Unburdening Representation

The Visible, the Invisible, and making the Invisible Visible



Epoch-Making Photographs

Photographs that define an era

Umberto Eco

Travels in Hyper-reality (1987)

The vicissitudes of our century have been summed up in a few exemplary photographs that have proved epoch-making: the unruly crowd pouring into the square during the “ten days that shook the world;” Robert Capa’s dying *miliciano;* the marines planting the flag on Iwo Jima; the Vietnamese prisoner being executed with a shot in the temple; Che Guevara’s tortured body on a plank in a barracks. Each of these images has become a myth and has condensed numerous speeches. It has surpassed the individual circumstance that produced it; it no longer speaks of that single character or of those characters, but expresses concepts.

Umberto Eco



Robert Capa
Republican Militiaman at the Moment of Death (?) - Spanish Civil war



Eddie Adams
General Nguyễn Ngọc Loan executing Nguyễn Văn Lém, Saigon, 1968



Joe Rosenthal - Raising of the Flag on Iwo Jima (1945)



Unattributed, Bolivia (1967) - Possibly Javier Soriano



Huỳnh Công Út (Nick Ut)

Trang Bang, Vietnam - Aftermath of Napalm Attack, 1972

Power Relationships

Michel Foucault

Susan Sontag

Martha Rosler

Post Modernism

The Family of Man

Military Sublime

Susie Linfield

John Tagg

David Levi Strauss

‘Late Photography’/Aftermath

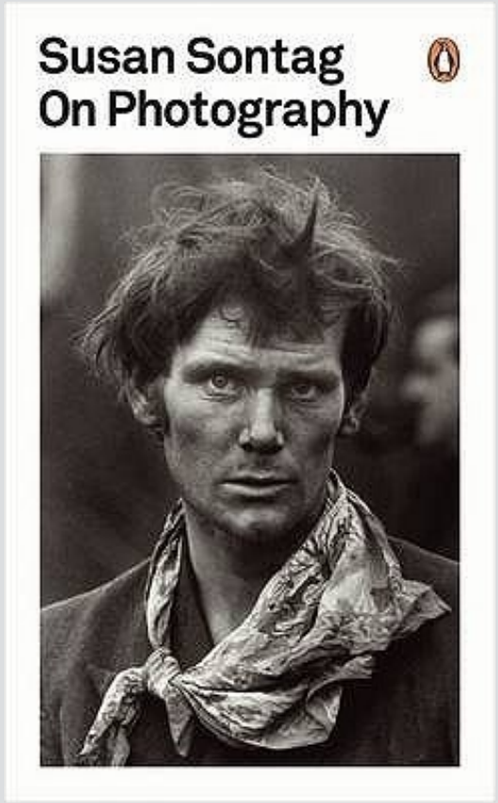
Citizen Journalism

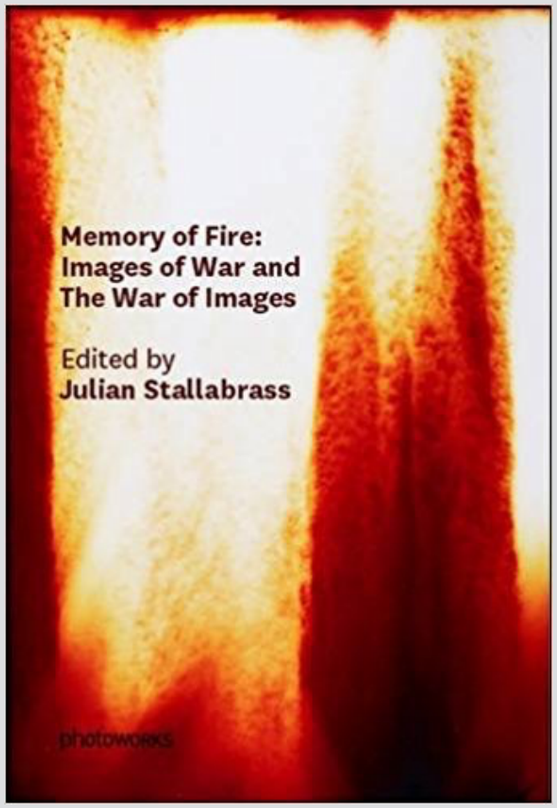
Embedding

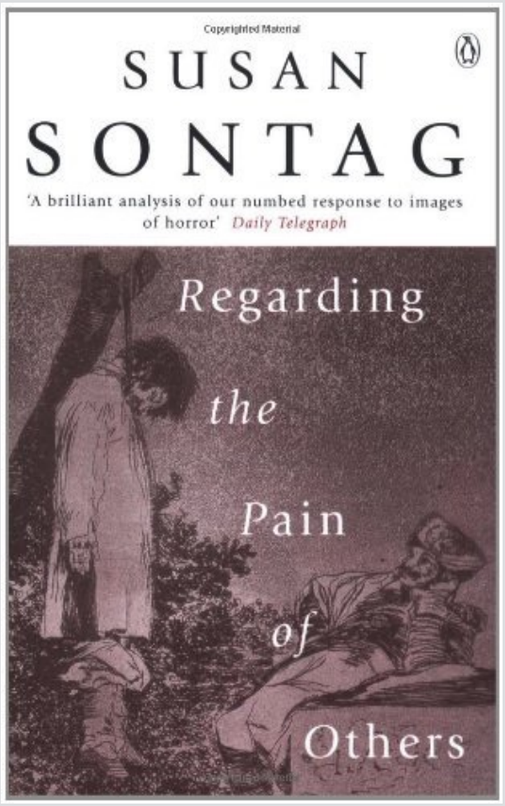
Max Kozloff

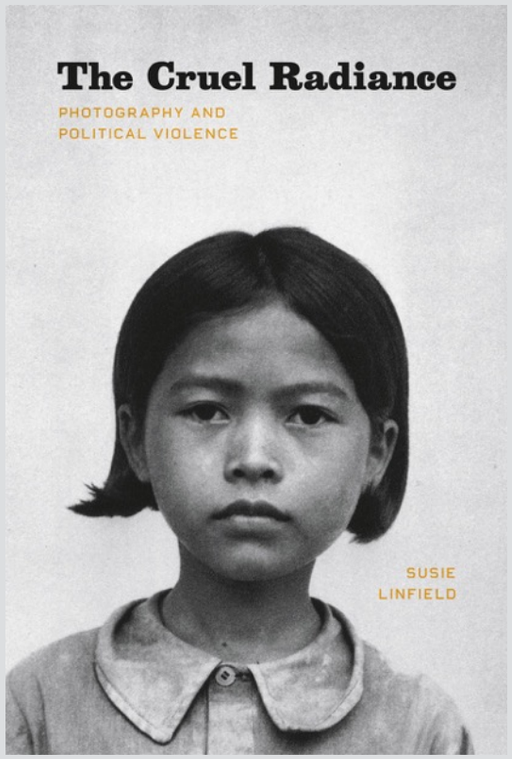
Humanistic Photography

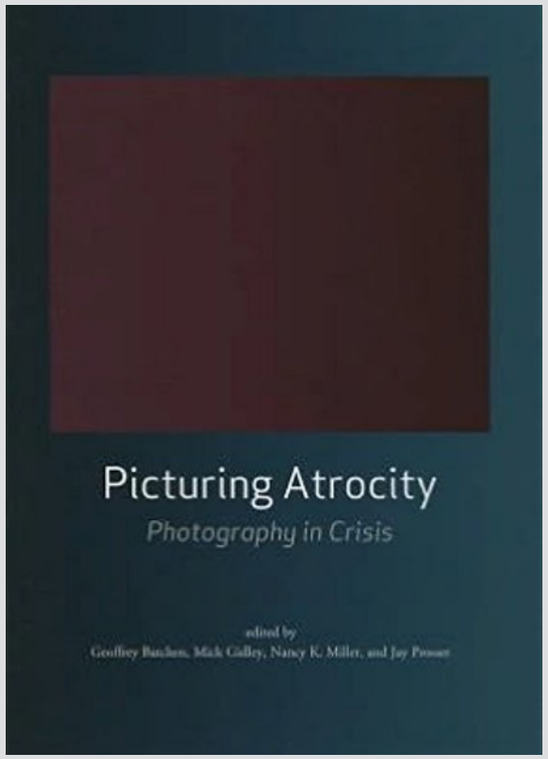
Representation

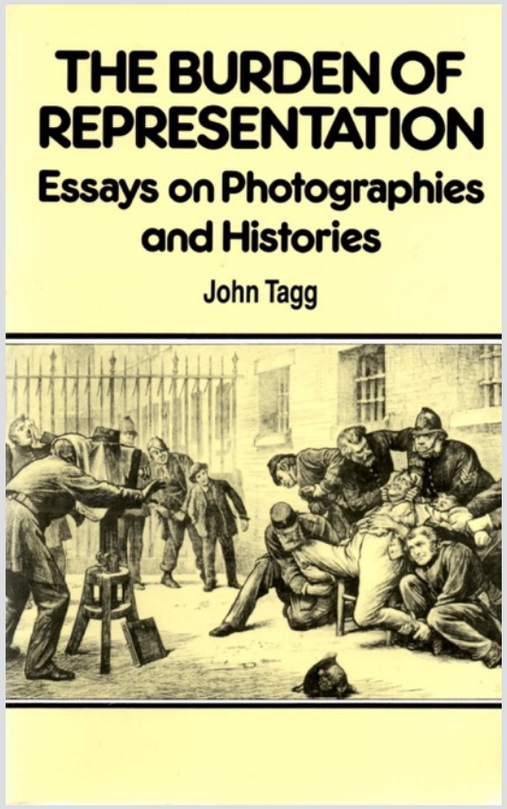

Susan Sontag
On Photography


Memory of Fire:
Images of War and
The War of Images
Edited by
Julian Stallabrass
photoworks


Copyrighted Material
SUSAN
SONTAG
'A brilliant analysis of our numbed response to images of horror' Daily Telegraph
Regarding
the
Pain
of
Others


The Cruel Radiance
PHOTOGRAPHY AND
POLITICAL VIOLENCE
SUSIE
LINFIELD


Picturing Atrocity
Photography in Crisis
edited by
Geoffrey Batchen, Mick Gidley, Nancy K. Miller, and Jay Prosser


