

Task three 5th December – 12th December

The Cinematic Image

All works of art have a 'narrative-function'. Our eyes dart across the work of art, and as spectators we fill in the gaps between what is suggested, and what is visible. As we have learnt, all images are 'coded' and can be deconstructed. Before the invention of photography, painters were traditionally commissioned to produce 'history paintings', in which a clear 'before and after' would be condensed into the constructed moment. As Victor Burgin explains;

As a painter of 'histories' had to show in a single instant that took time to unfold, then that instant had to have a singularly privileged position within the total action. It was therefore recommended that the moment selected by the painter for visualisation should be the peripeteia (pregnant moment) – that instant in the course of action when all hangs in balance. (1986:115)

Over the next week, you are required to produce 3-5 images that suggest a narrative. Consider lighting, location and subject matter.

Assignment Specification

Respond to the text given to you in 3 – 5 digital images.

Print the images on the laser printer (cheap prints) at A4 or A3 and bring to next Thursday afternoons session.