

*The
Hauntological
Image*

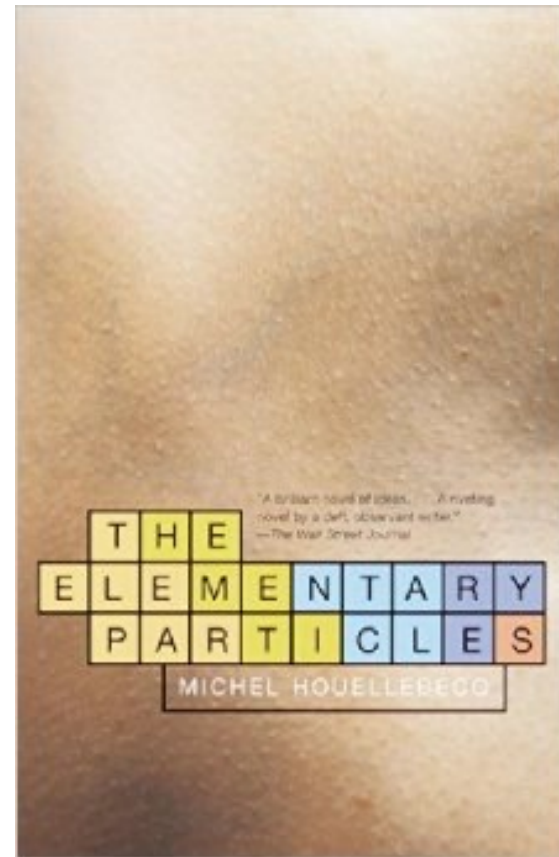
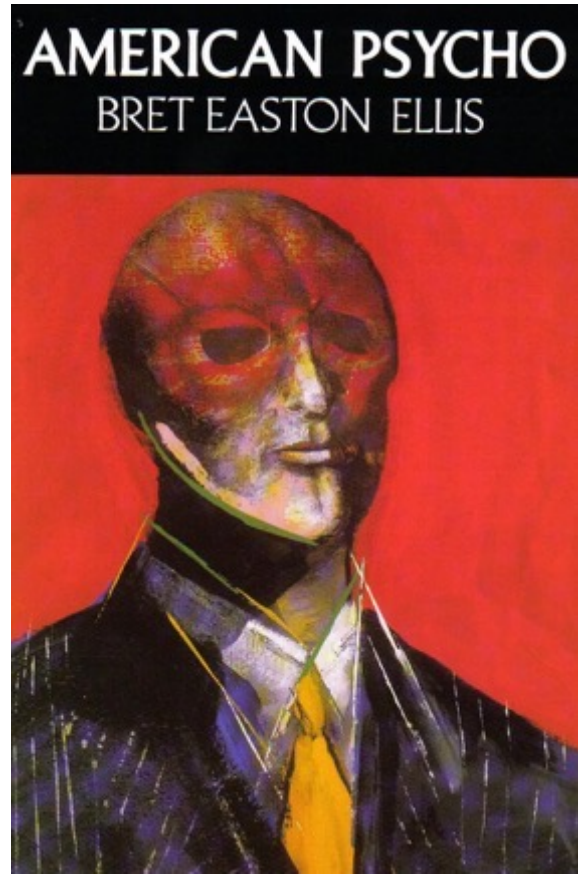
Depth After Postmodernism

Keywords: Metamodernism, Oscillation, Hauntology

On growing up in the 90's.

‘I like to complain and do nothing to make things better’

