EXPLORING SACRED GEOGRAPHY 2. THE ENIGMA OF LANDSCAPE ZODIACS: a radical reappraisal

Presentation by Anthony Thorley

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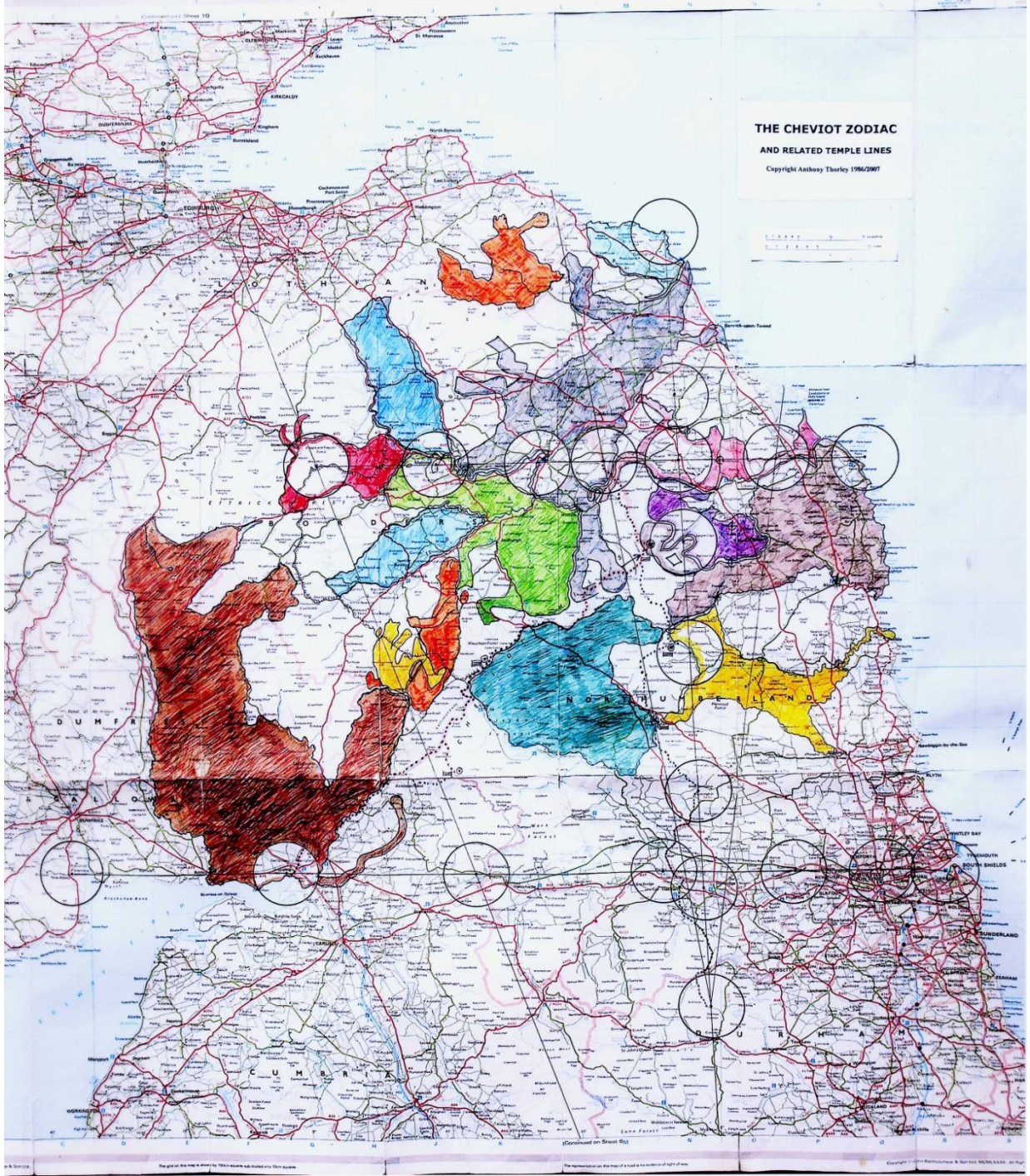
November 13th 2014

University of Wales, Trinity St David

WHAT IS A LANDSCAPE ZODIAC?

- A landscape zodiac is a representation of the zodiacal signs and symbolism found in the texture and morphology of rural and urban landscape which broadly mirrors the zodiac in the constellations of the ecliptic

Anthony Thorley 2009


THE CHEVIOT ZODIAC
AND RELATED TEMPLE LINES
Copyright Anthony Thorley 1986/2007
EDINBURGH
KIRKCALDY
DUNFERMLINE
LOTHIAN
BORDER
NORTHUMBERLAND
DURHAM
CUMBRIA
DUMFRIES & GALLOWAY
BERWICK-upon-Tweed
MORPETH
ALNWICK
BLYTH
WHITLEY BAY
TYNEMOUTH
SOUTH SHIELDS
SUNDERLAND
SEAHAM
CONSETT
CARLISLE
WORKINGTON
DUMFRIES
BURNLEY
(Continued on Sheet 8)





A Lion in the Landscape near Somerton, Somerset

This was the first figure of what was to be a complete landscape zodiac
Discovered by Katharine Emma Maltwood (1878-1961) around 1917


KINGWESTON
SOMERTON
CHARLTON
Kingston



Blavatsky says. p 50 in Vol II The Secret Doctrine
"As above so below. Sidereal phenomena,
+ the behaviour of the celestial bodies
in the heavens, were taken as a model,
+ the plan was carried out below
on earth. In the same manner +
on the plan of the Zodiac in the upper
Ocean or the Heavens, a certain realm
on Earth, an inland sea, was con-
secrated + called "the Abyss of Learning"
; twelve centres on it in the shape
of 12 small islands representing
the Zodiacal signs — two of which
remained for ages the "mystery
signs" + were the abodes of twelve
Hierophants + masters of wisdom.
This "sea of knowledge" or learning
remained for ages there, (where
stretches the Gobi or Shamo desert)?
Where did she get this from. was it
the Tiamat legend about Bel +
Merodach. it is not in the B M tablets

THE IMPORTANCE OF PRIMARY MATERIAL

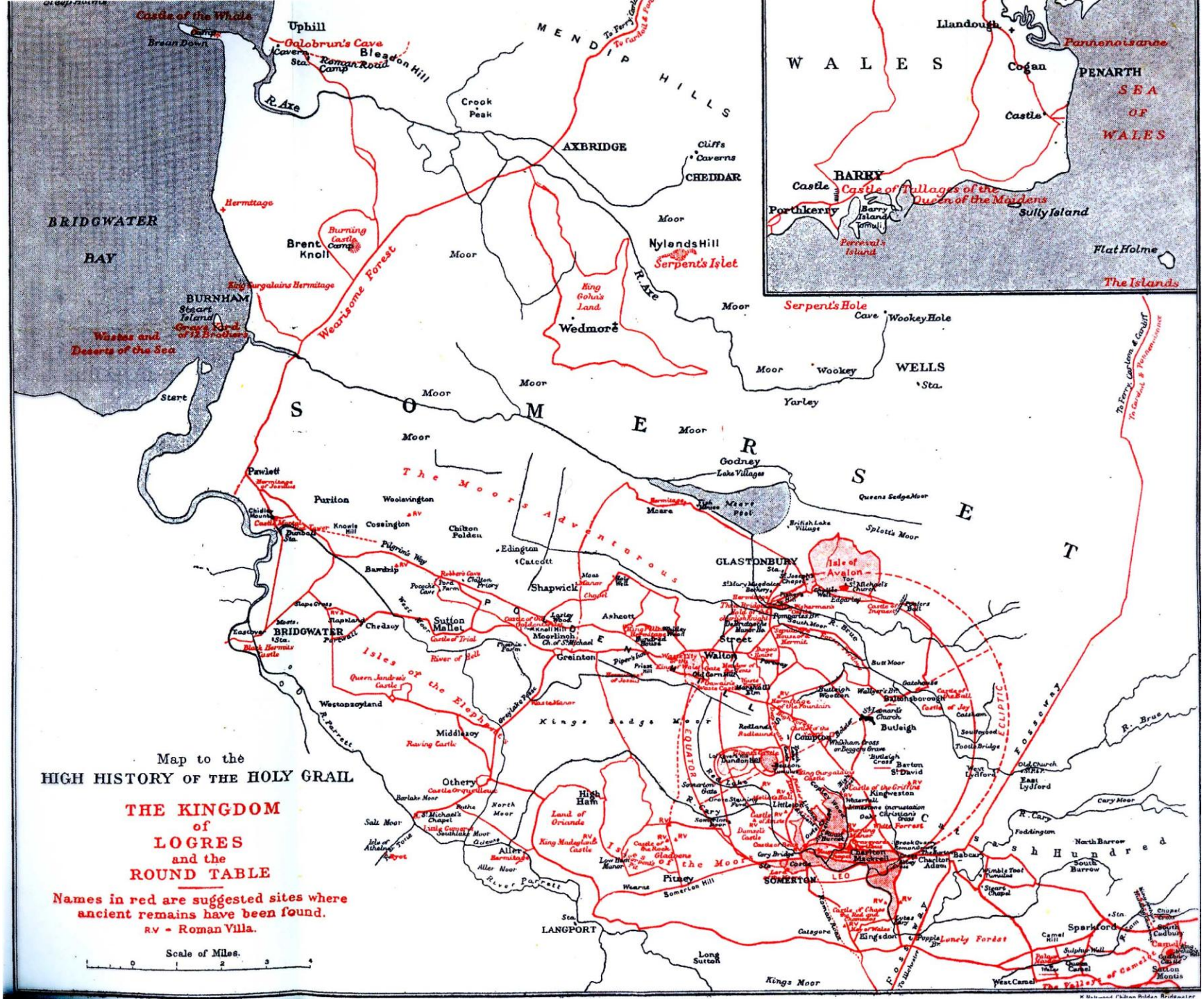
- Every published account of the Glastonbury Zodiac states that Katharine Maltwood discovered the zodiac in the 1920s, 1929 being the favoured date.
- Most of these accounts copy each other.
- My research in the Maltwood Archive in the University of Victoria, Canada, found new documentation showing that she actually found the zodiac in 1917.
- She didn’t actually publish anything about the zodiac using her full name until 1937!