THE BURDEN OF
REPRESENTATION
Essays on Photographies
and Histories
John Tagg



Larry Burrows

Vietnam



Sean O’Hagan



Adam Bloomberg and Oliver Charnerin



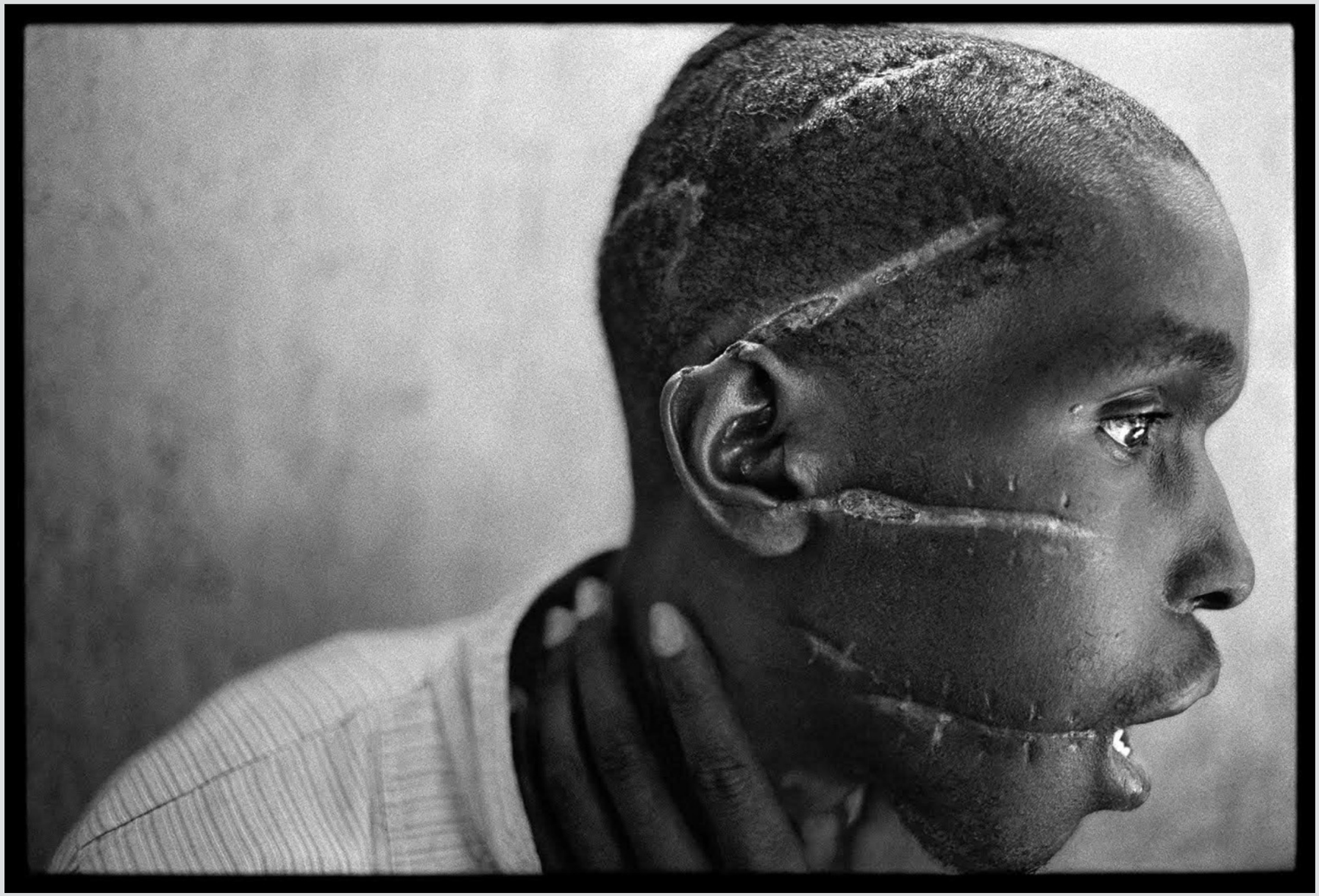
Don McCullin

Hue, Vietnam



Don McCullin

Shell-shocked Soldier, Hue, Vietnam, 1968



James Nachtwey
Rwanda



Tim Hetherington - ‘Restrepo’, Afghanistan (World Press Photo Winner, 2007 - Picture of the Year)

“Photojournalism: Time of Death 11.12 GMT August 2010. Amen.”

