOU HAVE SO MUCH DEBT [...] YOU NEED MONEY FOR AN MA OR DIRECTOR TRAINING’ (ADELE).

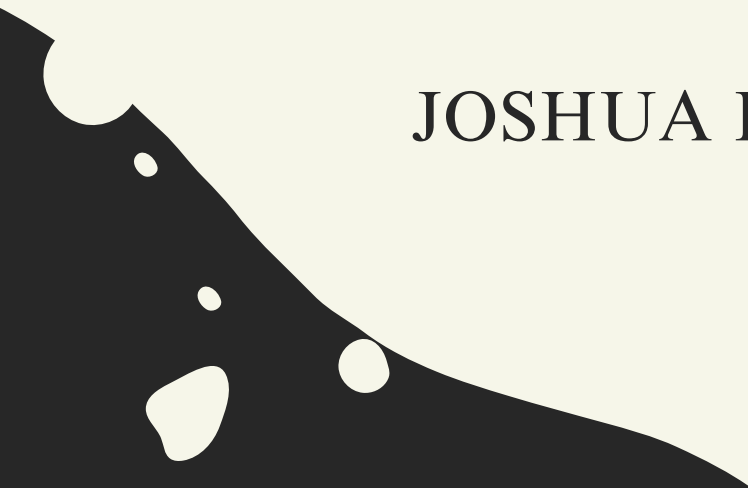
(HIGDON AND CHAPMAN, 2020)





EQUITY

“WORKING CLASS CREATIVES ARE TOO OFTEN PUT OFF A CAREER IN OUR INDUSTRY FROM THE GET-GO BECAUSE OF THE COSTS OF TRAINING. THE FIRST STEP IS TO SCRAP AUDITION FEES, REMOVING THAT FIRST BARRIER TO TRAINING.”



JOSHUA BENDALL, PERFORMANCE DESIGN STUDENT, ROYAL CENTRAL SCHOOL
OF SPEECH AND DRAMA
(EQUITY, 2024)

“BE THE BEST VERSION OF YOU!”
(PARRI, 2020)



DEWIS CWRS

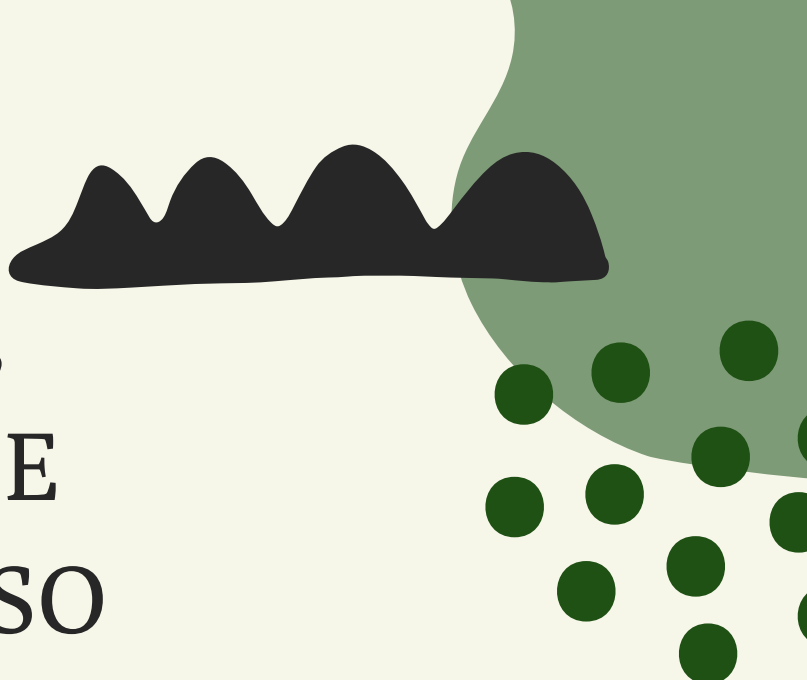
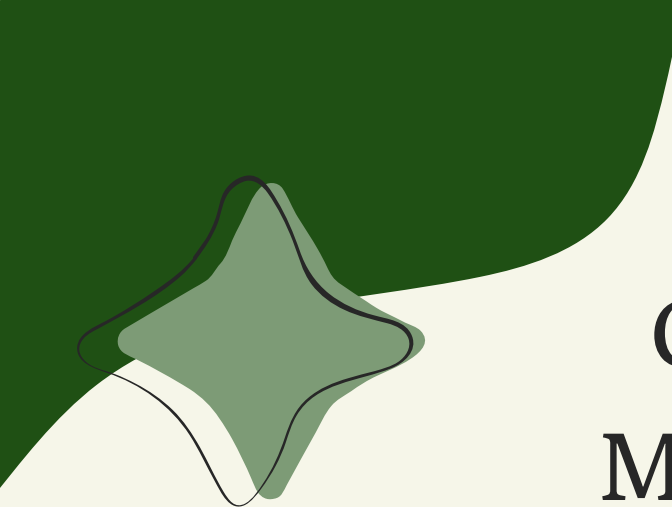
- DDIM YN CAEL YMGEISIO AM RHAI YSGOLION NES YN 21
 - OXFORD SCHOOL OF DRAMA
 - LAMDA
- RHYDD I YMGEISIO YN 20
 - COLEG BRENHINOL CERDD A DRAMA CYMRU
 - BRISTOL OLD VIC THEATR SCHOOL

ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

THE
OXFORD
SCHOOL
OF
DRAMA

LAMDA

Bristol Old Vic
Theatre School

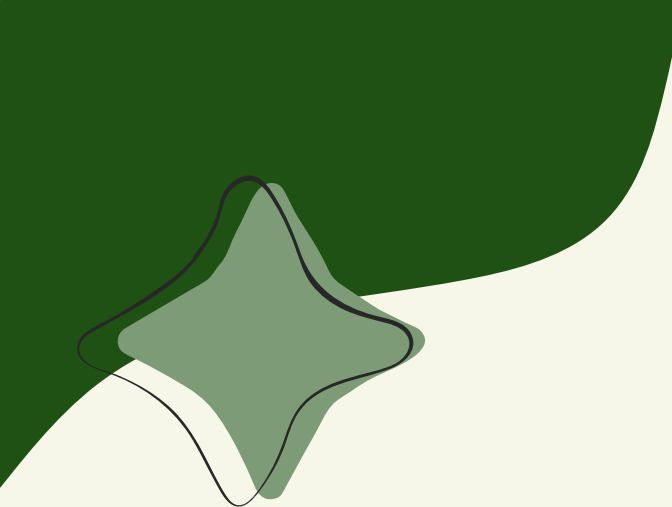


AGENTS ARE MULTI-TASKERS, NEGOTIATORS,
CONTRACT EXPERTS, MENTORS, CAREER ADVISERS,
MARKETERS AND MORE. THEY'RE WITH YOU FOR THE
HIGHS WHEN YOU GET THAT COVETED ROLE AND ALSO
THERE TO SUPPORT AND ADVISE YOU THROUGH THE
LOWS. YOU MAY WORK TOGETHER FOR YEARS, MAKING
THEM AN IMPORTANT PART OF YOUR PERFORMING
JOURNEY.

(SPOTLIGHT, 2023)

