

B1 – Digital & Material Process

Introduction to Digital Technologies

You will be introduced to the basic techniques and processes that digital applications and technologies can offer.

You will be introduced to the mac suite and applications, software and digital equipment; which will future proof you for further modules and innovative practices. The introductory sessions will take you through basic techniques and creative possibilities of digital software programme: Adobe Photoshop CC and Adobe Illustrator CC, exploring what this can offer you and how you can creatively modify imagery. You are encouraged to keep your own photocopies, print outs, photographs, scans and notes in a folder.

DO

- Remember a USB / hard drive (formatted FAT32 – for MAC and PC)
Use reputable Manufacturers – KINGSTON / SeaGate / WD – available in the library
4GB / 8GB / 16GB
- Keep it safe!
Invest in a special case / pencil case / it's another tool in your toolbox.
- Back it up.
Files can be duplicated on a computer at home or on Google Drive/One Drive /online storage/email account etc. This is your responsibility.
- Print off your digital work as you go. So you can see a clear development of work.
This should be brought to the sessions every week so formative feedback can be given.
- Email if you are ill or unwell – claire.savage@uwtsd.ac.uk / kate.coode@uwtsd.ac.uk

DO NOT

- Use a mobile phone or play music in sessions. It might be OK for individuals but not everyone is the same!
- Eat or Drink in any Mac suite to ensure your safety and everyone else's.
- Respect the equipment; it is very expensive and are used by multiple courses.
- Leave scanners with marks on the glass. Use your initiative and clean up; there are cloths in the dye lab. Just use a damp cloth.

Digital Classes – An Outline

Friday 20th Oct 17

Wacom Calisthenics / Digital Drawing & Mark-Making / Saving a file / Printing in the Library

Friday 27th Oct 17

*London - Take photographs of patterns in the City when you have spare time
Pavements / Buildings / Transport Textiles / Floors / Tiles / think Patternity -
<https://patternity.org/archive/> / @patternity on Instagram*

Friday 3rd Nov 17

Scanning / Manipulating Images from London

Friday 10th Nov 17

Photoshop / Illustrator – What's the difference?
LAYERS / SELECTIONS

Friday 17th Nov 17

Digital Montage / Collage

Friday 24th Nov 17

Clipping Masks / Silhouettes

Friday 1st Dec 17

Design development

Friday 8th Dec 17

Design development / digital draping and digital visualisations

Friday 15th Dec 17

Finishing / Printing / Ensuring all work is complete and presented in an A3 portfolio