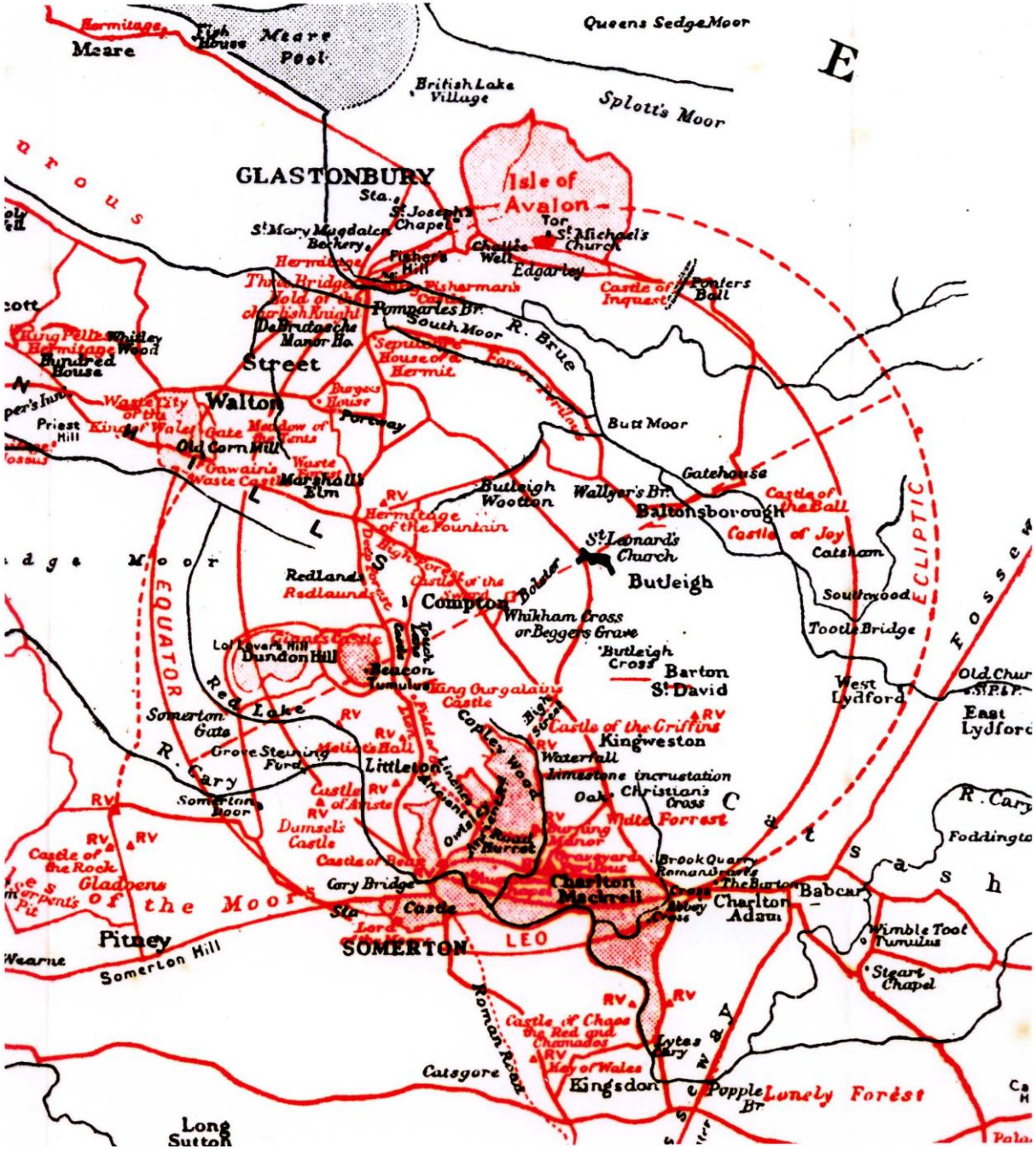
THE HIGH HISTORY OF THE HOLY GRAAL

TRANSLATED FROM THE FRENCH BY SEBASTIAN EVANS

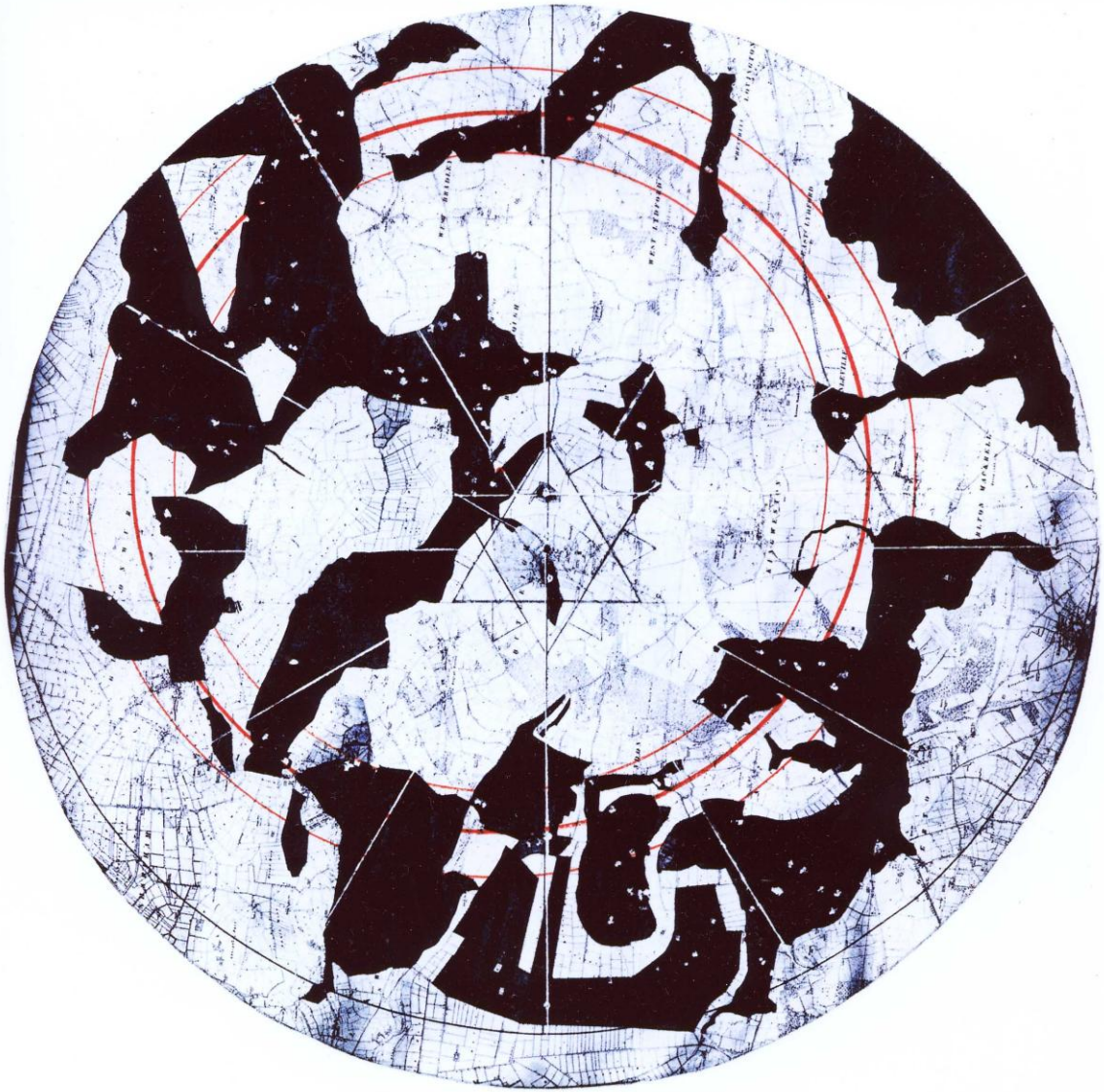
VOL. TWO

MCMXXIV · PUBLISHED · BY · J · M · DENT & SONS · LD · ALDINE HOUSE · LONDON · WC


Map to the
HIGH HISTORY OF THE HOLY GRAIL
THE KINGDOM
of
LOGRES
and the
ROUND TABLE
Names in red are suggested sites where ancient remains have been found.
RV = Roman Villa.
Scale of Miles.
0 1 2 3 4
Castle of the Whale
Uphill
Calobrun's Cave
Roman Road Camp
Bleadon Hill
R. Axe
MENDIP HILLS
Crook Peak
AXBRIDGE
Cliffs
Caverns
CHEDDAR
Moor
Nylands Hill
Serpent's Islet
Hermitage
Burning Castle Camp
Brent Knoll
BRIDGWATER BAY
King Burgalains Hermitage
BURNHAM
Stert Island
Graves Yard of 12 Brothers
Wastes and Deserts of the Sea
Wearisome Forest
King Goh's Land
Wedmore
Serpent's Hole
Cave
Wookey Hole
Wookey
WELLS
Sta.
Yarley
Stert
SOMERSET
Godney
Lake Villages
Queens Sedge Moor
Splott's Moor
British Lake Village
Pawlett
Puriton
Woolavington
Cossington
Chilton Polden
Edington
Catcott
Shapwick
Bawdrip
Pilgrim's Way
Knowle Hill
Chidley Mount
Combwich
Pawlett Hermitage of Joseph
The Moors Adventurous
GLASTONBURY
Sta.
Isle of Avalon
St. Michael's Church
Chapel
Tor
Edgarley
Castle and Inquisition
Ashcott
Mass Manor
Holy Well
Chapel
Sutton Mallet
Castle of Trial
Stapecross
Eastover
BRIDGWATER
Sta.
Castle
Black Hermits Castle
Chedzoy
Westonzoyland
Middlezoy
Raving Castle
Isles of the Elephant
Queen Jandrel's Castle
River of Hell
Greylakes Fosse
Waste Manor
Kings Sedge Moor
Greinton
Walton
Street
Pipers Inn
Prisoners Cave
Hermitage of Jessey
Pomparles Br.
South Moor
R. Brue
Burt Moor
Butleigh Wootton
Butleigh
Compton Dundon
Whitham Cross or Doggers Grave
Barton St. David
Kingweston
Castle of the Grail
Castle of Gurgalais
Somerton Gate
Somerton
Sta.
Lytes Cary
Cary Bridge
Charlton Mackrell
Charlton Adam
Babcary
Pitney
Somerton Hill
Wearne
Land of Orlande
King Madeglan's Castle
Castle of the Mask
Gladness of the Moors
Isle of Pitt
Low Ham Manor
High Ham
Allet
Hermitage
Aller Moor
River Parrett
Salt Moor
Isle of Athelney
Othery
Castle Orgueilleuse
Barlake Moor
North Moor
Southlake Moor
Outcome
St. Michael's Chapel
Little Canada
Burtle
LANGPORT
Long Sutton
Kings Moor
Lunely Forest
Kingsdon
Popple Br.
Catsgore
Sparkford
Camel Hill
Sulphur Well
Camel
West Camel
The Valley of Camelot
Queen Camel
Sutton Montis
Cadbury
Fosseway
To Exeter
To Ilchester
Foddington
North Barrow
South Barrow
Stowell Chapel
Wimble Toot Tumulus
Cary Moor
R. Cary
East Lydford
West Lydford
Old Church Site
Toots Bridge
Southwood
Castle of Joy
Castle of the Bull
Castle of the Fountain
Castle of the Grail
Castle of Gurgalais
Castle of Chapel of the Red and Green Knight
Castle of Maidens
Castle of Wales
Castle of Tallages of the Queen of the Maidens
Llandough
Penmenaisance
WALES
Cogan
PENARTH
SEA OF WALES
Castle
BARRY
Porthkerry
Barry Island
Tumuli
Sully Island
Perceval's Island
Flat Holme
The Islands
To Ferry, Carleon & Cardiff
To Caerleon & Penmenaisance
Hundred


Meare
Fish House
Meare Pool
Queens Sedge Moor
British Lake Village
Sweet's Moor
GLASTONBURY
Sta.
St Joseph's Chapel
Isle of Avalon
Tor
St Michael's Church
St Mary Magdalene
Berkerye
Fisher's Hill
Chalice Well
Edgarley
Fosters Ball
Pomparles Br.
South Moor
R. Brue
De Brutosche Manor Ho.
Street
Walton
Priest Hill
Old Corn Mill
Marshalls Elm
Butt Moor
Gatehouse
Butleigh Wootton
Wallyer's Br.
Baltonsborough
St Leonard's Church
Butleigh
Catsham
Southwood
Toottle Bridge
Redlands
Compton
Whikham Cross or Beggers Grave
Butleigh Cross
Barton St David
West Lydford
East Lydford
Dundon Hill
Beacon Tumulus
Somerton Gate
Red Lake
Copley Wood
Castle of the Griffins
Kingweston
Waterfall
Limestone incrustation
Christian's Cross
Littleton
Grove Stenning Ford
Somerton Moor
R. Cary
Castle of Ansty
Dumsel's Castle
Castle of the Rock
Gladpens
Cary Bridge
Charlton Mackrell
Charlton Adam
Babcary
Brook Quarry
The Burton
Kimble Toot Tumulus
Steart Chapel
Pitney
SOMERTON
Somerton Hill
Wearne
Roman Road
Castle of Chaos the Red and Chamades
Lytes Cary
Key of Wales
Kingsdon
Popple Br.
Lonely Forest
Catsgore
Long Sutton
EQUATOR
ECLIPTIC
LEO
E

EAST



WEST

Reduced from seventeen six inches to one mile O.S. Sheets, in order to fit Philips' Planisphere

Reproduced from the Ordnance Survey Map with the sanction of the Controller of H.M. Stationery Office

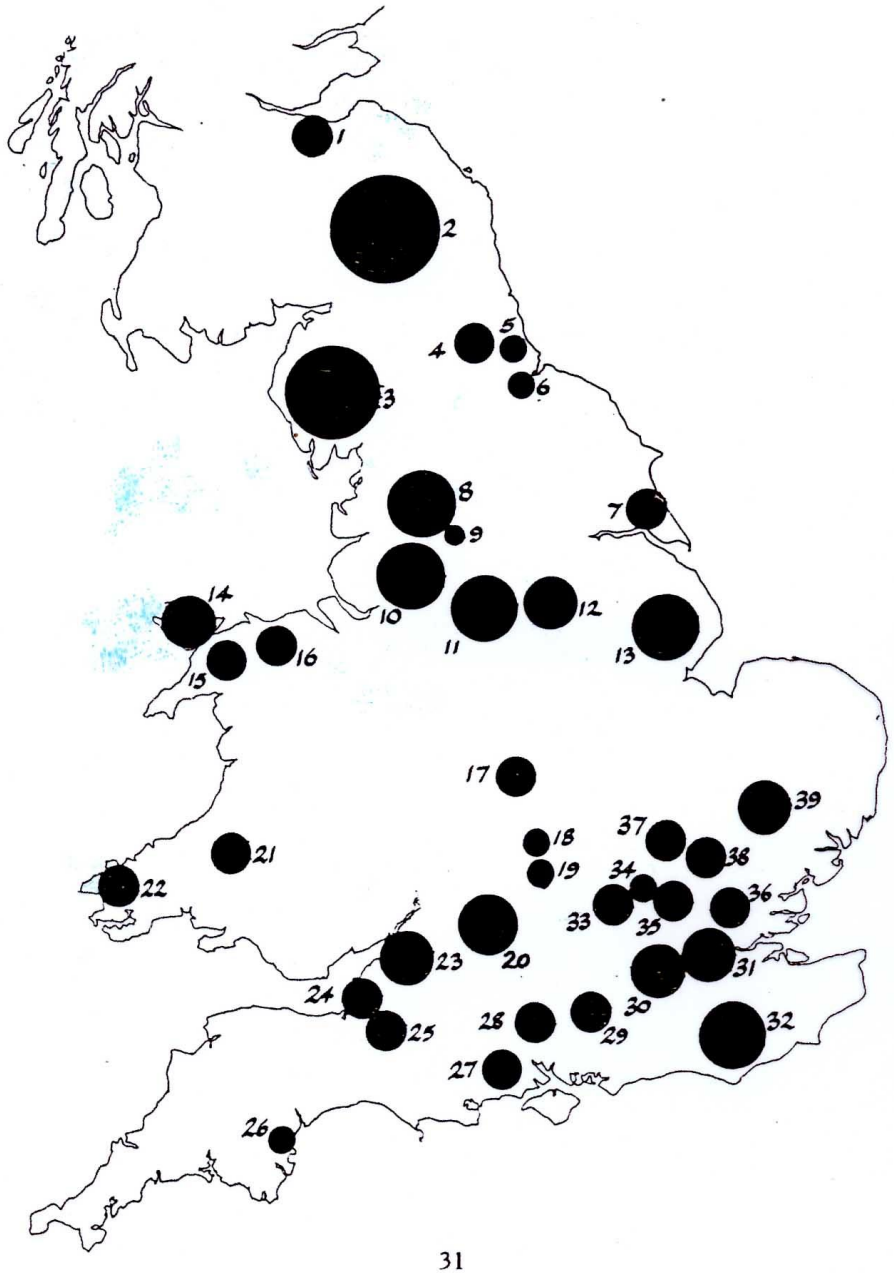
The Zodiacal Giants of Somerset correspond with the Stars of their respective Celestial Constellations.

See back

A PROVISIONAL LIST OF TERRESTRIAL ZODIACS IN BRITAIN

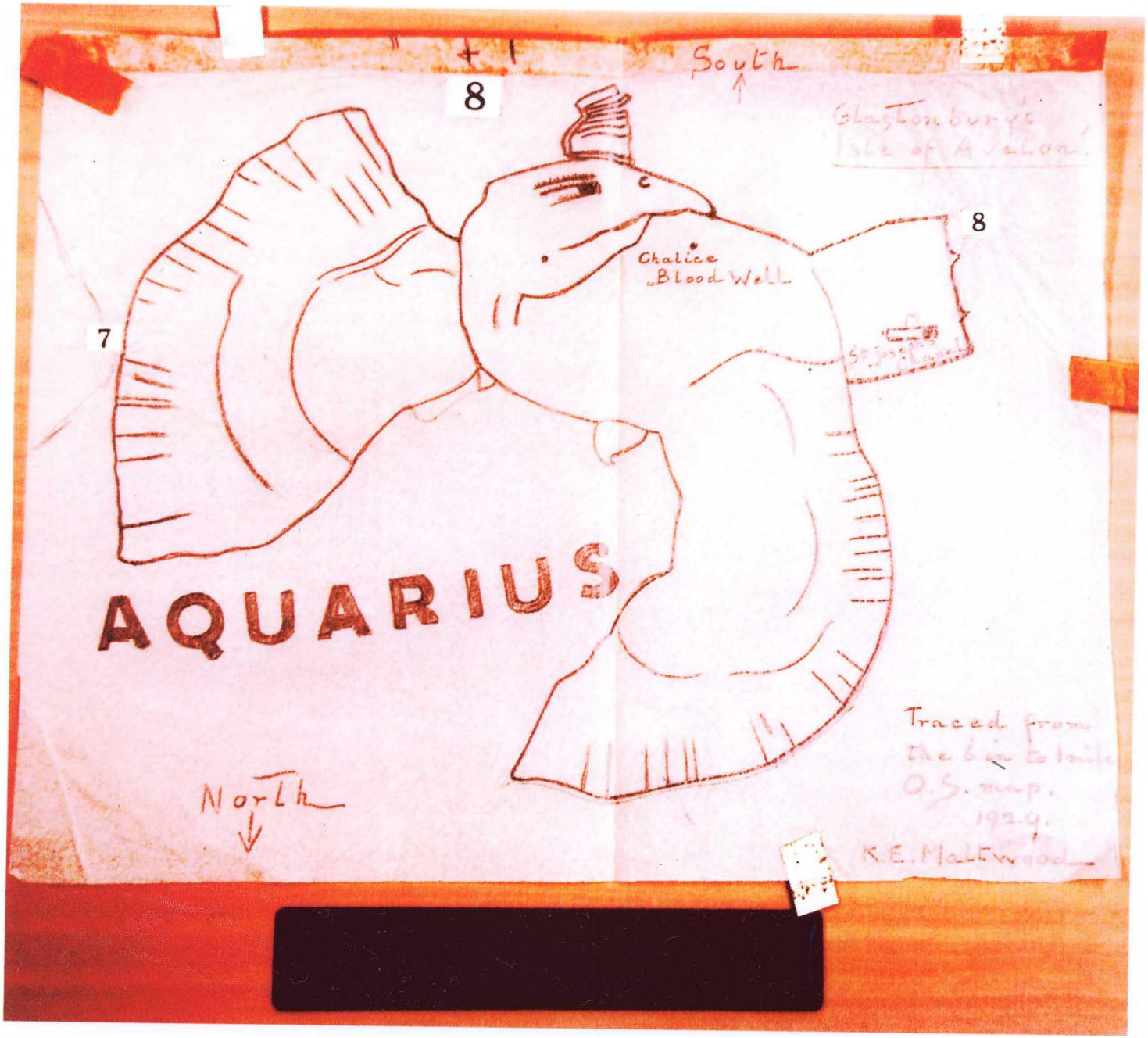
The following list and plan are, I am sure, by no means complete. Details of any omissions would be gratefully received. It does, however, provide some sort of quick reference to the distribution of some of the zodiacs which have been claimed. Also, the plan is intended to be very diagrammatic : the sizes of the circles are only very roughly proportional to the sizes of the zodiacs.