Kurt Cobain





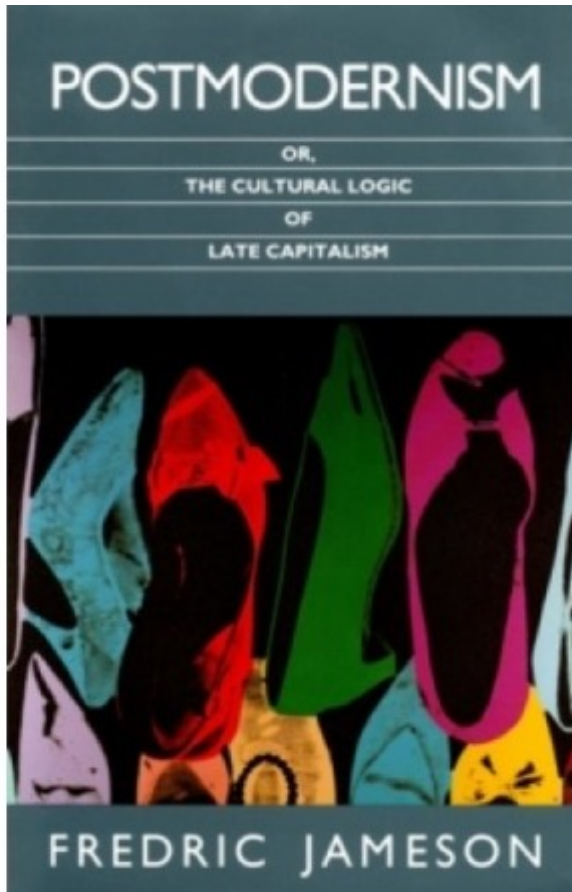






postmodern default sense of
irony, sarcasm, desperation,
pessimism, apathy,
deconstruction, nihilism,
cynicism, distrust, and
pastiche.

Postmodern 'sensitivity'



... what we need is a new vocabulary. The languages that have been useful in talking about culture and politics in the past don't seem adequate to this historical moment.

(Jameson on postmodernism quoted in Stephanson 1988, 12-13).

Changes in our
Social, Political, Ecological Contexts



new generations of artists are increasingly abandoning the aesthetic methods of creating work founded on deconstruction, irony and pastiche in favour of ethical notions of reconstruction and myth.

These trends and tendencies can no longer be explained in terms of the **postmodern**.

Metamodernism

Pessimism/ Irony

Hope/ Sincerity



Album

i,i

Bon Iver • 2019 • 13 songs, 39 min 41 sec



List

#	Title	Plays	
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1	Yi Bon Iver	8,979,848	0:31
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2	iMi Bon Iver	24,197,401	3:16
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3	We Bon Iver	14,552,088	2:22
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4	Holyfields, Bon Iver	14,637,279	3:07
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5	Hey, Ma Bon Iver	119,957,595	3:36
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Album

Because the Internet

Childish Gambino • 2013 • 19 songs, 58 min 1 sec



List

#	Title	Plays	
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1	The Library - Intro Childish Gambino	12,541	0:04
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2	I.Crawl Childish Gambino	71,680,529	3:29
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3	II. Worldstar Childish Gambino	64,672,348	4:04
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4	Dial Up Childish Gambino	24,792,726	0:44
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5	I. The Worst Guys Childish Gambino, Chan...	141,917,704	3:39
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**DEAR 1%,
WE FELL ASLEEP
FOR A WHILE.
JUST WOKE UP.
SINCERELY, THE 99%**

