

EVALUATION

Poetic Image:

For my final selection in the Poetic Image task, I have chosen five images that connect to explore and create the themes of identity and time. My focus was to capture neglected areas and the illusion of ghosts to represent how everything shifts its significance over time. For instance, I used the symbolism of ghosts to reflect how people lose their identity after death, being remembered only as spirits. I have incorporated a mixture of images that display people and environmental elements to build a narrative that reflects these concepts. Through research, experimentation and exploration, I believe I could effectively convey the message I wanted to communicate through these five images. The relationship between people and their surroundings brings depth to exploring identity, using these images to reflect how identity can change and shape itself over time.

Cinematic/Narrative Image:

For my final submission in the Cinematic Image task, I have chosen four images to showcase my exploration of storytelling. Three of these images are connected through a shared narrative of depression using a sad clown. Clowns are known to bring joy and entertainment, but this clown feels sad and worthless, effectively exploring the concepts I wanted to achieve. I used the clown to represent the act of faking a smile, exploring the idea between outward happiness and inner sadness. The fourth image stands alone, displaying a different perspective on this task. It consists of a sequence of nine images that explore the representation of the disappearance of women, particularly in modern times. My aim for this piece was to showcase how women face increasing levels of marginalization and invisibility. Highlighting the women's fight for a voice in a world that often seeks to silence them. I chose these images for my final submission because they demonstrate the range of techniques I have experimented with throughout this task, from composition and lighting to my editing style. Overall, this task allowed me to experiment with different methods and explore my creativity and storytelling. This task pushed me to think deeply about creating a narrative within an image.

Mischievous Image:

For the final selection in the Mischievous Image task, I have chosen four images that display a mixture of exploration and experimentation. I focused on testing the boundaries of appropriation, using methods such as composition, lighting and Photoshop. I found this topic to hold a range of creativity and exploration. It has allowed me to experiment with diverse methods and open my mind to various ideas. This task changed my perspective on the use of AI. I believe there are many benefits and opportunities for photographers and their work in the world of AI.

In conclusion, this semester has been an incredible experience. I have watched myself develop my photography and improve in all aspects of my work. I have had the opportunity to enhance my previous skillset and step into a world of exploration and creativity. I have learnt to fly outside my comfort zone and fearlessly experiment with my work despite the possibility of failure. Although I believe some areas in my work could be better, I am glad I now have the confidence and knowledge to explore my work further.