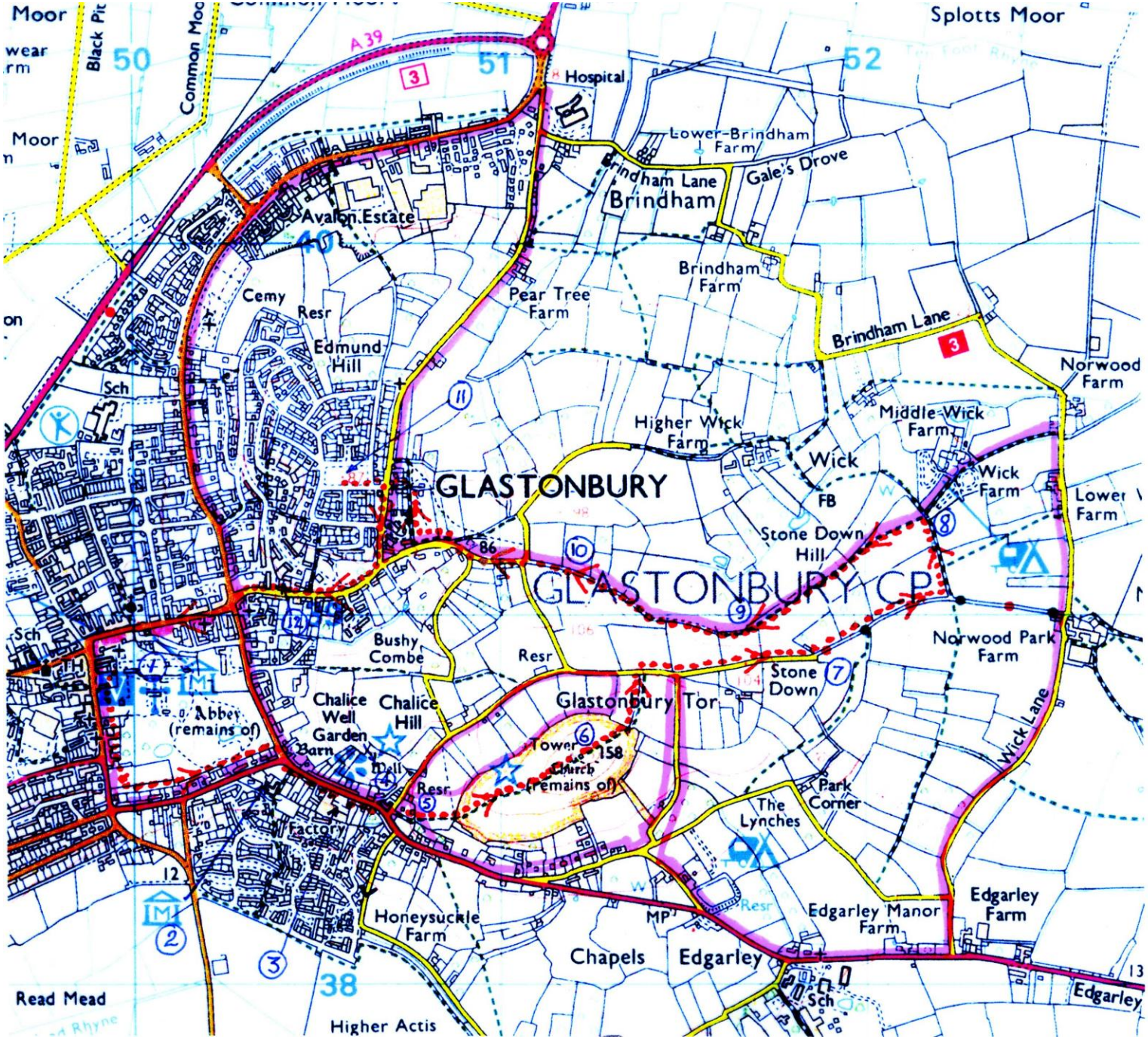
1	Edinburgh	Elizabeth Leader
2	Cheviot	Anthony Thorley
3	Lake District	Charles Shepherd
4	Stanley	Tom Cole
5	Fleet Shot Hill	Paul Screeton
6	Yarm	Paul Screeton
7	Holderness	Philip Heselton
8	Pendle	Robert Lord
9	Hebden Bridge	John Billingsley
10	Lamanche	Kathryn Preston
11	Peak District	John Barnatt
12	Letwell	Phil Reeder
13	Bolingbroke	Steve Satchwell
14	Anglesey	Rick Massey
15	Snowdon	Jim Kimmis
16	Llansannan	Lewis Edwards
17	Coventry	Michael Green
18	Banbury	Peter Dupernex
19	Oxfordshire	John Michael/Ann Taylor
20	Cirencester/Avebury	Glen Bishop
21	Pumpsaint	Lewis Edwards
22	Preseli	John Michael
23	Bristol	Vince Russett
24	Wedmore	Geoff Gilbertson
25	Glastonbury	Katherine Maltwood
26	Newton Abbot	Mary Caine
27	Ringwood	Peter Hughes
28	Winchester	Alby Stone
29	Alton	Michael Behrend
30	Kingston	Mary Caine
31	London	David Geall
32	Stonegate	Mike Collier
33	Chiltern Hills	Jonathan How
34	Harpenden	Peter Hughes
35	Cuffley	Steve Hamilton
36	Ongar	Jim Kimmis
37	Biggleswade	Anthea Turner
38	Nuthampstead	Nigel Pennick
39	Bury St. Edmunds	Michael Burgess



THE PHENOMENOLOGY OF ZODIACS

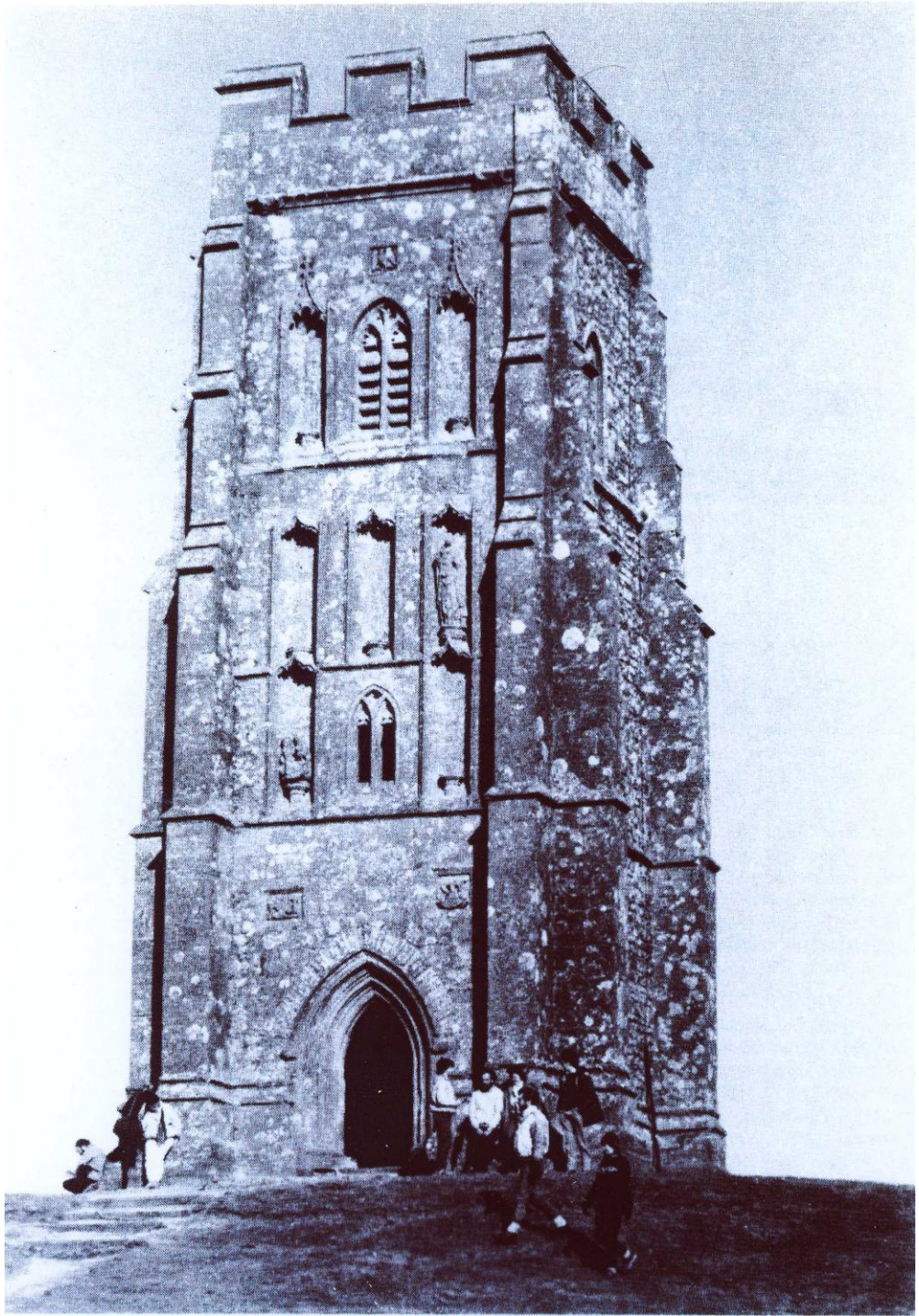
- The experience of ‘finding’, ‘discovering’ or ‘revealing’ a zodiac.
- Many discoverers consider that the zodiacal landscape reached out to find them
- A real sense of the landscape ‘speaking’
- The experience of living on a zodiacal sign
- Stories and accounts of people unwittingly living out the characteristic features of the sign
- The experience of many coincidences or synchronicities related to the sign
- Such characteristics are etched into the development of place names over hundreds of years
- The sense of a Mythic Landscape endlessly re-expressing itself


8
South
Glastonbury's
Isle of Avalon
8
Chalice
Blood Well
7
AQUARIUS
North
Traced from
the 6 in to a mile
O.S. map.
1929.
R.E. Mallinwood


Splotts Moor
Hospital
Lower-Brindham Farm
Gale's Drove
Brindham Lane
Brindham
Avalon Estate
Brindham Farm
Pear Tree Farm
Cemy
Resr
Edmund Hill
Sch
Brindham Lane
Norwood Farm
Higher Wick Farm
Middle Wick Farm
Wick
FB
Wick Farm
Lower Farm
GLASTONBURY
Stone Down Hill
GLASTONBURY CP
Sch
Bushy Combe
Resr
Norwood Park Farm
Stone Down
Glastonbury Tor
Chalice Well Garden
Chalice Hill
Abbey (remains of)
Barn
Well
Tower
158
Church (remains of)
Resr
Park Corner
Wick Lane
The Lynches
Factory
Honeysuckle Farm
Chapels
Edgarley
Edgarley Manor Farm
Edgarley Farm
Read Mead
Higher Actis
Edgarley
Sch
A39
50
51
52
38
AQUARIUS BOUNDARY
WALK
1 2 3
INFORMATION POINTS
A 2009









