

MODULE HANDBOOK:

2022/23 SEMESTER TWO

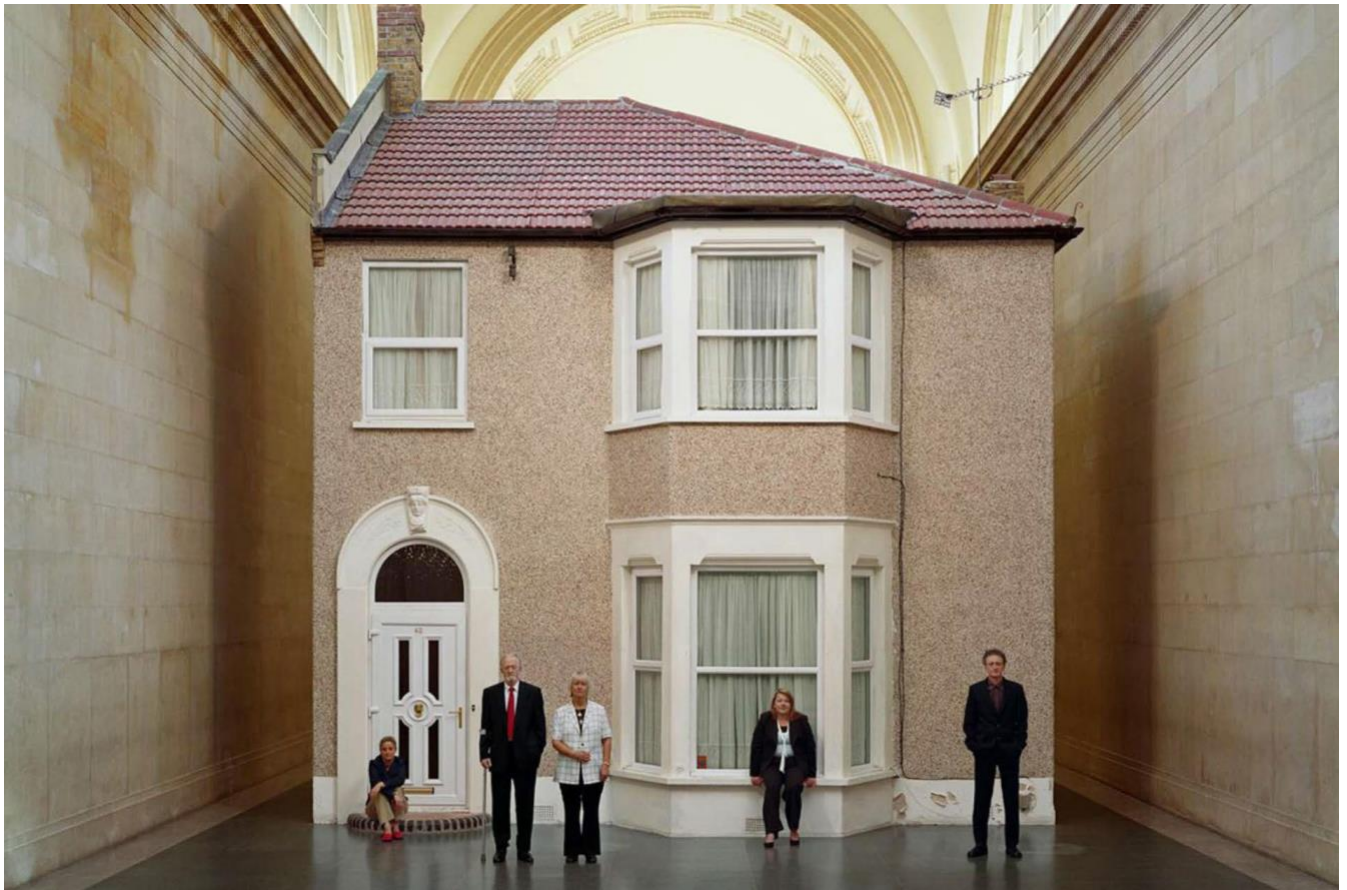
MODULE: **Confirmative Praxis**

MODULE CODE: M7X02024

MODULE TUTOR: Dr Hamish Gane

CONTACT: hamish.gane@uwtsd.ac.uk





Confirmative Praxis

Handbook 2022/23

This module is concerned with the completion and presentation of your **Major Project**

Evidence of original research and a review of theoretical and conceptual thought is to be brought together in your **Report**

An opportunity to develop a full-scale project, to be presented in the public arena.

