ARMADA MUSIC & PUBLISHING - WHO'S LOOKING LIST

Armada is looking for input for the following projects (in alphabetic order):

ANDREW RAYEL
Looking for: songs for Andrew Rayel **(Spotify)**
Briefing: emotional // strong message // memorable chorus // sing along // something that can do well for radio only or something that can do well for both radio/dancy streaming songs. Should be dynamic between verses and choruses
Reference tracks: can be found **here**.

ARMIN VAN BUUREN
Looking for: songs for Armin van Buuren **(Spotify)**
Briefing: Dance pop with powerful vocals. Can be male or female, from powerful ballads to uplifting dance songs. Should have enough dynamics between verses & choruses and should work both on radio as mainstage. BPM range 115 - 130.
Reference tracks: own repertoire

ARTY
Looking for: songs for ARTY **(Spotify)**
Briefing: 124-128 bpm // male or female, preferably male // high energy // 'universal' sound that can globally connect // positivity // consider PLUR (peace, love unity, respect) //
Reference tracks: can be found **here**.

AUDIEN
Looking for: songs for Audien **(Spotify)**
Briefing: 124-128 bpm // male or female vocals // positive // uplifting // crossover oriented // energetic // dynamic // anthemic
Reference tracks: can be found **here**.

AVIAN GRAYS
Looking for: songs for AVIAN GRAYS **(Spotify)**
Briefing: 120-128 bpm // may be emotional, not too much // energetic // ecstatic // original lyrical themes // male or female vocals // english spoken // radio-oriented // focus track is their song 'Endlessly' //
Reference tracks: can be found **here**.

If you have any questions, feel free to reach out to stijn@armadamusic.com

AVIRA
Looking for: songs for AVIRA **(Spotify)**
Briefing: 122-128 bpm // male or female vocals // dark and deep // tension // soulful and spoken word also welcome // dreamy // left of centre // almost poetic structure // no pop feel // underground
Reference tracks: can be found **here**.

BRANDO
Looking for: songs for Brando **(Spotify)**
Briefing: Priority Armada act. Global hit featuring Loud Luxury, US Dance Airplay #1 featuring Don Diablo. 10 week #1 Airplay Australia with solo single Look Into My Eyes. looking for song writing opportunities, as well producers.
Reference tracks: own repertoire

BRKLYN
Looking for: songs for BRKLYN **(Spotify)**
Briefing: Alternative // male or female vocals // poppy dance // radio focused // positive // energetic // dynamic // multiple hooks (both lyrically and melodically) // crazy // ecstatic
Reference tracks: own repertoire

CAT DEALERS
Looking for: songs for Cat Dealers **(Spotify)**
Briefing: 120-130 bpm // strong & easy hooks, not complicated // can be either positive or more dark vibe // male or female vocals // energetic // crossover-oriented //
Reference tracks: can be found **here**.

CEDRIC GERVAIS
Looking for: songs for Cedric Gervais **(Spotify)**
Briefing: 120-130 bpm // UK style // housey // energetic // uptempo // ecstatic // crossover-oriented
Reference tracks: own repertoire

CHICANE
Looking for: songs for Chicane **(Spotify)**
Briefing: 100-135 bpm // cutting edge // indie // chill // both male/female vocals are welcome // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing // unique voices // uplifting
Reference tracks: own repertoire

CLÉMENT LEROUX
Looking for: songs for Clément Leroux **(Spotify)**
Briefing: Indie // alternative / left of centre // slightly poppy // uplifting // happy feeling // multiple hooks (both lyrically and melodically) // radio focussed // energetic // anthemic
Reference tracks: own repertoire

D.O.D
Looking for: songs for D.O.D **(Spotify)**
Briefing: Male or female vocals // poppy dance // uplifting // energetic // multiple hooks (both lyrically and melodically) // radio focussed // anthemic // UK house feel //
Reference tracks: can be found **here**.

FELON
Looking for: songs for Felon **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // poppy dance // preferably original lyrical themes // male or female vocals // energetic // dynamic
Reference tracks: can be found **here**.

FERRY CORSTEN
Looking for: songs for Ferry Corsten **(Spotify)**
Briefing: we're looking to take the 80's vs the 2020's a bit further and more diverse. Think 80's infused electro, Electric Boogie, P-Funk, the whole Paisly Park movement (Sheila E, The Revolution), Zzap / Roger Troutman etc.
Reference tracks: can be found **here**.