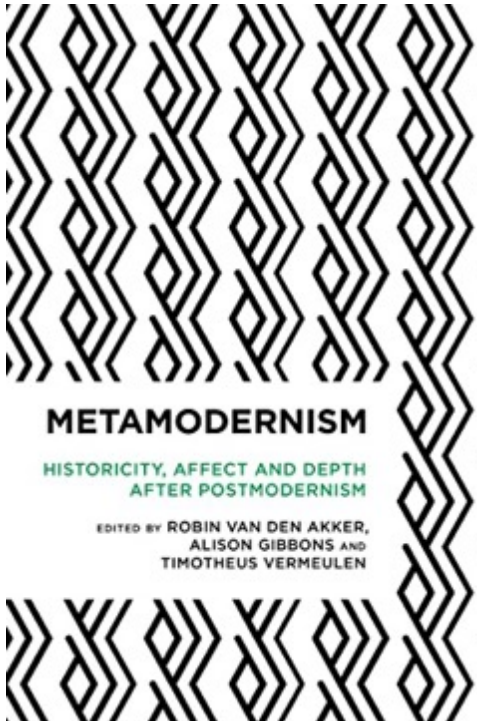
#OCCUPYWALLST



ME TOO ♀♀

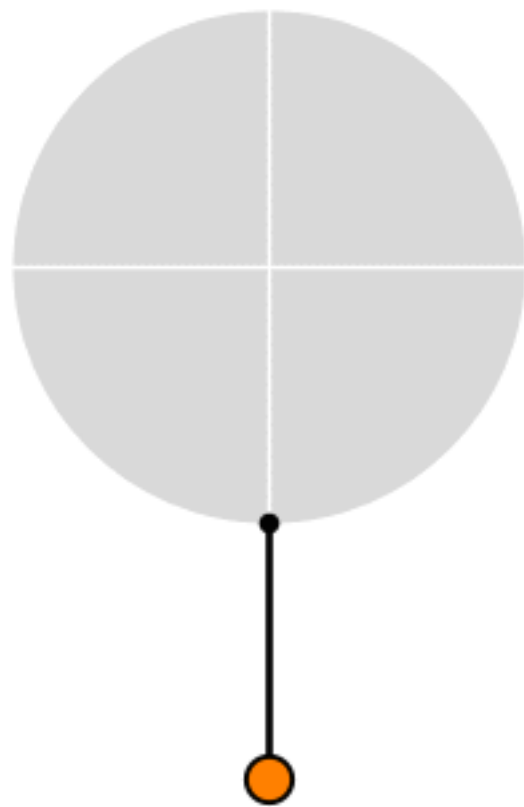






... metamodernism oscillates between the modern postmodern... between a modern enthusiasm and a postmodern irony, between hope and melancholy, between naivety and knowingness, empathy and apathy, unity and pluralism, totality and fragmentation, purity and ambiguity. Indeed, by oscillating to and fro... the metamodern negotiates between the modern and the postmodern. One should be careful not to think of this oscillation as a balance however; rather, it is a pendulum swinging between 2,3,5, 10, innumerable poles.

(Van Den Akker & Vermeulen, 2010)