Neil Burgess



Francisco Goya
Disasters of War



Paul Nash
The Menin Road



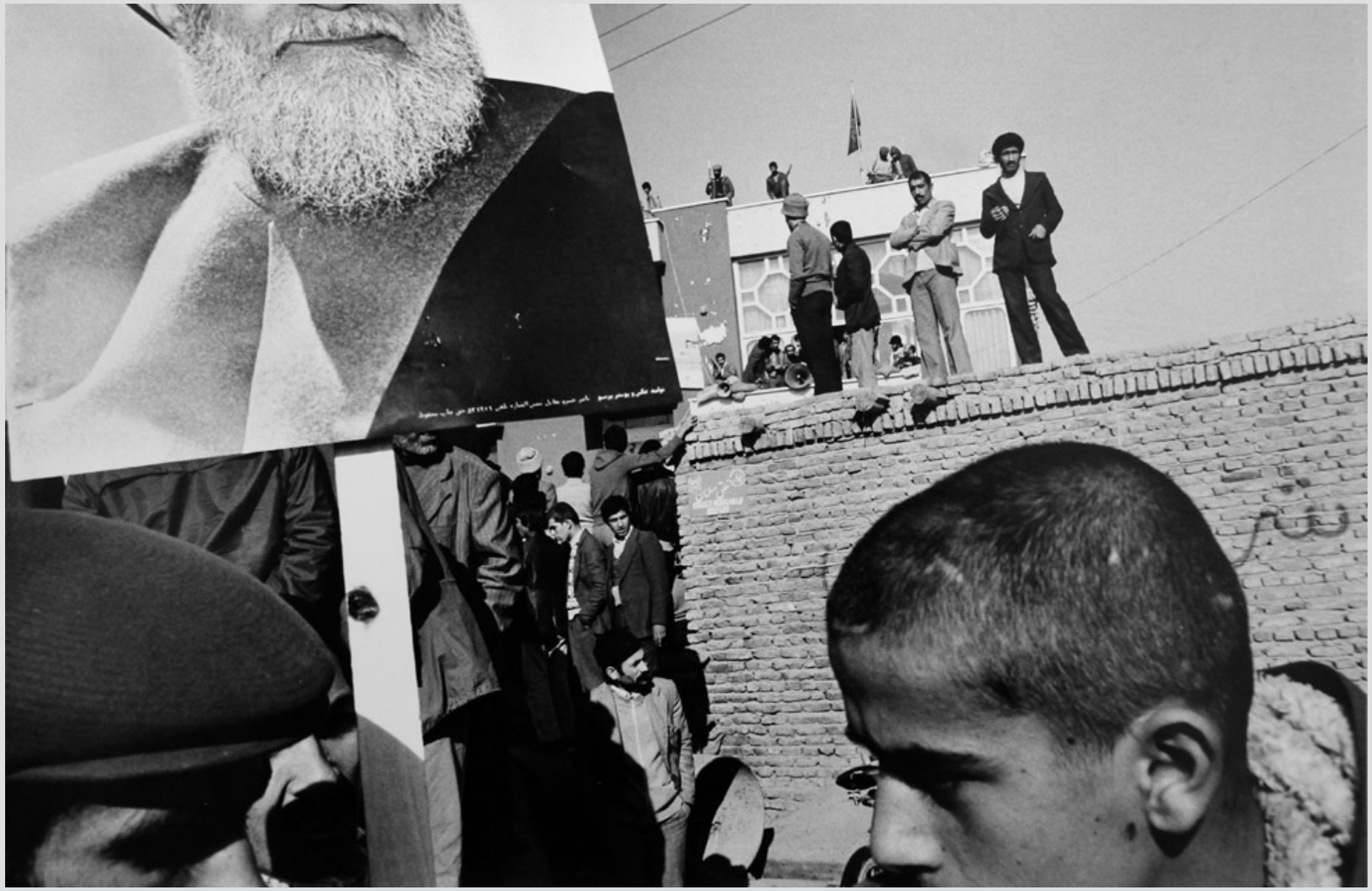
Paul Nash
The Menin Road



Australian Soldiers, Menin Road, Ypres



Pablo Picasso
Guernica



Gilles Peress
Telex Iran







Gilles Peress
Farewell to Bosnia



Gilles Peress - *The Silence* (Rwanda)



Geert Van Kesteren
Why Mister, Why?





Tim Hetherington - ‘Restrepo’



Susan Meiselas

Nicaragua


THE Sun
LEWIS AND NICOLE HIT THE SKIDS
SEE PAGE 11
GADDAFI KILLED BY BULLET IN HEAD
THAT'S FOR LOCKERBIE
And for Yvonne Fletcher. And IRA Semtex victims.
RUTHLESS tyrant Colonel Muammar Gaddafi lies dead — after the 270 victims of the Lockerbie bombing he orchestrated were finally avenged.
The Libyan Mad Dog, 69, was shot in the head by rebels after being wounded in a Nato air strike on a convoy fleeing his home city Sirte.
Gaddafi, who also masterminded the London murder of WPC Yvonne Fletcher and supplied the IRA with Semtex, clambered from debris and tried to hide in a drainage pipe.
But rebels seized him and dragged him around as he begged for his life
Continued on Page Four
Final moments . . . Gaddafi
ED FOR LIFE: PAGES 6 & 7
IN HELL WITH HITLER: PAGES 8 & 9



Alexander Chadwick

Evacuation from Kings Cross following July 7 Bombings, 2005





“It is the digital images from Abu Ghraib, rather than the more ‘triumphant’ photojournalistic images by professionals of photo opportunities … that have become - in (Umberto) Eco’s term - the epoch-making photographs from the Iraq war.”