PISCES AND ARIES

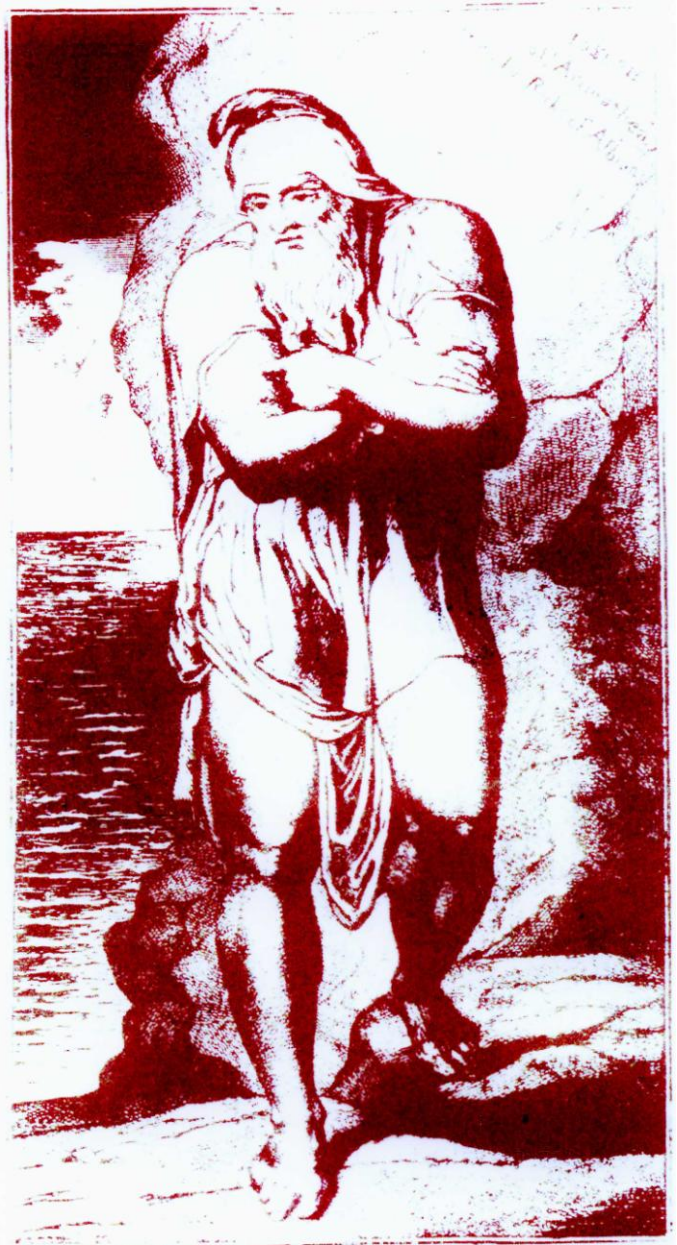
SHEEPSKIN AND SHOES

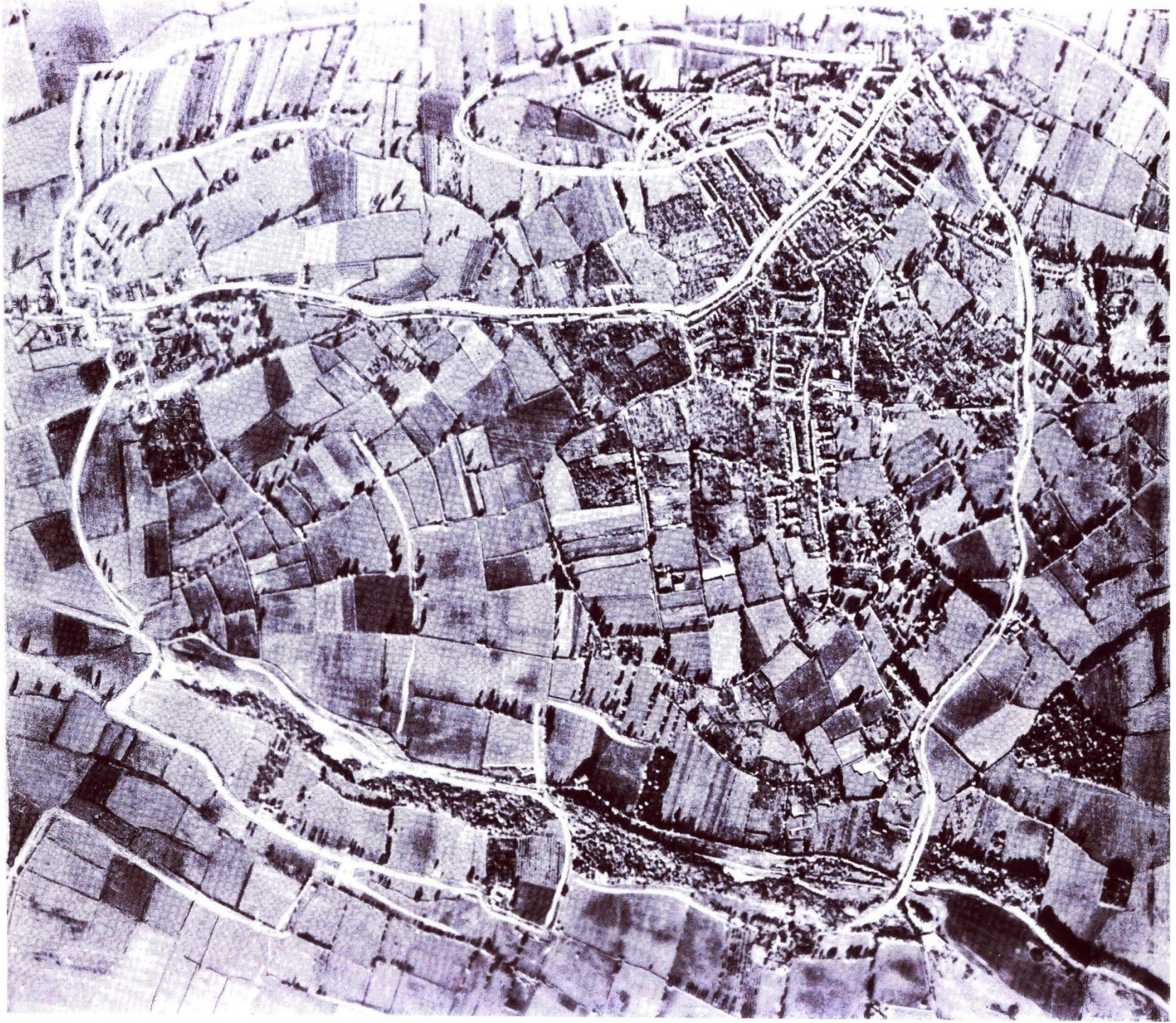
A FISHY TALE FROM STREET

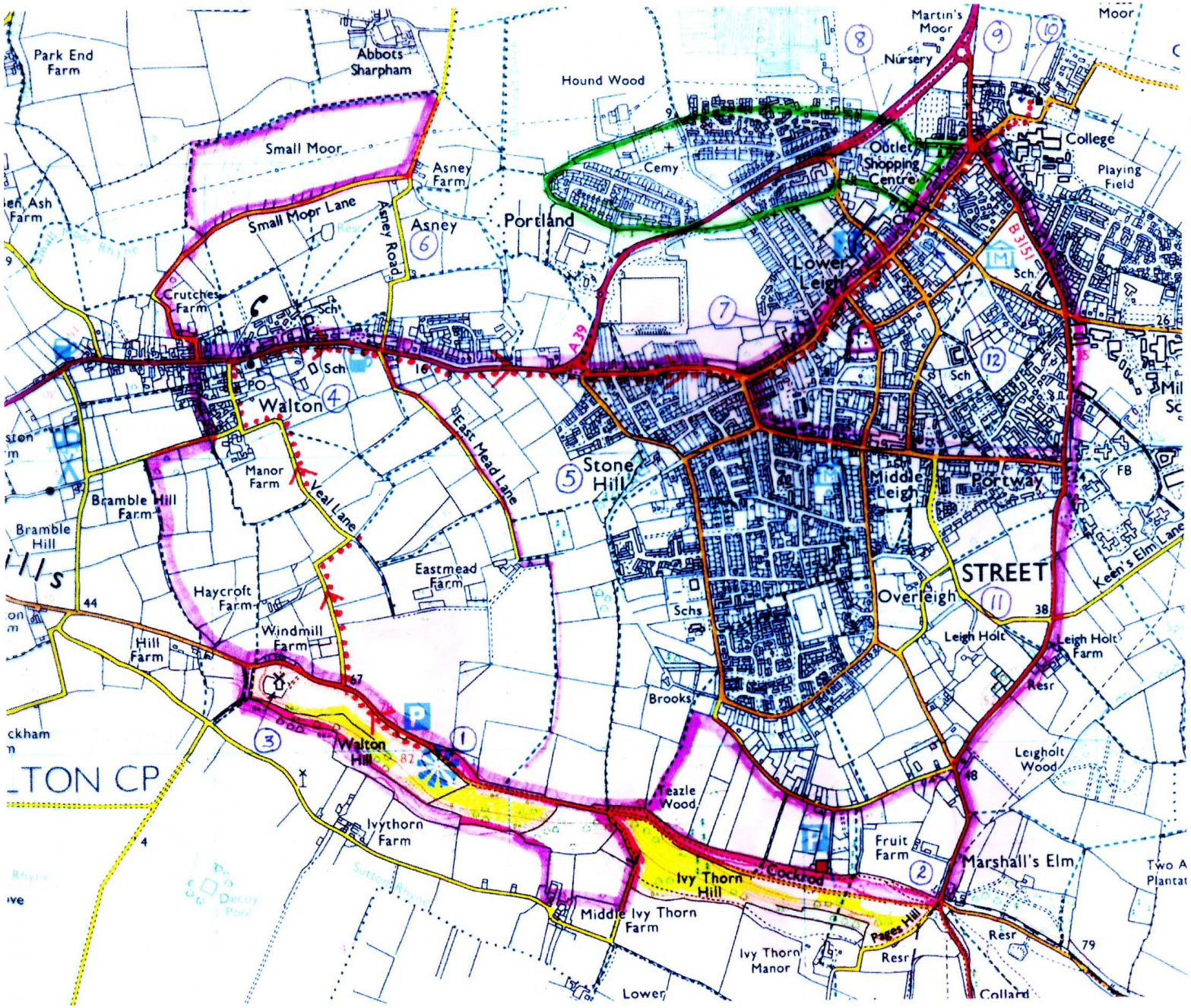

In dem zwifften
In dem ersten
In dem Lewen
In dem Schützen
In dem Steinbock
In dem Wassermann
In dem Fischen
BIBLIOTHECA REGIA MONACENSIS



JOSEPH OF ARIMATHEA among the rocks of Albion" by William Blake at the age of 16.






Park End Farm
Abbots Sharpham
Hound Wood
Martin's Moor
Nursery
Moor
College
Playing Field
Outlet Shopping Centre
Cemy
Small Moor
Asney Farm
Small Moor Lane
Asney Road
Asney
Portland
Lower Leigh
Crutches Farm
Sch
PO
Walton
A39
East Mead Lane
Stone Hill
Middle Leigh
Portway
FB
Manor Farm
Veal Lane
Bramble Hill Farm
Bramble Hill
Eastmead Farm
STREET
Overleigh
Keen's Elm Lane
Haycroft Farm
Windmill Farm
Hill Farm
Schs
Leigh Holt
Leigh Holt Farm
Resr
Brooks
Walton Hill
Leigholt Wood
Teazle Wood
Ivythorn Farm
Fruit Farm
Marshall's Elm
Ivy Thorn Hill
Cockrod
Middle Ivy Thorn Farm
Pages Hill
Ivy Thorn Manor
Collard
Lower
Two A Plantat
Decoy Pond
ARIES BOUNDARY
PISCES BOUNDARY
1 2 3 INFORMATION POINTS
ROUTE OF WALK
A 3/09

THE STRANGE PHENOMENON OF STREET HIGH STREET

- Pisces, the fish, is found on the north side of the High Street. Pisces is associated with the feet.
- Aries, the ram, is found on the south side of the High Street. Aries is associated with the head.
- Street High St is about half a mile (0.75 Km) in length. Street has a population of 8,000.


C. & J. CLARK


SHEEPSKIN
COATS
FOUR SEASONS
SHEEPSKIN LEATHER FOOTWEAR FASHION


STREET ANGLING CENTRE
01458 447830
· Carp · Coarse
· Pike · Sea
· Fly · Bait
· Tackle
OPEN 7 DAYS
E·S·P
Odyssey XXX
N-Gage XP
CLEANAWAY


BIG SIZE
Menswear
Footwear
131
SWITCH


Weird fish

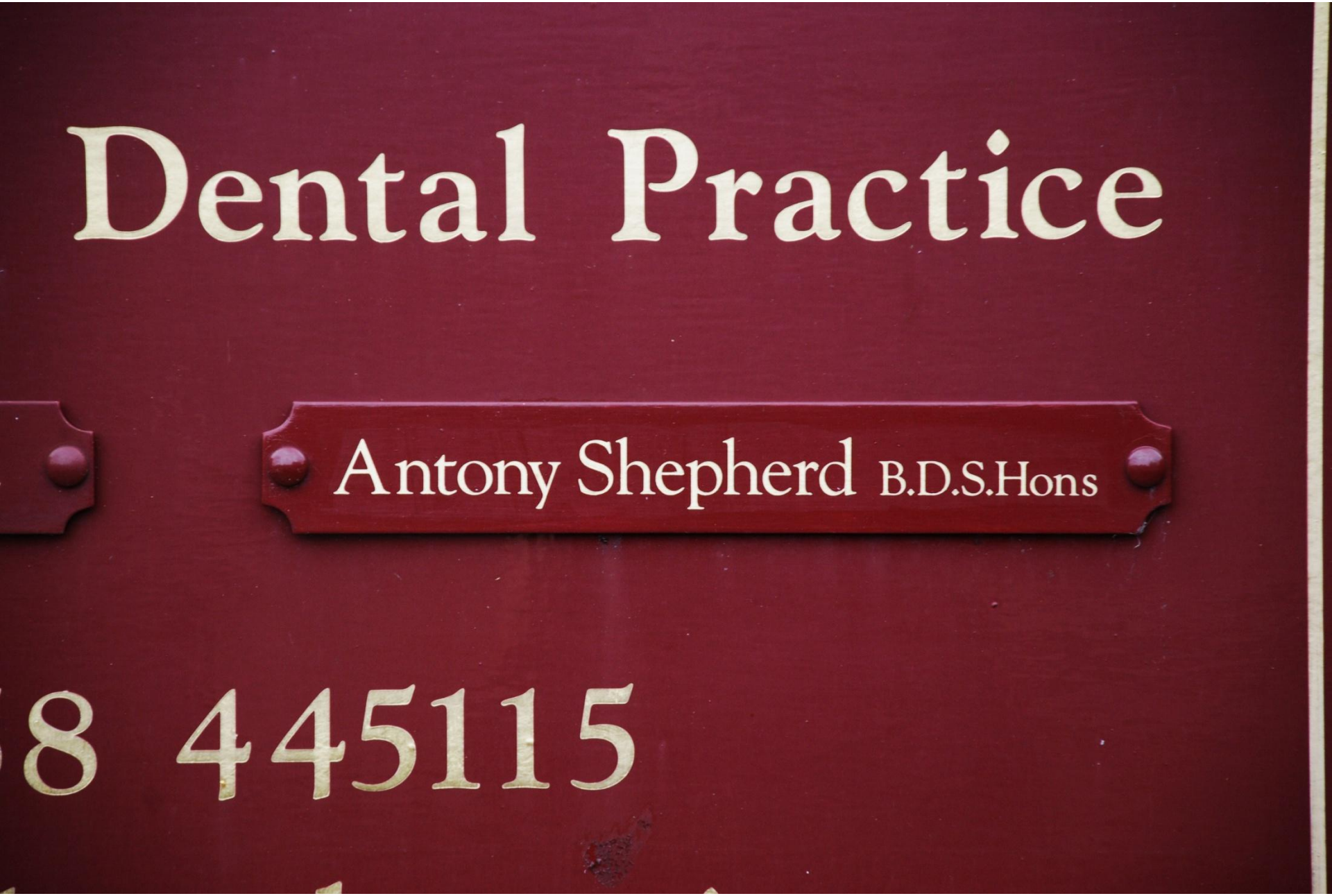

Love Yer Feet
Garra Rufa Foot Spa
NUMBER
14
FARM ROAD
Garra Rufa
Foot Spa
clarkssbuychicgifts.co.uk
O·P·I
gelcolor
COLOR
MEN are like BANK ACCOUNTS without a lot of MONEY,they don't GENERATE much interest
TAXIS
OPEN


GARRA RUFA
Dr.FISH SPA


Half Price
Lamb Whole Leg
Pre-pack 1.2kg - 3kg
See instore for details
LITTER


STREET DRY CLEANERS
STREET DRY CLEANERS
01458 446 53
SRT
Tel: 01458 44 11 66
LIVING HOMES
BEDROOM · FLOORING
CENTRE
NO ENTRY
2 LAMB SHANKS £5·50p
PORK TENDERLOIN £4·50 EACH