2. Hauntology & The Photographic Image

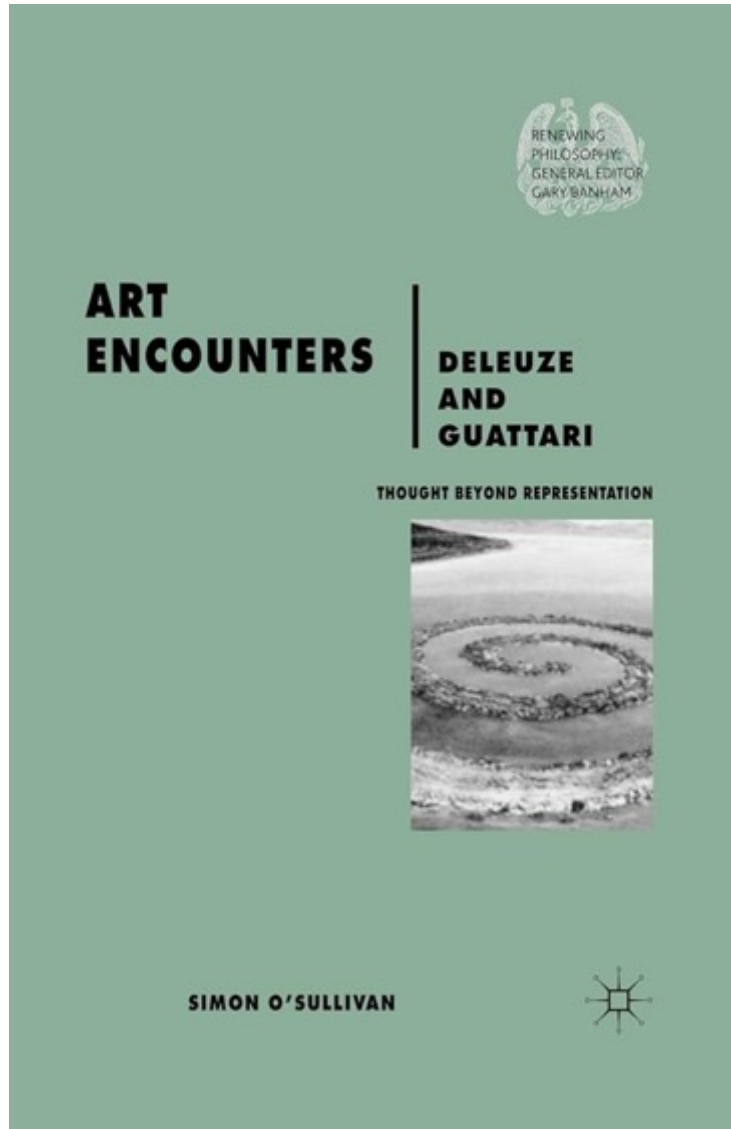


Empty signifiers

(Van Den Akker & Vermeulen, 2010)



‘New Depthlessness’



‘...our habitual ways of being and acting in the world are reaffirmed and reinforced, and as a consequence no *thought* takes place, indeed we might say that *representation* precisely stymies thought’.

Simon O’Sullivan, *Art Encounters: Thought Beyond Representation*, 2006

A KEEN BIRD CARTON

10 PARTS
CREAM CRACKERS

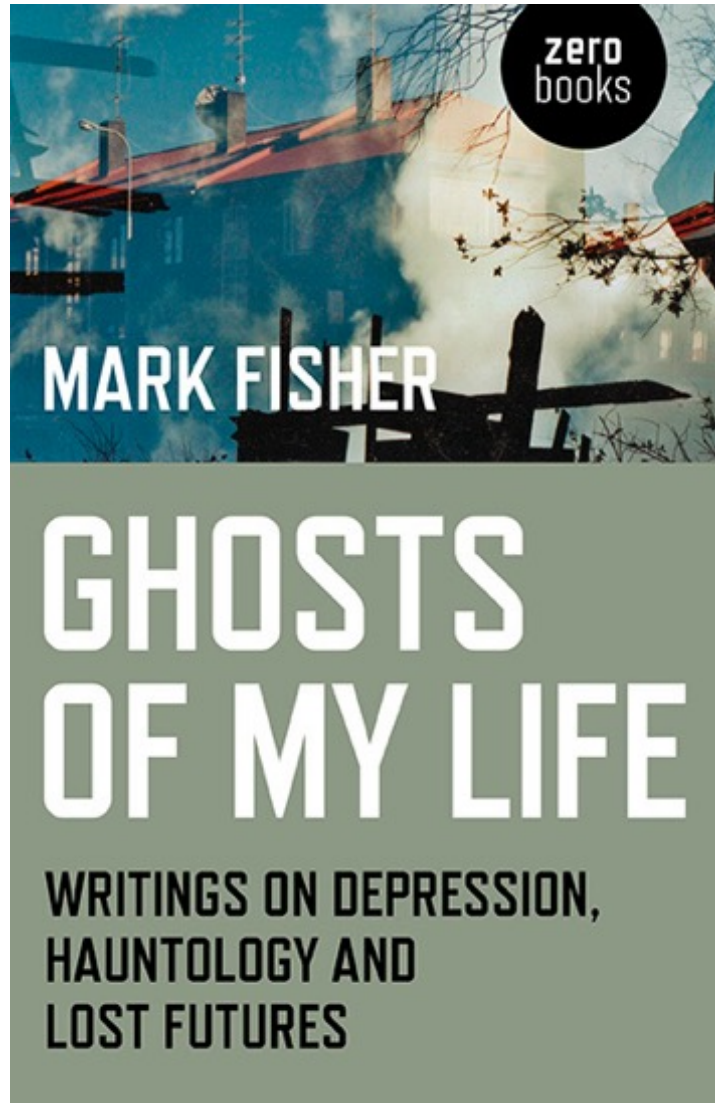
CRISP AND CREAMY





All photographs are, in this sense, an after-shadow or visual echo of what-has-been (Harvey, 2007: 42)

Those ghostly traces, photographs, supply the token presence... an imaginary possession of a past that is unreal (Sontag, 2002: 9).