Stephen Bull



Richard Drew (AP)
Falling Man - North Tower, World trade Centre



Adam Broomberg & Oliver Chanarin



Adam Broomberg & Oliver Chanarin

The Day Nobody Died, 2008





Sean O’Hagan

Source Magazine - Conceptual Photography



Don McCullin

Derry, 1971



Paul Graham

Troubled Land



Paul Seawright



Paul Seawright

Hidden





Lisa Barnard

Hyenas of the Battlefield, Toys in the Garden - *Virtual Iraq Programme*

Primitive Pieces #2



Jeff Wall

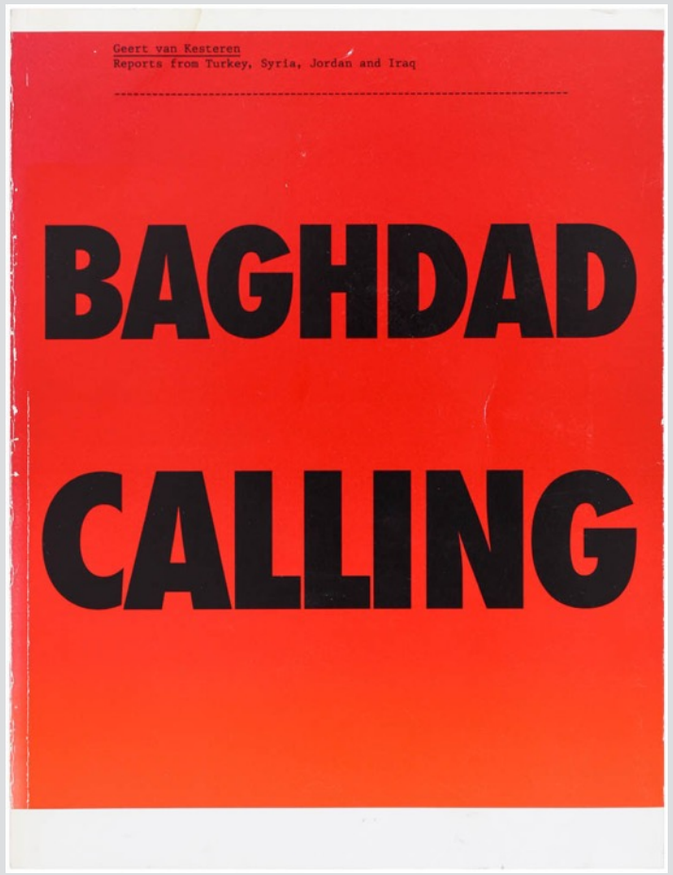
Dead Soldiers Talk



Luc Delahaye
Taliban



Luc Delahaye







Geert Van Kesteren - *Bagdad Calling*



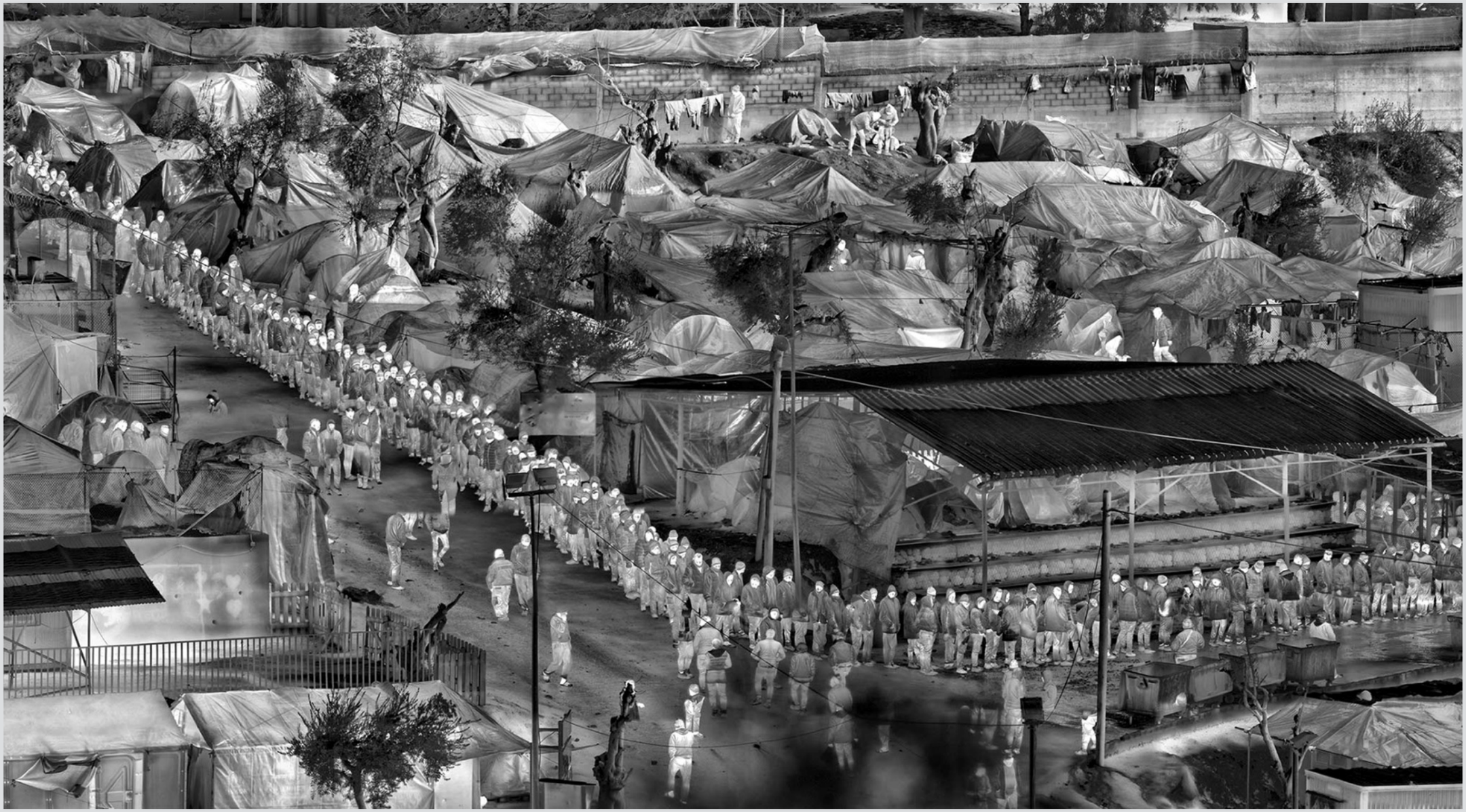
Richard Mosse - *The Enclave*, DRC







Richard Mosse - *The Enclave*, DRC



Richard Mosse - *Incoming*



Richard Mosse - *Incoming*



Alfredo Jaar
Rwanda, 1994

“…photography has of late inherited a major role as an undertaker, summariser or accountant. It turns up late, wanders through the place where things have happened totting up the effects of the world’s activity.”

David Campany, Safety in Numbness*
Where is the Photograph (ed. David Green, Photoworks 2003) P.124

*Campany adopts the term ‘Late Photography’ to describe the work of photographers such as Meyerowitz that document the aftermath of events.