Work should show a clear trajectory of artistic enquiry, as you move from time-tabled taught modules into a period of negotiated individual praxis.

Your work may be a balanced combination of artefact (practical) and supporting discourse (theory) or may be extensively theoretical.

A solely written (theoretical) submission of 15000 words, or a practical-theoretical combination to include a written report of 5000 words in support of a major exhibition, installation or presentation of artefacts, artworks or designs.

There should be an organic relationship between the practical work and the report, which can be of an illustrative or creative nature.

As part of this module you will have the opportunity to attend lectures and seminars which cover:

- ☐ Research methodologies
- ☐ Exhibition planning
- ☐ Artist case studies – gallery visits and talks by professionals
- ☐ Aspects of professional practice

The development of your creative practice will be supported by group and individual tutorials. Your Pathway Leader will arrange this contact.

CONFIRMATIVE PRAXIS

LECTURES: Weekly research lectures will be 12pm on Thursdays in Lecture Theatre 1.

EXHIBITION PLANNING: Meetings will be 1pm on Fridays in the Round Reading Room, also on Teams.

SEMINARS/TUTORIALS: Seminars and/or tutorials will be individually arranged with Pathway Leaders.

MA PATHWAY LEADERS

Textiles: Shellie Holden, shellie.holden@uwtsd.ac.uk

Graphics/Visual Communication: Gavin Kirby, gavin.kirby@uwtsd.ac.uk

Advertising: Martin Bush, martin.bush@uwtsd.ac.uk

Surface Pattern: Cath Hammerton, catherine.hammerton@uwtsd.ac.uk

Industrial/Product Design: Matt Archer, matt.archer@uwtsd.ac.uk

Glass: Cath Brown, catherine.brown@uwtsd.ac.uk

Photography: Hamish Gane, hamish.gane@uwtsd.ac.uk

Fine Art: Craig Wood, craig.wood@uwtsd.ac.uk

Sound: Simon Kilshaw, simon.kilshaw@uwtsd.ac.uk

Moving Image: Rob Jones, robert.jones1@uwtsd.ac.uk

Illustration: Delyth Lloyd-Evans, delyth.lloydevans@uwtsd.ac.uk

Or Jonathan Williams: Jonathan.williams@uwtsd.ac.uk

MX702024 Confirmative Praxis

MA Part 2 (Part Time) Semester 2

Timetable 2022/2023

	Monday	Tuesday	Wednesday	Thursday	Friday
Feb	30	31	1	2 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	3
Feb	6	7	8	9 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	10
Feb	13	14	15	16 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	17
Feb	20	21	22	23 Praxis Seminar Tower Room/Fine	24

				Art Studio AA204/5 3pm-5pm	
March	27	28	1	2 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	3
March	6	7	8	9 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	10
March	13	14	15	16 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	17
March	20	21	22	23 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	24
March	27	28	29	30 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	31

EASTER BREAK					
April	24	25	26	27 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	28
May	1	2	3	4 Praxis Seminar Tower Room/Fine Art Studio AA204/5 3pm-5pm	5
May	8	9	10	11 Praxis & Report FINAL SUBMISSION	12
May	15	16	17	18 VIVA ASSESSMENTS	19 EXHIBITION OPENS Dynevor & ALEX 1800-2100 Opening Event
May	22 EXHIBITION OPEN	23 EXHIBITION OPEN	24 EXHIBITION OPEN	25 EXHIBITION OPEN	26 EXHIBITION OPEN

Images: SEEDING - Karolina Gembara & Rafał Milach, 2018
SEMI-DETACHED – Michael Landy, 2004