GOLDFISH
Looking for: songs and collaborations for GoldFish **(Spotify)**
Briefing: 110-130 bpm // authentic voices // cool // energetic // blues, soul & jazz // organic touch // need multiple hooks (lyrically + melodically) // male or female vocals //
Reference tracks: can be found **here**.

GREG DELA
Looking for: songs for Greg Dela **(Spotify)**
Briefing: 120-130 bpm // radio oriented // cool feeling // energetic // need multiple hooks (lyrically + melodically) // male or female vocals // anthemic // sing a long
Reference tracks: can be found **here**.

INNER CITY
Looking for: songs for Inner City **(Spotify)**
Briefing: 120-130 bpm // uplifting // may contain touches of spiritual feelings // no lyrics about love/relationships // need multiple hooks (lyrically + melodically) // preferably female vocals // will likely be re-recorded by own singer
Reference tracks: own repertoire

JOACHIM PASTOR
Looking for: songs for Joachim Pastor **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // strong chorus // poetic structure // voice should have character (no flat voice)
Reference tracks: can be found **here**.

LOW STEPPA
Looking for: songs for Low Steppa **(Spotify)**
Briefing: US house music styled predominantly female vocals, refrains, hooks and adlibs rather than conventional full songs 123 bpm club crossover tracks, Low Steppa has to be able to play them in a DJ set.
Reference tracks: can be found **here**.

LUKE BOND
Looking for: songs for Luke Bond **(Spotify)**
Briefing: 115-130 bpm // cutting edge // indie // chill // male or female vocals // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing
Reference tracks: can be found **here**.

MAKJ
Looking for: songs for MAKJ **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.

MARCO LYS
Looking for: songs for Marco Lys **(Spotify)**
Briefing: 120-130 bpm // soulful // original lyrical themes // funky // energetic // hooky // preferably female vocals // not too poppy // underground feel //
Reference tracks: can be found **here**.

MAXIM LANY
Looking for: songs for Maxim Lany **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //
Reference tracks: can be found **here**.

MISTAJAM
Looking for: songs for MistaJam **(Spotify)**
Briefing: female or male vocals. Prefers /influenced by 80s funk / soul and 90s dance styles. Heritage of dance music history is important and songs should have features from that. House tempo 120 - 123 bpm / club/radio crossover
Reference tracks: can be found **here**.

ORJAN NILSEN
Looking for: songs for Orjan Nilsen **(Spotify)**
Briefing: 118-136 bpm // dark and/or melancholy // anthemic // energetic // deep house // progressive // male or female vocals //
Reference tracks: can be found **here**.

PRONOUNCEDYEA
Looking for: songs for pronouncedyea **(Spotify)**
Briefing: underground feel // energetic // dynamic // raw // poppy // crossover-oriented // male or female vocals // preferably original lyrical themes //
Reference tracks: can be found **here**.

RIGGI & PIROS
Looking for: songs for Riggi & Piros **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.

ROB BLACK
Looking for: songs for Rob Black **(Spotify)**
Briefing: oldschool hiphop // funky // energetic // raw // short hook // good flow // open for all languages // male or female vocals // quirky //
Reference tracks: can be found **here**.

ROBOSONIC
Looking for: songs for Robosonic **(Spotify)**
Briefing: 100-130 bpm // style of hip hop / rap, soul / soulful house, tribal/African // lyrics about: love, peace & happiness, unity, respect, life struggle, meaningful urban & political matters
Reference tracks: own repertoire

RYAN SHEPHERD
Looking for: songs for Ryan Shepherd **(Spotify)**
Briefing: 115 - 130 bpm // energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // radio friendly
Reference tracks: can be found **here**.

SANDER VAN DOORN
Looking for: songs for Sander van Doorn **(Spotify)**
Briefing: 120-130 bpm // energetic // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals //
Reference tracks: own repertoire

SCORZ
Looking for: songs for Scorz **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //
Reference tracks: can be found **here**.

SHAPOV
Looking for: songs for Shapov **(Spotify)**
Briefing: energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // raw //
Reference tracks: can be found **here**.

SUNNERY JAMES & RYAN MARCIANO
Looking for: songs for Sunnery James & Ryan Marciano **(Spotify)**
Briefing: Rooted in house // percussive // deep // soulful with a pop twist // not too obvious dance lyrics (hands up, everybody party,etc) but songs with slightly deeper connection / an edge.
Reference tracks: can be found **here**.