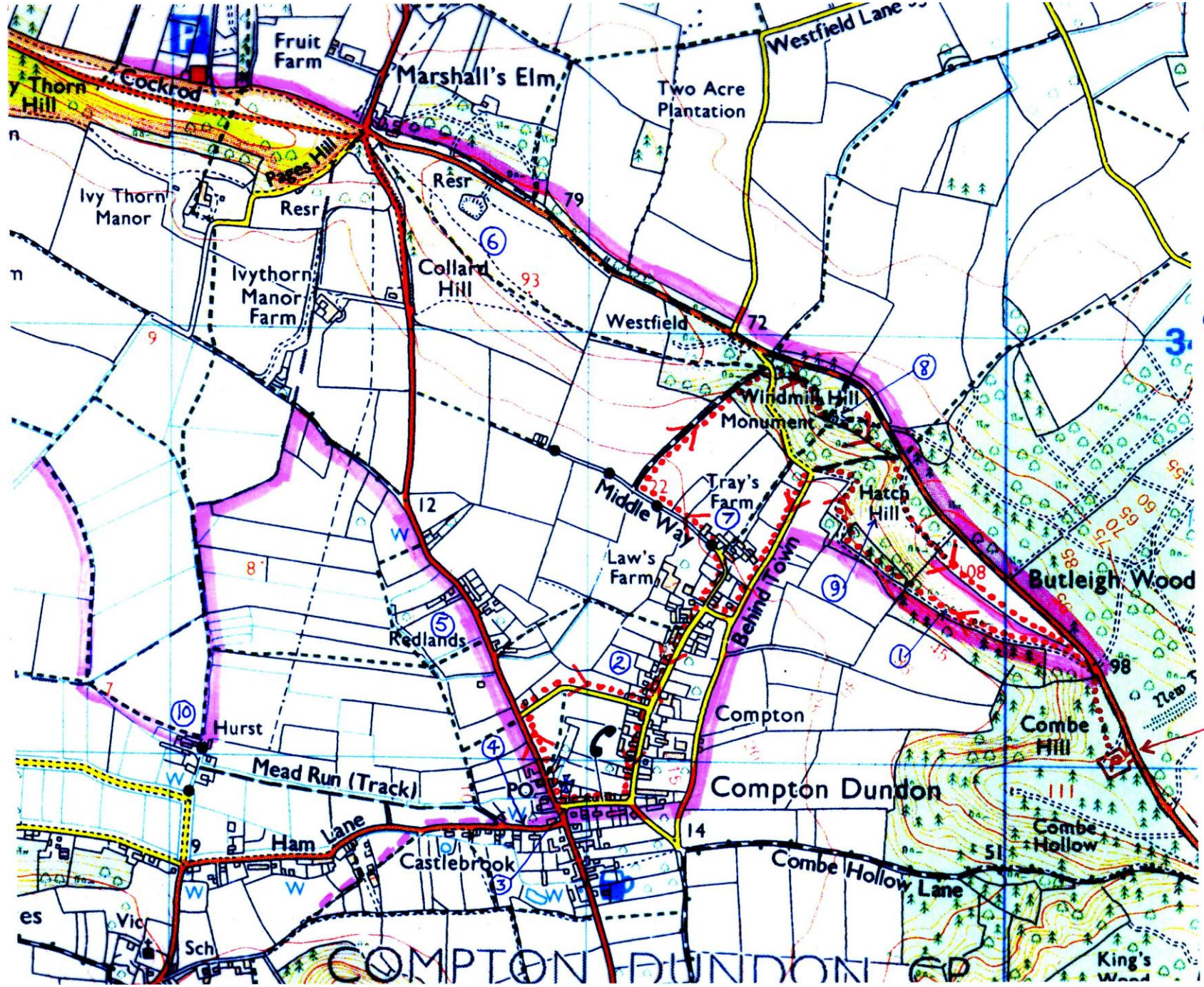

180
High Street
A.J. SHEPHERD & SONS
Bakery & Confectioners
Established
1931
Y576 KHW

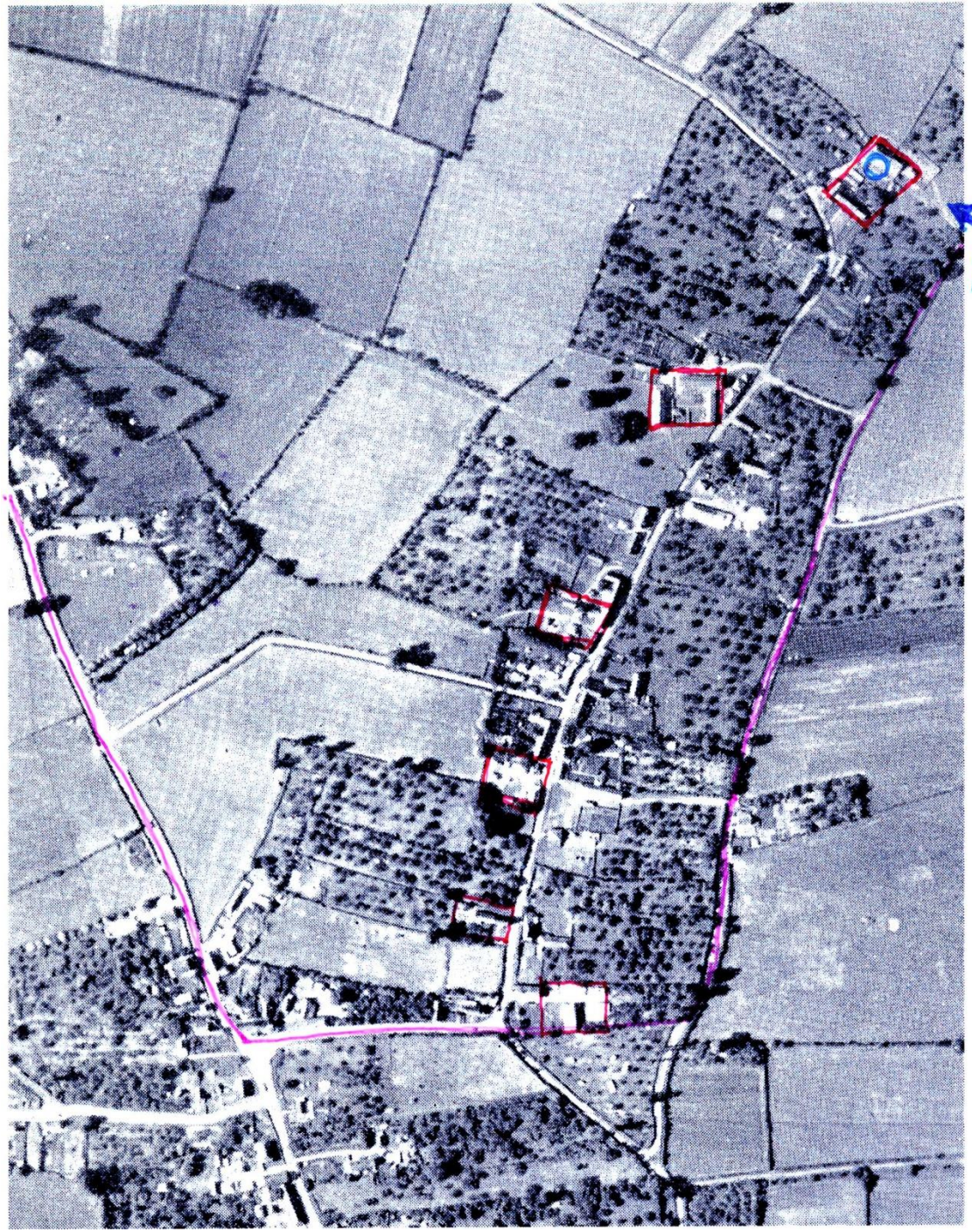

Dental Practice
Antony Shepherd B.D.S.Hons
8 445115


MINSKY'S
BARBER SHOP
Quality
Gentlemen's
Hairdressing
NO APPOINTMENT
NECESSARY
EST. 1994
KO
OPENING TIMES
MONDAY-FRIDAY
8.30am to 5.45pm
SATURDAY
8.00am to 3.45pm
MINSKY'S
BARBER SHOP
Mens
Grooming
Centre

- There are 12 hairdressing and barber shops in Street! Far more than would be expected for such a small place.
- It also has a hairdressing college.

THE TAURUS FIGURE


Fruit Farm
Marshall's Elm
Two Acre Plantation
Westfield Lane
Cockrod
Pages Hill
Ivy Thorn Hill
Ivy Thorn Manor
Resr
Resr
79
Collard Hill
93
Ivythorn Manor Farm
Westfield
72
Windmill Hill
Monument
Tray's Farm
Hatch Hill
Middle Way
Law's Farm
Behind Town
Butleigh Wood
Redlands
Hurst
Mead Run (Track)
Compton
Combe Hill
START/FINISH
Compton Dundon
Ham Lane
Castlebrook
Combe Hollow
Combe Hollow Lane
COMPTON DUNDON CP
King's
TAURUS BOUNDARY
1 2 3 INFORMATION POINTS
ROUTE OF WALK
A 4/09