Joel Meyerowitz
Ground Zero



Alexander Gardner

Richmond Mills - American Civil War



Chloe Dawe Matthews

Shot at Dawn



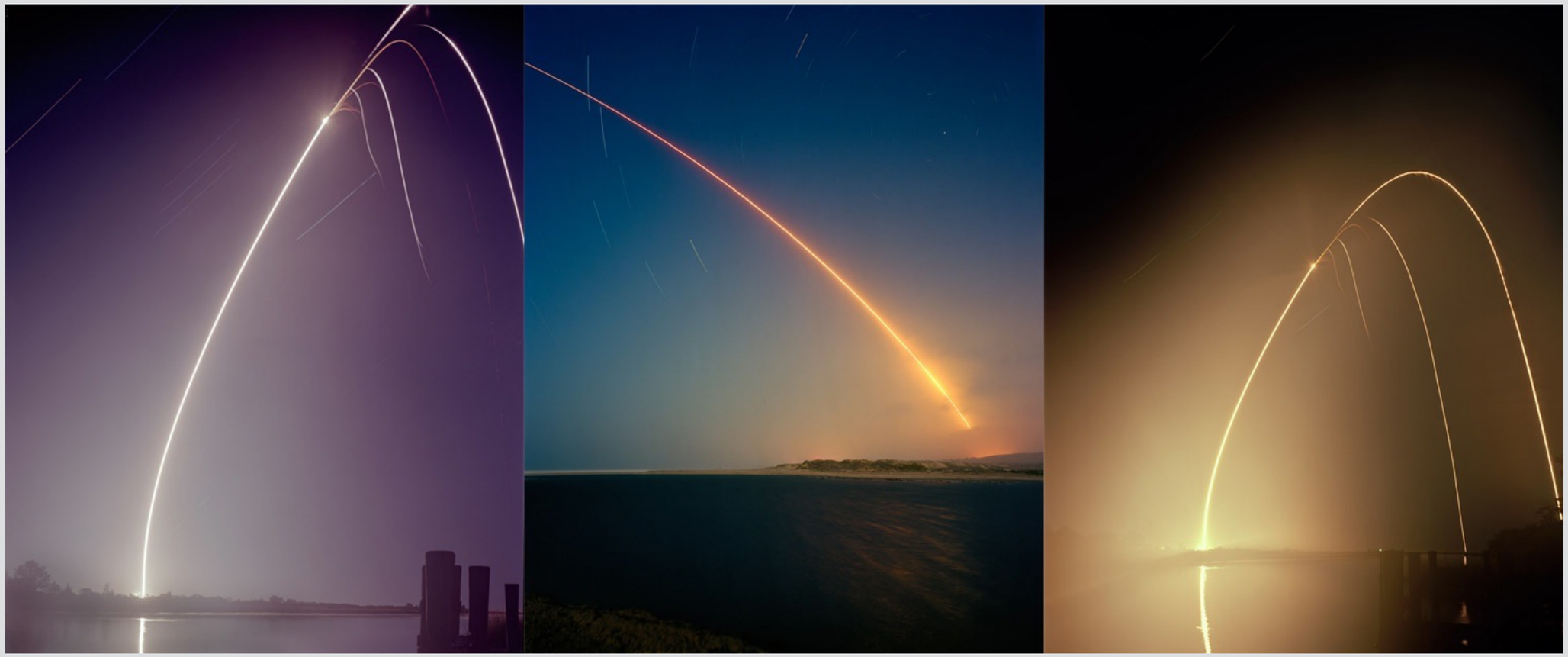


Simon Norfolk



Claude Lorrain

