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Undergraduate Dissertation coversheet & feedback form

PLEASE COMPLETE THE TOP SECTION OF THIS
FORM AND SUBMIT ONE COPY WITH YOUR
DISSERTATION

For completion by student:		
Student Name: Kehan Dong		
Student University Email: 2016148@student.uwtsd.ac.uk		
Module code: SICH6019	Student ID number: 2016148	Educational support needs: Yes/No
Dissertation title: The Discussion about the Initial System in Old Chinese from Huang Kan		
Supervisor: Prof. Chia-Ning Chu	Word count:	
I confirm that this is my original work and that I have adhered to the University policy on plagiarism.		

Signed Kehan Dong	
For completion by the first marker: Comments:	
First Marker's Mark: Signature:	Date:
For completion by the second marker (if appropriate): Comments:	
Second Marker's Mark: Signature:	Date:
NB. All marks are provisional until confirmed by the final examination board.	

For completion by the External Examiner: Comments:

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Signature of External Examiner:

Final Agreed Mark:

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Faculty of Humanities

BA Dissertation Approval Form

Student Name	Kehan Dong
Degree Scheme	BA Sinology
Start date	17/02/2025

Title of Dissertation:

The Discussion about the Initial System in Old Chinese from Huang Kan

Aims and Objectives:

In this paper, I select Huang Kan's initial system as the subject of study, focusing on the systematic and constructive basis of the nineteen initials, and at the same time exploring the underlying ideas of his school of thought. I also analyse other scholars' revision, so as to understand the ancient initial system and phonological thinking.

Abstract (approximately 500 words):

Huang Kan (黄侃, 1886-1935), who was a master of philology of Qing dynasty, emphasised on systematic studies, and established a complete system of ancient phonetics with far-reaching influence.

In this paper, I take Huang Kan's nineteen initials as our research target, and further sort them out from the perspective of the history of phonetics. It aims to understand the logic of the construction of Huang Kan's ancient consonants, and also to understand his thinking.

With reference to his contemporaries and later scholars' evaluations and revisions of his theory of ancient initial, people will further understand the development of ancient initials in the history of phonetics.

Key Words: Huang Kan, Nineteen Initials, Research Context, Revision, Phonology History

1.Introduction (1000 words)

-Aims and Objectives :

Further understand the development of ancient initials in the history of phonetics.

-Previous Research

They failed to research the development of ancient initials in the history of phonetics.

- Methods

Documents Research、Inductive Method、Comparative Approach

2.Development of Nineteen initials in old Chinese (3000 words)

- Theory (1500words)

- Nineteen initials in old Chinese (1500words)

3、Scholar' s revision (5000words)

4. Conclusion (500-800 words)

Short Introductory Bibliography:

Chen Xinxiong 陳新雄： *Shengyun xue* 聲韻學, (Taipei, Wenshizhe chubanshe, 2007)

Chen Xinxiong 陳新雄： *Guyinxue fawei* 古音學發微, (Taipei, Wenshizhe chubanshe, 1996)

Huang Kan 黃侃： *Huangkan guoxue wenji* 黃侃國學文集, (Beijing, Zhonghua shuju, 2006)

Proposed Supervisor:



Please indicate whether ethical approval for project is needed – NO

Please indicate whether sufficient resources are available for the project – YES
The above topic, proposal, and supervisor have been agreed:

Signed :  Programme Director

Date: 27/02/2025.....

Please return this form to your Programme Director