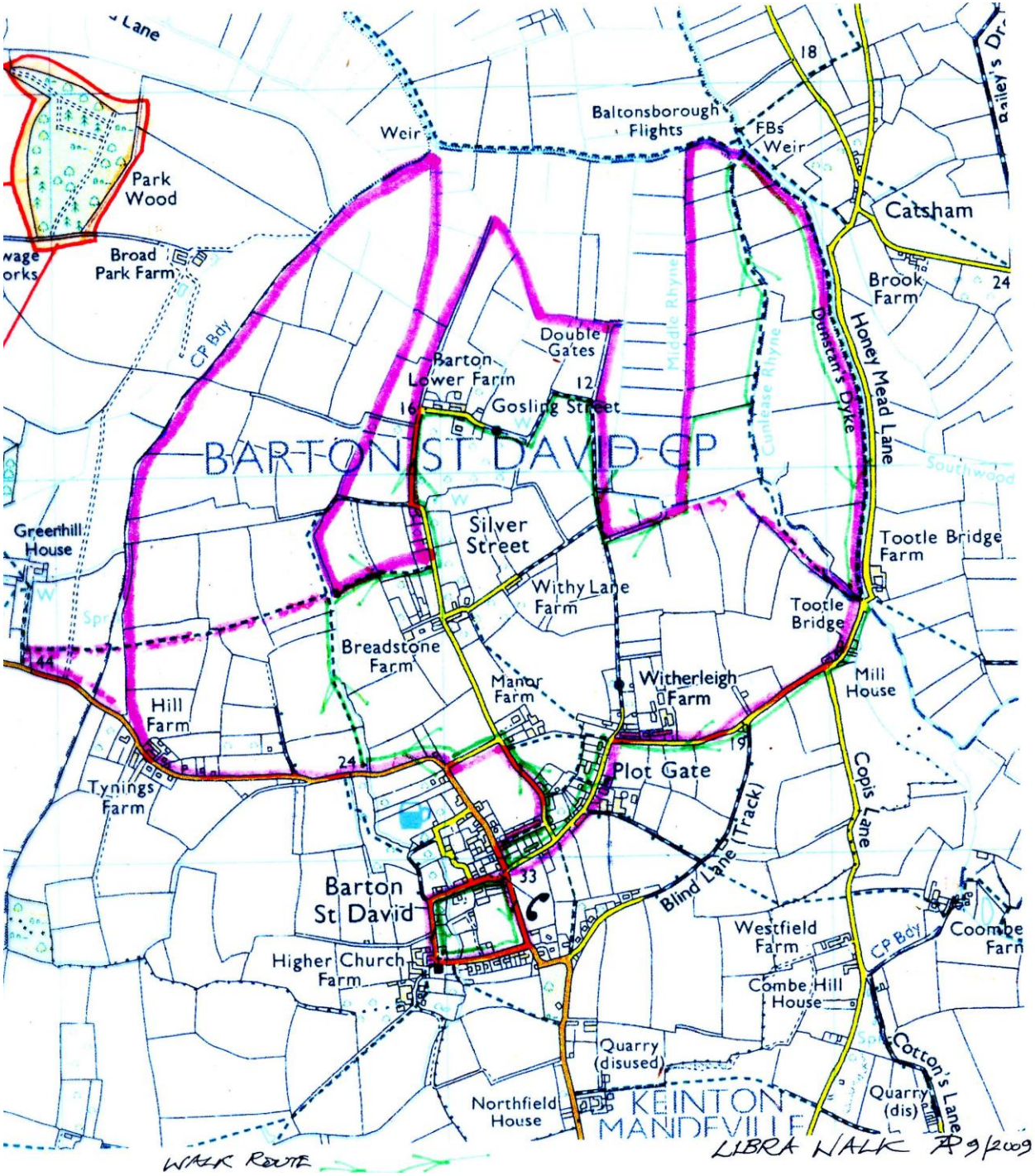

RIFLE
RANGE

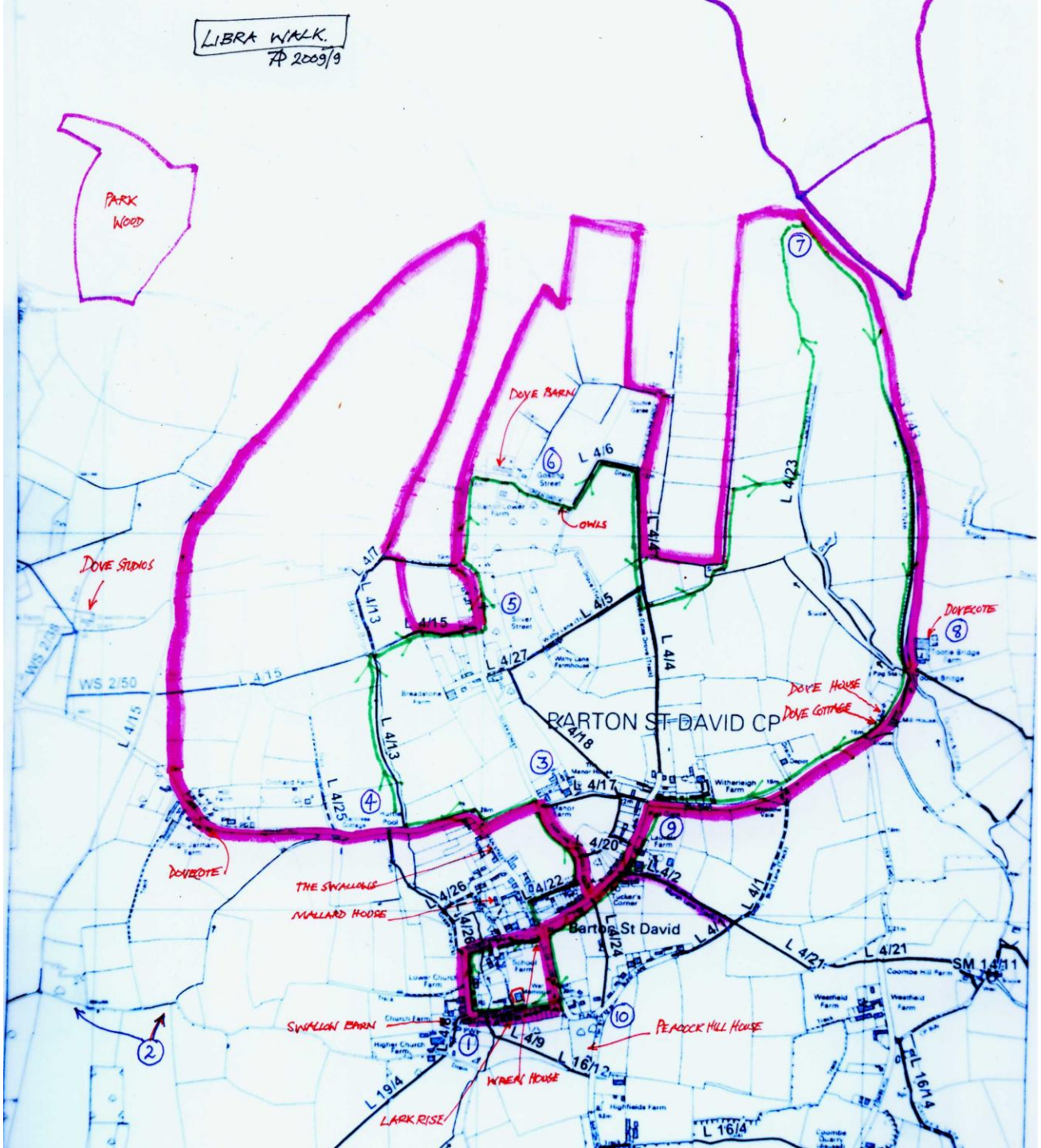

Course
279
Windmill
Monument
328
Butts
R Range
100
100
60
38
P
Compton

LIBRA

ON THE WINGS OF A DOVE




Park Wood
Broad Park Farm
CP Bdy
Weir
Baltonsborough Flights
FBs Weir
Catsham
Brook Farm
Honey Mead Lane
Dunstan's Dyke
Middle Rhyne
Cunlease Rhyne
Double Gates
Barton Lower Farm
Gosling Street
BARTON ST DAVID CP
Silver Street
Greenhill House
Withy Lane Farm
Tootle Bridge Farm
Tootle Bridge
Breadstone Farm
Manor Farm
Witherleigh Farm
Mill House
Hill Farm
Plot Gate
Tynings Farm
Copis Lane
Blind Lane (Track)
Barton St David
Higher Church Farm
Westfield Farm
Coombe Farm
Combe Hill House
Quarry (disused)
Cotton's Lane
Northfield House
KEINTON MANDEVILLE
WALK ROUTE
LIBRA WALK 9/2009


LIBRA WALK.
AP 2009/9
PARK WOOD
DOVE BARN
OWLS
DOVE STUDIOS
DOVECOTE
DOVE HOUSE
DOVE COTTAGE
PARTON ST DAVID CP
THE SWALLOWS
MALLARD HOUSE
Barton St David
SWALLOW BARN
PEACOCK HILL HOUSE
WREN HOUSE
LARK RISE
WS 2/38
WS 2/50
L 4/15
L 4/13
L 4/17
L 4/6
L 4/23
L 4/5
L 4/27
L 4/14
L 4/18
L 4/25
L 4/26
L 4/22
L 4/20
L 4/2
L 4/1
L 4/24
L 4/21
SM 14/11
L 4/9
L 16/12
L 19/4
L 16/14
L 16/4
1
2
3
4
5
6
7
8
9
10

? LOADING OF BIRD NAMES

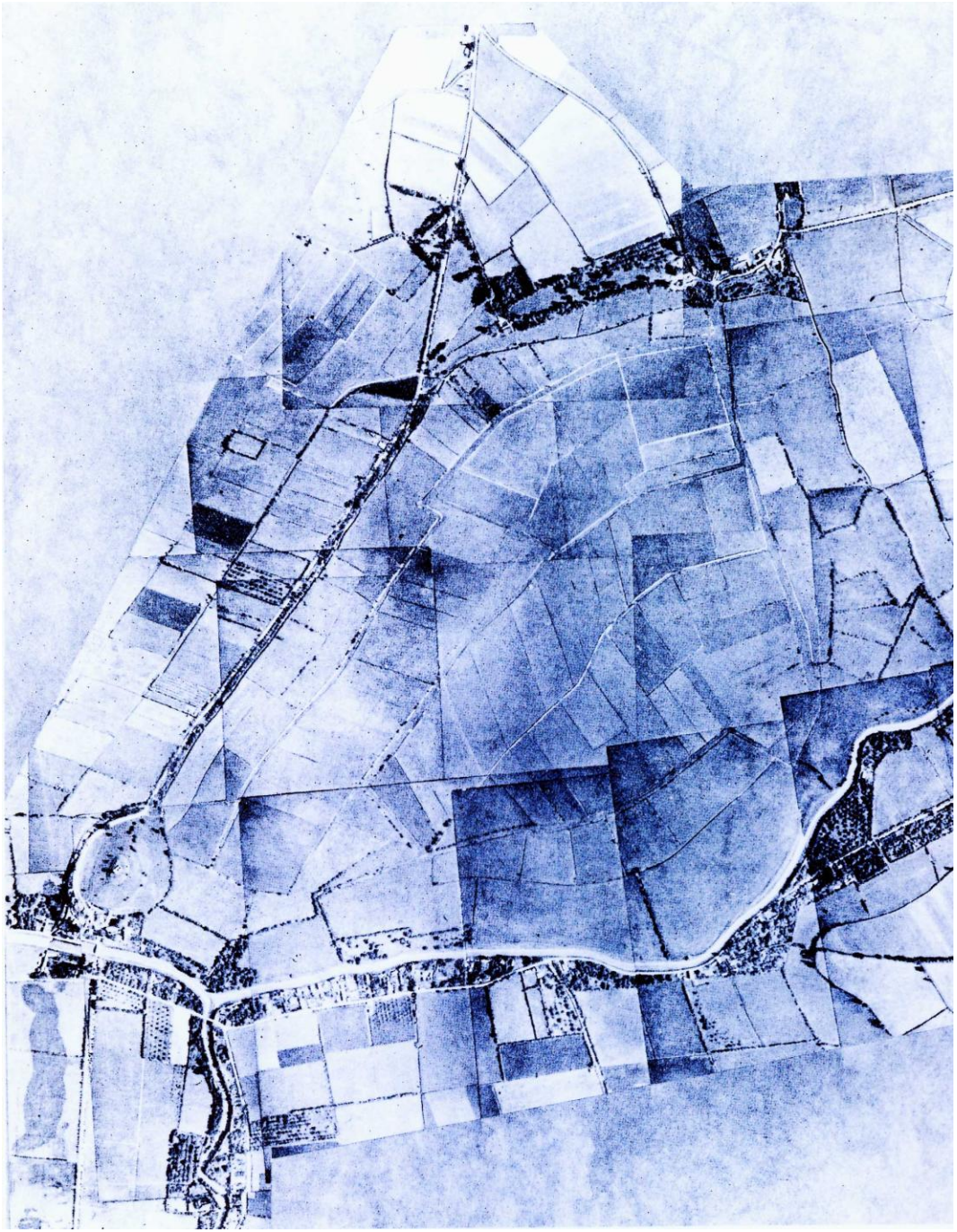
- On the Libra figure nearly 10 % of the named houses are named after birds.
- Is this coincidence, or evidence of some kind of organising principle linked to the zodiacal figure being a DOVE ?

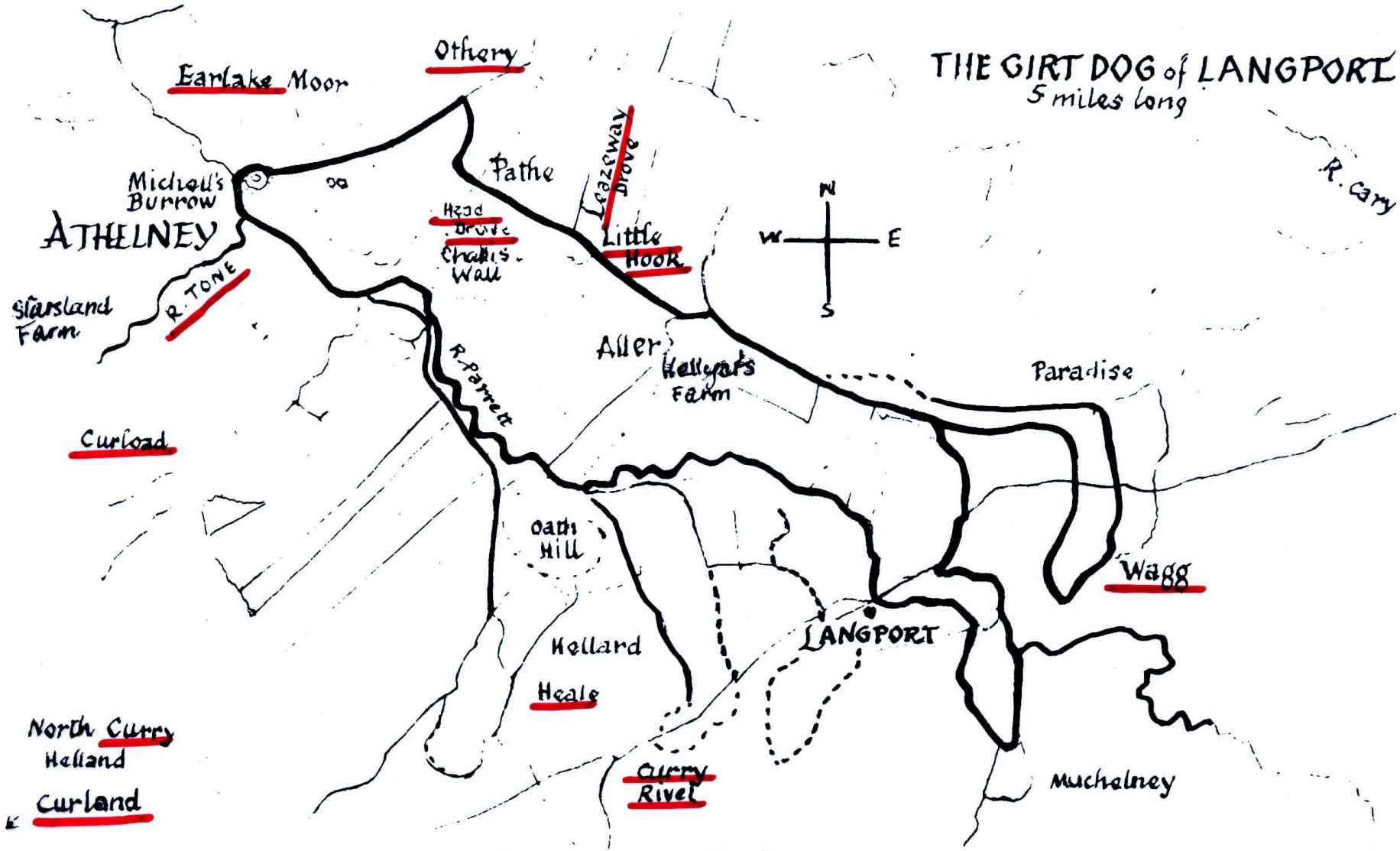

Barton St David


Domine

THE GREAT DOG OF LANGPORT

A DRIFT INTO DOGGY-NESS





the dog of langport

The Girt Dog of Langport has burnt his long tail
And this is the night we go singing Wassail.

Features of the Great Dog

- A large number of contemporary place names on the figure relate to its dog-like nature
- The ‘Great Dog’ only emerged from floodland in the eighteenth century
- But local legends, history and folklore support a canine theme for many years before
- The Great Dog was not actually recognised and described until 1917

A DRIFT INTO DOGGY-NESS....

CRYW **= Old British for Boundary**

Modern name: Cur- load, Cur-ry etc

Cur = DOG; all over the dog effigy

EAR **= Saxon for Sea**

Modern name: Earlake

Earlake is the Girt Dog's EAR!

WAG**= Saxon for Wall (seawall)**

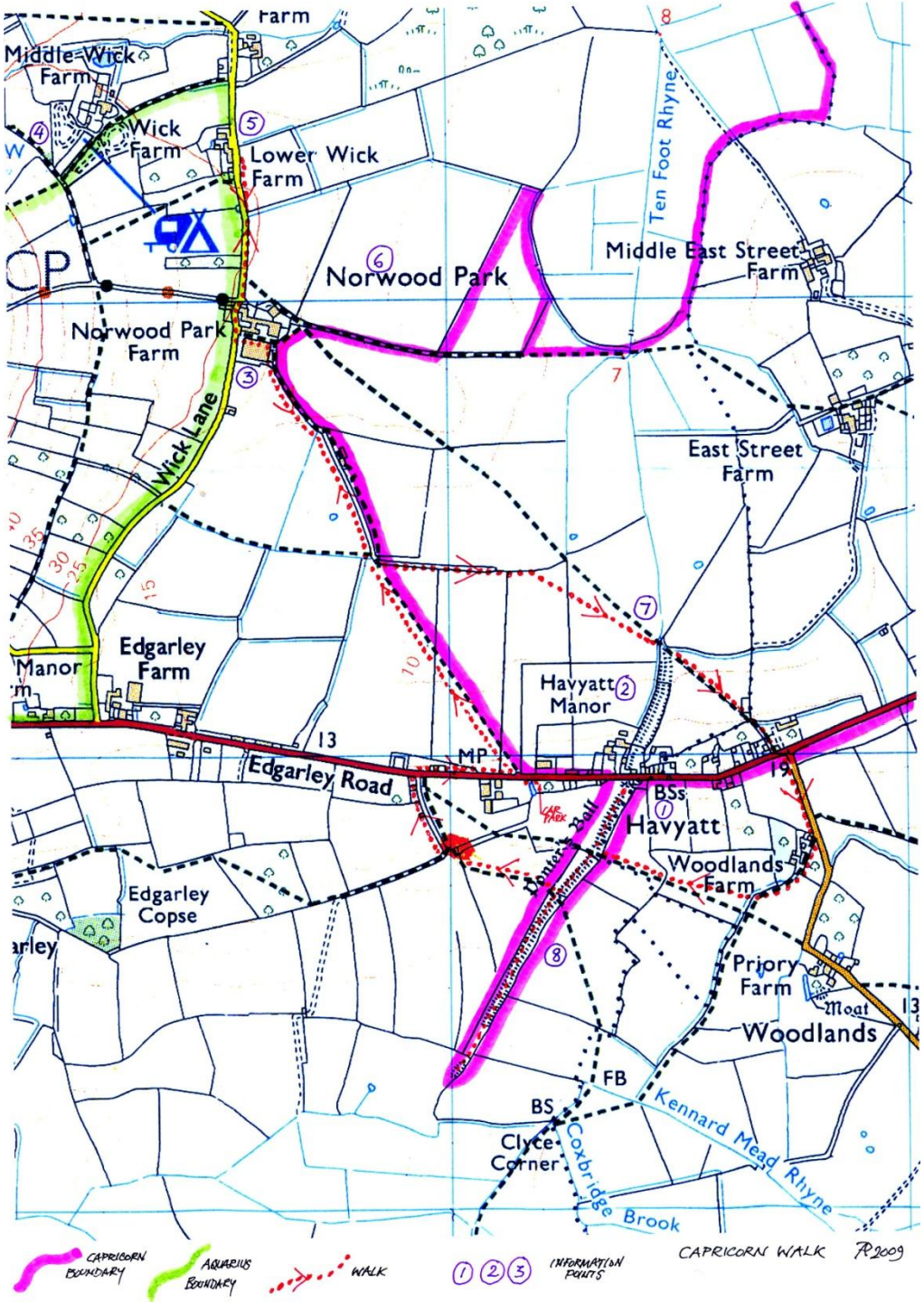
Modern name: Wagg

The TAIL of the Girt Dog!