Landscape With the Rest on the Flight into Egypt (1666)



Simon Norfolk

Full Spectrum Dominance



Simon Norfolk



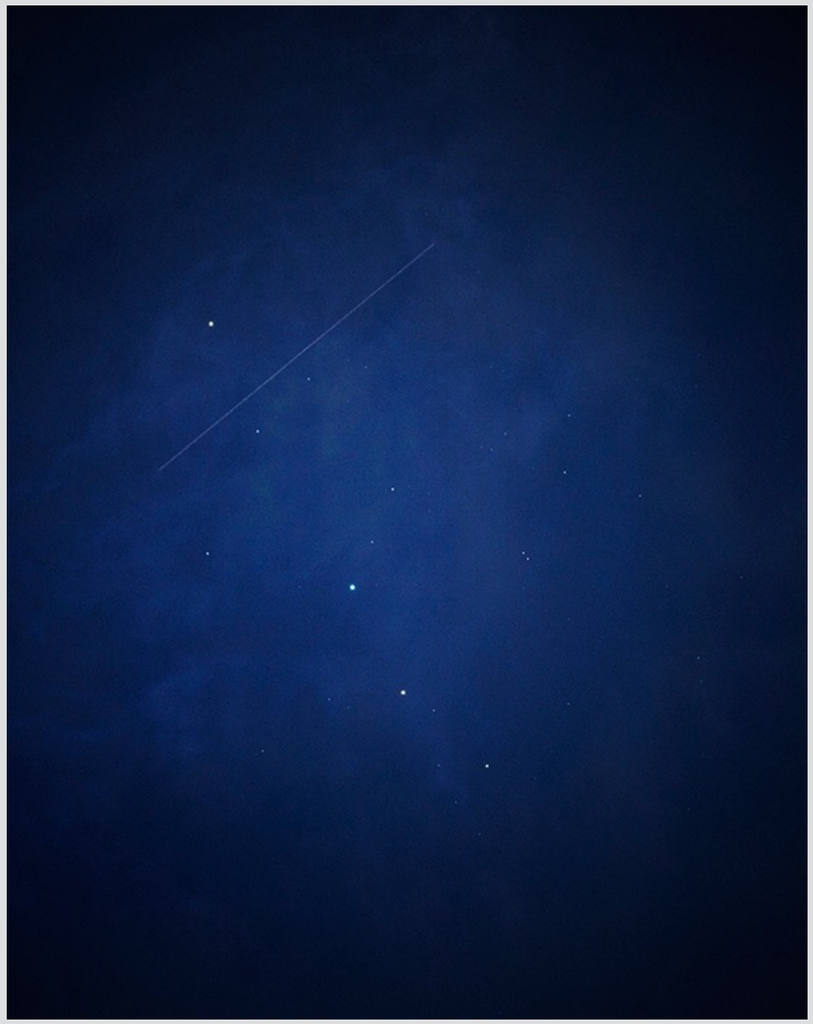
Simon Norfolk

Ascension Island









Trevor Paglen



Simon Norfolk

Supercomputers