TENSNAKE
Looking for: songs for Tensnake **(Spotify)**
Briefing: 115-130 bpm // energetic // urban/disco // radio-oriented // nostalgic // premium sound // warm/organic // melancholic // metaphorical // indie/left of centre // unique lyrical themes //
Reference tracks: can be found **here.**

THEMBA
Looking for: songs for THEMBA **(Spotify)**
Briefing: soulful // African Jazz // French/UK hip hop // roots // world music
Reference tracks: own repertoire

TOM STAAR
Looking for: songs for Tom Staar **(Spotify)**
Briefing: 122-128 bpm // energetic // crossover-oriented // indie // uplifting // left of centre // powerful // male or female vocals // dynamic // unique voices
Reference tracks: can be found **here**.

ZACK MARTINO
Looking for: songs for Zack Martino **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.

Columbia Briefs:

BTS:
Pop songs with an R&B feel. Positive lyrics. Not straightforward, up the middle pop. Also open to Motown-esque Jackson 5 type songs

The Chainsmokers:
Huge singles only, as their favorite songs have mostly been written and produced on their own. The brief they gave is Empire of the Sun meets Miike Snow, with production along the lines of Kanye/Daft Punk/The Weeknd. The 1975 is also a great reference.

Diplo:
Working on "California 2" and wants hooks and songs from artists like 24k Goldn, Ian Diorr, Trippie Redd, Kid Laroi, Arizona Zervas, MGK, Blackbear, etc.

Kid Laroi – A+ producer sessions – more pop leaning

Kina:
Moody songs/hooks with deep emotion. Also looking for big artist features.

Lil Nas X:
BEATS!! Looking for versatile, experienced urban/pop songwriters that have an amazing rapport with artists. Producers would have to be able to make Nas feel comfortable in the room (once quarantine is over) so they can get the best out of him. Looking for unique sounds with lots of energy (can have pop appeal). We need another big mainstream song. This is a MASSIVE priority.

Lil TJay – A+ producer sessions. Melodic hook ideas.

Jawsh 685:
Flips of popular records in an uptempo Caribbean/Island style vein

Kid Laroi:
Looking to take the next logical step to becoming a big pop star. Big, tasteful rap/pop hooks

Noah Cyrus:
sincere, emotional pop records with acoustic elements. With some tempo is good. Avoid sarcastic or bratty lyrics and songs about being sad.

Powfu:
Influences ranging from XXXtentacion to Blink 182. Needs lo-fi. hip-hop, alternative beats and is open to hook ideas as well.

Polo G – A+ producer sessions. Producers need personality & high energy. Sessions in ATL/LA. Beat packs as well.

Tyga:
105 BPM club banger beats! Can do club records or pop songs. Need session ideas (once quarantine is over) or outside hook ideas. Big crossover club records.

StaySolidRocky (beats):

Song references:
Kodak Black - No flockin
King Von - Crazy Story
Lil Zay Osama - Ambitionz as a Rider
J Green - influence

Artist references:
MoneyMan
Roddy Rich
J Green

Swedish House Mafia & Gesaffelstein: amazing songs from credible artists for them to produce

SYD - Zoom sessions

Raissa - tasteful alt pop ideas. Looking mainly to collaborate with tasteful producers and artists who can deliver singles or interesting features.

Rileyy Lanez:
R&B ballads or R&B/Hip Hop tracks with attitude. Think Mary J, Keyshia Cole.

Always looking for beat packs for 645AR, Fivio Foreign, Lil TJay, Polo G

Clinton Kane:
Feature/collaboration ideas with credible artists of different genres

Zhavia Ward:
Full songs. Rhythmic/pop-R&B leaning. Big melodic choruses. Clever/Swagged-out lyrics. No sad love songs. Think Rihanna - "Needed Me" and Halsey - "Without Me". Think of her as a female Post Malone.

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SYNCR Pro

Sports Pop Instrumentals

POP!

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Apply Now

Deadline	Media Usage	Fee	Location	Licence Period
Thursday 25th February 12 Noon UK time	TV, Online	Dependent on placement	Worldwide	Dependent on placement

Brief Description

We're looking for **high energy Pop tracks** for a variety of Sports TV placements.

For a chance at placement, **please only submit instrumentals** which would fit the **danceable, energetic** vibe of the references. Tracks should not be carbon copies but have a **similarly high production quality**.

Tracks should also not fade out, as the endings will be needed for many uses.

Please include all writer information and % splits in your tracks. You can also read our posts about **metadata** and **split sheets** to become a sync expert!

You have until **Thursday February 25th at 12 Noon UK time** to apply!