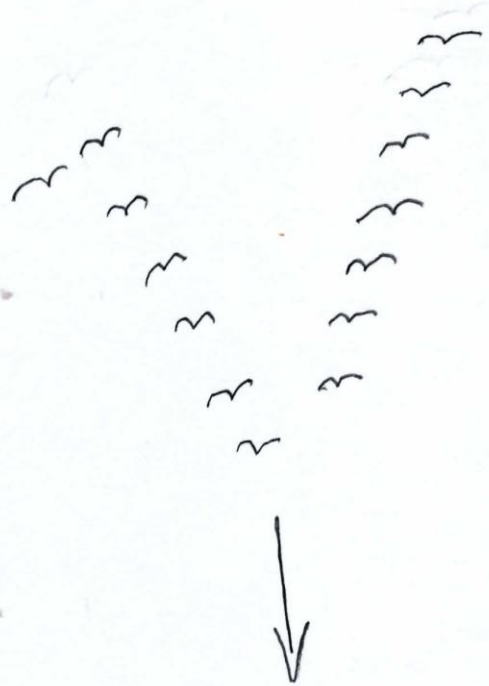
IS THERE AN EFFECT FROM FOCUSSED INTENT?

Examples of synchronous showings on field-walks or pilgrimage journeys on the signs

- Capricorn: the appearance of the Capricorn sigil produced by a wild geese formation
- Aquarius: the appearance of a hawk alongside pilgrims on Glastonbury Tor
- Pisces: the appearance of a murmuration of starlings in the shape of a fish on Fishers Hill
- Gemini: the appearance at the end of the walk of adult male identical twins getting out of a car on the Gemini figure
- And more!


Middle Wick Farm
Wick Farm
Lower Wick Farm
Norwood Park
Middle East Street Farm
Ten Foot Rhyne
Norwood Park Farm
Wick Lane
East Street Farm
Edgarley Farm
Manor
Havyatt Manor
Edgarley Road
MP
BSs
Havyatt
Woodlands Farm
Edgarley Copse
Priory Farm
Moat
Woodlands
FB
BS
Clyce Corner
Kennard Mead Rhyne
Coxbridge Brook
CAPRICORN BOUNDARY
AQUARIUS BOUNDARY
WALK
INFORMATION POINTS
CAPRICORN WALK
JP 2009

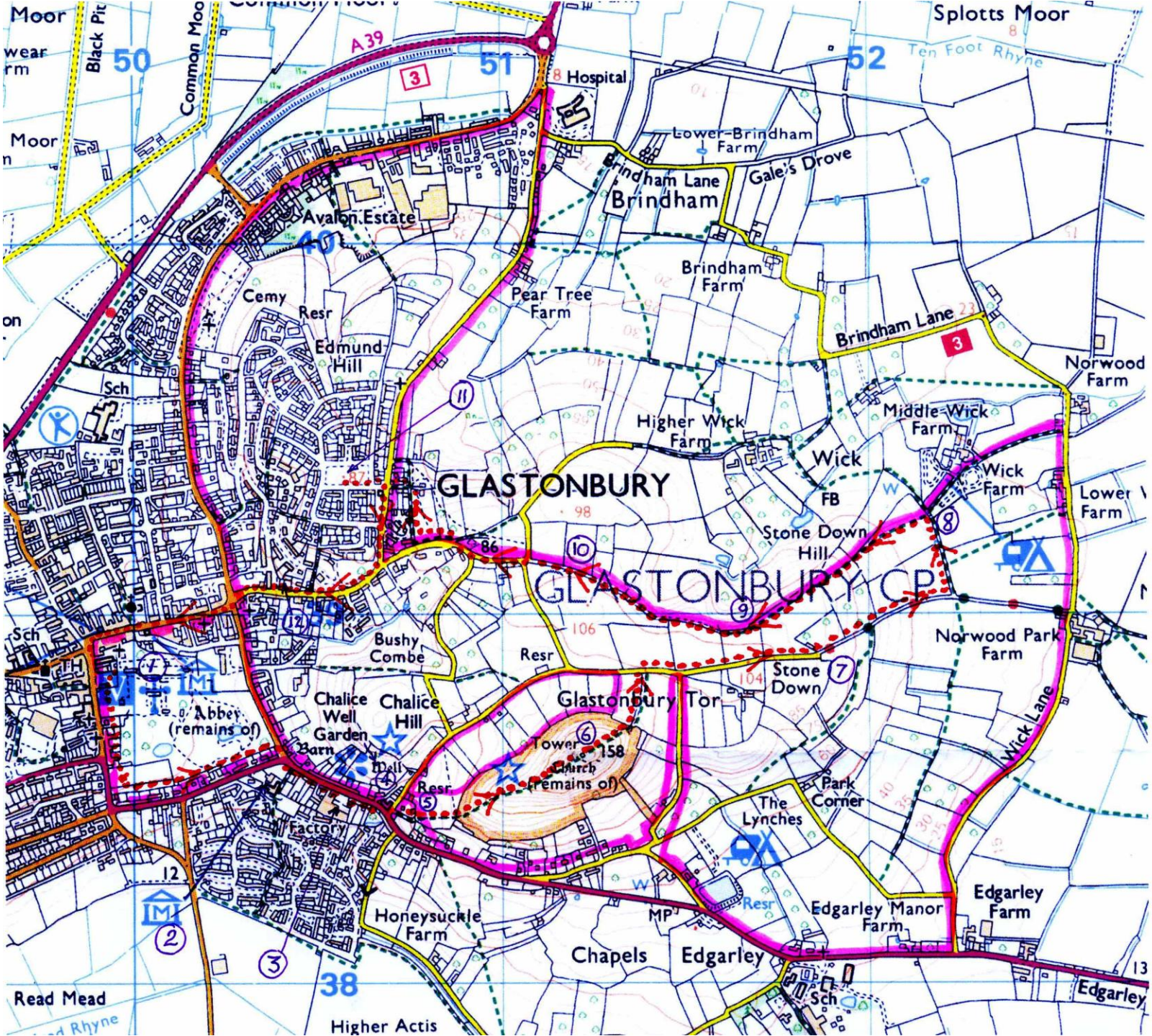




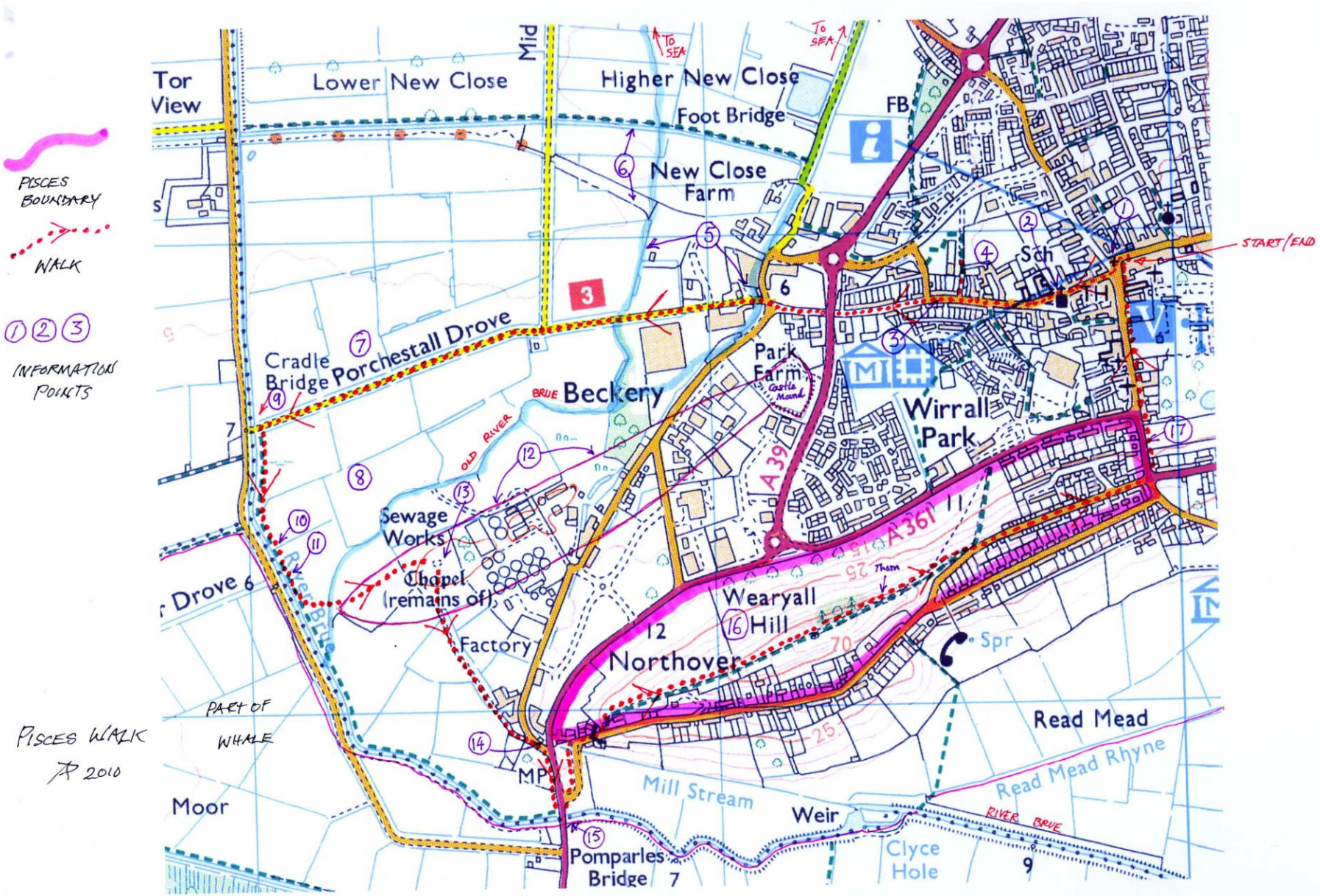


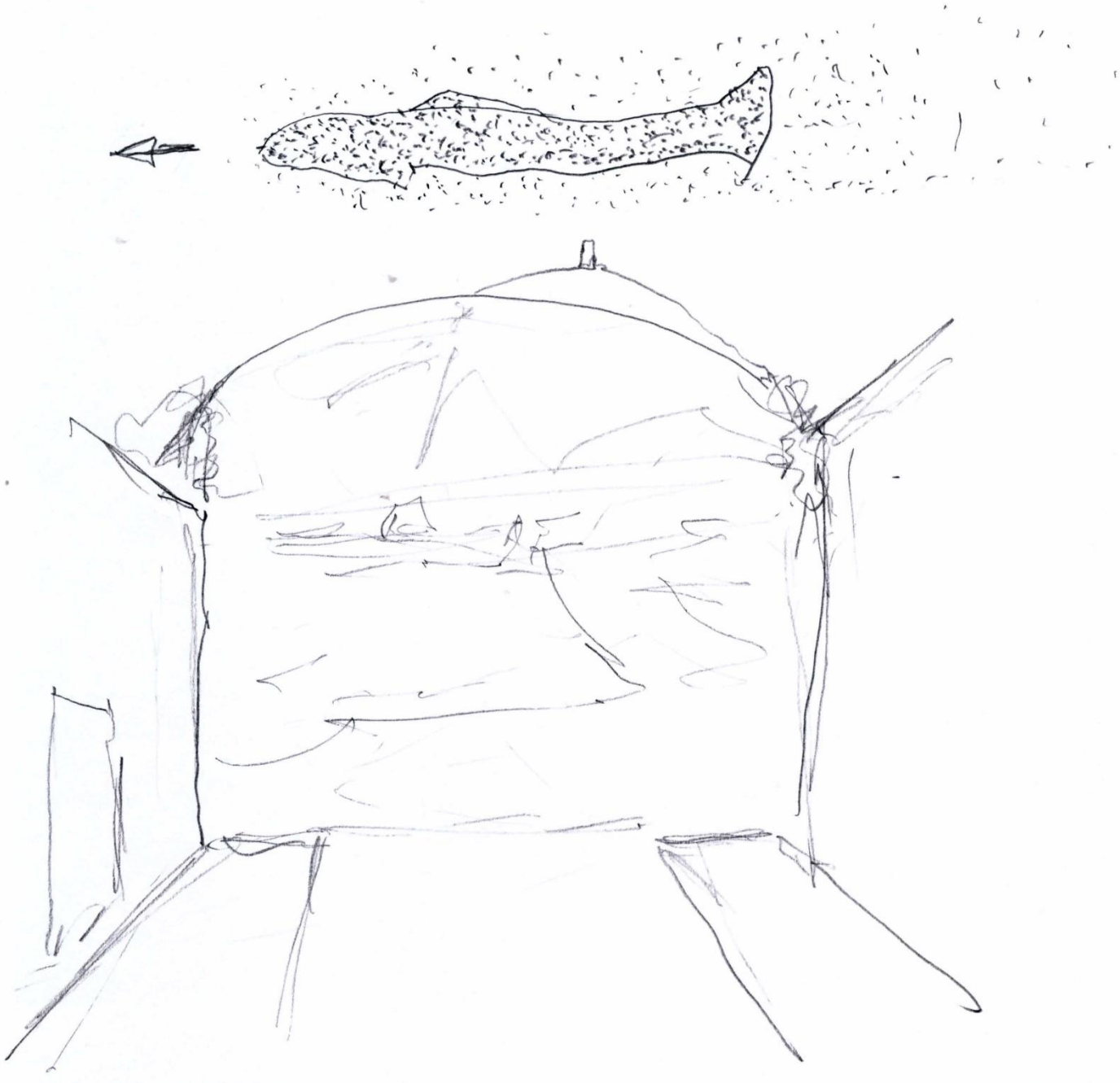
CAPRICORN SIGIL




Splotts Moor
Ten Foot Rhyne
Hospital
Lower Brindham Farm
Brindham Lane
Brindham
Gale's Drove
Avalon Estate
Brindham Farm
Pear Tree Farm
Cemy
Resr
Edmund Hill
Brindham Lane
Norwood Farm
Sch
Higher Wick Farm
Middle Wick Farm
Wick
Wick Farm
Lower Farm
FB
GLASTONBURY
Stone Down Hill
GLASTONBURY CP
Bushy Combe
Resr
Norwood Park Farm
Stone Down
Glastonbury Tor
Chalice Well Garden
Chalice Hill
Abbey (remains of)
Barn
Well
Tower
Church (remains of)
158
Resr
Wick Lane
Park Corner
The Lynches
Factory
Honeysuckle Farm
MP
Resr
Edgarley Manor Farm
Edgarley Farm
Chapels
Edgarley
Sch
Edgarley
Read Mead
Higher Actis
A39
Common Moor
Black Pit
Moor
50
51
52
38
40
AQUARIUS BOUNDARY
WALK
1 2 3
INFORMATION POINTS
AP 2009