Hauntology

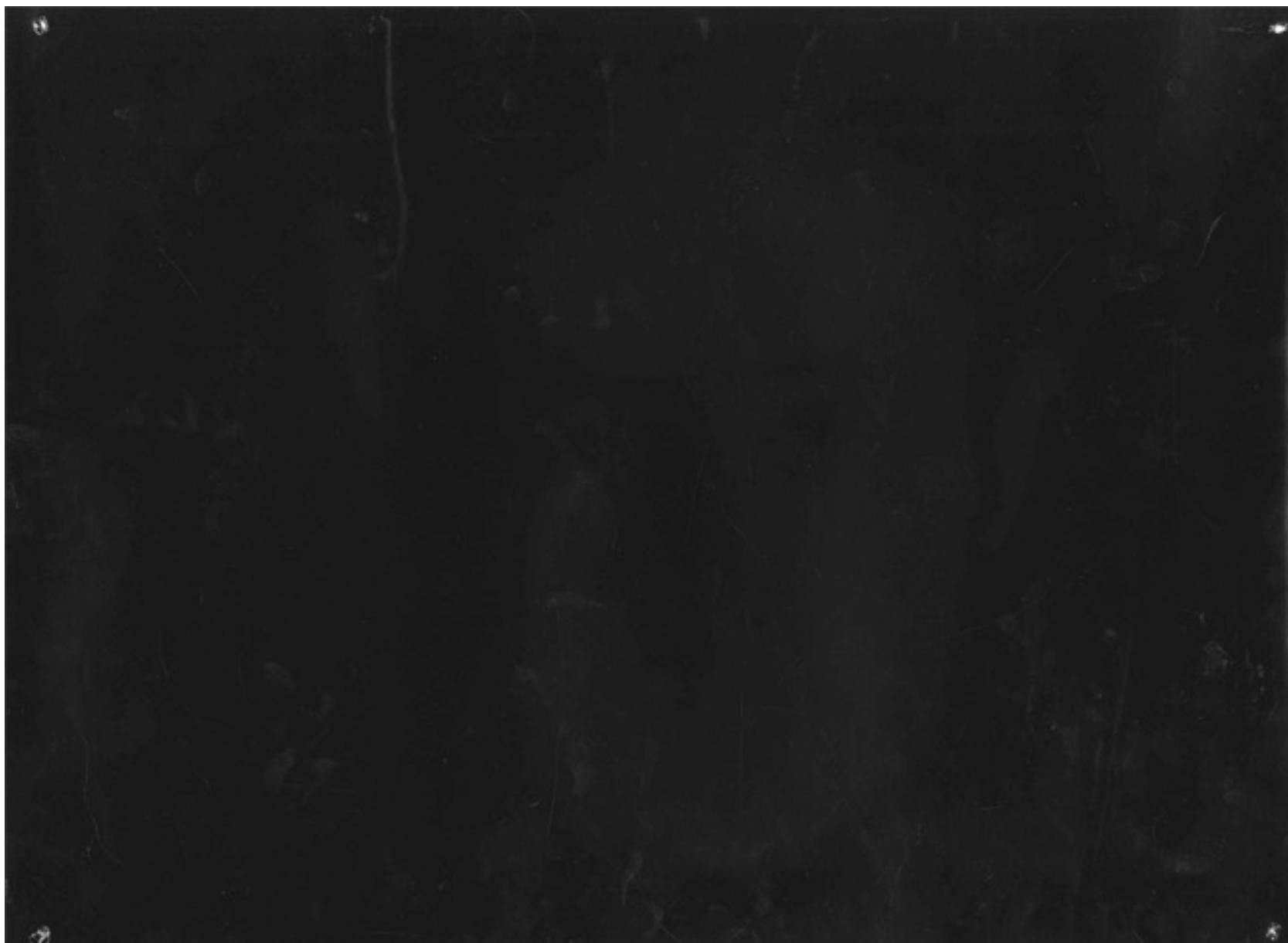
An oscillation between absence and presence

Jacques Derrida '~~Sous-Rature~~'











