

Exploratory Praxis and Research Handbook

Semester 2



2018

Exploratory Praxis and Research

Semester 2

The Exploratory Research and Praxis Module is designed to enable you to develop ideas through practical experimentation and philosophical exploration. Ideas should be posed and questioned, theories tested and ways of working developed. During this semester ideas developed during the first semester should be carried forward. These may involve the continuation and development of collaborative concepts and or ways of working or an individual enquiry.

A series of seminars and workshops are offered which will introduce or enhance methods and processes these include: Painting, printing, darkroom practices- exploring light, Video, 3D, textiles making, dying and imagery on glass. You also have use of the Level 7 spaces and studio in Elysium together with our workshops in Alex and Dynevor. Please note it is important to select workshops and seminars which enhance your practice and creative development, it will not be possible to do all the workshops, some are repeated others are a series which run throughout the semester. Most workshops are conducted across the week so that it is still possible to attend the seminars.

You will need to select from the seminars and workshops those which are most beneficial to the development of your work. However, we also suggest that you attend seminars which will explore ideas from other disciplines and approaches. Please note spaces on workshops are limited and you must sign up to workshop registration to secure a place.

To compliment the practical workshops, we are also holding a series of bi-weekly seminars which have particular focuses these include: Design, Fine Art, Photography, Textile/Material, and Visual Communication. In addition, there is also a weekly research lecture series held at 13.00-14.00 in Lecture Theatre 1 which continues to explore theoretical ideas and practice based approaches: Praxis

On Fridays 23rd Feb and 16th of March and 17th April we will hold tutorials.

The module culminates in the submission of an extensive body of research which can include a variety of elements reflecting the exploratory nature of the module but with clear reflection, diagnosis, analysis and referencing. The anticipation is that the exploratory nature of this module will then led to the development of a research focus for the final semester and the Confirmative Praxis module.

Seminars and tutorials :

Week 1

9-11 Design seminar in Alex

11.30-12.30 Fine Art Floor 7 Dynevor

13-14.00 Lecture LT1

14.30 -15.30 Photography

Week 2

9-11 Design seminar in Alex

11.30-12.30 Visual Communication Seminar Floor 7 Dynevor

13-14.00 Lecture LT1

14.30-15.30 Materiality seminar Floor 7 Dynevor

Week 3

Tutorials

9-16.00 Floor 7 Dynevor – list will be provided

13-14.00 Lecture LT1

This will be rotated throughout the semester

Level 7 – Workshops

Semester 2

Video workshop –Kylie Boon– Meet floor 7 Friday 15.30-16.30 Commences 16th Feb

3D workshop – Sarah Tombs– Ceramics block 11.30 13.00- Tuesdays
Commences 6th Feb

Photography workshop- Exploring Light – Sarah Tieriny –Meet floor 7 10am
Commences Friday 9th Feb

Imagery on Glass workshop – Cath Brown 9.30-12.30 Wednesday
Commences 7th Feb

Painting Concept and Process –Brendan Burns and Catrin Webster 09.30 -12.30 Thursday
meet floor 7 Commences 15th Feb

Dye workshops - 8 sessions – Cath Hammerton – Floor 5 – 10 am start Thursday
Commences 8th Feb

Soft making – Shellie Holden 3 sessions meet floor 7 10 am – Tuesday Commences 13th Feb

Print – Screen – Catrin and Steve Thomas – Print rooms 2-4.30 Tuesdays
Commences 6th Feb

Print – Lino – Catrin and Steve Thomas – Print rooms 2-4.30 Thursday
Commences 8th Feb

NB

In addition Pete Spring will organise workshop, seminar and tutorials for the Design focused students in Alex