PISCES BOUNDARY
WALK
1 2 3
INFORMATION POINTS
PISCES WALK
© 2010
Tor View
Lower New Close
Higher New Close
Foot Bridge
New Close Farm
To SEA
FB
START/END
Sch
Cradle Bridge
Porchestall Drove
Beckery
Park Farm
Castle Mound
Wirrall Park
A39
A361
Sewage Works
Chapel (remains of)
Factory
Wearyall Hill
Northover
Spr
Read Mead
Read Mead Rhyne
Mill Stream
Weir
Clyce Hole
Pomparles Bridge
MP
PART OF WHALE
Moor
RIVER BRUE
OLD RIVER
Drove 6



INFORMATIONAL COHERENCE

- **An accumulating aggregation, in a landscape, across and through time, of a matrix of closely related information leading to a recognition, or a moment of recognition, of the nature of the whole.**

- **A tissue of synchrony with the whole being greater than the sum of the parts.**

- **A phenomenon too complex to be simply and solely coordinated and created by men and women.**

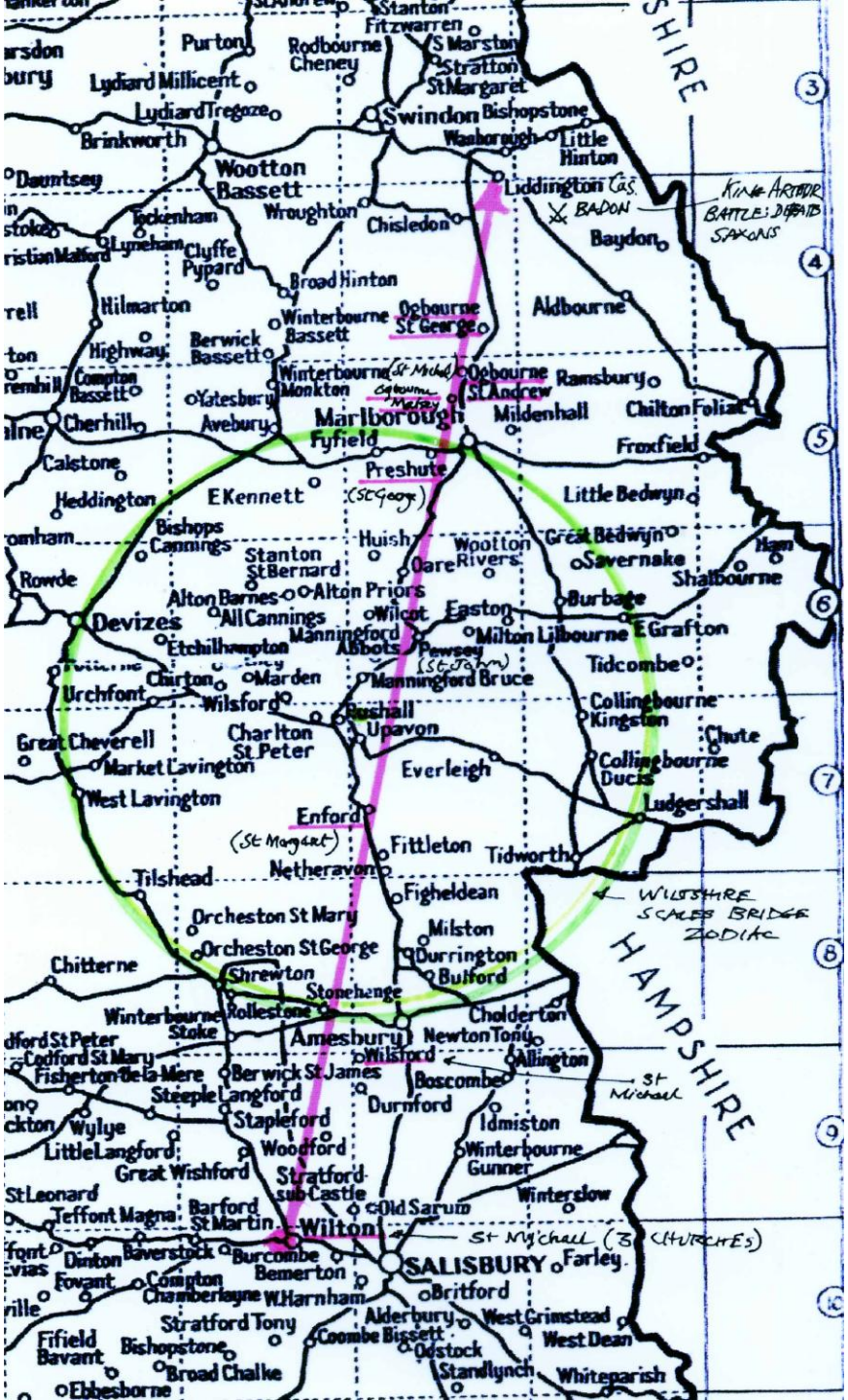
Anthony Thorley (2009)

An interim working principle which will be subject to change in the light of new data

Support for the idea of Informational Coherence

- Comes from the phenomenon I have called

‘Errors of Certainty’


Stanton Fitzwarren
Purton
Rodbourne Cheney
S Marston
Stratton St Margaret
Lydiard Millicent
Lydiard Tregoze
Swindon
Bishopstone
Washborough
Little Hinton
Brinkworth
Wootton Bassett
Liddington Cas.
KING ARTHUR BATTLE: DEFEATS SAXONS
BADON
Daunsey
Tockenham
Wroughton
Chisledon
Baydon
Lyneham
Cliffe Pypard
Broad Hinton
Hilmarton
Winterbourne Bassett
Oebourne St George
Aldbourne
Highway
Berwick Bassett
Winterbourne Monkton
Oebourne St Andrew
Ramsbury
Yatesbury
Avebury
Marlborough
Mildenhall
Chilton Foliat
Cherhill
Fyfield
Froxfield
Calstone
Preshute
Heddington
E Kennett
Little Bedwyn
Bishops Cannings
Huish
Wootton Rivers
Great Bedwyn
Savernake
Stanton St Bernard
Oare
Rowde
Alton Barnes
Alton Priors
Shalbourne
Burbage
Devizes
All Cannings
Wilcot
Easton
E Grafton
Etchilhampton
Manningford Abbots
Pewsey
Milton Lilbourne
Tidcombe
Manningford Bruce
Urchfont
Charlton
Marden
Wilsford
Collingbourne Kingston
Great Cheverell
Charlton St Peter
Upavon
Chute
Market Lavington
Everleigh
Collingbourne Ducis
West Lavington
Ludgershall
Enford
Fittleton
Tidworth
Netheravon
Tilshead
Figheldean
WILTSHIRE
SCALES BRIDGE
ZODIAC
Orcheston St Mary
Milston
Orcheston St George
Durrington
Chitterne
Shrewton
Bulford
Stonehenge
Winterbourne Stoke
Rollestone
Cholderton
Amesbury
Newton Tony
Wilsford
Allington
Berwick St James
Boscombe
St Michael
Steeple Langford
Durnford
Idmiston
Stapleford
Wylye
Woodford
Winterbourne Gunner
Great Wishford
Stratford sub Castle
Winterslow
Old Sarum
Teffont Magna
Barford St Martin
Wilton
St Mychael (3 CHURCHES)
Dinton
Burcombe
Farley
Fovant
Bemerton
SALISBURY
Chamberlayne W.Harnham
Britford
Stratford Tony
Alderbury
West Grimstead
Fifield Bavant
Coombe Bissett
West Dean
Bishopstone
Broad Chalke
Odstock
Standlynch
Whiteparish
Ebbesborne
HAMPSHIRE
3
4
5
6
7
8
9

ERRORS OF CERTAINTY

A 25 MILE ALIGNMENT OF DRAGON CHURCHES



OGBOURNE ST GEORGE
(St George)

OGBOURNE ST ANDREW
(St Andrew) Local dragon legend in churchyard

OGBOURNE ST MICHAEL
(St Michael) but actually
Ogbourne Maizey with no known dedication

PRESHUTE ST GEORGE
(St George)

PEWSEY
(St John the Baptist)

ENFORD
(St Margaret) but actually an unknown dedication
Now, St Margaret and All Saints

STONEHENGE
(Mercury)
The dragon-like caduceus

WILTON
(Three St Michael Churches)

Errors of Certainty

- So although the mistakenly named churches or other features are INCORRECT or IN ERROR, they are nevertheless correct in context, and therefore confer a degree of CERTAINTY , in terms of the overall pattern of information on the effigy or along the landscape alignment.
- Are they therefore further evidence of some kind of organisational process?

A Provisional Summary of some key Properties of Landscape Zodiacs

- Thousands of years of development but no apparent written historical record confirming their existence
- They are all ‘discovered’ within the last 80 years
- They are not simply zodiacal images on the ground but show a strong interconnectedness between myth, legends, folklore, history, place names and contemporary happenings relevant to the meaning of the zodiacal sign: Informational Coherence
- Similarities to the properties of sacred sites

Some Explanations....

- The ‘archaeological’ explanation: ancient cultures and esoteric or hidden traditions: people really make them. Maltwood believed this.
- I have called this COVERT TRANSMISSION. It is very popular in the aware general public and in New Age culture. There is at present no historical evidence for Covert Transmission.
- Imaginary: psychological projection leading to ingenuous self-delusion. Satisfactory for the bare images, but does not explain the correlated myths, legend and history, place names etc.
- Animism: ‘Spirit of Place’/*genius loci*. The landscape carries consciousness and is sentient
- A close relationship between the mind of the discoverer and the sentient landscape: a co-creative dialogue which challenges our ideas of causality and linear time...
- Can we explore or integrate emerging ideas which come from popular understanding of quantum physics?

A Co-creative Relationship?

- A close relationship between the mind of the discoverer and the sentient landscape: a co-creative dialogue which challenges our ideas of conventional causality and linear time.
- Can we explore or integrate emerging ideas which come from an informed understanding of quantum physics? Ideas like ‘Backward Causation’ and ‘Retro-intention’?
- This would suggest that the mind of the discoverer is the prime source of the information which retro-actively informs the developmental process to produce the Landscape Zodiac.
- Most scientists prefer not to look at this stuff! Most philosophers also avoid this material – but there are interesting exceptions. Most of those in the humanities consider it deeply uncomfortable, (don’t read about it), and take refuge in the idea that quantum physics should be left to the physicists!
- So I note the potential in these explanations <u>but have abandoned them as a central explanatory system</u>.

The Mythic Landscape

- Exploration in the literature of the idea of ‘Mythic Landscape’ revealed that it had all the properties of timelessness and multi-causality that I was finding in Landscape Zodiacs.
- Sources like Alan Garner, Sean Kane, David Abram, Susan Greenwood and the wider anthropological literature confirmed that others were grappling to integrate the idea of mythic or sentient landscape into the western tradition.
- A prime candidate is the idea of Australian Aboriginal Dreamtime, and its reflections in other cultures.

Contemplating Zodiacal Dreamtime

- This is the title of an academic essay I have recently had published in a compilation on the Glastonbury Zodiac.
- My current work has been to find a theoretical framework within the western intellectual tradition to express the complexities of 'Dreamtime'. I am quietly optimistic about being able to do this....
- Using the idea/principle of Participation * derived from Levy-Bruhl and using much additional material, I have now developed a theoretical model which can illuminate and provide an underpinning for landscape zodiacs and similar (magical/mythical/mystical) phenomena.
- I have found the concept and ethnographic reports of 'Extraordinary Anthropology' (see references) very helpful in establishing my strange findings as admissible objective evidence for academic argument.
- Practically, I shall be formally interviewing 1. L. Zodiac Discoverers, 2. Those who live on L. Zodiacs and 3. Dedicated Gardeners...to explore the phenomenology and ideas of sentience and *genius loci,* the spirit of place.

  *See provisional working definition of Participation

Participation: a provisional definition

- Participation is a state of mind or mode of thought which recognises the living nature of all things as persons and acknowledges mutual participation, reciprocal dialogue and inter-relationship with all forms of being, e.g. animals, plants, rocks, artefacts, buildings, land and sky etc., so reflecting the experience of a supernatural or mythical realm.

  Anthony Thorley November 2014




WEST BRADLEY
WEST LYDFORD
LOVINGTON
KINGWESTON
EAST LYDFORD
KELSTON MARBEVILLE
BARCARY
CHARLTON MACKRELL

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- Maltwood, K E (1950/64) *A Guide to Glastonbury's Temple of the Stars.* Victoria. Victoria Publishing Company.
- Caine, M (1978) *The Glastonbury Zodiac.* London.
- Williamson, T and L Bellamy, (1983) *Lines in the Landscape,* Worlds Work, Surrey. (pp. 162-170)
- Ivakhiv, A (2001), *Claiming Sacred Ground.* Indiana University Press. Indiana. (pp.111-116)
- Leitch, Y (2013), *Signs and Secrets of the Glastonbury Zodiac.* Avalonian Aeon Publications. Glastonbury.

More specialist texts

For Participation:

- Lucien Levy-Bruhl ,'How Natives Think' 1985 [1910/1926]: Princeton U Press. Excellent intro by C. Scott Littleton.
- Susan Greenwood, 'The Anthropology of Magic', 2009: Berg, Oxford. For a basic synthesis of Participation.
- Lynne Hume, 'Portals: Opening Doorways to other Realities through the Senses', 2007: Berg, Oxford

For academic acknowledgment of the strange stuff!

- David E Young and Jean-Guy Goulet,' Being Changed by Cross-cultural Encounters: the Anthropology of Extraordinary Experience', 1994:Broadview Press, Peterborough, Ontario.
- J-G Goulet and Bruce G Miller, 'Extraordinary Anthropology: Transformations in the Field', 2007: U of Nebraska.

My Recent Publications

- Thorley A, Katharine Maltwood and the Origins of the Glastonbury Zodiac, in Leitch,Y , ed. *Signs and Secrets of the Glastonbury Zodiac,* 2013 pp.7-26.
- Thorley A, Contemplating Zodiacal Dreamtime, in Leitch, Y, ed. *Signs and Secrets of the Glastonbury Zodiac,* 2013 pp. 309-327.
- Thorley A, Katharine Maltwood, H P Blavatsky and the Origins of the Glastonbury Zodiac, in Campion N and L Greene, eds. *Sky and Symbol*, Lampeter, Sophia Centre Press, 2013, pp.187-202.