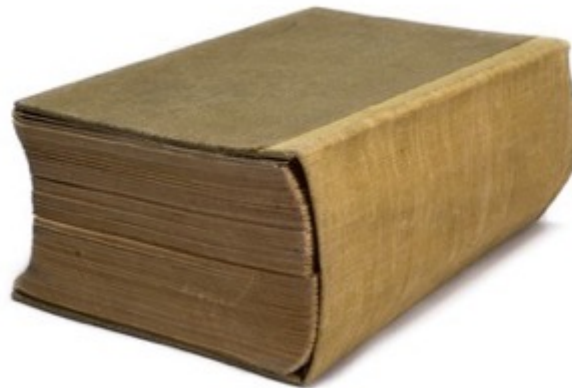


Latent Frequencies

(2011-2013)

“An Account of a Method of Copying Paintings upon Glass,
and of Making Profiles, by the Agency of Light upon Nitrate
of Silver, with observations by Humphrey Davy. Invented by
T. Wedgwood”

1802



Latent Frequencies

Ryan L. Moule



Ten 'chemically unfixed' silver gelatine handprints

Essay by Richard Page

Designed | Produced by Book Works, London

Supported by Ffotogallery

2014



Vessels & Vestiges

(2015 -)



Mission Gallery, Swansea.





Flowers Gallery, London.







Copeland Gallery, London.