Semester 2 Exploratory Praxis and Research					TIMETABLE 2017-18 (Draft) Masters level 7				
	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00
TUE	10-12.00 Soft making with Shellie Holden- Floor 7, 3 sessions	10-12.00 Soft making with Shellie Holden- Floor 7	11.30- 13.30 3D option Workshops Ceramics block Sarah Tombs	11.30- 13.30 3D option ST	LUNCH	14.00-16.00 Print Making 1 bookable option Catrin and Steve Print rooms ground floor 14.00-16.30	14.00-16.00 Print Making 1 bookable option 14.00-16.00	14.00-16.00 Print Making 1 14.00-16.00	
WED	9.30-12.30 6 week bookable option Imagery on Glass (Cath)	9.30-12.30 6 week bookable option Imagery on Glass (Cath)	9.30-12.30 6 week bookable option Imagery on Glass (Cath)	9.30-12.30 6 week bookable option Imagery on Glass	LUNCH	14.00-17.00 Sign up for OPEN ACCESS WORKSHOPS/LIFE DRAWING	14.00-17.00 Sign up for OPEN ACCESS WORKSHOPS/LIFE DRAWING	OPEN ACCESS WORKSHOPS/ LIFE DRAWING	
THU	9.30-12.30 Floor 7 Option Painting Concept and Process	9.30-12.30 Option Painting Concept and Process 10 am Colour and cloth bookable option Catherine Hammerton – Surface pattern	9.30-12.30 Option Floor 7 Painting Concept and Process 10 am Colour and cloth bookable option Catherine Hammerton – Surface pattern		LUNCH	14.00-16.30 Print Making 2 bookable option Catrin and Steve Print rooms ground floor	14.00-16.00 Print Making bookable option Catrin and Steve Print rooms ground floor		
FRI	9-11 Design Seminar, weekly - (Cath, Pete, Matt, - Alex or/ 10-11 Photography optional workshop 2 weeks rota Floor 7	9-11 Design Seminar, weekly - (Cath, Pete, Matt, - Alex or/ 10-11 Photography workshop 2 weeks rota Floor 7	11.30-12.45 - Fine Art Seminar (Maylin) alternate weeks Vis Com seminar (Gavin) Floor 7	11.30- 12.45 - Fine Art Seminar (Maylin) alternate weeks Vis Com seminar (Gavin) Floor 7	13.00-14.00 Research Seminars LT1	14.30-15.15 - Photography Seminar Paul Jeff) alternate weeks Materiality Seminar (Shellie) Floor 7	14.30-15.15 - Photography Seminar Paul Jeff) alternate weeks Materiality Seminar (Shellie) Floor 7	14.00-16.00 painting processes bookable option Brendan Burns Bookable Video workshop 15.30-16.30	

RESEARCH SEMINARS - FRIDAY 1PM – 2PM - LECTURE THEATRE 1



Date	Lecturer	Title
2nd February	Dr Jenn Kirby	<i>Designing and Performing Live Electronic Music</i>
9th February	Prof Catrin Webster	<i>Lived experience in constructed environment</i>
16th February	Dr Brendan Stuart Burns	<i>Gesture, Glimpse, Memory</i>
23rd February	Sarah Tombs	<i>Bees, Balls and Buckets</i>
2nd March	Shellie Holden	<i>Textile[s] Place</i>
9th March	Rob Jones	<i>The Solas Project – Light as Data / Data as Light</i>
16th March	Dr Marilyn Allen	<i>A Dialogic Interrelation with the Digital Other</i>
23rd March	Dr Paul Jeff	<i>Research and Connectives – Writing a Book</i>
30th March	Ryan Moule	<i>Vessels & Vestiges</i>

Week 2 Commencing 5th Feb

Tuesday Morning - 3 D workshop – 11.30 Ceramics Block

Lisa Stephens
Julie Duncan
Angela Fairbank
Gloria John
Sarah Llewellyn
Clair Francis
Mike Gwillim
Michael Keets

Tuesday afternoon – Screen Printing – 2 pm Print rooms- ground floor Dynevor

Rowan Huntley
Helen Hansen
Camille Relet
Michael Keet

Wednesday 7th Feb morning - 9.30 – 12.30 Imagery on Glass – Alex building

Jenifer Ham
Xuange Li
Cassandra Cooper
Georgia Mingham
Neil Croucher
Stephanie Davies
Sarah Webb
Jemma Roderick
Man Su
Louise Sheppard

Wednesday 7th Feb afternoons - Faculty bookable workshops and life drawing

Thursday 8th Feb – all day Cardiff trip – Painting Concept and Process
Meet Sarah Tombs at eh railway station in Swansea at 9 am or in the National Museum Cardiff at 11 am.

Nicola Bennet
Helen Hansen
Patricia De Souza
Jo Frost
Rohan Huntley
Gloria John
Sara Llewellyn
Julie Duncan

Thursday 8th Feb– Morning 10 am in Surface pattern - floor

Carly Butler
Jennifer Ham
Angela Fairbank
Lisa Stephens
Jo Frost
Claire Francis
Louise Sheppard
Anja Stenina
Patricia De Souza

Friday 9th Feb

9-11 Design seminar in Alex

11.30-12.30 Fine Art seminar -Floor 7 Dynevor

13-14.00 Lecture LT1 - Prof Catrin Webster

14.30 -15.30 Photography seminar -Floor 7 Dynevor

Friday 9th Feb 10 – 11 Morning Photography workshop – meet floor 7

Sarah Webb
Neil Croucher
Jemma Roderick
Clair Francis
Angela Fairbank
Shelly Hopkins

Week 3 Commencing 12th Feb

Tuesday 13th Morning - 3 D workshop – 11.30 Ceramics Block

Lisa Stephens
Julie Duncan
Angela Fairbank
Gloria John
Sarah Llewellyn
Clair Francis
Mike Gwillim
Michael Keets