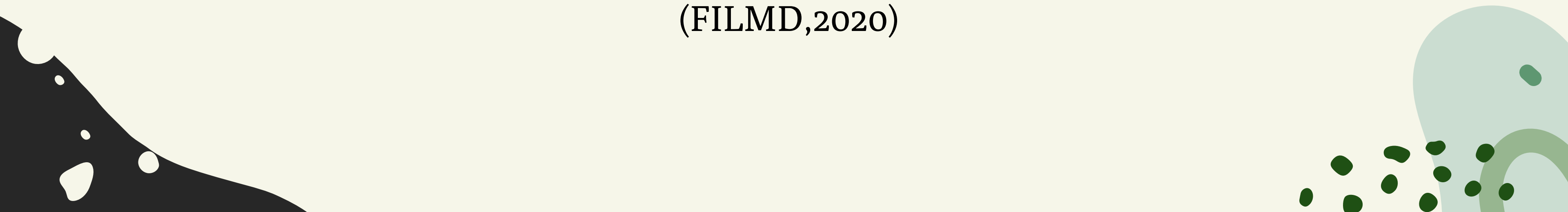


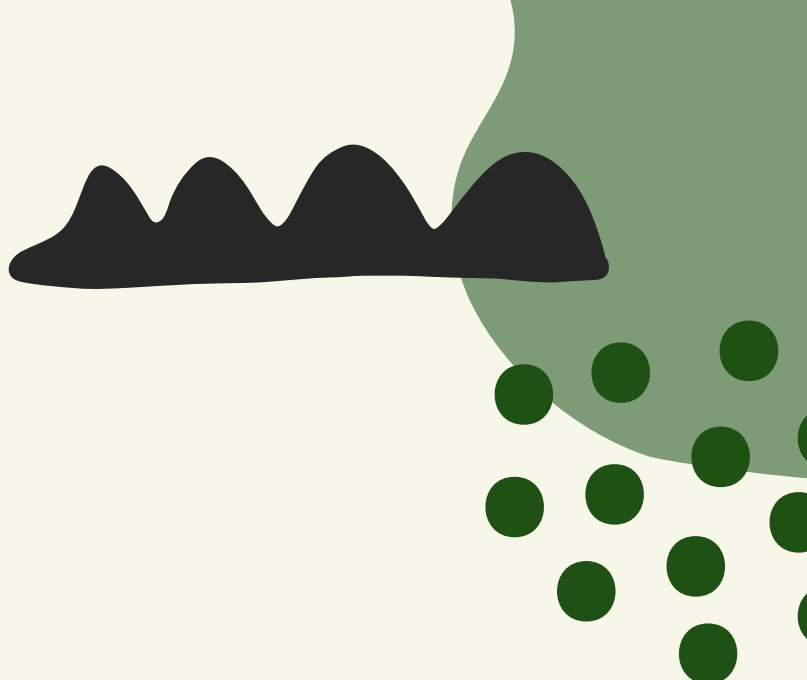
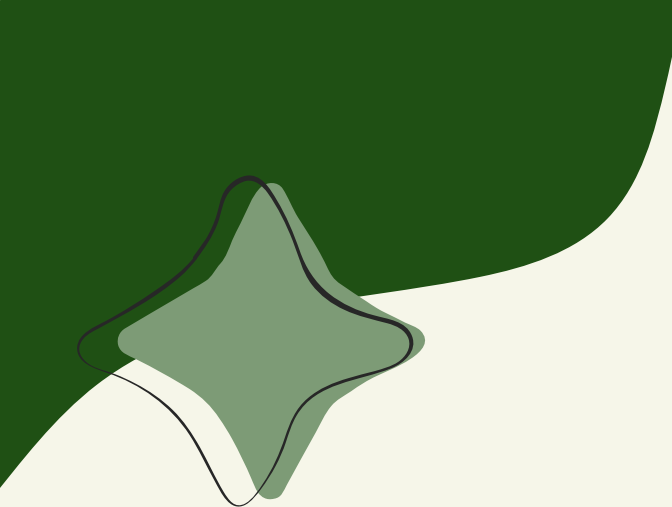
SPOTLIGHT
THE HOME OF CASTING



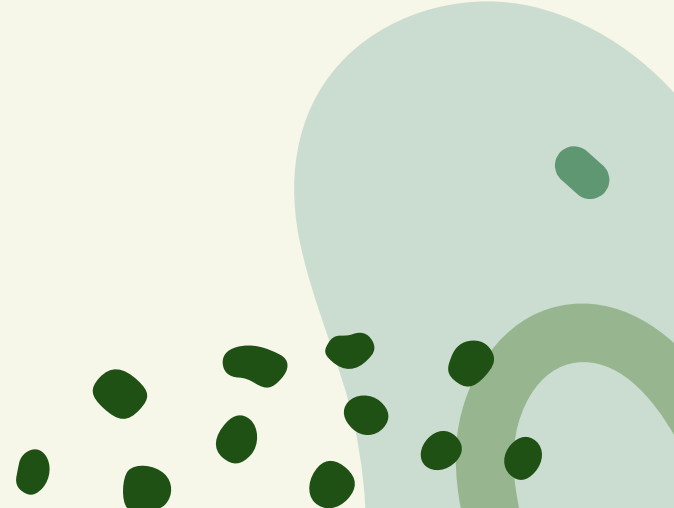
“IN THE UK, TO GET AN ACTING AGENT, YOU SHOULD BUILD A STRONG PORTFOLIO WITH ACTING EXPERIENCE, PROFESSIONAL HEADSHOTS, AND A DEMO REEL, RESEARCH REPUTABLE AGENCIES THAT REPRESENT ACTORS SIMILAR TO YOUR TYPE, APPROACH THEM WITH A TARGETED COVER LETTER AND MATERIALS, AND BE AWARE THAT MOST AGENTS WILL NOT SIGN YOU WITHOUT SUBSTANTIAL EXPERIENCE AND WILL NOT CHARGE UPFRONT FEES; THEY EARN COMMISSION FROM YOUR ACTING WORK ONCE SECURED THROUGH THEM”

(FILMD,2020)





Y CAMOEDD NESAF AR OL CWBWLHAU MA

- SPOTLIGHT
 - £129.60 Y FLWYDDYN
 - EQUITY
 - £198 Y FLWYDDYN
 - HEADSHOTS
 - TUA £200
- 
- 

GARETH ELIS

“HAWLIWCH
EICH LLE”

“PEIDIWCH
BOD OFN I
DWEUD NA”



(ELIS.G, 2024)

SIMON WATTS

“WASTAD CYMRYD
SYLW AR BETH SY’N
DIGWYDD”

“WASTAD BOD YN
BAROD I
WEITHIO”

(WATTS.S,2024)



CYFLOG

- INDIPENDANT THEATR COUNCIL
 - OLEIAF £601 YR WYTHNOS
 - OLEIAF £133 AM 3 DIWRNOD NEU''N LLAI O
WAITH
- EQUITY





DIO LCH AM
GWR ANDO!

RHESTR CYFEIRNODI

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DOI:[HTTPS://DOI.ORG/10.1177/0950422220912979](https://doi.org/10.1177/0950422220912979).