The Photographers Gallery, London



Materia Gallery, Rome



September Project







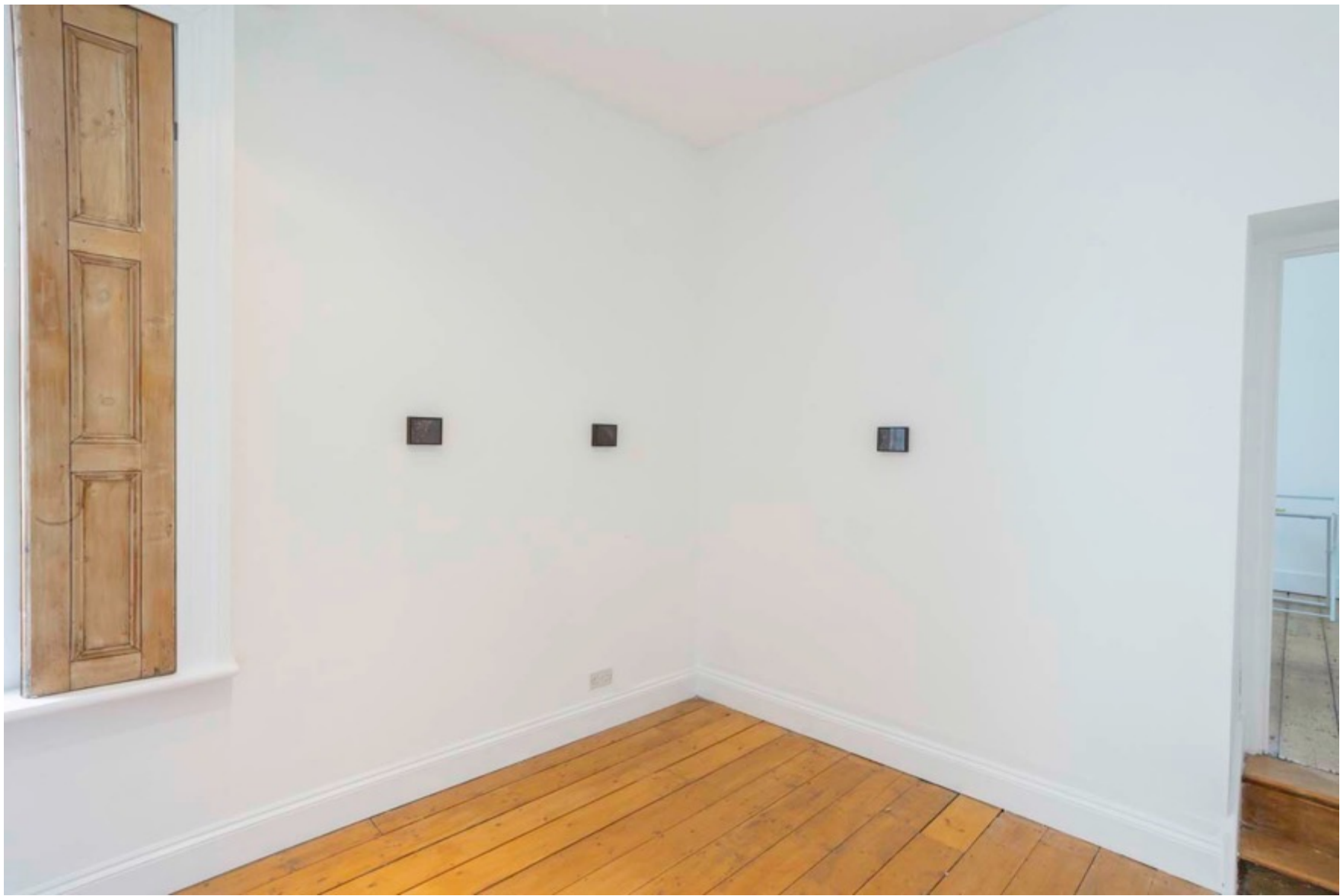
Objects to Place in a Tomb

2022 -













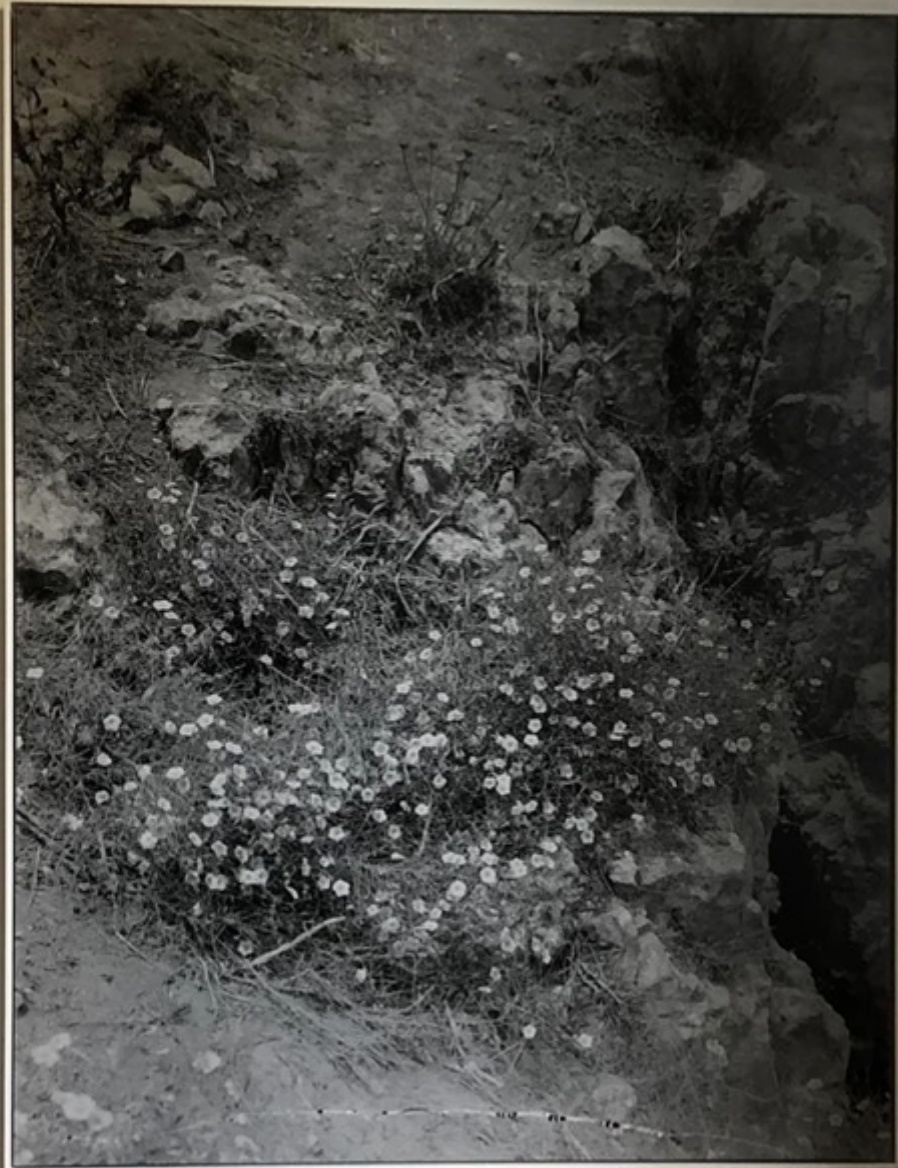


























The Cloud & its Shadow
2023 -

source

SOURCE / ISSN 1369-2224



THINKING THROUGH PHOTOGRAPHY

#113 / £8

FEATURES

Josh Allen on Doc Phot at 50 (p.6) Alejandro Ledín Cannock Imagines a Better World with Photography (p.14) Claire Anscomb asks Can AI Images and Photographs Be Imaginative? (p.20) • Nigel Hutchings talks to Chloé Morrison about being a Kirlian Photographer (p.26)

COLUMNS

Joseph McBrinn (p.12)
Orla Fitzpatrick (p.18)
Colin Pantall (p.82)
Kite Marsh (p.86)

IMAGINATION



Ryan L. Moulé (p.30)



Justin Partzka (p.50)



Sarah Jones (p.40)

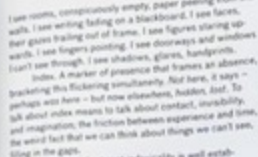
EXHIBITIONS

Re/Sisters • Hiroshi Sugimoto • Contemporary African Photography • Daido Moriyama • Ailbhe Ní Bhriain

BOOKS

Felipe Romero Beltrán • Samuel Gratacap • Oliver Chanarin • Arthur Tress • Mark Ruwedol and more

WINTER — 2023



RYAN L. MOULE
The Cloud and
its Shadow

Photography's at root inherently a...
ished. But what happens to these ideas when we're
no longer dealing with the actual impression of light on
matter but pixelated code, infinitely repeatable, mediated
in the dark of a machine? Held, moreover, not in tangible
objects but the everyday otherworld of virtual? Ryan L.
Mauel's *The Cloud and its Shadow* reflects around the
implications of index, holding the progress of the photogra-
phy... *hasn't on itself, to pause, to grasp.*