Tuesday 13th Morning – soft making 9.30 – floor

Lisa Stephens
Jennifer Ham
Angela Fairbank
Rowan Huntley
Camille Relet
Clair Francis
Patricia D souza
Julie Duncan Angela Gail
Helen Hansen
Anja Stenina
Man Wang
Man su
Louise Sheppard
Xuange Li
Virginia Bristow

Highlighted names have clashes

Tuesday 13th afternoon – Screen Printing – 2 pm Print rooms- ground floor Dynevor

Rowan Huntley
Helen Hansen
Camille Relet
Michael Keet

Wednesday 14th Feb morning - 9.30 – 12.30 Imagery on Glass – Alex building

Jenifer Ham
Xuange Li
Cassandra Cooper
Georgia Mingham
Neil Croucher
Stephanie Davies
Sarah Webb
Jemma Roderick
Man Su
Louise Sheppard

Wednesday 14th Feb afternoons - Faculty bookable workshops and life drawing

Thursday 15th mornings – Floor 7 9.30-12.30 – Painting Concept and Process

Jo Frost
Patricia De Souza
Nicola Bennet
Julie Duncan
Helen Hansen
Sara Llewellyn
Gloria John
Shelly Hopkins

Clair Francis
Angela Fairbank
Haoyu Fan

Thursday 15thth Feb– Morning 10 am in Surface pattern - floor

Carly Butler
Jennifer Ham
Angela Fairbank
Lisa Stephens
Jo Frost
Claire Francis
Louise Sheppard
Anja Stenina
Patricia De Souza

Thursday 15thth Feb– Afternoon Lino prints – Print rooms

Rowan Huntley
Camille Relet
Helen Hansen
Lisa Stephens
Louise Shepard
Clair Francis
Shelly Hopkins
Haoyu Fan

Friday 16th Feb

9-11 Design seminar in Alex

11.30-12.30 Vis Com seminar -Floor 7 Dynevor

13-14.00 Lecture LT1 - Dr Brendan Stuart Burns

14.30 -15.30 Materiality seminar -Floor 7 Dynevor

Friday 16th Feb 10 – 11 Morning Photography workshop – meet floor 7

Sarah Webb
Neil Croucher
Jemma Roderick
Clair Francis
Angela Fairbank
Shelly Hopkins

Friday 16th Feb 15.30-16.30 afternoon Video workshop – meet on floor 7

Jo Frost
Jemma Roderick
Gloria John
Helen Hansen
Clair Francis
Mike Gwillim

Week 4 Commencing 19th Feb

Tuesday 20th Morning - 3 D workshop – 11.30 Ceramics Block

Lisa Stephens
Julie Duncan
Angela Fairbank
Gloria John
Sarah Llewellyn
Clair Francis
Mike Gwillim
Michael Keets

Tuesday 20th afternoon – Screen Printing – 2 pm Print rooms- ground floor Dynevor

Rowan Huntley
Helen Hansen
Camille Relet
Michael Keet

Wednesday 21th Feb morning - 9.30 – 12.30 Imagery on Glass – Alex building

Jenifer Ham
Xuange Li
Cassandra Cooper
Georgia Mingham
Neil Croucher
Stephanie Davies
Sarah Webb
Jemma Roderick
Man Su
Louise Sheppard

Wednesday 14th Feb afternoons - Faculty bookable workshops and life drawing

Thursday 22nd mornings – Floor 7 9.30-12.30 – Painting Concept and Process

Jo Frost
Patricia De Souza
Nicola Bennet
Julie Duncan
Helen Hansen
Sara Llewellyn
Gloria John
Shelly Hopkins
Clair Francis
Angela Fairbank
Haoyu Fan

Thursday 22nd Feb– Morning 10 am in Surface pattern - floor

Carly Butler
Jennifer Ham
Angela Fairbank
Lisa Stephens
Jo Frost
Claire Francis
Louise Sheppard
Anja Stenina
Patricia De Souza

Thursday 22nd Feb– Afternoon Lino prints – Print rooms

Rowan Huntley
Camille Relet
Helen Hansen
Lisa Stephens
Louise Shepard
Clair Francis
Shelly Hopkins
Haoyu Fan

Friday 23Feb

Tutorials – list to follow

13.00 – 14.00 lecture Sarah Tombs – lecture theatre 1

Friday 16th Feb 10 – 11 Morning_Photography workshop – meet floor 7

Sarah Webb
Neil Croucher
Jemma Roderick
Clair Francis
Angela Fairbank
Shelly Hopkins

Friday 16th Feb 15.30-16.30 afternoon Video workshop – meet on floor 7

Jo Frost
Jemma Roderick
Gloria John
Helen Hansen
Clair Francis
Mike Gwillim

Hand book will be updated shortly