This project I started by reading 8 short stories, I chose 4 of them to react to and produce work for. Those 4 stories were Cat person, Happy Endings, The Year of Spaghetti and The Handsomest Drowned Man in The World. After reacting to each story and producing at least one image per story I had a starting point for my individual practice and that was the reaction to Happy Endings.

This is my response to happy endings what I was trying to achieve with this image is that when we make decision and choices that impact our life's for better or worse we can't change them nothing we do will change the past and I think in the generation that we are in we seem to regret these choices to a further degree than we did in the past when our lives weren't recorded to the degree they are today. The shards of mirror on my subject's face is to communicate that she is in the process of reflecting and the mirror is cracked to represent how she feels down and her feeling regret. After showing this photo to my peers and lectures in a critique I came the conclusion that perhaps more research was needed as the photo didn't communicate what I wanted.

Saul leiter

An American photographer who in the 1940s and 1950s made an Important contribution to what has come to be known as the New York school of photography. Looking at leiter subtle use of Reflection inspired me to be so literal with my work also looking

Reflection, 1958 © Saul Leiter

At what is around the reflection in his work has made me consider the use of location and What that communicates to the viewer.

Jack Davidson

This piece from Jack Davidson Inspires me because of its obscurity And how it's a different kind of Portrait it makes me think of the Story happy endings because of the Different variations of the same Subject and how choices in life can Make you a certain variation of the Same person. Choices define who you are.

After research I had a shoot in the studio using mirrors and low lighting to exaggerate what having regrets can do to you it can ensure that you won't make the same mistake again, but it can also impact you on living your life not enjoying the moment not being able to accept things, you can't change. I think living like there are no consequences can make your life fuller. Living with a constant fear of if the choices you make are good or bad or what people are going to say about you and your decisions can really affect your mental health and self-worth. In some portraits of Ricci, I have used some gels to again exaggerate the intensity of doom I feel when I have a regret. My final piece I exhibited was a portrait of Ricci looking back at the viewer through a mirror with a blank expression, the portrait is Empty of any props and is quite dark this was to exaggerate how I feel about reflecting and

Regrets. Overall I am happy with the portrait I feel as if it communicates the way I wanted to.