I'm watching gloved hands holding a piece of glass, typing 2 side to side, letting the light fill 4 teen different angles. It's 5 x 4, intimate, about the size of a phone, or a locket, or something from a family album. It's clouded with white and grey shapes, and there are hints of an image that's not quite decipherable. That childhood game comes back to me: looking up at the sky, trying to see faces, figures, signs in the weather, before they're lost to its perpetual movement.

The hands slide a black sheet behind the plate, and the image appears. It was always there, part of the glass's texture, but now it has acquired the shadows necessary for visibility. It's the face of a man, eyes closed. At first I think, *marble*. Then I think I recognize what's covering his head as a clinging hat. So, *also?* *Asleep, then?* Or something more permanent? There's no context, it's suspended. On Moule's Instagram page, I press play, and it comes again.

[illegible]

- in dialogue with - this spacious objectivity
From documented sources, Monte shows and
correspondences, Bright hands in a boyhood, a
microphone at the mouth of a girl - small things and
the silence of his own images, but also up to the
A scene of relations, A constellation,
something quietly and quietly,
A scene of relations, A constellation,
something quietly and quietly,

Elsewhere, sometimes the psychological comes through, the blue like a sound fading out. The lyrics is this an emotion, a battle, an escape? Is the abandoned? Is this sleep? What is it to be falling? Children juxtaposed with the world, the chemical process, nature, the

that become part of the image. I can't help reading them as, bodies, smoke filling rooms, walls, burning a building. The whole of it is burning through the image. Some of the photograph is an attempt to show a look, coming back to the viewer.

Cloud computing...
defines, elasticity, the...
and memory. The...
for us, and for the...
average user...
for every user...
age computing...
Available...

help teaching
will, a teacher
and drawing
the class
a model
a model





